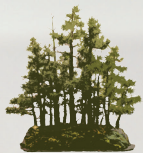


# Where Prairie Meets Boreal, Nature Becomes Art



BONSAI WINNIPEG  
BONSAI SOCIETY OF WINNIPEG

June 26 to 29  
2025

wag qaumajuq



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## INTERPRETING BONSAI

A bonsai portrays a vision of a tree or trees of great character. Each bonsai tells a story, suggesting the environment where it exists and the impacts of this on its life. A bonsai creation may represent a grand oak in a meadow becoming all that it can be, a mountainside pine reaching out, with branches repeatedly broken or bared by falling rock and ice, a tree on a coastline shaped by strong prevailing winds, a juniper with a single trunk cascading down a steep cliff, or just a calm forest scene. Yet each tree prevails, often evoking an emotion such as pride, determination, or serenity.

The bonsai pot establishes a place for the tree(s) to exist, drawing your attention to the bonsai, but only in a supporting role, as the frame does for a painting. The pot will often complement or contrast with bark, foliage, or flowers and should reflect the overall style and features of the tree, yielding a consistent vision. At times, it simply represents the earth below.

First, glance at the surface for a sense of surroundings. Then, let the trunk of the bonsai lead you on a journey, telling you where it lives and providing a sense of its life story. Next, let the branches fill in the chapters of the story, and finally, the foliage suggests the state of its life today... lush, restrained, or perhaps windy. Smaller trees and branches in the background provide perspective, a third dimension.

Note any nuances, such as rocks or slanted pots or exposed roots suggesting a mountain or riverside, ferns implying lowlands, flowers suggesting spring, or the texture and colour of the pot reflecting that of bark or foliage. Small companion pots (*shitakusa*) enhance the sense of the surrounding landscape. Larger *kusamono* without trees represent visions of a landscape on their own.

A bonsai is never “complete,” always growing and evolving, a four-dimensional art form. We hope that you enjoy our never-ending stories.

— Stu Innes



# A WEEKEND OF BONSAI

Join Bonsai Winnipeg each day for a different curated experience in the world of Bonsai.

## THURSDAY, June 26

- Exhibit open . . . . . 12:00 pm - 5:00 pm
- Opening night gala with refreshments . . . . . 6:30 pm - 9:00 pm
- Words of welcome . . . . . 7:00 pm
- Performance by Fubuki Daiko / Kind Heart Women Singers . . . . . 7:05 - 7:40 pm
- Private preview of the exhibit with artists onsite . . . . . 7:40 - 9:00 pm

## FRIDAY, June 27

- Exhibit open . . . . . 12:00 pm - 5:00 pm
- Guided tours of the exhibit . . . . . 2:30 pm and 3:30 pm

## SATURDAY, June 28

- Exhibit open . . . . . 11:00 am - 5:00 pm
- Demonstrations by bonsai artists (Ilavut Theater) . . . . . 11:00 pm - 1:30 pm
  - Trieu Vo and assistant demonstrate styling large mountain pine
  - Denis Girardin and assistant assemble a forest bonsai
- Guided tours of the exhibit . . . . . 2:30 pm and 3:30 pm

## SUNDAY, June 29

- Exhibit open . . . . . 11:00 am - 5:00 pm
- Bonsai Stories presentation . . . . . 2:00 pm - 2:30 pm
- Guided tours of the exhibit . . . . . 2:30 pm and 3:30 pm





# 40 YEARS OF BONSAI IN MANITOBA



The Bonsai Society of Winnipeg was formed in the early 1980s by a group of like-minded bonsai enthusiasts. The society has grown from historical membership levels of 30 or 40 to well over 100 members in recent years. In addition to monthly educational meetings, society activities include collecting trees from the wild, group orders for materials and trees, and hands-on workshops including those led by internationally recognized visiting artists. Members all have access to Bonsai Winnipeg's significant lending library and informational courses are offered to the public each year. Over the years our members have authored many articles in local and international publications. Our executive board is made up of twelve individuals with varied backgrounds, all of whom share a passion for the Art of Bonsai, and a desire to drive the society forward.

As a member of Bonsai Clubs International (BCI) Bonsai Winnipeg maintains ties to clubs and artists all over the world. Recently, the society has expanded with members from the east coast of Canada through to the Rocky Mountains in the west.

Every other year Bonsai Winnipeg hosts a Members' Bonsai Display—an opportunity for all members to learn about showing trees from their collection. Everyone in the society is encouraged to display at least one tree. In recent years this Display has showcased almost 150 trees in various states of development, and has been attended by over 1,000 people.

For the Society's 40th Anniversary, 2025's exhibit is a special curated, hand-picked exhibit and our second partnership with the aWinnipeg Art Gallery-Qaumajuq. The Bonsai Society of Winnipeg is once again honoured to be able to showcase the artistry of 22 of Manitoba's premiere bonsai artists in this prestigious venue.











*Celebrating 40 years!*



# BONSAI COLLECTIONS

## 1 BONSAI STORIES (5 BONSAI)

These bonsai consist of a variety of styles and species and each has a story to tell.

Begin your journey through the exhibit by exploring the traditions and techniques of bonsai, along with the intentions of the artists.

