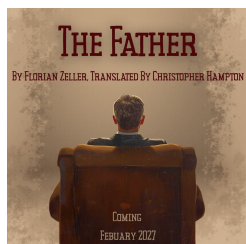
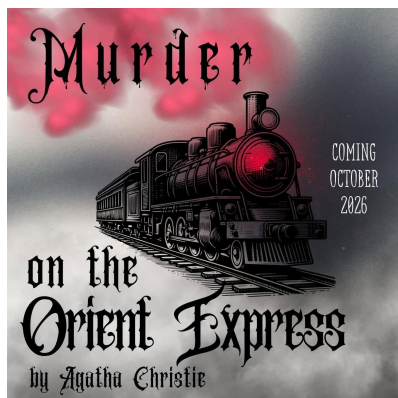



Upcoming Richland Player's Shows and Associated Events



Purchase concessions in the lobby before the show or during intermission and enjoy them in the house!



2025-2026 THEATRICAL SEASON
DISCOVER DUALITY

THE RICHLAND PLAYERS
PROUDLY PRESENT

JUNE
12, 13, 14, 19, 20, 21, 26, 27, 28
7:30 PM FRIDAY & SATURDAY, 2 PM SUNDAY

ARSENIC AND OLD LACE IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC, SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)

Acknowledgements

Randy LaBarge, Blue Mountain Council Scouting America, Dan Benefiel, Mid-Columbia Musical Theatre, The Bunker, Heaston & Thompson Vision Clinic, Hunt & Gather Antiques & Vintage, Vibe Music & Performing Arts, Habitat for Humanity, Living Room Community Church, Pen & Sword LLC, Nate Saenz



A Special Thank You to our Amazing Recent Donors:

Miriam Kerzner, John Perkins, Anne Nolan, Joe Westsik, Judy and Dennis Sweeney, Michael Scott, Anne Schur, Mark Jensen, Barbara and Raymond Puigh, Janmeet Sahota, Vicki Holder, Marcia Stetner, Nancy Doran, Howard Jeger, Charley Kincaid, Kathy Trimble, John Clark, Brandy Zaro, Jocasta Andrews, James Wutzke, Susan Thorsen, Deanna Moberg, Sharron Belisle, Ami Regnier, Robin Buck, Christine Grantham, Gerald Martin, Marjie Mack

Note To Audience: The videotaping or audio and/or visual recording of this production is a violation of the United States Copyright Law and an actionable federal offense.

Locally printed by digitalimaget.com

Upcoming Events

A Day At *The Beach*

A Richland Players Fundraising Gala

July 18th, 2026

6 pm Social Hour

7 pm Program Begins

Raffles | Auctions | Refreshments

And a 1975 Cult Classic



Interested in getting on stage? Auditions for upcoming productions are held every few months! Keep an eye out for audition dates and times on our social media pages and at www.richlandplayers.org

Auditions for *Murder on the Orient Express* will be held at the theatre on 6/14 & 6/15 @ 6PM

The Richland Players Board of Directors

Executive Board

Andy Straub-Walden, *President*
Jess Howard, *VP of Personnel*
Ron Harman, *VP of Operations*
Joe Francik, *Secretary*
Nick Clark, *Treasurer*

Members At-Large

Teresa Griffith-Schlee
Brianna Sacry
Daniel Bryant-Gawne
Ezra Jones
Sam Page
Khara Lewis
Kristin Lerch, *Past President*

Staff

Cyndi Kimmel, *Box Office Coordinator*
Vivian Diebel, *Box Office*

You are a member if

- You are a Season Ticket Holder
- Volunteered during the Season
- Pay a \$ membership fee



