

## Endcliffe Orchestra Committee

6<sup>th</sup> June 2024

### Draft Minutes

Present: Chris, Alison, Clare, John G, John W, Neil A, Ralph

1. Apologies

Alex, Fiona, Matt, Neil B

2. Draft Minutes of the meeting of 16<sup>th</sup> May, 2024

There was one correction. It was noted that the subs were £12 per month (not per term)

3. Declaration of items for AOB

There was one item which was a clarification of the arrangements for rehearsals for the recording of the third movement of Matt's piano concerto.

4. Agenda items

a. Summer concert

i. John W reported that he had managed to secured **Pete Matthews** as timpanist and Pete would attend the morning rehearsal and concert.

The other percussionists include **Adam Harrod** and possibly **Charlotte Owen**. **Yuki** is playing the harp at the concert. John also reported that the arrangements for transport of the timps from MMC to St. Luke's were in hand.

ii. The flyers have been designed by Lisa and need now to be printed and distributed. **Chris would liaise with Lisa** about the printing of flyers, and it was thought that the best size would be A5 with a few A4 for distribution to St Luke's and other places that might wish to display these on notice boards. The programme notes would be written by **Clare** who would talk to **Neil B** as to whether there is a template available for regular items appearing in the programme. As noted in previous minutes, **Matt** had offered to help in printing of the complete programmes.

- iii. There was a very extensive discussion as to whether and, if so, what Charity we should recommend as being supported by this concert. After detailed consideration of many options, **it was agreed** that we would not support any charity at this concert. However, in the light of the fact that our soloist in the Beethoven piano concerto, Marc Kawwas, is supported in his studies at Chetham's School of Music by Palmusic, we decided that it would be appropriate to note this in his biography and to make specific reference to palmusic.org.uk so that anyone who would like to contribute to this organisation is enabled to do so.
  - iv. **John W** kindly offered to pick Marc up from the station for the rehearsal and **Neil A** agree to look after Marc after the end of the rehearsal. John G reminded us of the need to have a team to help move items from the Church to a side chapel for the rehearsal and performance and to reinstate them at the end. John G has in hand the preparations necessary for the concert including finding whether there is a changing room for the soloist. It was agreed that we would pay the soloist £300 + expenses. Refreshments were being coordinated by **Sally and Mary-Jane** and their team. The printing of the tickets was being arranged by **Matt**.
- b. 2025 Concert Season.

There were several matters which were still, of necessity, undecided concerning the 2025 season.

The first matter is the date of the winter concert. We had initially agreed 18<sup>th</sup> January, but that may have to be changed to 25<sup>th</sup> January to accommodate the cello soloist -Gemma Rosefield. However, we have not yet heard that she would be available for this date, so the matter is not concluded.

In respect of the July 2025 concert, there was a discussion as to whether the music which we had hoped to play was available on IMSLP. This is a matter of copyright which we must investigate, and it is possible that the Mississippi Suite would no longer be part of the repertoire.

There were also doubts about the Gershwin piano concerto – these concerned the soloist fee of £600 + expenses. Perhaps we might explore other possible

soloists. Likewise, there were doubts about the cost of the Appalachian Spring music which would cost in the region of £500 (but this only covers hiring for a short period and the costs go up for a longer hiring). **Neil A is going to investigate** an alternative opening item, and also an alternative soloist (Kaoru Bingham was mentioned as someone who had previously performed with our orchestra).

As regards the venues for our concerts, **it was suggested that Nick Baines** would enquire whether Ecclesall Church was available for the Winter concert (when the date has been confirmed) and whether it is also available for the Summer Concert 2025).

We also discussed our programme in the Classical Sheffield Weekend which is scheduled for 21-23 March, 2025. The Endcliffe Orchestra is collaborating with the Hallam Choral Society in a concert to be held in the Victoria Hall on 22<sup>nd</sup> March at 12.00pm. We are sharing the cost of the music hire with the Hallam Choral Society and the programme includes Matthew Coleridge's Requiem as well as a piece commissioned by the Choral Society and further pieces yet to be decided.

c. Finance Issues

In order to ensure that we have the funds to hire both music and engage soloists **we agreed to recommend a small increase in subs** and to propose this to the members at the AGM in September.

d. Orchestra Diary items - we have completed all items for this month.

e. Marketing Officer – the post was still vacant, and **Chris** agreed to have conversations with members of the orchestra.

5. AOB

All arrangements for Matt's piano concerto rehearsal and filming have been made.

6. Date of Next Meeting. 11<sup>th</sup> July, 2024 at Fiona's