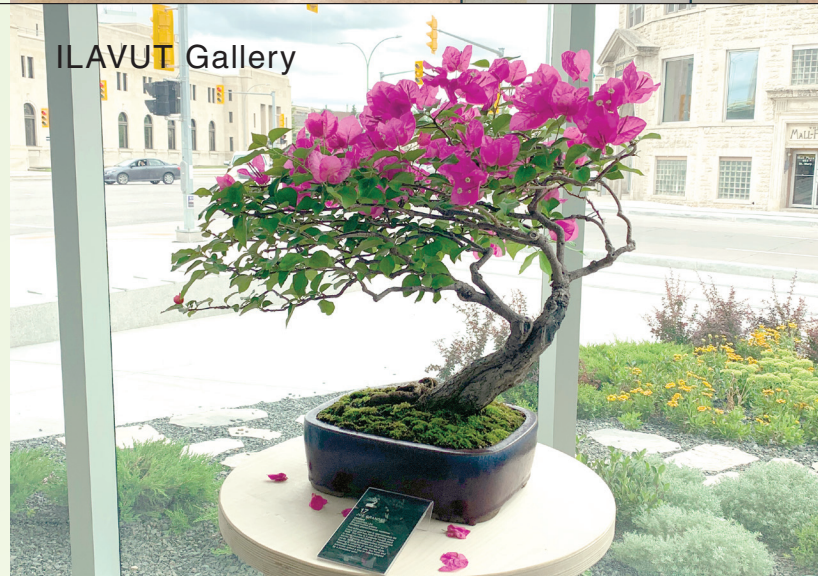


OHNI IZANZAN

## 2 TROPICAL BONSAI (17 BONSAI)

Discover bonsai from exotic locales across the globe—Japan, the Caribbean, South-East Asia, China, India, etc. Tropical bonsai require warm temperatures all year round.

These bonsai consist of species like ficus, fukien tea, Japanese maple and Brazilian raintrees, and beautiful flowering specimens like bougainvillea and azalea.



ILAVUT Gallery

## 3 SHOHIN/MAME BONSAI (15 BONSAI)

*Shohin* and *Mame* are Japanese terms that represent the two smallest traditional Japanese size classifications for bonsai. Requiring a total height of no more than nine inches, their extreme miniaturization makes them the most challenging bonsai to create and maintain, often requiring multiple waterings daily.



ILAVUT Mezzanine



## 4 BONSAI PAIRED WITH CLASSICAL ARTWORKS (14 BONSAI)

The bonsai in these galleries were specifically chosen to compliment with the artworks. The contrast between living trees and classical masterpieces creates a striking dialogue between nature and art.



Galleries 1, 2 and 4

## 5 NATIVE MANITOBA BONSAI (27 BONSAI)

We don't need to look too far afield to find picturesque trees. Manitoba is filled with beautiful and stately species—from conifers like tamarack, pine, cedar and spruce to deciduous trees like aspen, maple and birch.

Observe these Canadian bonsai among the Inuit artworks for an experience unlike any other.

QILAK Gallery






## 6 FORESTS AND LANDSCAPES (14 BONSAI)



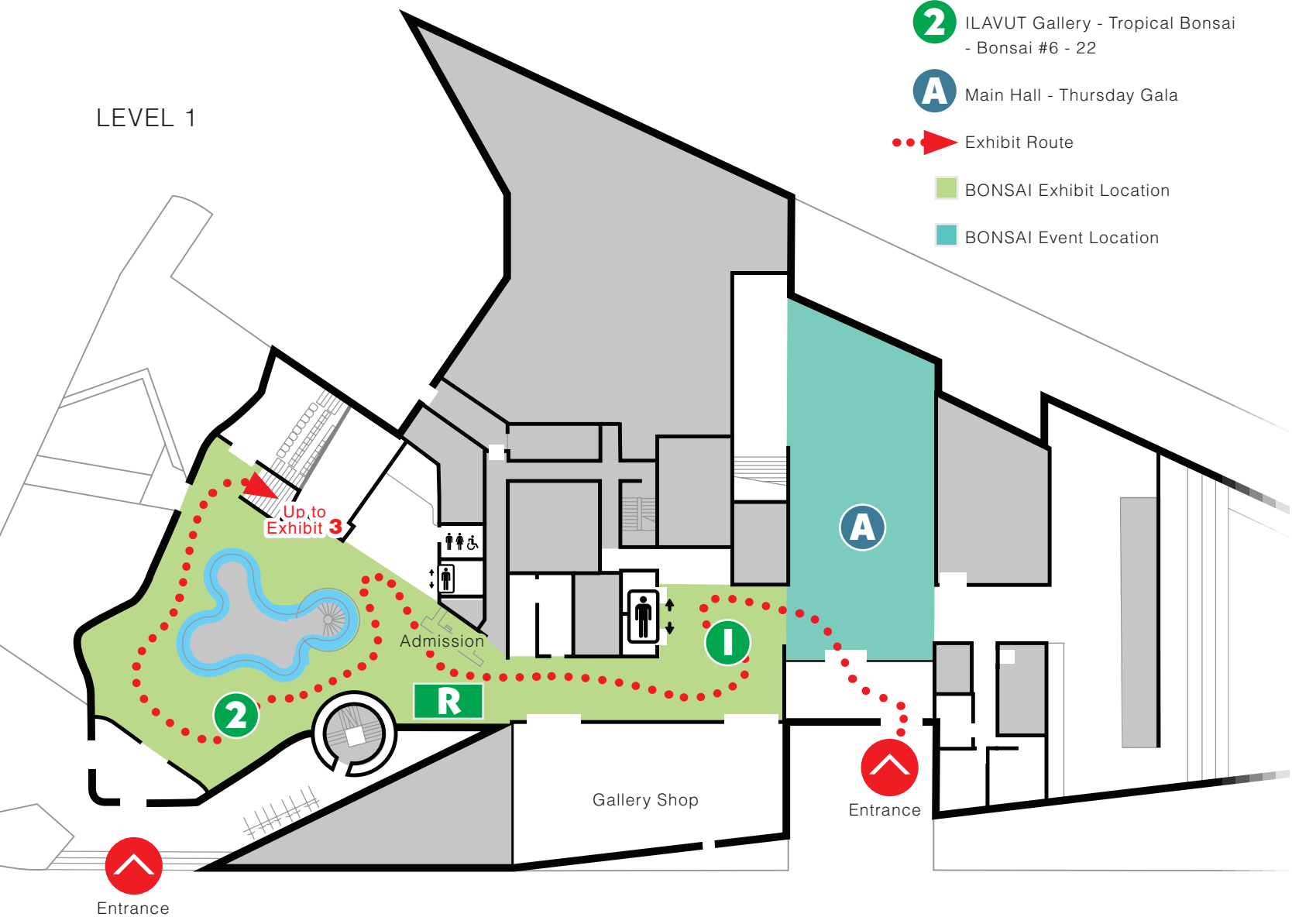
GIIZHIG/KISIK Gallery

# EXHIBIT FLOORPLAN

## LEGEND

- R** Bonsai Winnipeg Reception Desk
- I** OHNI IZANZAN - Bonsai #1 - 5
- 2** ILAVUT Gallery - Tropical Bonsai - Bonsai #6 - 22
- A** Main Hall - Thursday Gala
-  Exhibit Route
-  BONSAI Exhibit Location
-  BONSAI Event Location