Arsenic and Old Lace

BY Joseph Kesselring

Directed By
Briana Sacry

Production Management By
Albania Schneegans Davis

Cast of Characters

Mortimer Brewster.....Andy Straub-Walden
Martha Brewster.....Connie Hull
Abby Brewster.....Sherry Teachout
Teddy Brewster.....David Rommereim
Jonathan Brewster.....Bill Nelson
Elaine Harper.....Danielle Rothwell
Rev. Dr. Harper/ Lt. Rooney.....Mark Jensen
Dr. Einstein.....Daniel Bryant-Gawne
Officer O'Hara.....Michael Aardal
Mr. Gibbs/ Mr. Witherspoon.....Daniel King
Officer Klein.....Juno Aleksander
Officer Brophy.....Jose Garcia

Produced by special arrangement with BROADWAY
LICENSING GLOBAL
440 Park Ave S., 11th Floor
New York, NY 10016

Production Crew

Stage Manager.....	Ezra Jones
Assistant Stage Manager.....	Maxine Aliulis
Set Designer.....	Christopher Charon
Lighting Designer.....	Bret Parker
Sound Designer.....	Devon Knudsen
Costume Designer.....	Sarah Bauer
Props Master.....	Sandy Pierce
Set Dresser.....	Melissa Glodo
Set Forman.....	Todd Curtis
Props Assistant.....	Elona Benefiel
Props Assistant.....	Carolyn Parker
Stagehand.....	Richard Lane
Hair & Makeup.....	Khara Lewis
Light Board Operator.....	Leah Mann
Sound Operator.....	Bud Johnson
Sign Language Interpreter.....	Ericka Sayers
Set Builders/Painters.....	Doug Teachout, Lili Anne Lee, Daniel Knight, Jennifer Rawlins, Andrea Rawlins, Daniel Rawlins, Franklin Glodo, Jose Garcia, Devon Knudson



Setting

The Living Room of the Brewster Home in Brooklyn

Act I

An Afternoon in September

Act II

That Same Night

Act III

Scene 1: Later that Night

Scene 2: Early the Next Morning



Support The Richland Players

At The Richland Players, we believe in the power of live theatre to bring people together, Spark creativity, and enrich our community. As a non-profit organization, we rely on the generosity of individuals, families, and local businesses to keep our doors open and our stage thriving.

How Your Donation Helps:

- **Supporting Local Artists:** Your contributions provide opportunities for local actors, directors, and technicians to showcase their talents.
- **Producing High-Quality Theatre:** Donations ensure that we can maintain top-notch production values and bring you the best performances possible.
- **Community Outreach and Education:** Your support allows us to offer workshops, educational programs, and outreach to underserved communities, helping foster a love of theatre for future generations.

How You Can Make a Difference:

- **Make a One-Time or Recurring Donation:** Every dollar helps us continue to offer the rich and diverse programming you love. Donations can be made online, by mail, or in person.
- **Becoming a Corporate Sponsor:** We offer a range of sponsorship opportunities for businesses, including logo placement, promotional mentions, and exclusive perks. A sponsorship is a great way to show your support while gaining exposure in the community.
- **Sponsor a Show:** Take your support a step further by sponsoring one of our upcoming productions. You'll get special recognition as a key supporter of local theatre, plus tickets to the show!

Ways to Give:

- Visit our website to make an online donation.
- Contact us directly for information about corporate sponsorships or planned giving opportunities.

Levels of Giving:

- **Theatre Enthusiast: \$50 - \$149**
- **Stage Supporter: \$150 - \$499**
- **Leading Player: \$500 - \$999**
- **Premier Sponsor: \$1,000 +**





WE NEED
Volunteers



- Usher
- Build Sets
- Operate sound or light boards
- Serve on a committee
- Join the board
- Update our website
- Help keep the grounds
- Plan fundraisers
- Sell advertising



Email volunteers@richlandplayers.org today and help us keep theatre alive in the Tri-Cities!

Director's Note

Welcome to The Richland Players!

It's been a true pleasure to direct this witty and wild show that has been dee-lighting audiences for decades - this is the 4th production of *Arsenic and Old Lace* at Players since 1945!

“A merry heart doeth good like a medicine”. Getting to direct this classic comedy during a personally difficult time has made me appreciate just how medicinal laughter can be! I much prefer that recipe to the one the Brewsters concoct!

