

Stained Glass Windows

Spring, 2015

Welcome to Saint Edmond Church. This pamphlet is compiled to commemorate the seventy-fifth anniversary of our church and to describe our stained glass windows.

The Rev. Eugene J. McCarthy (1901-1944) was instrumental in building the edifice between 1939 & 1940 when Rehoboth was a mission of his pastorate in Milford, Delaware.

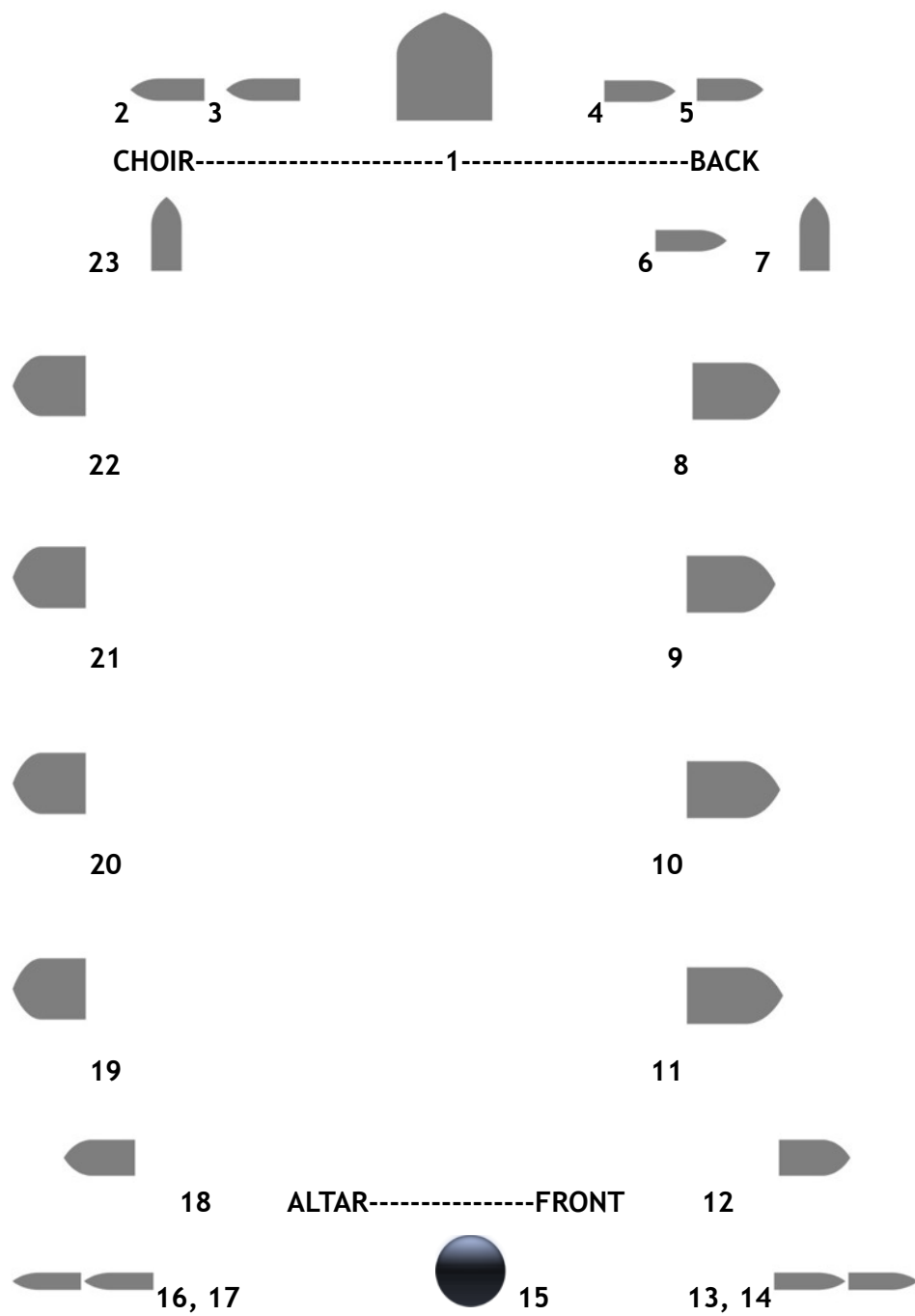
The installation of the stained glass was delayed to after the Second World War. Karl J. Mueller Studios, of Belleville, N.J., was commissioned and executed their expertise of stained glass. Themes from the Joyful and Glorious Mysteries of the Rosary were mostly depicted.