LEVEL 1





# EXHIBIT FLOORPLAN

LEVEL 2

## LEGEND

**3** ILAVUT Mezzanine - *Shohin* Bonsai  
- Bonsai #23 - 37

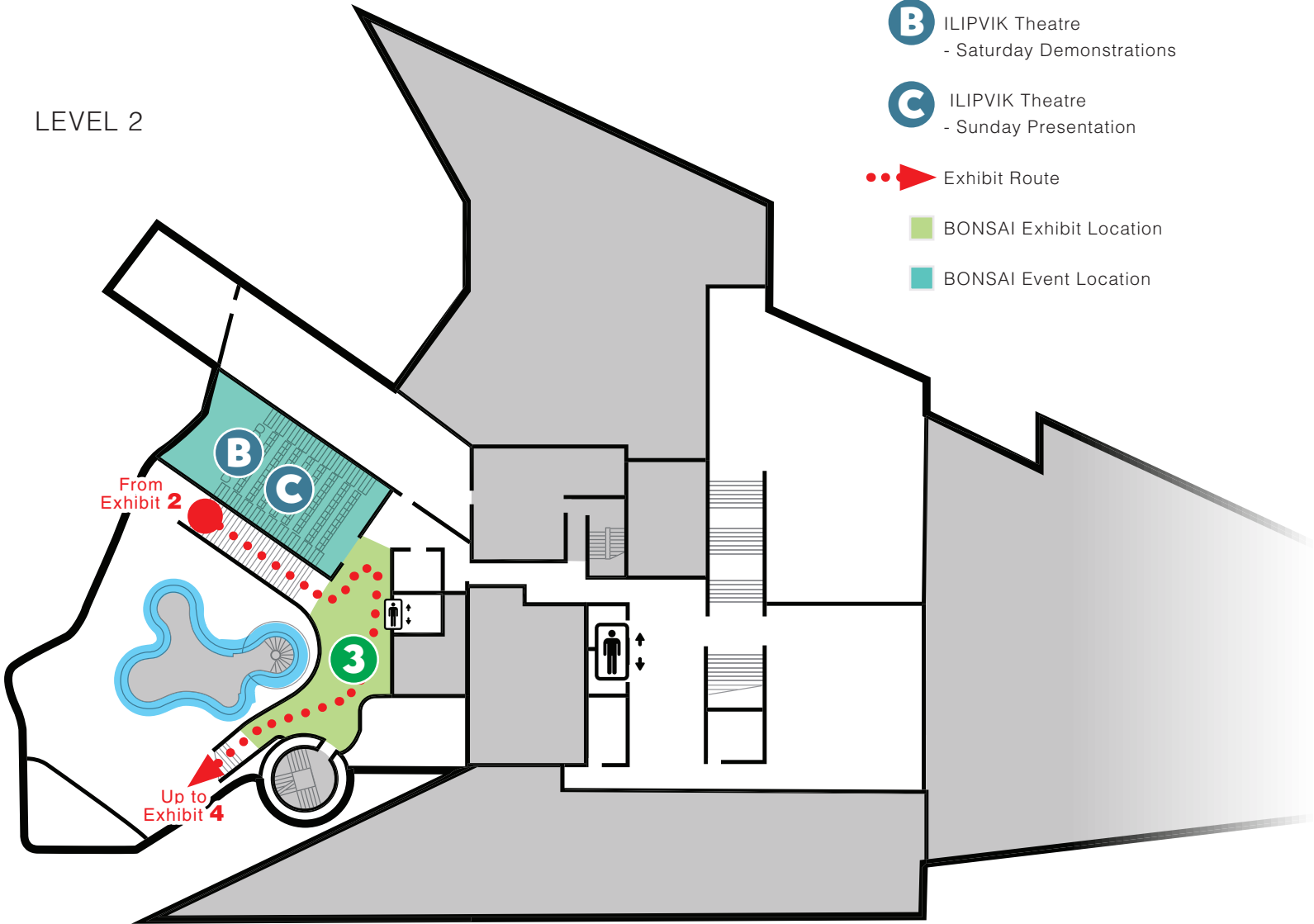
**B** ILIPVIK Theatre  
- Saturday Demonstrations