This cast and crew has been incredibly hard-working and supportive of each other, as well as myself, and we hope our production is a dee-lightful dose of medicine for you. If family is driving you mad, well, just thank God *you're* not related to the Brewsters!

Enjoy the show!

Blessings,
Brianna

Who's Who



Andy Straub-Walden.....Mortimer Brewster

Andy Straub-Walden is delighted to appear once again with the Richland Players. Previous productions include Nightfall with Edgar Allan Poe, Musical Comedy Murders of 1940, Twelve Angry Jurors, The Strange Case of Dr. Jekyll and Mr. Hyde, and Wit. In addition to acting, Andy enjoys woodworking, swing dancing, and hand-crafting nutcrackers. He thanks the cast, crew, and audience for supporting local theater.



Connie Hull.....Martha Brewster

Connie's self-imposed retirement only lasted two-and-a-half years. She is thrilled to be playing Martha, again. Her first Abby was Joyce Bean in 2003, and now, twenty-three years later, she is blessed to have Sherry as her sister. Connie wants to thank Brianna for casting her and for Sherry for encouraging her to audition. Connie has performed at Players in Barefoot in the Park, Rabbit Hole, Calendar Girls, Butterflies are Free, and many, many more. In the late 90s she was a member of the improvisational comedy troupe "Scraps". She is grateful for the support of her husband, Todd.



Sherry Teachout.....Abby Brewster

Sherry has been hoping for an opportunity to play Abby Brewster for a long time and is very appreciative of being cast with such an amazing production staff, crew and cast. She has been dancing, singing and acting in the Tri Cities for over 20 years and loves meeting new folks and being reunited with veterans from other shows. Special love and thanks to her husband for his support. Sherry hopes you enjoy this classic production of family, fun and love.



David Rommereim.....Teddy Brewster

David Rommereim has been a member of the Richland Players for almost a decade now, starting as a Musketeer in Cyrano de Bergerac. He started fairly minor and serious roles, but has enjoyed getting into more comical roles as Todd from Unnecessary Farce, and now playing as Teddy Brewster, the manic, delusional, but ultimately harmless younger brother in this performance.

Who's Who



Sandy Pierce.....Props Master

Sandy first started working with the Richland Players on the production of A Thousand Clowns in 1992. She has collected props & worked back stage for many shows since with the Players & the Princess theater in Prosser. In the past few years she has worked on several dinner theater shows with Ginny Quinnley & the new group Yes & Productions. This year she is branching out by working on the movie Fate Gambit.



Melissa Glodo.....Set Dresser

Melissa has had a passion for theater and design since her early years. She loves backstage, set dressing and design. Creating interesting and engaging sets for audiences and actors, with little "Easter Eggs" to surprise and delight. Innovation and the opportunity to collaborate with creative people keeps Melissa coming back to theater. " I love creating experiences and then surprise, creating another" Also a special thank you to Todd, Chris, Jennifer, Lili and Franklin for the amazing help to make this set special.



Todd Curtis.....Set Forman

Todd has supported several set builds over the last few years. Many of his past builds were in support of his daughter Samantha Curtis' participation in Players Productions, most recently for 12 Angry Jurors. He is retired and enjoys time with his wife, volunteering for his church, wood working, and playing golf.



Khara Lewis.....Hair/Makeup

Khara teaches high school history in Richland and enjoys spending her free time reading, traveling, and attending live music events. Although Khara acted in *A Good Old Fashioned Big Family Christmas* and *12 Angry Jurors* last season, she has enjoyed taking on the role of hair and makeup artist as well as program designer this season. Khara would like to send a special thanks to her family and friends for their encouragement and support.

Who's who



Christopher Charon.....Set Designer/Dresser

Chris Charon is excited to partner with The Richland Players. Working with this team has been a beautiful collaboration of talents and passion. Chris is a full-time pastor at The Living Room Community Church and loves bringing his creativity to community theater. He has been designing sets with Vibe Music and Performing Arts Center for 8 years and has joined with other local drama departments. He has worked diligently in bringing over 20 sets to the stage and loves how each one brings its own set of character, uniqueness, challenges, and artistry.



