

Hayden Lucht

Interior Design Portfolio

KALEIDOSCOPE

HIGH END RETAIL DESIGN

LOCATION: TORONTO, CANADA



ENTRANCE PERSPECTIVE

KALEIDOSCOPE CONTINUES TO STEADILY EXPAND ITS HIGHEND RETAIL EMPIRE IN A TWO STORY BUILDING LOCATED IN THE HEART OF TORONTO, CANADA. THE DESIGN FOCUSES ON LEADING IN LUXURIOUS MERCHANDISE AND CREATING AN INTERACTIVE EXPERIENCE THROUGH A COLORFUL ATMOSPHERE. THE DESIGN CONCEPT IS DERIVED FROM THE COLORS OF LAKE ONTARIO AND THE COLOR FESTIVAL AND HOW IT REPRESENTS NEW LIFE. EACH ZONE IS LIT BY A COLORED CHANDELIER. THE DROP DOWN CEILING CREATES A COMFORTABLE SPACE AND HELPS NAVIGATE THE CUSTOMER. A PERFECT BLEND OF SOPHISTICATION AND EXCITEMENT. TO LIVE A KALEIDOSCOIC LIFE IS TO LIVE A LIFE OF ADVENTURE.



SECOND FLOOR MEN'S LOUNGE PERSPECTIVE

INSPIRATION IMAGES



MERCHANDISE ZONES

- 1. HANDBAGS
- 2. SCARFS
- 3. HATS
- 4. JEWELRY
- 5. SUNGLASSES
- 6. PERFUME
- 7. WOMEN'S LOUNGE

MERCHANDISE ZONES

- 8. FUR
- 9. FITTING ROOM
- 10. WOMEN'S OUTERWEAR
- 11. MEN'S OUTERWEAR
- 12. WATCHES
- 13. LUGGAGE
- 14. CIGAR LOUNGE

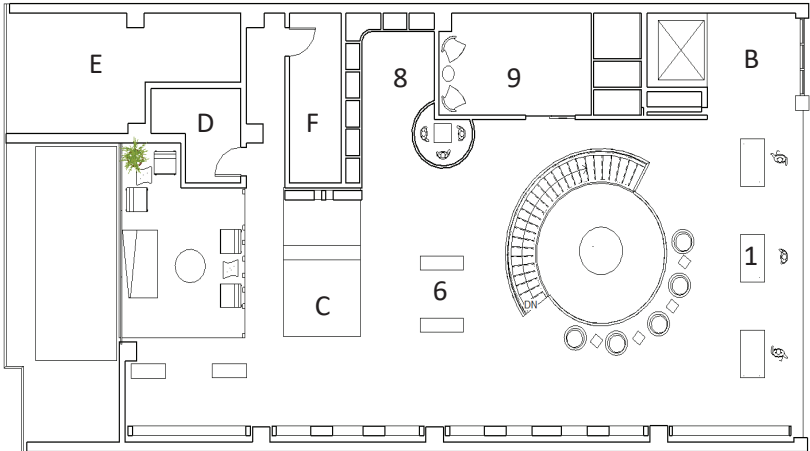
EMPLOYEE ZONES

- A. LOBBY
- B. ELEVATOR
- C. CHECK OUT
- D. REST ROOM
- E. EMERGENCY EXIT
- F. STORAGE

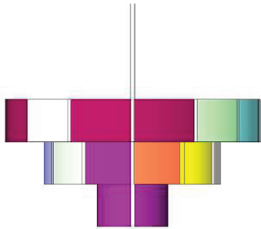
FURNITURE + DISPLAY MEN'S LOUNGE



LEVEL 1 FLOOR PLAN



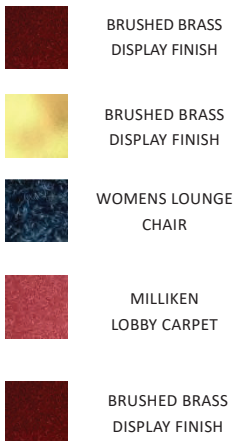
CUSTOM LIGHTING



EACH COLOR CHANDELIER DESIGNATES A NEW ZONE AND HELPS SEPERATE THE SPACE

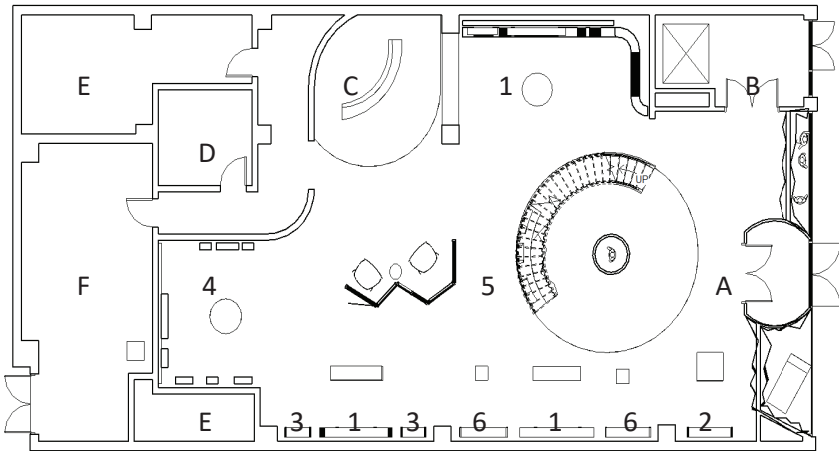
LIVING A KELEIDOSCOPIC LIFE.