**C** ILIPVIK Theatre  
- Sunday Presentation

...➔ Exhibit Route

■ BONSAI Exhibit Location

■ BONSAI Event Location



# EXHIBIT FLOORPLAN

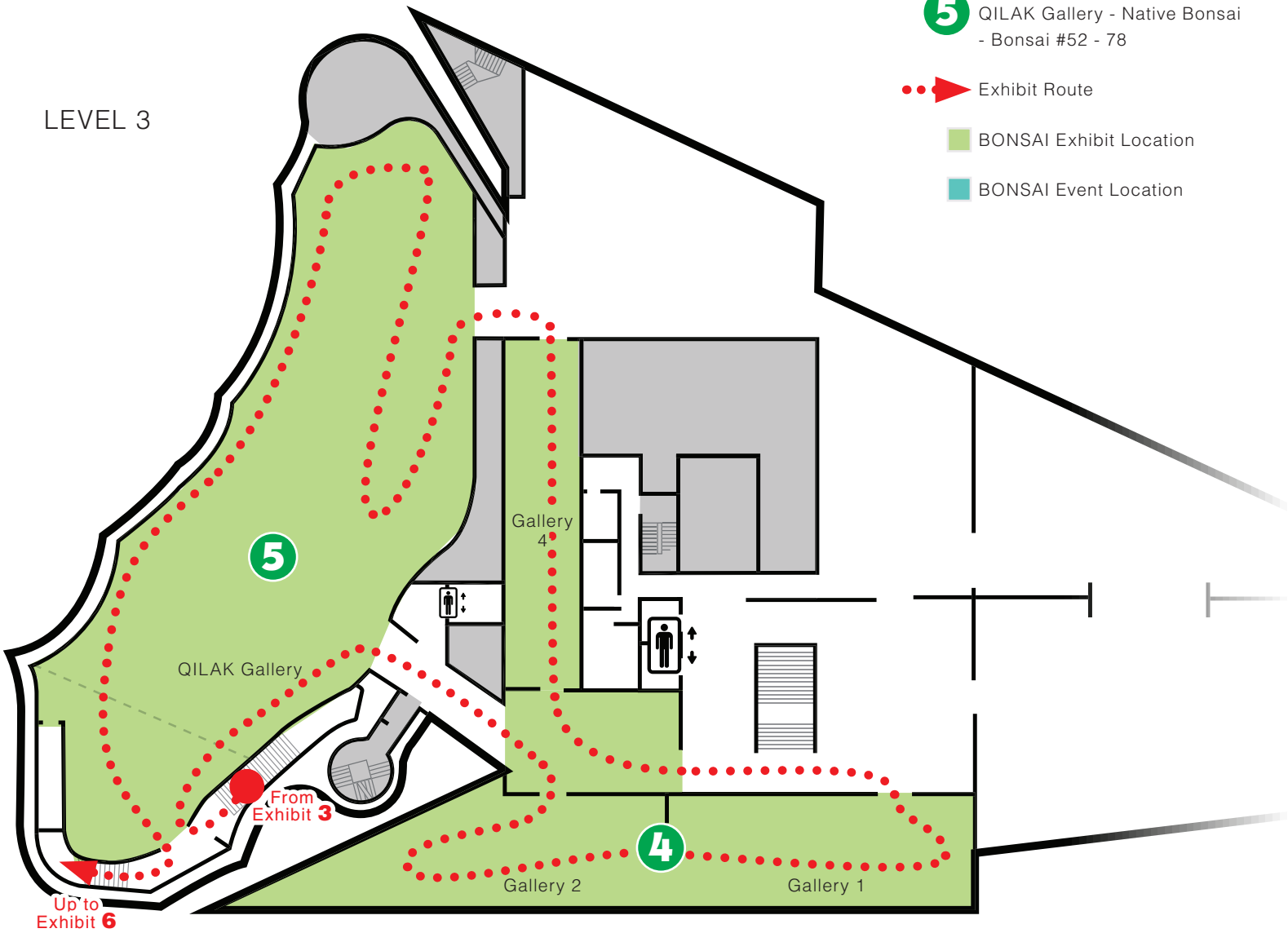
## LEGEND

- 4** Gallery 1, 2 and 4
  - Curated Selections
  - Bonsai #38 - 51
- 5** QILAK Gallery - Native Bonsai
  - Bonsai #52 - 78