Devon Knudsen.....Sound Designer

Devon has spent the last 25 years heavily involved in community benefit non-profit organizations, animal rescue and rehabilitation, spending 5 of those years as a volunteer firefighter. He began to volunteer with the Richland Players as the sound board operator for the 2024 production of An Old-Fashioned Big Family Christmas. He brings decades of technical experience to tonight's sound and practical effects.



Bret Parker.....Lighting Designer

The first time Bret worked on Arsenic and Old Lace for the Richland Players, he developed a taste for the mysterious. Since then, he has worked on lighting designs for shows like Sleuth, But Why Bump Off Barnaby, Turn of the Screw, Woman in Black and The Mousetrap... just to name a few. During that time, the technology has changed, but it's the people who come back, time and again, who make these shows come alive. Bret would like to thank his wonderful wife, Carolyn, who worries every time he climbs a ladder to hang another light. And "Thank You!" to all the people he has worked with over the years. The world needs more volunteers! And of course, thanks to our audiences. It wouldn't be the same without you.



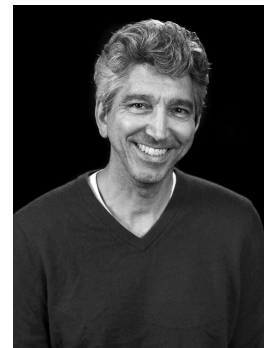
Sarah Bauer.....Costume Designer

Sarah is excited to be volunteering for her third show with the Players! A longtime hobby seamstress and historical fashion nerd, she loves to create costumes of all kinds and from all sorts of different eras. You may have seen her recent work in The Strange Case of Dr. Jekyll and Mr. Hyde earlier this season. Sarah especially loves 1940s fashion, so this show has been a joy to costume for! When she's not at her sewing machine, she loves to watch movies or read with her husband Drew and their two cats.

Who's Who

Bill Nelson.....Jonathan Brewster

Bill is very proud to be working with this fun, talented cast and crew on such a great show. Previous roles include other severe characters such as Sidney Bruhl in Deathtrap and Inspector Newcomen in The Strange Case of Dr. Jekyll and Mr. Hyde, but also complete goofballs like Mayor Meekly in Unnecessary Farce, Uncle Eugene in Tango and Cletis in Lone Star. When not on stage, Bill is either working at PNNL applying his expertise in microbial genomics to advance the national interest or volunteering with Scouting America to help develop the next generation of leaders.



Danielle Rothwell.....Elaine Harper

Danielle is so excited to be acting in her eighth Richland Players production! Her most recent roles include Suzanna in Becky Shaw, Judith in A Good Old-Fashioned Big Family Christmas, and Sylvia in Sylvia. She has also recently appeared on stage at the Princess Theatre and the Mystery Theatre. Danielle is a competitive clog dancer and instructor who loves to craft and spend time with her cats. She wishes to thank Richland Players for this amazing opportunity and her friends and family for their continual enthusiastic support. She hopes you enjoy the show!



Mark Jensen.....Rev. Dr. Harper/ LT Rooney

Mark is excited to play not one, but two roles in Arsenic and Old Lace. Mark's previous experience with the Richland Players includes roles in Cyrano, Room Service, Bertha the Beautiful Typewriter Girl, White Bluffs, Dead Man's Cell Phone, and A Good Old-Fashioned Big Family Christmas. He was most recently seen as Sister Guido Grimaldi in the Mystery Theatre's The Boardwalk Melody Hour Murders. Mark has also appeared in the Rude Mechanical's productions of The Merry Wives of Windsor and Hamlet. Mark is a retired reactor operator and nuclear safety engineer. Besides theatre, he enjoys film photography and attending Dust Devils baseball games.



