

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic		Chocolate!		The Stone Age to Iron Age		The Revolutionary Romans	
Visits / Trips / Visitors		The Ministry of Chocolate visitor		Gressenhall Stone Age Day		Roman Day visitor	
Literacy outcomes and Reading Spine to support. Poetry Story Play Picture book Myth / Legend / Fairytale Film Spellings via SpellingShed. Grammar via early morning work.	Main text type output	Persuasive formal letter Diary entry Poetry Book reviews Fantasy Story – assessed piece		Instructions Poetry – nonsense / play on words Historical adventure story – assessed piece Diary entry – Barney’s perspective		Poetry – shape and imagery Newspaper report – assessed piece Playscripts Persuasive advert – villa for sale Non- Chronological report	
	Core teaching theme text.	Tin Forest Helen Ward Varmints Marc Craste (BAFTA awarded)	Charlie and the Chocolate Factory Roald Dahl	Stone Age Boy Satoshi Kitamura Stig of the Dump Clive King How to Wash a Woolly Mammoth Michelle Robinson I Was Born in The Stone Age Michael Rosen Film and short clips of Iron Age life		Escape from Pompeii Christina Balit Romulus and Remus	
	Other teaching theme texts.	‘I Asked the River’ Valerie Bloom	Revoltng Rhymes Roald Dahl	The Boy with the Bronze Axe Kathleen Fidler Jabberwocky Lewis Carroll Nonsense rhymes Spike Milligan		Julius Caesar for kids Brendan P. Kelso	
	Class reader (complimentary and for pleasure)	The Secret Explorers and the Rainforest Rangers. SJ King	The Explorer Katherine Rundell	Stig of the Dump Clive King		History Hackers – Roman Rescue	
	Picture book for discussion	Where the Forest Meets the Sea Jeannie Baker	Journey Aaron Becker Sector 7 David Wiesner	Quest Aaron Becker The Tunnel Anthony Browne Fossil Bill Thomson		Return Aaron Becker	
	Guided reading / Reading comprehensions chosen by teacher in line with topic						

	Independent reading. - supporting texts recommended to the children – all held in the school library.	The Great Kapok Tree Lynne Cherry Journey to the River Sea Eva Ibbotson Window Jeannie Baker	Any Roald Dahl The Tiny Seed Eric Carle	Pebble in my Pocket Meredith Hooper		Any 'Shakespeare for Kids'	
Maths (Rockstars for Times table practise)		- Calculations / methods practise - Number and place value - Fractions - Addition - Subtraction	- Fractions / Decimals - Multiplication - Division - Measurement – length	- Measurement – perimeter and area - Number and place value - Fractions - Addition - Subtraction - Multiplication	- Division - Geometry - Shape - Measurement – Money - Measurement - Time - Statistics - Geometry - Position and Direction	- Fractions / Decimals - Geometry - Shape - Measurement - Volume and Capacity - Measurement - Time - Measurement – Mass	- Addition and Subtraction - Multiplication and Division - Fractions/Decimals - Measurement – time - Statistics - Calculations / methods practise
Science		Living things and their habitats. - Grouping living things - Classifying vertebrates - Invertebrate hunt - Classification keys - Local habitat survey - Environmental changes	Electricity - Exciting Electricity - Everyday Electrical Appliances - Electrical Circuits - Conductors and Insulators - Splendid Switches - Investigating Switches	Rocks - Types of Rocks - Grouping Rocks - Fantastic Fossils - Mary Anning - Soil Formation - Investigating Soil Permeability - Being rock and soil detectives	Plants - Seed dispersal and germination. - Roots and stem(s). - Parts of a leaf and function. - Function of flowers and their parts. - Pollination and fertilization. - Life cycle of a flowering plant.	States of Matter - Solid Liquid or Gas - Investigating Gases - Heating and Cooling - Wonderful Water - Evaporation Investigation - The Water Cycle	
RE		<i>Year 4 – Enquiry 2</i> What do we mean by truth? Is seeing believing? <i>Multi, including Sikh views on God as truth</i>	<i>Year 4 – Enquiry 3</i> How do/have religious groups contribute to society and culture? <i>Hindu/Christian</i>	<i>Year 4 – Enquiry 4</i> Why is there so much diversity of belief within Christianity? <i>Christian</i>	<i>Year 4 – Enquiry 5</i> What does sacrifice mean? <i>Multi/Humanist</i>	<i>Year 3 – Enquiry 1</i> How do people express commitment to a religion/ worldview in different ways? <i>Hindu or Jewish/Sikh</i>	
Music		Samba	Mayans	Stone Age	Minimalism	Volcanoes	Castles

PSHE	Good to be me	Say no to bullying	What makes a family? Keeping friendships healthy	Our Communities	Online safety	RSHE Educator Solutions RSE Solution Year 3 and 4 blended but taught separately as needed. 1.) My feelings 2.) My body 3.) My relationships 4.) My beliefs 5.) My rights and responsibilities 6.) Asking for help
Languages - French	Instruments	Seasons	Vegetables	Ice Creams	My Family	In the Classroom
PE	Hockey	Circuit Training (outdoors)	Gymnastics – Movement Swimming and water safety	Tag Rugby Swimming and water safety	Dance: Romans Athletics – Sports Day prep	Outdoor Adventurous Activities
Computing	Data Logging Recognising how and why data is collected over time before using data loggers to carry out an investigation.	Audio Production Capturing and editing digital audio to produce a podcast, ensuring that copyright is considered.	Sequencing Sounds Creating sequences in a block-based programming language to make music.	Event and Actions in programmes Writing algorithms and programs that use a range of events to trigger sequences of actions.	Connecting Computers Identifying that digital devices have inputs, processes and outputs, and how devices can be connected to make networks.	The Internet Recognising the internet as a network of networks including the WWW and why we should evaluate online content.
History		One off lesson - Remembrance Day and World War anniversaries.	Changes in Britain from the Stone Age to the Iron Age.		The Roman Empire and its impact on Britain.	
Geography	The Rainforest and Amazon region.					
Art (All children evaluate their work with an evaluation slip.)	- We will study well-known artists, such as Rousseau, and their work as influenced by the Rainforest. - We will also include modern artists, such as John Dyer and Nixiwaka Yawanawá, (Eden Project Rainforest Art.) - We will use paint and collage to create images in these styles.		- We will produce Stone Age cave paintings using sticks and different mediums instead of paint. - We will use collagraph printing technique using found objects to create cave art. - Creating clay pots.			
DT	Cooking and nutrition: Eating seasonally, e.g. fruit crumbles	Electrical systems: Torches	Textiles: Fastenings	Digital world: Mindful moments timer	Structures: Constructing a castle	- Electrical systems: Electric poster (Roman theme) - Mechanical systems: Making a slingshot car.