...➔ Exhibit Route

■ BONSAI Exhibit Location

■ BONSAI Event Location





# EXHIBIT FLOORPLAN

## LEGEND

6

GIIZHIG/KISIK Gallery  
- Forests and Landscapes  
- Bonsai #79 - 93



Exhibit Route

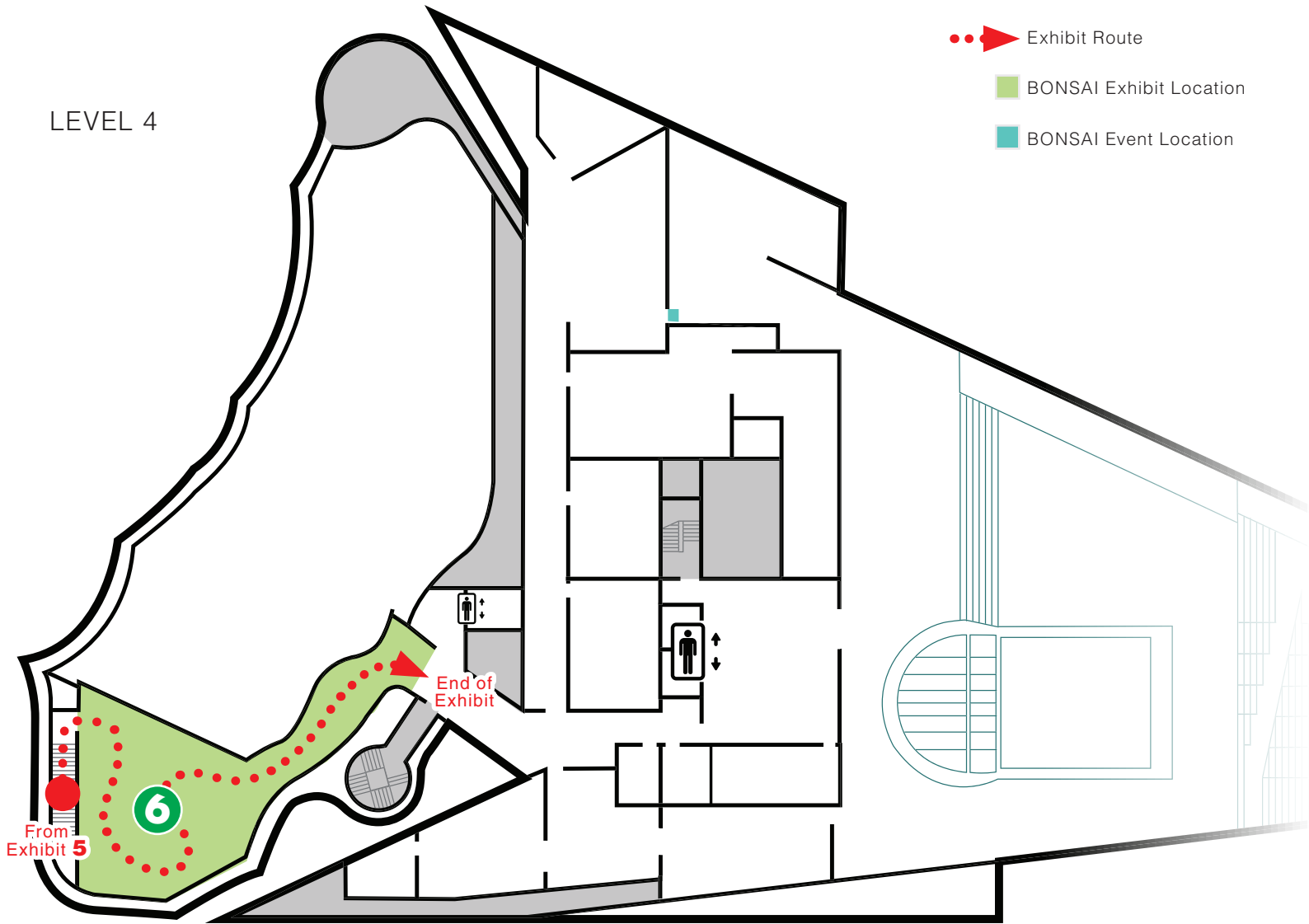


BONSAI Exhibit Location



BONSAI Event Location

LEVEL 4







STEPHEN AHING

Steve took a Bonsai course in pursuit of a retirement hobby and has been enjoyably working at his hobby for the last 11 years. He is interested in all aspects of Bonsai culture including making pots, marrying Asian and Universal esthetic design and the horticultural principles that underlie this unique art form that constantly requires problem solving. He has been inspired by the trees of club members and how they achieved their results and now this in turn has fostered a journey of creativity, learning from failures, enjoying successful outcomes and exchanging ideas with new friends.



ALVARIM COSTA

Alvarim has been practicing bonsai for over ten years. What began as curiosity soon became a lifelong passion, driven by the quiet discipline and creativity the art demands. Growing up around giant fig trees in public parks, he now works to recreate that same sense of wonder and nostalgia in miniature form—often using ficus and tamarind.

Living in Manitoba, he balances tropical indoor trees with hardy outdoor species and enjoys experimenting with soil blends and handmade pots. For Alvarim, bonsai is a way to slow down, connect with nature, and tell stories through trees.



52

**Winds of Change; Lake Superior**

EASTERN WHITE CEDAR  
*Thuja occidentalis*



7

**Whispering Swing**

WEeping FIG  
*Ficus benjamina*



LINDA GEBEL

I bought my first bonsai at 18 but had no idea how to care for it. After a few failures my friend Kathy and I went to a bonsai display and decided to join the club. Best decision ever!

Bonsai has enriched my life in so many ways, The education and knowledge I have gained is amazing—but the people I have met is the most valuable to me. Bonsai has taken me many places and everyone in the bonsai community is most welcoming.



KATHY GUTHEIL

Kathy began her bonsai journey in 1994 with her neighbour after visiting the annual September show at the Conservatory. Both avid gardeners, they were naturally drawn to the art and joined the club on the spot. Her favourite species include tamarack, eastern white cedar, and Japanese maple. Today, her collection includes 15 trees, both native and tropical. Shortly after joining, Kathy became the club's secretary, later served as treasurer for several years, and is currently the event volunteer coordinator.



41

**Weeping Bonsai**

EASTERN LARCH  
*Larix laricina*



79

**Tall Forest**

EASTERN LARCH  
*Larix laricina*



63

**The Bent Giant**

EASTERN WHITE CEDAR  
*Thuja occidentalis*





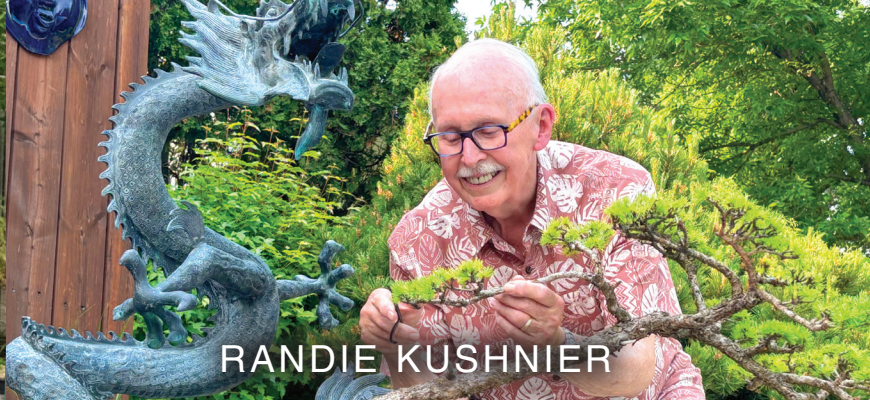
**RICHARD KEIJZER**

Richard began his bonsai journey in 2020, picking it up as a “pandemic hobby” after a brief introduction to the art as a teenager. He enjoys the challenge of keeping trees healthy, learning techniques to shape their growth, and striving for the beauty of a finished bonsai. For him, bonsai feels a bit like a science experiment—full of discovery and surprises. One such surprise came courtesy of the local rabbits, who performed an unexpected trunk chop on his outdoor collection one winter. These days, Richard is focusing on refining his collection, narrowing it to species he loves, as his success in keeping them alive has led to more trees than he can reasonably manage.



**11**  
**Untitled**

CORAL BARK JAPANESE MAPLE  
*Acer palmatum* ‘Sango-kaku’



**RANDIE KUSHNIER**

I’ve been fascinated by Japanese culture and art since childhood. I took my first bonsai class at Vancouver’s Sun Yat-Sen Chinese Garden and joined the Winnipeg Bonsai Society in 1989. After a few “golden bonsai” (dead trees), my collection began to thrive. Over the years, I’ve attended workshops locally and at international conventions in Toronto and Seattle. I love the hunt for bonsai material—whether collecting wild trees (*yamadori*), rescuing neglected nursery stock, or growing seedlings from scratch. I currently maintain 14 trees at various stages of development and still enjoy the challenge and satisfaction bonsai brings.



