

# ELVIS HAS LEFT THE BUILDING

**A comedy by V.Cate  
& Duke Ernsberger**

**Directed by  
Nicolette McMahon**



[www.villagegreentheatregroup.com.au](http://www.villagegreentheatregroup.com.au)

# A note from our Director

When I was first looking at scripts with the idea to direct, I wanted something that was a comedy and would be suitable for our small theatre. When I came across "Elvis Has Left the Building" with its hilarity, hijinks, and numerous references to the King of Rock and Roll, it was just what I was



looking for. It felt right to bring this Australian Premiere to our stage for you all to enjoy. I have always loved Elvis and his music. Growing up in a home where Elvis' music was often played, I have many fond memories of singing along to his songs and watching his movies. My only regret was never having the opportunity to see Elvis perform live. My Dad was also a huge fan of Elvis and could sing along with the best of them. This show is dedicated to his memory.

It has been my privilege and joy to watch the cast develop their characters and grow as performers over the rehearsal period. Thank you to each one of you for your dedication and hard work. You are all amazing.

As with any production, there is also a lot of work by our volunteers that goes on behind the scenes. I would especially like to thank my partner, Stephen, who has spent hours building and painting sets and assisted with the acquisition of much-needed props. A special thank you to the Village Rockers for providing rock and roll dancers for every performance and to Kevin, Bec, David, Ricky and Skye for their assistance with the show. To everyone who has given up their time volunteering, whether it be backstage, marketing, or front of house, thank you, thank you very much!

*So, in the words of Elvis during his last tour in 1977*

*"Till we meet again, may God bless you. Adios."*



# Act One

## Scene One

In the darkness, you hear the opening strains of “Sprach Zarathustra.” The fanfare builds with the silhouette of Elvis. As the music reaches its climax, the silhouette shifts from one famous pose to the other.

## Scene Two

The office of Colonel Tom Parker, set in December 1970, a few days before Christmas.

# Act Two

## Scene One

The office of Colonel Tom Parker, 12 hours later.

## Scene Two

The Golden Horseshoe, Las Vegas.

## Scene Three

The office of Colonel Tom Parker the following morning.



# Meet the Cast and Crew

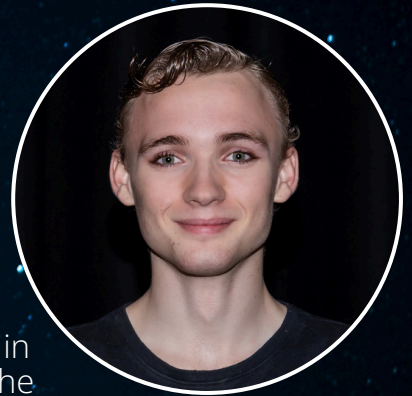
## Mark Reynolds The Colonel

Mark didn't start acting in community theatre until later in life having only performed his first role in 2011 in 7 Brides for 7 Brothers. Since then Mark has played many fun roles such as JOK in Shout, The Big Bopper in Buddy even part of the Russian Boy Band in Eurovision. Mark joined the VGTG in 2018 where he played a detective in Café Murder. In 2022 Mark directed his first show (The Old People are Revolting) for VGTG followed by his first pantomime with Cinderella in 2024 also with VGTG. Mark is excited to be back on the stage playing the role of the Colonel and hopes he can remember the 400 plus lines he has in the show:



## Sonny Moore Roscoe

Sonny Moore is excited to join this production, bringing a vibrant energy and passion for diverse characters. He charmed audiences as the mischievous Cheshire Cat in 'Alice in Wonderland,' a role he adored for the chance to explore the character's antics and cheeky grin. Sonny reveled in playing someone with a completely different personality, showcasing his skills with backflips while maintaining the Cat's mysterious demeanor. Additional credits include backstage crew for 'Cinderella' at Village Greens and playing the curious Jojo in 'Seussical the Musical' at age 11 in Abu Dhabi. Coming from a family deeply rooted in the entertainment industry, Sonny is excited to continue his artistic journey on stage!





# Meet the Cast and Crew

## Diana Gogulski Trudy

Diana is delighted to be treading the boards in *Elvis Has Left the Building* with Village Green Theatre. Since retiring from teaching, Diana has embraced community theatre, performing since 2016 and loving every moment. Before that, she spent over 20 years producing and directing plays and large scale dance routines in schools—sometimes with up to 70 students involved! Her passion for the performing arts goes back even further, having toured the world as a professional dancer. Diana brings a lifetime of stage experience, creativity, and infectious energy to every role, and she can't wait to share this hilarious show with you.



## Calum MacKenzie Candy

Calum is excited to be making his theatrical debut in the hilarious production of *Elvis Has Left the Building*. While this is his first time on stage, his performance roots trace back to age 12, dancing in a performance of *Grease* and to the music of Michael Jackson. His first taste of the spotlight came even earlier, with a “Rocky” dance number at age 7. He's excited to join such a talented cast and bring his energy to the stage.



# Meet the Cast and Crew

## Naviah Morris Jill

Naviah Morris has loved theatre since the age of 7 when her father brought her into it, she quickly took interest in theatre as a hobby! Although not initially in this show she was happy to jump into the role of Jill for us and is excited to bring the character to life.







# Thank you to our backstage team

Director	Nicolette McMahon
Stage Manager	Stephen Morris
Lighting	Andrew Swansson Nicolette McMahon
Music and Sound	Stephen Morris Nicolette McMahon
Choreographer	Bec Teese - <a href="#"><u>Bec Teese Performance Tuition</u></a>
Backstage	Ben Watt
Sets and Design	Stephen Morris Nicolette McMahon Ricky Watt Skye Watt Ben Watt Mark Reynolds
Props	Nicolette McMahon
Costumes	Nicolette McMahon
Artwork Design	Nicolette McMahon
Marketing	Jo Connolly - <a href="#"><u>That Social Chick</u></a>
Program	Jo Connolly - <a href="#"><u>That Social Chick</u></a>
Prompt	Kevin Doyle
Photography	Skye Watt - <a href="#"><u>Skye Watt Photographer</u></a>
Front of House	Deborah Houston Roy Houston Emma Bond Bec Teese Skye Watt Sue Barlow Jude Logan



Special thanks to:

Village Rockers  
Elvis Portrait - David Morris  
Ros and Ian Johnson

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*Skye Watt*  
PHOTOGRAPHER

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# Oz

*A dazzling  
musical based  
on the  
L. Frank Baum  
classic story*

Directed by Kim Carpenter  
Assistant Director: Mark Reynolds  
Musical Director: Jeanne Reynolds

**26<sup>th</sup> September - 5<sup>th</sup> October**

*Book by Tim Kelly, Music & Lyrics by Bill Francoeur*