FINISHES + MATERIALS



LEVEL 1 SUNGLASSES AND WOMEN'S LOUNGE

LEVEL 2 FLOOR PLAN



The Retreat

ESCAPE THE MUNDANE

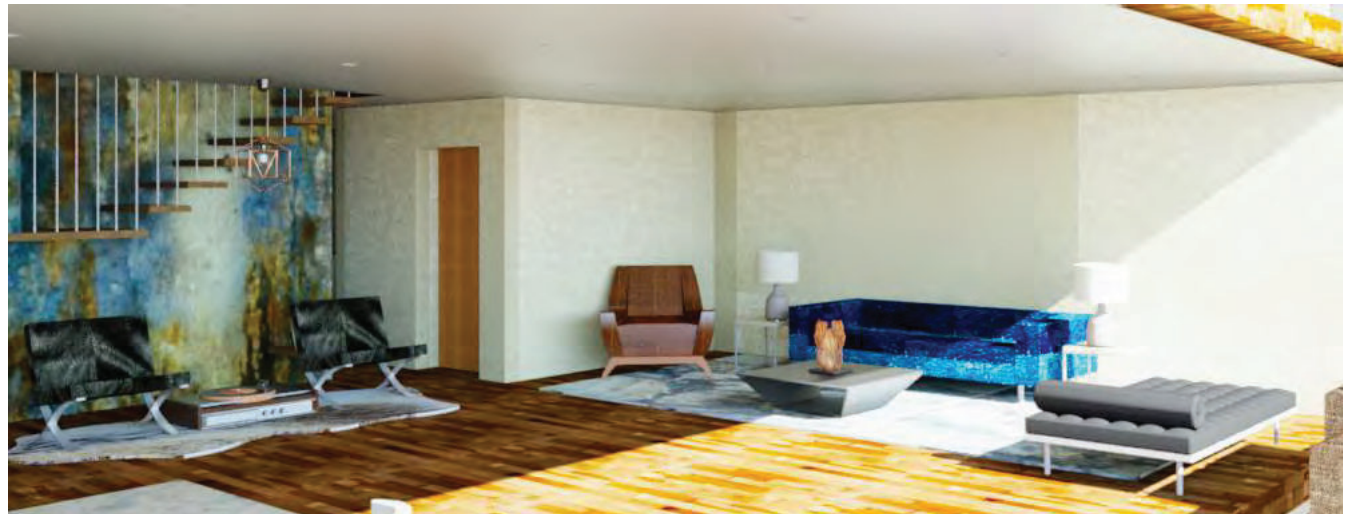
THE RETREAT IS A HIGH-END SET OF TOWNHOMES THAT SURROUND A BEAUTIFUL LAKE IN DUNWOODY, GEORGIA. THE BLENDED ELEMENTS OF A CONTEMPORARY DESIGN AND A COLOR SCHEME INSPIRED BY LOCAL SURROUNDINGS GIVES THE YOUNG EXECUTIVE PROFESSIONAL A SANCTUARY FROM TODAY'S HECTIC LIFESTYLE. ASPIRING TO BRING THE OUTSIDE IN, NATURAL LIGHT FLOODS THE SPACE AND A RICH COLOR SCHEME OF DEEP BROWNS, BOLD REDS, OPULENT ORANGES, AND LUSCIOUS GREENS ACCENTUATE THE NATURAL ELEMENTS THAT MIMIC THE SURROUNDING NATURE. THE RETREAT IS THE ULTIMATE PLACE FOR PRIVACY, INTIMACY, AND ENTERTAINMENT. LIVING HERE WILL PUT ANYONE AT EASE, AND REJUVENATE THE SENSES.