In 1952, Saint Edmond became an individual parish with the Rev. Francis J. Desmond appointed pastor.

Traditionally, public places and especially those of worship had stained glass to tell the "story" for those who were illiterate. To this day, artisans follow trade secrets of melting metallic elements with sand to create glass in various shades of color. These puzzled pieces of glass are seamed together with lead and yield aesthetical designs. Our 41, Gothic Revival, stained glass panels are composed of 10,190 individual pieces of glass. Each window is tinted in the millennial traditional of the Trace and Matte technique.

We thank the many people who passed this way to donate these works of art. Three-quarters of a century later, we appreciate their value that lifts us up to a higher reality in heaven. God Bless you.

Father Joseph J. Piekarski, V.F., Pastor 2013 - 2015



Window 1:



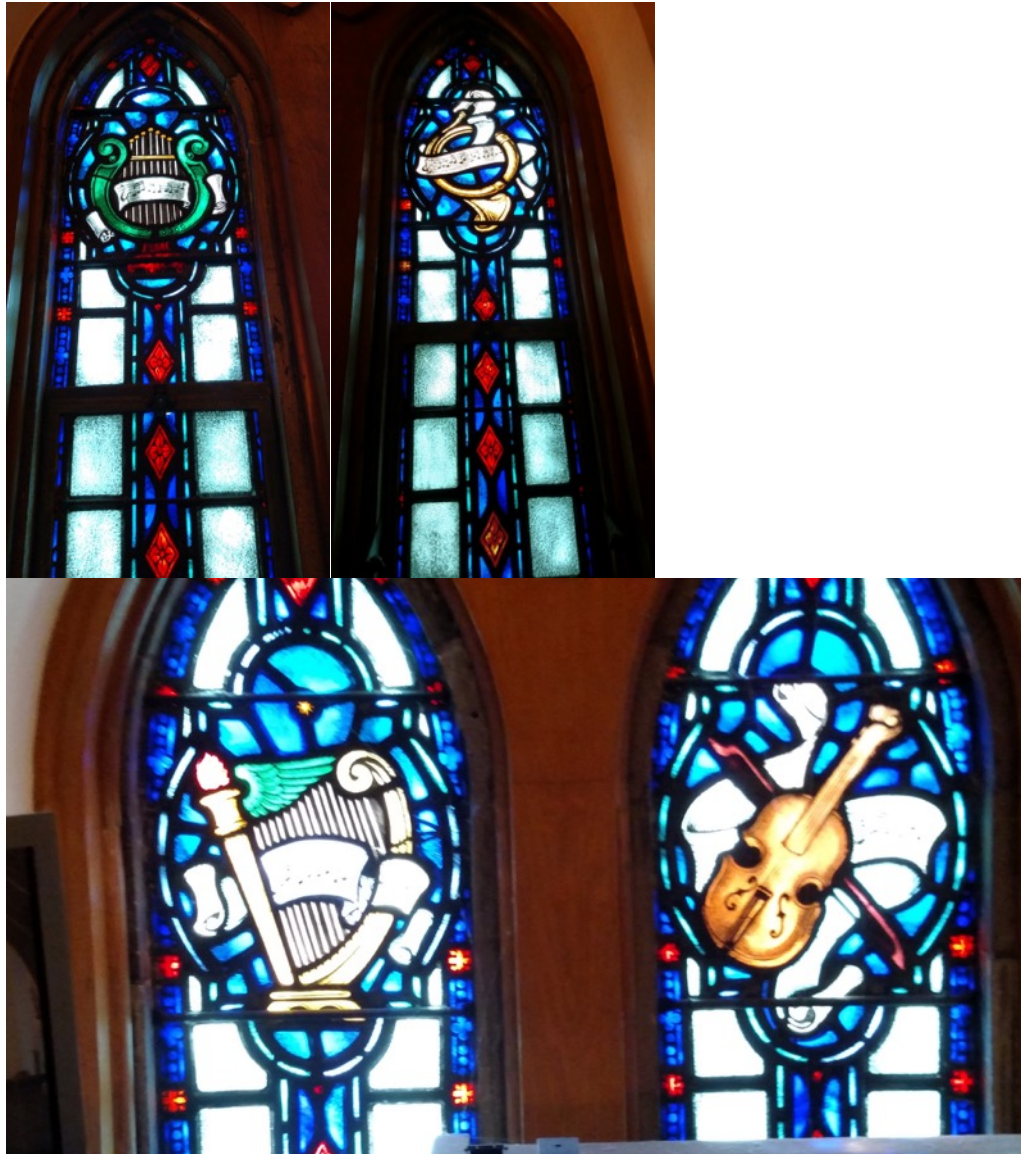
Large, gothic shaped stained glass, over main entrance