**26**  
**Lovelight**

JAPANESE MAPLE  
*Acer palmatus*



**65**

**Sunseeker**

EASTERN LARCH  
*Larix laricina*



**DEBRA PETERSON**

Deb has been a member of the Winnipeg Bonsai Society since 2022 when she took her initial training for new members and received her tools. Since that time she has participated in nursery crawls and club digs. Deb’s collection has grown to over 40 trees of many species. The shared enthusiasm and creativity of the Society membership has been an inspiration



**85**

**Bear in the Woods**

EASTERN LARCH  
*Larix laricina*



**MATTHEW SKINNER**

Matthew joined the Bonsai Society of Winnipeg in 2021, and has recently taken on the roll of club librarian. Matthew enjoys learning the horticultural aspects of growing bonsai, collecting native trees, and experimenting with growing trees from seed.



**27**

**Leeward Larch**

EASTERN LARCH  
*Larix laricina*





LORNE DOWNIE



AARON FROST

Lorne joined Bonsai Winnipeg in 2000 after hearing about a bonsai exhibit at the Assiniboine Park Conservatory on the radio. Already fascinated by bonsai, the exhibit sealed his passion. He specializes in growing trees from cuttings, allowing him to shape them from an early stage and reduce leaf size for better proportion in his Mame-size bonsai. Lorne primarily works with tropical and subtropical species, along with a few natives, and is known for his keen attention to detail—and knowing when to break the rules to create better bonsai.

From a young age, Aaron loved and respected nature, which developed into the art of bonsai. For 18 years, Aaron has dedicated this passion to the Bonsai society and his collection of around 60 trees. He is always looking for inspirational rocks, trees, and moss and is honoured and excited to showcase his trees at this year's show at the WAG.



**8**  
**Untitled**  
WILLOW  
LEAF FIG  
*Ficus  
salicifolia*



**23**  
**Untitled**  
GERMAN  
MYRTLE  
*Myrtus  
communis  
'Microphylla'*



**1**  
**Old Man with a  
Cane Holding a  
Lantern**  
EASTERN  
LARCH  
*Larix laricina*



**40**  
**The Bow**  
EASTERN  
WHITE CEDAR  
*Thuja occidentalis*



**24**  
**Untitled**  
GERMAN MYRTLE  
*Myrtus communis  
'Microphylla'*



**55**  
**Hanging Out**  
EASTERN  
LARCH  
*Larix laricina*



**56**  
**Giant in  
the Woods**  
EASTERN  
LARCH  
*Larix laricina*





STU INNES

Stu Innes has been a member of Bonsai Winnipeg since 1991, is a past president and educator for the club, and enjoys contacting Bonsai organizations and growers while traveling. He has a collection of approximately 100 trees, most still in development, and 40 companion plantings for use in club shows. His collection includes Manitoba native and hardy species, a few tropicals, and several temperate species (requiring special overwintering conditions). As a retired engineer, Stu loves to understand how all things work, and has studied subjects such as the botanical knowledge of trees and plant growth, plant lighting, and pH levels, which he routinely shares with the membership.



SKY JAQUES

Sky discovered bonsai through his Nana in 2010 after finding a small Siberian elm growing among bricks in his driveway. Its unusual root structure inspired him to pot it, and his Nana commented that it looked like a bonsai. He soon began studying the art through online videos. In 2016, a visit to bonsai master Kunio Kobayashi's garden in Japan deepened his interest. After COVID, he joined the Bonsai Society of Winnipeg and took the introductory course. Today, he's developing a large collection of pre-bonsai into show-worthy trees.