HIGH-END TOWNHOMES

LOCATION: DUNWOODY, GEORGIA



FOYER ENTERANCE



LIVING ROOM A AND LOUNGE AREA

INSPIRATION IMAGES



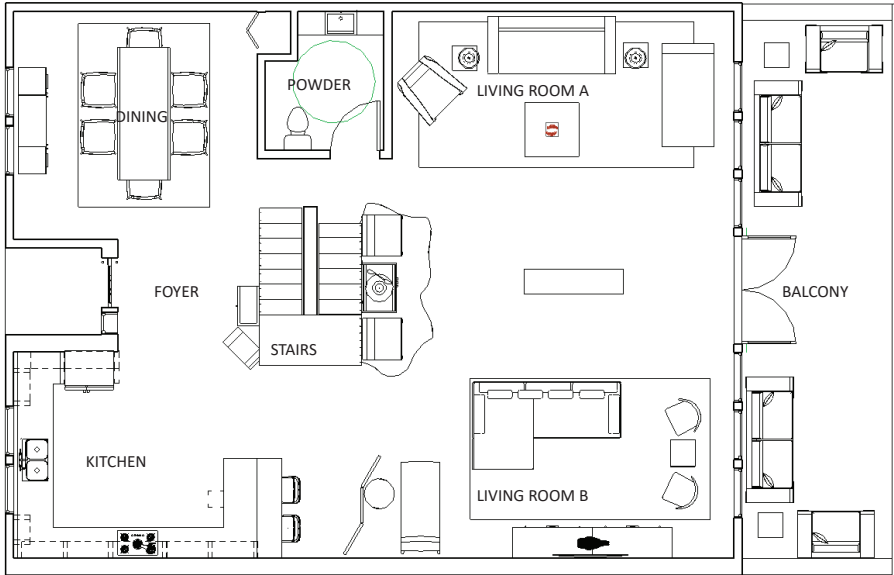
BALCONY VIEW

FURNITURE

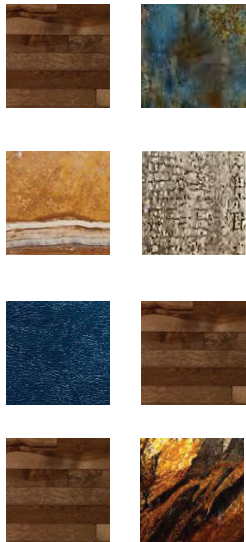


DINING ROOM PERSPECTIVE

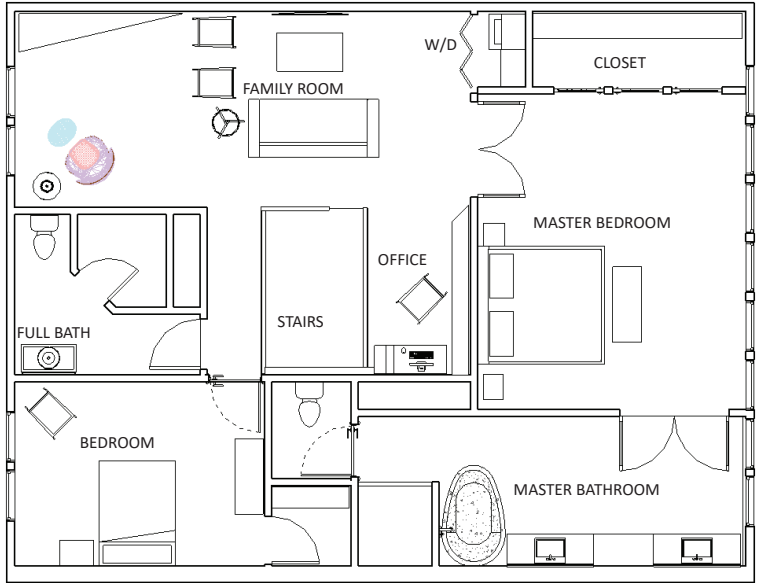
FIRST FLOOR



FINISHES + MATERIALS



SECOND FLOOR

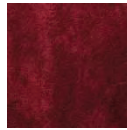


Smith Residence

RESIDENTIAL DESIGN

LOCATION: ROCK HILL, SOUTH CAROLINA

FINISHES + MATERIALS



LIVING ROOM AND DINING PERSPECTIVE

THE SMITH RESIDENCE, LOCATED IN ROCK HILL, SOUTH CAROLINA IS BEING RENOVATED FOR THE ARRIVAL OF REVEREND PAUL SMITH AND HIS WIFE'S NEWLY ADOPTED ELEVEN YEAR OLD SON, JIN SOA. JIN SOA IS ORIGINALLY FROM SOUTH KOREA AND WAS BORN WITH CEREBRAL PALSY. THEREFORE THE SPACE FACILITATES A SMOOTH TRANSITION BETWEEN CULTURES AND ACCOMMODATES FOR THE BOY'S DISABILITY. A CONTEMPORARY STYLE AND THE COUPLE'S PASSION FOR RELIGIOUS ART ARE INTEGRATED INTO THE SPACE. HOWEVER, THE OVERALL DESIGN ELEMENTS HINT AT TRADITIONAL SOUTH KOREAN DESIGN. RELIGIOUS THEMES ALSO ARE DEPICTED THROUGH THE HIGH BEAMED CEILING AND STAINED GLASS, SUGGESTING THE ARCHITECTURAL ELEMENTS OF A CHURCH-LIKE STRUCTURE. THE SMITH RESIDENCE IS A PLACE OF HARMONY AND WARMTH.



SON'S ROOM PERSPECTIVE



GUEST ROOM PERSPECTIVE



MASTER ROOM PERSPECTIVE

COLOR THEORY AND CULTURAL STUDY:

USE OF THESE COLORS INCORPORATES A HOLISTIC VIEW AND WELL-ROUNDED DESIGN FOR THIS TRADITIONAL AND CONTEMPORARY STYLE HOME.



YELLOW SYMBOLIZES EARTH AND THE CENTER OF DIRECTION, A STARTING POINT TO DEVELOP OR EXPAND THE MIND. YELLOW IS ALSO TRADITIONALLY THOUGHT TO GIVE CHILDREN PROTECTION FROM EVIL SPIRITS.



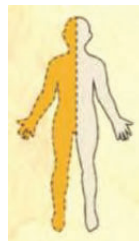
THE COLOR GREEN REPRESENTS PROSPERITY, A FRESH START AND NEW BEGINNINGS. MANY KOREAN STOREFRONTS ARE GREEN TO DRAW SUCCESS INTO THE BUSINESS.



BLUE IS ASSOCIATED WITH THE ELEMENT WOOD AND THE DIRECTION EAST. IN THE KOREAN FLAG IT SYMBOLIZES THE YIN, WHICH IS COOL, FEMININE ENERGY.



RED TRADITIONALLY SYMBOLIZES PASSION; HOWEVER, ON THE FLAG IT IS THE YIN OF ENERGY AND REPRESENTS MASCULINITY. IT ALSO CAN REPRESENT THE SUN AND LIFE FORCE.



CEREBRAL PALSY RESEARCH INFORMATION:

HEMIPLEGIA- AFFECTS ONE SIDE OF THE BODY, INCLUDING ARM, LEG, AND TRUNK.

CEREBRAL PALSY AFFECTS A PERSON'S ABILITY TO MOVE, MAINTAIN BALANCE AND POSTURE. IT IS CAUSED BY BRAIN DAMAGE OR ABNORMAL BRAIN DEVELOPMENT THAT HAPPENS BEFORE BIRTH OR EARLY IN LIFE. IT AFFECTS THE MUSCLES AND A PERSON'S ABILITY TO CONTROL THEM. THEY CONTRACT, STIFFEN, OR FORCED INTO AWKWARD POSITIONS. FOR OTHERS IT MAY BE DIFFICULT TO WALK OR GRASP THINGS. ALSO, GIVING THEM THE ABILITY TO REMAIN INDEPENDENT IS VITAL SO THAT THEY CAN ONE DAY LIVE ON THEIR OWN.