Daniel Bryant-Gawne.....Dr. Einstein

Daniel Bryant-Gawne (Dr. Einstein) holds a BA in Theatre Arts in Education from Texas Woman's University and has 25 years theatre experience as an actor, director, stage manager, and educator. He was last seen onstage at The Richland Players as Andrew in Becky Shaw and as Eric in Unnecessary Farce last season and directed The Strange Case of Dr. Jekyll and Mr. Hyde earlier this season. Additionally, Daniel serves on the RP Board of Directors and serves as the RP volunteer coordinator. He hopes you enjoy the show!



Who's Who



Michael Aardal.....Officer O'Hara

Michael is a Richland native who has lived in the Tri-Cities all his life. He has been involved in theater for over ten years. His first performance was with The Richland Players in 2016 with Dial 'M' for Murder. Since then, he has gone on to perform with other theater companies including: The Prosser Princess theater, ACT, and The Mystery Theater. After a brief absence, he is very happy to return to the stage to play Officer O'Hara in this fantastic play. He is very grateful to have the love and support of his friends and family!



Daniel King.....Mr. Gibbs/ Mr. Witherspoon

This is Daniel's first time performing with The Richland Players! He has been in 3 productions with Vibe Music and Performing Arts Center in Kennewick. His first show was Fiddler On The Roof as Avram, then played Governor Roosevelt in Newsies (and one of the thugs), was part of the ensemble in The Little Mermaid. He is a longtime fan of Arsenic And Old Lace, the movie and stage production.



Juno Aleksander.....Officer Klein

Juniper "Juno" Jensen is excited to make his acting debut with The Richland Players. When he's not on stage, he enjoys working in his garden, exploring the Pacific Northwest, and spending time with his dog, Laika.



Jose Garcia.....Officer Brophy

Jose is an ambitious and tenacious actor who has been pursuing an acting career for three years. After taking various workshops in commercial acting, improvisation, film acting, monologue, voice over and singing, he is extremely proud to be in this play. This is his first role and is grateful to work with such talented actors, an amazing director and all the lovely people who helped put this play together. Jose would like to give a special thanks to all the people who believed in him and encouraged him to pursue his dreams.

Who's Who

Briana Sacry.....Director

Bianna grew up doing theater in Oregon and Washington. After being involved in drama at Hanford High & attending CWU, she completed the acting program at Vancouver Film School. While still in Vancouver she continued to study acting and had the opportunity to direct several one-act plays. Since returning to the Tri-Cities, she's acted in and directed local film and theater productions. Through the years, she's been involved with several productions with Richland Players as an actor in such plays as 39 Steps & Jekyll & Hyde and directed Curious Savage in 2024. She's serving on the Players' board and is excited to direct this classic comedy!



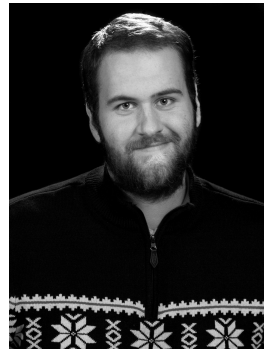
Albania Schneegans Davis.....Production Manager

Albania has been an active Richland Players volunteer since 2012 as well as its treasurer for two terms. She has costumed numerous productions beginning with Duck Hunter Shoots Angel and produced a number of plays including Frost Nixon, Calendar Girls, Inherit the Wind, These Shining Lives, And Then There Were None, Clue, A Good Old Fashioned Big Family Christmas and 12 Angry Jurors.



Ezra Jones.....Stage Manager

Ezra is eager to help and learn at any Richland Players show he can. Recently he was stage manager for Dr. Jekyll and Mr. Hyde. He has also played in the role of Titus in *The Curious Savage*, and he starred in the award winning role of Hayden Stewart in last year's, *A Good Old-Fashioned Big Family Christmas*. Ezra loves serving on the board of directors for Richland Players and as a member of the artistic and volunteer committee.



Maxine Aliulis.....Assistant Stage Manager

This is Maxine's second production, she decided to join The Richland Players at the end of the 2024-2025 season and has volunteered where she can since. Maxine has had the guidance of her fellow crew members to answer questions and teach her about the stage. Some of her other interests are history, fashion, architecture, music and art.