Donated in memory of Salvatore and Maria DeMarco

Two Musical Angels are on each side with string and wind instruments. The center depicts Saint Cecilia with organ representing the New Testament. Saint Cecilia is the Patroness of musicians and King David, 1000 BC, with harp representing the Old Testament. King David was a writer of the sacred Psalms.

St. Cecilia, a 2nd century A.D. martyr, is said to have been skilled in singing the divine praises, often accompanied by an instrument.

Windows 2, 3, 4, 5:



Four non-dedicated, smaller windows leading to and in choir.
These windows feature *musical notes with the Lyre, Horn, Harp and Violin.*

Window 6:

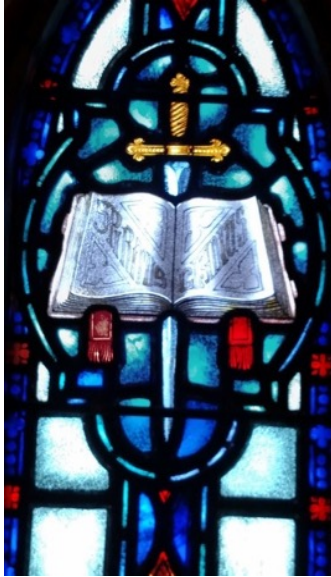


Small window in former Baptismal chapel

Donated by Celeste H. Steinle

Baptism of the Lord.

Window 7:

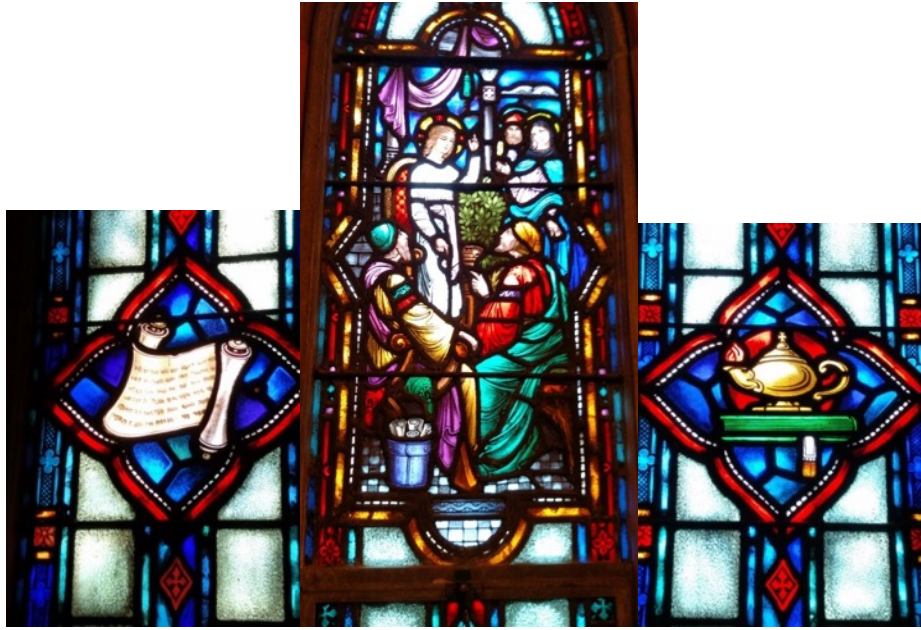


First small window in back on immediate left

In Memory of Thomas and Johanna Lane

Symbol of Saint Paul - Sword defending the Gospel (Spiritus Gladius). Saint Paul was martyred with the sword.

Window 8:



First (triple) window from the back

In Memory of Mr. and Mrs. Nicholas Jones

Center panel – Finding of the Boy Jesus, teaching in the Temple –
on left panel is Scroll symbolic of Sacred Scripture and on the
right panel is lighted lamp on Book of Scripture referring to
Wisdom in Scripture.

Window 9:



Second (triple) window from the back

In Memory of Mary L. Powers

Center panel – Presentation of Christ at the Temple – on left panel is a symbol of burnt offering to God (as done at the Temple of Jerusalem) and on the right panel is the depiction of the Ten Commandments referring to God's Law and the fulfillment of the Old Testament.

* note the doubling of the Seventh Commandment.

Window 10:



Third (triple) window from the back

Gift of Carlton, Margaret and Angela Neilen

Center panel – Birth of Jesus – on the left panel the Star over Bethlehem and on the right panel is the reference to the Book of Revelation honoring The Lamb of God.

Window 11:



Fourth (triple) window from the back

In Memory of the deceased members of the O'Connor Family

Center panel – Visitation of the Virgin Mary to Elizabeth and Zachariah – on the left panel the lily is a symbol of the virginal purity of Mary – on the right panel is the Hill Country where Mary traveled to proclaim the Good News. The Hill City also symbolizes the Church.

* Enclosed, in small letters in the stained glass, is the name of the manufacturer of the stained glass: Mueller Studios, Belleville, N.J.

Window 12:



Fifth (double) window from the back

Gift of Eugene McCarthy

Left panel is *The Annunciation* with the Angel Gabriel to the Virgin Mary.

Right panel is from the Book of Revelation Chapter 11: “*a great sign of a woman clothed with the sun, with the moon at her feet, and a crown of stars.*” This passage is a depiction of *The Immaculate Conception*, dogma of the Church & Patroness of the United States.

Windows 13, 14, 16, 17:



Four windows in the upper sanctuary

In Memory of Violet Koones

The Four Evangelists are depicted in each of the windows. They are named from left to right: *Luke, John, Matthew and Mark*. Three are depicted with the tools to write their Gospel.

Only John, the Evangelist, is symbolized with a chalice of wine (referring to the miracle of Cana where the water turned into wine in John's Gospel) and a snake emerging from it (stems from the legend that John was protected by God after imbibing poisoned wine).

Window 15:



Center Rose Window

Gift of the Seiler Family and T.B. O'Toole

The rose window is typical of the Gothic style of St. Edmonds in an octagonal shape representing baptism and rebirth. The rose window “opens” like a flower with multi colors. The center of this window has the Latin monogram, *IHS*, meaning Jesus Christ.

Window 18:



Sixth (double) window, near tabernacle

Donated by Mary Grubb Dugan

Left panel is the *Holy Family of Nazareth*.
The right panel is the *Crowning of the Blessed Virgin Mary*.