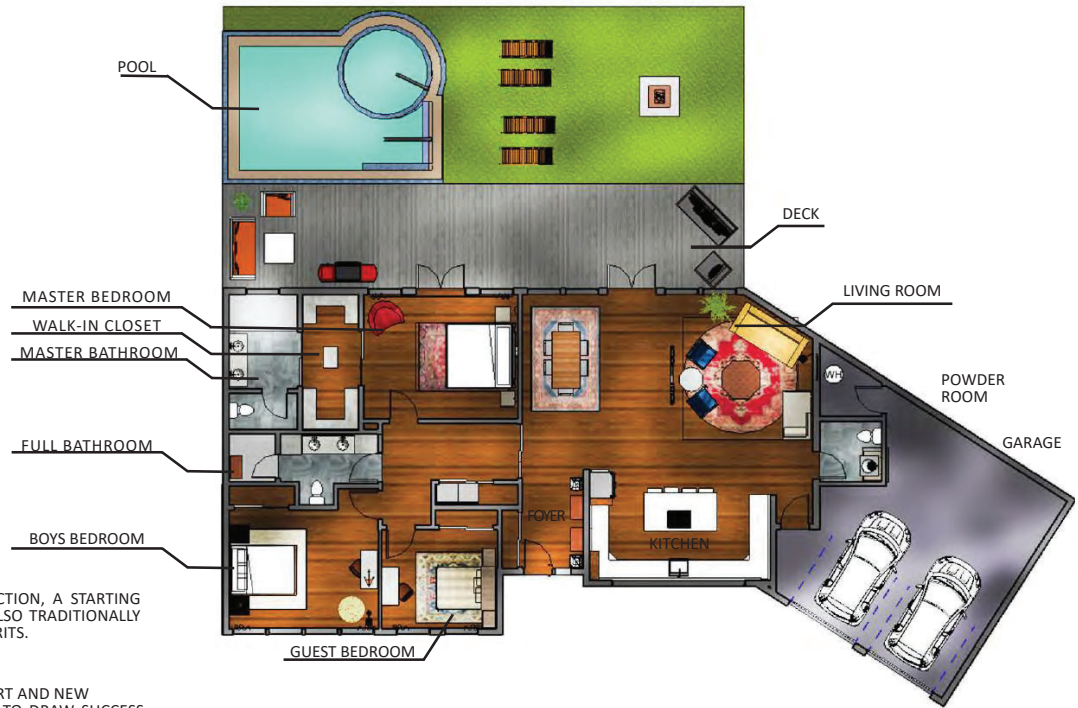
TO ACCOMMODATE, THINGS SUCH AS LOCKS AND DOOR HANDLES SHOULD BE EASY TO USE.

MODIFICATIONS TO THE SPACE:

- WHEELCHAIR FRIENDLY APPLIANCES
- SHOWER BENCH
- SLIDING DOORS
- LEVER HANDLES
- GRAB BARS
- ROLL OUT SINK



INSPIRATION



FLOOR PLAN

DESIGN CONSIDERATIONS:

PAUL AND NANCY WANT TO INCORPORATE ELEMENTS OF ENERGY SAVING AND SUSTAINABLE DESIGN INTO THEIR HOME. ADDITIONALLY, THE HOME MUST BE ADA ACCESSIBLE FOR THEIR ADOPTED SON. HE WAS BORN WITH CEREBRAL PALSY AND IT AFFECTS THE ENTIRE RIGHT SIDE OF HIS BODY. INDOOR AIR QUALITY IS A TOP CONSIDERATION. THE SON, JIN SOA SUFFERS FROM LUNG PROBLEMS AS WELL.