**4**  
**Michinori**  
SHIMPAKU  
JUNIPER  
*Juniperus chinensis*  
'Shimpaku'



**25**  
**Tiny Shiny**  
HINOKI CYPRESS  
*Chamaecyparis obtusa*



**45**  
**Untitled**  
EASTERN WHITE CEDAR  
*Thuja occidentalis*



**44**  
**Giuthas beag**  
MOUNTAIN PINE  
*Pinus mugo*

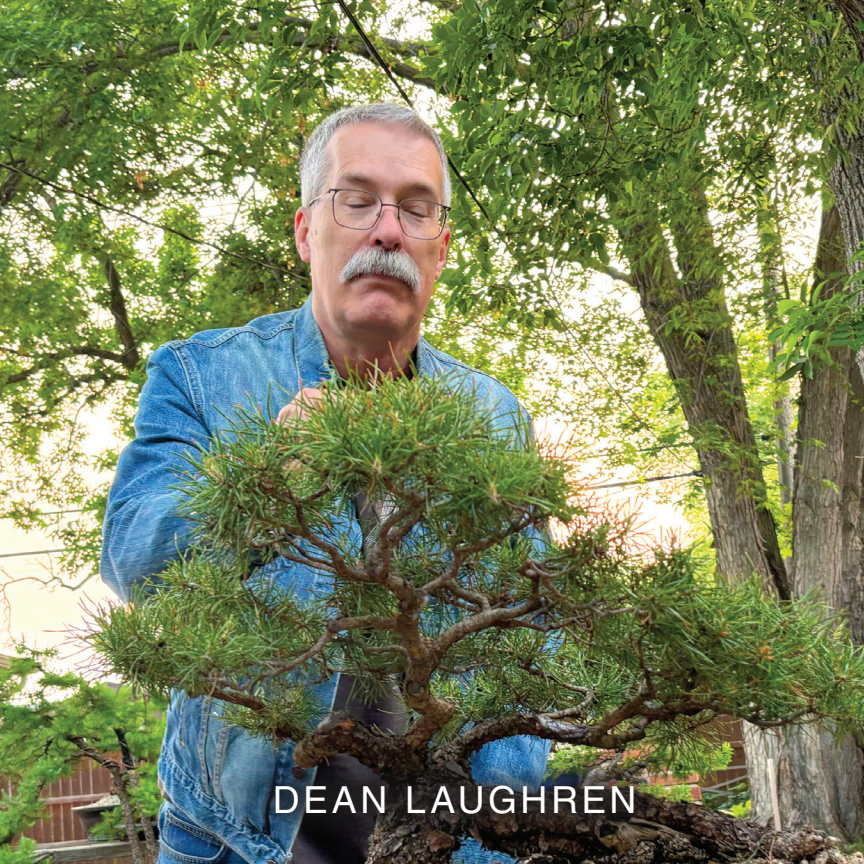


**83**  
**Hinoki High**  
HINOKI CYPRESS  
*Chamaecyparis obtusa*



**64**  
**Helma**  
SIBERIAN ELM  
*Ulmus pumila*





DEAN LAUGHREN

Dean has been 'wrangling' bonsai since the late 1980s. He has served as president twice and may have been vice president, but he is unsure. His tree collection has been as large as 50, with many global species. Recently he has chosen to focus his collection mainly on native Manitoba species. His favoured species are tamarack and jack pine, with a developing fondness for eastern white cedar. Dean just received his first potentilla, but apparently, they are finicky. It may be a short-lived affection—we will see.



MATTHEW MAJKUT

Matthew Majkut has been practicing bonsai since 2012 and has a collection of over 30 bonsai in various stages of development. He works primarily with Native Manitoba and subtropical species, both broadleaf and coniferous. His art aims to echo the grandeur of nature—ecology muted, in tooth and claw.



**46**  
**Forest Guardian**

EASTERN LARCH  
*Larix laricina*



**66**  
**Watcher of the Skies**

EASTERN WHITE CEDAR  
*Thuja occidentalis*



**67**  
**The Wanderer**

PRINCE OF WALES JUNIPER  
*Juniperus horizontalis*  
'Prince of Wales'



**68**  
**Resting Giant**

JACK PINE  
*Pinus banksiana*



**47**  
**Not too Old for Tea**

EASTERN LARCH  
*Larix laricina*



**71**  
**Vernal Thunder, Volley Green**

SILVER BIRCH  
*Betula pendula*



**72**  
**Taiga Halcyon**

JACK PINE  
*Pinus banksiana*



**84**  
**Spirit of the Protector**

EASTERN LARCH  
*Larix laricina*





JAMEY BAKER

Jamey has been creating bonsai for five years and has approximately 85 trees (consisting of 18 different species) in various stages of development. Jamey's favourite styles are informal upright and semi-cascade, and the best part of creating a bonsai is the initial wiring and branch setting to create the style of the tree. Jamey coordinates all of Bonsai Winnipeg's digs and nursery crawls and is constantly looking for his next bonsai.



**5**  
**Untitled**  
ITOIGAWA JUNIPER  
*Juniperus chinensis*  
'Itoigawa'



**6**  
**Untitled**  
FUKIEN TEA  
*Carmona retusa*



**38**  
**Untitled**  
COLORADO  
BLUE SPRUCE  
*Picea pungens*



**39**  
**Untitled**  
JAPANESE GARDEN  
JUNIPER  
*Juniperis procumbens*  
'nana'



**53**  
**Untitled**  
WESTERN LARCH  
*Larix occidentalis*



**54**  
**Untitled**  
PRINCE OF WALES  
JUNIPER  
*Juniperus horizontalis*  
'Prince of Wales'





DENIS GIRARDIN

Denis has been growing bonsai since 1986, initially learning from library books and using the original soil that came with his trees. He joined the bonsai society in the early 1990s, encouraged by Ardythe McMaster, and soon completed the society's bonsai course. He began cultivating native species and created the club's first forest planting, which later became its logo.

In the early 2010s, Denis's entire collection of over 40 bonsai was destroyed within a week due to accidental salt contamination in his water supply. Devastated, he stepped away from bonsai for several years. His passion was eventually rekindled by collecting yamadori and support from the society. Today, Denis's collection is larger than ever, and he regularly teaches workshops on forest plantings.



42  
**Twisted**  
EASTERN LARCH  
*Larix laricina*



57  
**Ancient Crown**  
EASTERN LARCH  
*Larix laricina*



58  
**Father and Son**  
EASTERN LARCH  
*Larix laricina*



80  
**What a Whale Can See**  
EASTERN WHITE CEDAR  
*Thuja occidentalis*



81  
**Along the Shore**  
EASTERN LARCH  
*Larix laricina*





JOE GRANDE

Joe has been a Winnipeg Bonsai Society member since 1989. Inspired by his childhood among fruit trees in Italy, he now cares for over 150 bonsai, including native and imported species. He's attended international conventions in North America, Europe, and Asia. After leaving behind a garden he loved, bonsai gave him a way to take trees with him—and a lifelong connection to nature and community. (Photo courtesy Mike Deal, Winnipeg Free Press)



**2**  
**After the Decline, Green**  
PRINCE OF WALES JUNIPER  
*Juniperus horizontalis*  
'Prince of Wales'



**9**  
**Fig Dewson**  
INDIAN LAUREL FIG  
*Ficus microcarpa* 'Retusa'



**10**  
**The Colour of Wind**  
BOUGAINVILLEA  
*Bougainvillea glabra*



**43**  
**At the Water  
They Rise to the Sky**  
EASTERN LARCH  
*Larix laricina*



**59**  
**Noelander**  
EASTERN WHITE CEDAR  
*Thuja occidentalis*



**60**  
**Suspended in the Calm**  
NEEDLE JUNIPER  
*Juniperus communis*



**61**  
**To Rainbow's End**  
Cinquefoil  
*Potentilla fruticosa*



**62**  
**Line of Intention**  
EASTERN WHITE CEDAR  
*Thuja occidentalis*



**82**  
**Laurentian Grove**  
EASTERN LARCH  
*Larix laricina*





## QUANG LE

Quang has been practicing bonsai since the late '90s, when he joined Bonsai Winnipeg. A retired engineering teacher, he has led workshops to help fellow members develop their skills. His passion for bonsai extends to *niwaki*—training garden trees using bonsai techniques—creating miniature forests in his front yard for all to enjoy. His collection of tropical and native species reflects decades of careful development and refined techniques. Recently, he has been exploring *tanuki* (Phoenix graft), combining live trees with dramatic pieces of deadwood.