Window 19:

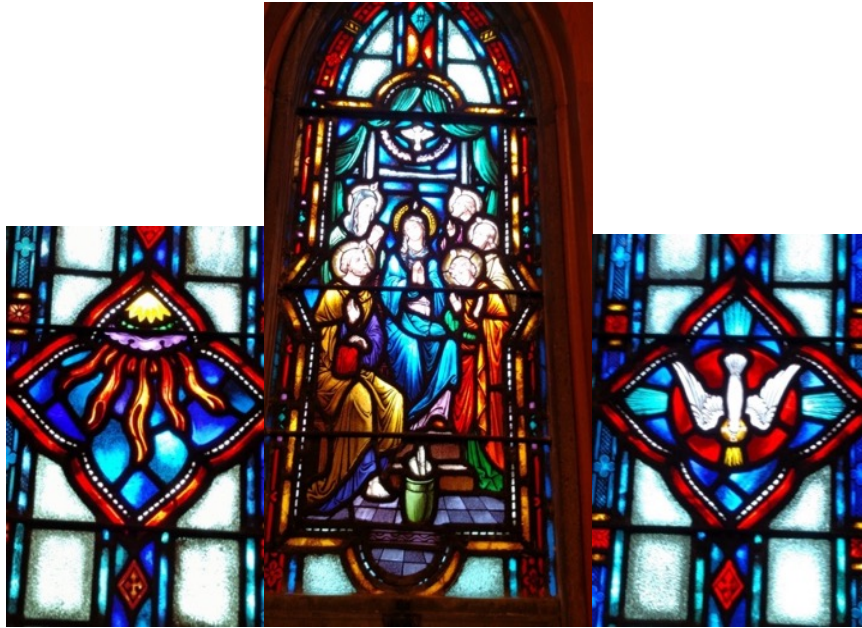


Seventh (triple) window, continuing toward the back

Donated in memory of Mrs. Bartholomew McCabe

Center panel – *Assumption of the Blessed Virgin Mary*.
Left panel is connected to the right panel – a gold crown over the
Medieval monogram *M* for the name “Maria” - based on the
dogma of Mary’s singular Grace in the Immaculate Conception.

Window 20:



Eighth(triple) window, continuing toward the back

Donated in memory of those who gave their lives in
World War II; especially members of Air Corps

Center panel – *The Coming of the Holy Spirit at Pentecost*– on the
left panel are the Tongues of Fire, symbol of the Holy Spirit.
The right panel is the decent of the Holy Spirit.

Window 21:



Ninth (triple) window, continuing toward the back

Donated in memory of Mr. and Mrs. Daniel Reardon

Center panel is the *Ascension of Our Lord into Heaven*.

The left panel is the Chi Rho –Greek symbol composed of the first two letters of the meaning “Christ.”

The right panel has the Latin monogram, *IHS*, meaning Jesus Christ.

Window 22:



Tenth (triple) window, continuing toward the back

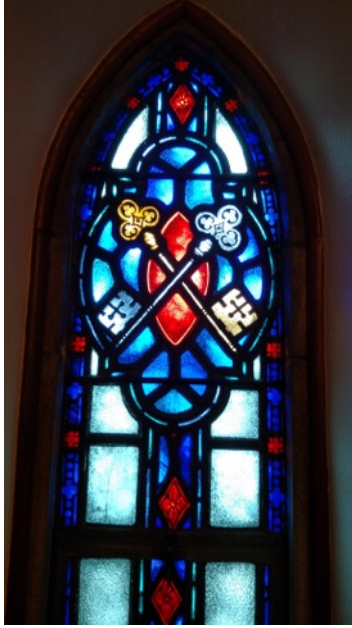
Gift of the Harry Shaud Family

Center panel is *The Resurrection of Our Lord*.

The left panel features Pomegranates – symbol of hope in Resurrection and Immortality.

The right panel features a Phoenix – an ancient symbol of new life rising from the ashes...Resurrection.

Window 23:



Second small back window, left of main entrance

In memory of General Hugh Johnson

Symbol of Saint Peter - keys of the Kingdom of Heaven. Jesus said: *"I will give you the keys of the Kingdom of Heaven."* (Matt. 16:19)

* Enclosed, in small letters in the stained glass, is the name of the manufacturer of the stained glass: K. J. Mueller Studios.