FOYER AND DINING ELEVATION

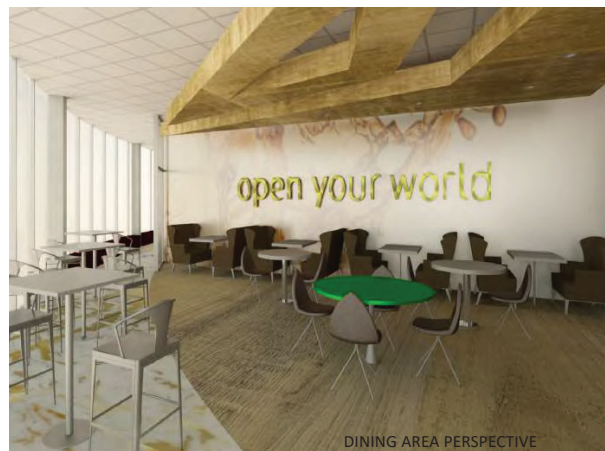
Heineken

INTERNATIONAL CORPORATE OFFICE

LOCATION: SYDNEY, AUSTRALIA



HEINEKEN HEADQUARTERS IS LOCATED IN SYDNEY, AUSTRALIA. IN ORDER TO IMPRESS CUSTOMERS, TOURISTS, OR INTERNATIONAL BUSINESS CONSUMERS WHO COME TO MEETINGS THE HIGH TRAFFIC AND PUBLIC SPACES ARE LOCATED NEAR THE ELEVATOR AND LOBBY ENTRANCE. COLLABORATIVE SPACES ARE SCATTERED THROUGHOUT THE FLOORPLAN AND BUILT IN BENCH SEATING WRAPS AROUND THE CURTAIN WALL. THE LOUNGE AND KITCHEN AREA WILL ACCOMMODATE FOR EMPLOYEES, OR AN AREA FOR EMPLOYEES TO HAVE A LUNCH BREAK WITH A VISITOR. KEEPING TRUE TO HEINEKEN'S COLOR SCHEME, WHITE, GREEN, RED AND SILVER THE DESIGN INCORPORATES A WARM WOOD TONE, WITH A BRONZE FINISH. THE DROP DOWN CEILINGS CREATE WARMTH AND BRING INTIMACY INTO THE SPACE. THE PIECES ARE ALSO, CUSTOM AND HELP WITH ACOUSTICAL PURPOSES. IN ORDER TO INTEGRATE THE FEELING OF FREEDOM, EXCITEMENT, SOPHISTICATION, OR NIGHTLIFE ASPECTS OF THE PRODUCT, A WHITE SMOKEY COLOR ACCENTS MOST WALLS, KEEPING THE AREAS OF ALL OFFICES BRIGHT AND CHEERFUL. SINCE THE COLORS ARE SO BOLD, IN ORDER TO NOT TAKE AWAY FROM A SERIOUS WORK ENVIRONMENT. ULTIMATELY, HEINEKEN WILL BENEFIT GREATLY IN AUSTRALIA.





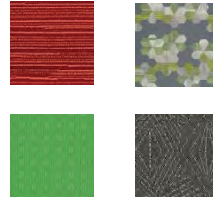
CONFERENCE ROOM PERSPECTIVE

THE SHAPE OF THE CEILING SOFFITS IN THE WORK STATIONS ARE INSPIRED BY THE AUSTRALIAN CULTURE AND SPORT USING BOOMERANGS. IT IS PLAYED WITH A TEAM SO EACH PEICE REPRESENTS TEAM WORK AND COLLABORATION.



SALES OFFICE PERSPECTIVE

MATERIALS AND FINISHES



COLLABORATION SEATING

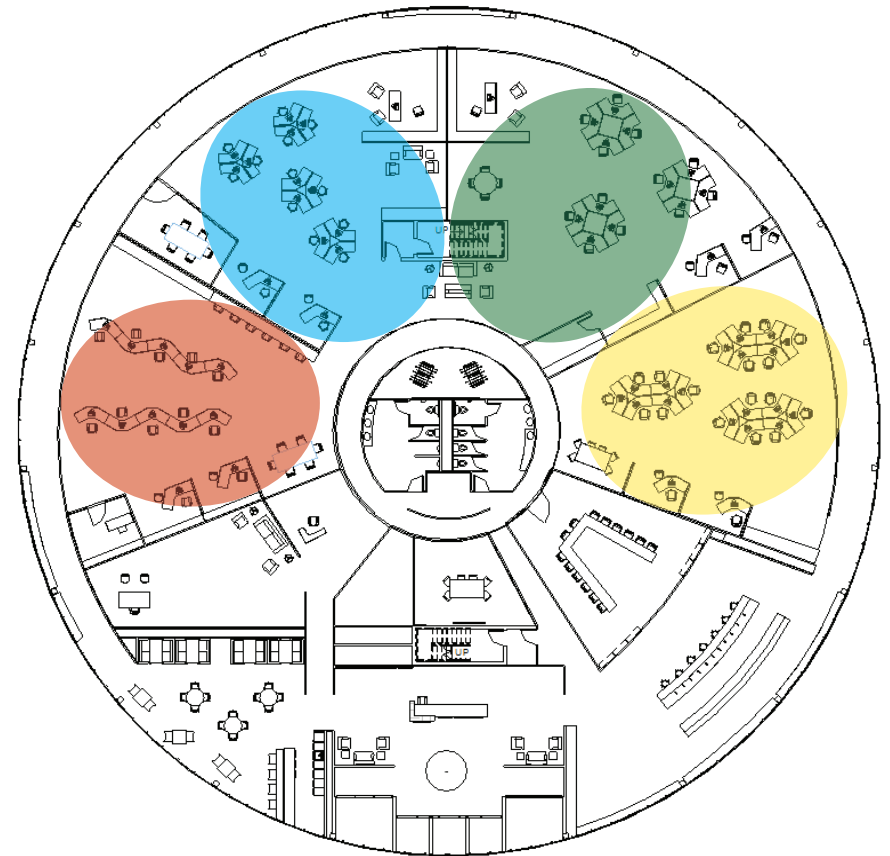
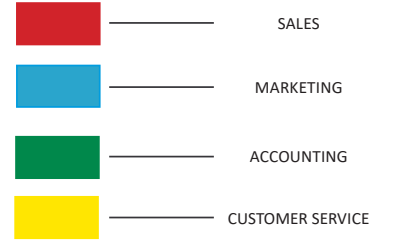


HOT SEATS, IN HOUSE DESKS, GROUP COLLABORATION

PRIVACY, MOVEABLE SEATING, GROUP COLLABORATION

LESS COLLABORATION MORE PRIVACY

PRIVACY, DIVIDERS, MORE OCCUPANTS HERE, LARGER SPACE



FLOOR PLAN

Nexus

CAFE AND STUDIO APARTMENT

LOCATION: WINSTON SALEM, NC



STAGE AND COMMUNITY TABLE PERSPECTIVE

NEXUS BOLD BREW CAFÉ INSPIRES COMMUNITY INVOLVEMENT, IT ENCOURAGES CUSTOMERS TO CONNECT, WHICH LEADS THEM TO FEEL EMPOWERED THE REST OF THEIR DAY. THE CAFÉ RESIDES IN THE HISTORICAL DISTRICT OF WINSTON SALEM, NC. IT CELEBRATES THE HISTORY AND DIVERSITY OF THE LOCAL COMMUNITY BY HONORING HISTORICAL ELEMENTS SUCH AS EXPOSED BRICK AND OPEN CEILINGS. TWO COMMUNITY TABLES ARE INCORPORATED INTO THE DESIGN, ALONG WITH SEVERAL AREAS OF SEATING TO ENCOURAGE CONVERSATION AND THE CONCEPT OF COMMUNITY. A ROBUST COLOR SCHEME, SUCH AS DEEP AND BOLD COFFEE OR TEA RELATED COLORS, ALONG WITH AN INDUSTRIAL FLAIR. THE LOW LIGHTING LEVELS CREATE AN INTIMATE AND APPROACHABLE SETTING. THE STAGE WILL KEEP LOCALS AND VISITORS COMING BACK FOR A NEW AND EXCITING EXPERIENCE EACH TIME. NEXUS BOLD BREW CAFÉ NOT ONLY SERVES A GREAT CUP OF COFFEE BUT ALSO PROVIDES A BALANCE BETWEEN COMMUNITY, EXCITEMENT AND RELAXATION.