12

**Untitled**

CHINESE BANYAN  
*Ficus microcarpa*



13

**Untitled**

WILLOW LEAF FIG  
*Ficus salicifolia*



14

**Untitled**

TIGER BARK FIG  
*Ficus microcarpa* 'Tiger Bark'



15

**Untitled**

TIGER BARK FIG  
*Ficus microcarpa* 'Tiger Bark'



16

**Untitled**

TIGER BARK FIG  
*Ficus microcarpa* 'Tiger Bark'



69

**Untitled**

COLORADO BLUE SPRUCE  
*Picea pungens*



70

**Untitled**

EASTERN LARCH  
*Larix laricina*





SCOTT SAMSON

Scott is the current President of the Bonsai Society of Winnipeg. Since childhood, Scott has been fascinated by miniatures—from building scale models to recreating little reefs in his aquariums. Bonsai has been an ongoing obsession however for the last 15 years or so. Through persistence, the mourning of plenty of great trees through the years, and with the help and education from the rest of the bonsai society, Scott's childhood dreams of one day exhibiting at the Winnipeg Art Gallery have come true. (Photo courtesy Sara Brown, Assiniboine Park Conservancy)



3

**Stages of Grief**

EASTERN  
WHITE CEDAR  
*Thuja occidentalis*



17

**Hanging On**

TIGER BARK FIG  
*Ficus microcarpa* 'Tiger Bark'



48

**Wind in the Grove**

TREMBLING ASPEN  
*Populus tremuloides*



73

**Wild at Heart**

EASTERN  
WHITE CEDAR  
*Thuja occidentalis*



74

**Lakeside**

BALSAM FIR  
*Abies balsamea*



75

**Reorientation**

EASTERN  
LARCH  
*Larix laricina*



86

**A Walk to  
the Falls**

EASTERN  
LARCH  
*Larix laricina*



87

**Autumn  
Remembrance**

WILLOW LEAF FIG  
*Ficus salicifolia*





## DEBORAH SUTCLIFFE

Deborah has been growing trees in miniature since 1995. Her collection consists mainly of native Manitoba trees. Deborah's favoured subject is the forest scene. Deb's forests are consistently among the most popular at bonsai exhibits.

The attention to detail marvels, and viewers easily cast themselves as a wayward hiker walking a forest trail.



18

**Sumo #5**

SCRAMBLING FIG  
*Ficus burret-davyi*



28

**Amur Maple**

AMUR MAPLE  
*Acer ginnala*



29

**Manitoba Maple**

BOX ELDER  
*Acer negundo*



30

**The Twist**

BOX ELDER  
*Acer negundo*



88

**The Stand**

EASTERN LARCH  
*Larix laricina*



89

**Secret Garden**

EASTERN LARCH  
*Larix laricina*



90

**A Walk in the Woods**

EASTERN LARCH  
*Larix laricina*





## LASZLO SZABADOS

Laszlo is a professional jeweller and ceramic artist, experimenting with glazes, textures, and design motifs for bonsai pots. A long-time member of Bonsai Winnipeg, he enjoys scouting locations for collecting native trees. His large collection features many flowering species, including hawthorn and plum. Through his bonsai, Laszlo creatively interprets the Canadian landscape with a thoughtful and artistic touch.



19

**Untitled**

BRAZILLIAN RAIN TREE  
*Pithecellobium tortum*



31

**Untitled**

DWARF ARCTIC BIRCH  
*Betula nana*



49

**Untitled**

EASTERN LARCH  
*Larix laricina*



50

**Untitled**

EASTERN LARCH  
*Larix laricina*



91

**Untitled**

EASTERN LARCH  
*Larix laricina*





TRIEU VO

Trieu has been a member of The Bonsai Society of Winnipeg since 1996. His current collection (consisting of well over 70 trees) includes various conifers native to Manitoba and tropical specimens obtained from Asia and imported from Florida. Trieu has a deep understanding of the art of bonsai and a natural talent for keeping his trees happy, lush, and growing. Not hindered by any conventions, Trieu excels at creating massive representations of giant ancient forests and tiny little *mame* creations that, despite their size, carry vast amounts of expression and feeling.



20

**Untitled**

VARIEGATED  
ROUGH LEAF FIG  
*Ficus aspera* 'Variegata'



21

**Untitled**

INDIAN LAUREL FIG  
*Ficus microcarpa* 'Retusa'



22

**Untitled**

CHINESE BANYAN  
*Ficus microcarpa* 'Kiki'



32

**Untitled**

BOUGAINVILLEA  
*Bougainvillea glabra*



33

**Untitled**

FIG  
*Ficus microcarpa*



34

**Untitled**

WILLOW LEAF FIG  
*Ficus salicifolia*





35

Untitled

WILLOW LEAF FIG  
*Ficus salicifolia*



36

Untitled

WILLOW LEAF FIG  
*Ficus salicifolia*



37

Untitled

FIG  
*Ficus microcarpa*



51

Untitled

EASTERN LARCH  
*Larix laricina*



76

Untitled

EASTERN LARCH  
*Larix laricina*



77

Untitled

EASTERN LARCH  
*Larix laricina*



78

Untitled

EASTERN LARCH  
*Larix laricina*



92

Untitled

EASTERN WHITE CEDAR  
*Thuja occidentalis*



93

Untitled

EASTERN WHITE CEDAR  
*Thuja occidentalis*



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Assiniboine Park





*"Nature does not hurry,  
yet everything is accomplished."  
— Lao Tzu*

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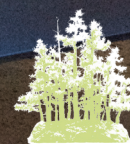






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