STAGE AND COMMUNITY TABLE PERSPECTIVE



STAGE AND COMMUNITY TABLE PERSPECTIVE



RESEARCH ON WINSTON SALEM, NC

- IS KNOWN FOR ITS DIVERSITY OF BUSINESS AND COMMUNITY.
- STRONG COMMITMENT TO THE ARTS AND NEW INNOVATION
- BETWEEN THE BLUE RIDGE MOUNTAINS AND THE ATLANTIC OCEAN
- GARDENS AND CONTEMPRARY ART
- MORE THAN 40 WINERIES
- AWARD WINNING GARDENS
- 60% OF ANNUAL SUNSHINE

EXCITEMENT

CONNECTED

WARMTH

BOLD

COMMUNITY

EMPOWERED

NETWORKING

WINE

LEVEL 1 FURNITURE

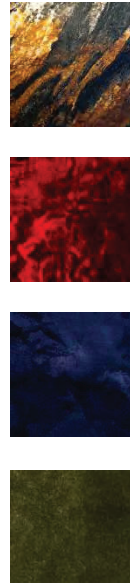


STUDIO APARTMENT FURNITURE

FAMILY ROOM



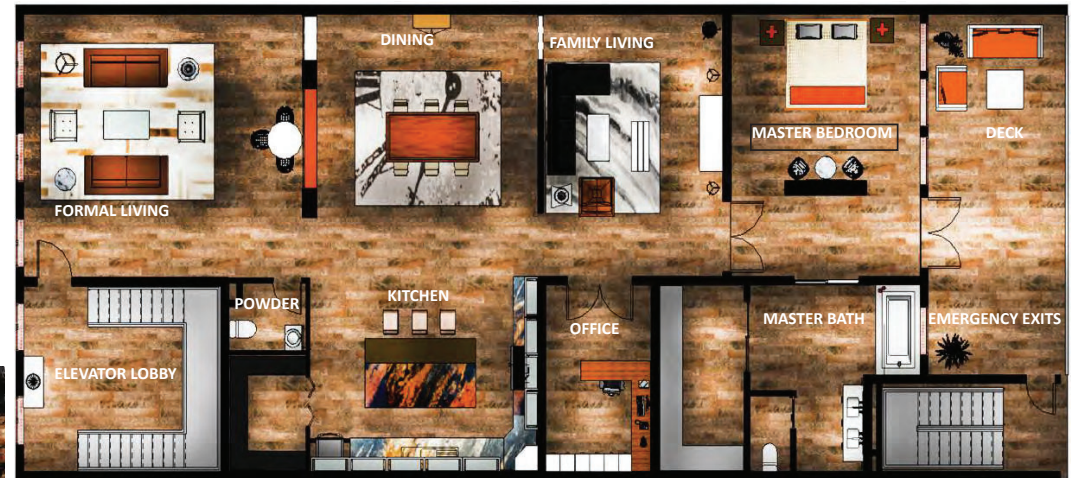
FINISHES



FIRST FLOOR CAFE



THE THIRD FLOOR APARTMENT FOR MR. SCOTT IS THE IDEAL PLACE FOR ENTERTAINMENT. AN OPEN FLOOR PLAN ALLOWS NATURAL LIGHT TO FLOOD THE AREA AND CREATE A WARM, AND WELCOMING SPACE. SMALL PARTITIONS SEPARATE EACH SPACE WHICH CREATES AN INTIMATE ATMOSPHERE. THE DESIGN KEEPS TRUE TO THE HISTORIC ELEMENTS, EXPOSED BRICK, AND WOODEN BEAMS. THE DEEP, RICH COLORS, MIXED WITH A MORE NEUTRAL PALLET ENCOMPASSES THE CONCEPT OF EMPOWERMENT, EXCITEMENT AND INSPIRATION.



STUDIO APARTMENT FLOOR PLAN

N'Sight Eye Care Center

HEALTHCARE DESIGN

LOCATION: CHARLOTE, NC

COLOR SCHEME



WAITING ROOM AND RECEPTION

INSPIRATION IMAGES



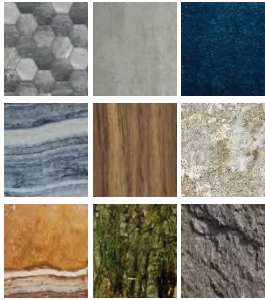
N'SIGHT BRINGS ADVENTURE AND ENTHUSIASM TO THE HEALTH CARE INDUSTRY. SHOWCASING THE ELEMENTS THAT REPRESENT EARTH AND EMPHASIZE THE ADVENTURE IN LIFE, CREATES A WELCOMING AND BRIGHT ENVIRONMENT. THE FINISHES BRING TEXTURE THAT DRAW THE EYE THROUGH THE SPACE AND ALLOW THE PATIENTS ANOTHER FORM OF SENSORY PERCEPTION, SUCH AS TOUCH. THE CLEAN LINES AND OPEN FLOOR PLAN CREATE AN EASY FLOW FOR THE PATIENTS. WHILE THE DOCTORS HELP THE PATIENT KEEP THEIR LIFE "N'SIGHT", THE ULTIMATE DESIGN GOAL ASPIRES TO ASSIST.



PROGRAM

2 DOCTOR OFFICES
6 EXAM ROOMS
1 LAB
1 X-RAY ROOM
1 BLOOD DRAW AND WEIGHT AREA
1 NURSE STATION
1 RECEPTION FOR 3 STAFF
1 WAITING ROOM
1 EMPLOYEE RESTROOM
1 ADA RESTROOM

FINISHES



RESEARCH

HEALTH AND WELLNESS EXAM

THE DOCTOR DOES AN EXAMINATION OF THE FRONT AND BACK OF THE EYE USING VARIOUS ILLUMINATION DEVICES. THIS MAY OR MAY NOT REQUIRE DILATION OF THE EYE.

- DUE TO THIS AND MANY OTHER PROCEDURES, HAVING WINDOWS IN THE EXAM ROOMS WERE NOT NECESSARY

- MOST PATIENTS WILL NEED TO GET THEIR EYES DILATED AND THEREFORE NEED A PLACE TO SIT AND WAIT WITH NO LIGHT OR DISTURBANCES.



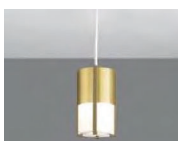
N'SIGHT LOGO
(DEPICTS LIFE EVENTS)

DESIGN STATEMENT

INSIGHT EYE CARE CENTER, WILL OPEN TO A GLASS SECURITY DOOR, GIVING THE PATIENTS AN OPEN YET SECURE FEELING. UPON ENTERING THE WAITING AREA IT WILL HAVE A BRIGHT VIEW OF DOWNTOWN CHARLOTTE AND WILL INVITE THE PATIENT TO RELAX AND PEOPLE WATCH, OR BROWSE THE RETAIL SPACE. INSIGHT WILL BE AN OPEN AND CHEERFUL PLACE, AND THE OPEN PLAN DESIGN WILL ENHANCE THE EXPERIENCE. WITH EASY FLOW WAY FINDING ANY PATIENT WHO STEPS FOOT IN THE OFFICES, SHOULD FEEL CALM AND SECURE AND BREATHABLE SPACE. THE GOAL IS TO HAVE PATIENTS LEAVE FEELING CARED FOR AND APPRECIATED.



LIGHTING



WAITING ROOM FURNITURE



DOCTOR OFFICE FURNITURE

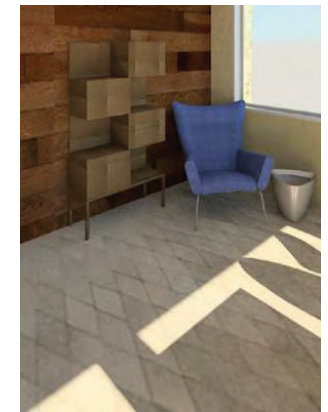


WAITING ROOM ENTRANCE PERSPECTIVE

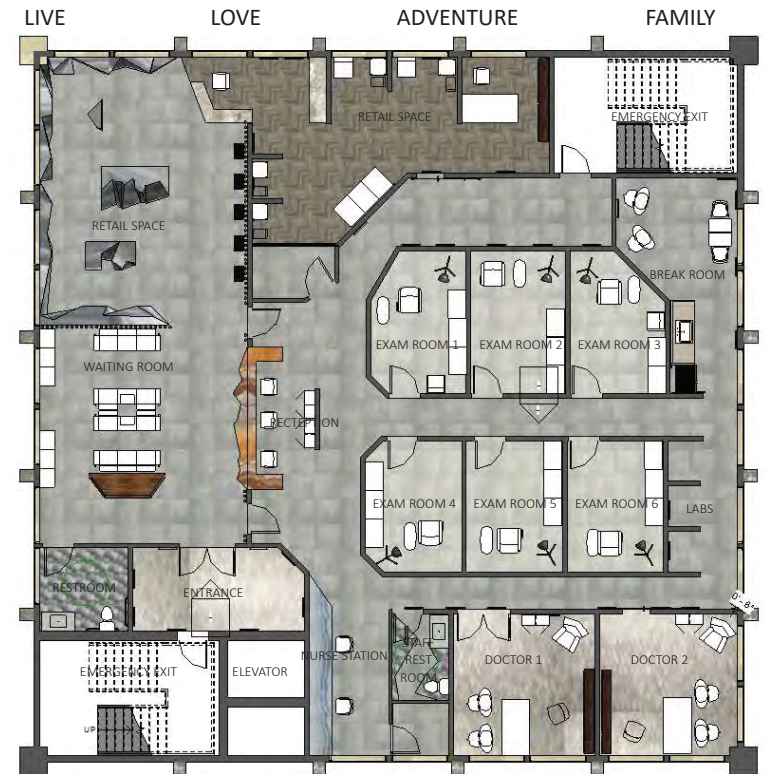
NURSE STATION FURNITURE



EXAM ROOM FURNITURE



DOCTORS OFFICE PERSPECTIVE

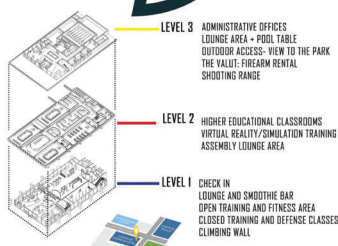




SELF DEFENSE EDUCATION AND TRAINING PROGRAM

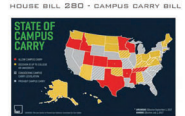
OBJECTIVE

THE OVERALL DESIGN WILL ACCOMMODATE FOR BOTH THE COMMUNITY AND THE STUDENTS BY BRINGING THEM TOGETHER IN A SAFE SPACE. HERE THEY WILL LEARN ABOUT PUBLIC SAFETY, AND SELF-DEFENSE TRAININGS.



RESEARCH

TARGET MARKET: STUDENTS AND THE PUBLIC. IF YOU ARE NOT A STUDENT A MEMBERSHIP IS REQUIRED.



HOUSE BILL 280 - CAMPUS CARRY BILL

THE GOVERNOR OF GEORGIA, NATHAN DEAL, SIGNED HOUSE BILL 280 (CAMPUS CARRY) DUE TO THE FACT THAT PEOPLE WERE BEING TARGETED GOING TO AND FROM CAMPUS.

POPULATION: 425,433.
VIOLENT CRIME RATE: 1,433 PER 100,000 RESIDENTS.
ATLANTA'S POSITION AS AN IDEAL DROPT POINT HELPS KEEP IT HIGH ON THE LIST OF THE MOST DANGEROUS CITIES.

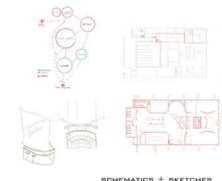
THE VIOLENT CRIME RATE ROSE 6% LAST YEAR, DRIVEN MOSTLY BY ROBBERY AND ASSAULT.

WHAT IS FIGHT OR FLIGHT?

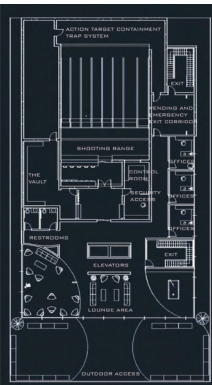
THIS REACTION, FIRST DESCRIBED BY GANNON IN 1929, INVOLVES A SERIES OF NEURAL AND PHYSIOLOGICAL MECHANISMS THAT RAPIDLY ACTIVATE THE BODY TO CONFRONT THE THREAT (FIGHT) OR TO ESCAPE IT (FLIGHT). IRENA, 179-180. THIS PIECE OF INFORMATION IS VITAL IN PROVIDING THE NATURAL RESPONSE WE HAVE WHEN CONFRONTED WITH DANGER. UNFORTUNATELY, THERE IS NOT ALWAYS TIME TO RUN, ONLY THE TIME AND WILLINGNESS TO ACT.



PROFESSIONAL, TECH SAVVY, ENGAGING, INVITING, OPEN, SAFE, FRESH, INNOVATIVE.



SCHEMATICS & SKETCHES



ACTION TARGET TOTAL CONTAINMENT TRAP SYSTEM

SAFETY Baffles

FIXED FIRING LANE

HOW THE TRAP UNIT WORKS

DECELERATION CHAMBER

TOP VIEW

SHOOTING RANGE

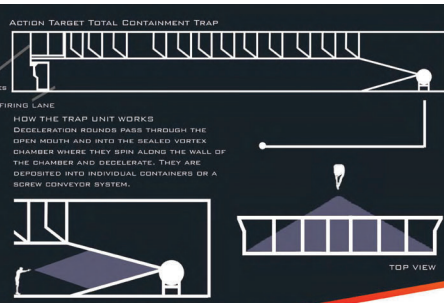
THIS PRODUCT IS LEED CERTIFIED AND WILL BE OF USE IN THE SPACE CREATED.

SAFE AND CLEAN

COLLECTS LEAD FRAGMENTS AND DUST FOR RECYCLING, KEEPING THEM FROM IMPACTING SURROUNDING GROUND, WATERWAYS, AND AIR.

DURABLE: THE SHAPE AND QUALITY OF BALLISTIC STEEL ARE PRECISELY ENGINEERED TO CAPTURE MILLIONS OF ROUNDS WITHOUT DAMAGE.

MOST ECO-FRIENDLY BULLET TRAP IN THE WORLD.



LOCATION

THE BUILDING OTHERWISE KNOWN AS THE PAVILLION IS LOCATED IN DOWNTOWN ATLANTA, AT 88 PARK PLACE. FIRST AND FOREMOST, IT IS PART OF THE OSU CAMPUS. IT IS ALSO CONVENIENTLY LOCATED BESIDE OSU CAMPUS POLICE STATION. THE SURROUNDING AREA INCLUDES MANY RESTAURANTS AS WELL AS A GREAT VIEW OF WOODRUFF PARK WHICH ENTERTAINS MANY POPULAR EVENTS THROUGHOUT THE YEAR.

LOBBY FLOOR FINISHES



WEIGHT ROOM FLOORING:

EPDM GRANULATE WITH RECYCLED TIRE CRUMBS AND URETHANE BINDER.



FIRST FLOOR UPHOLSTERY FINISHES

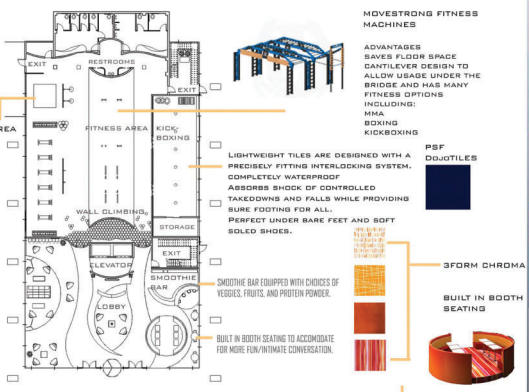


BUZZI SPACE

ADJUSTABLE LARGE COMMERCIAL SUSPENDED LIGHT



HIGH BACK ACQUISITIONAL CHAIRS TO ABSORB NOISE IN THE OPEN SPACE. HIGH BACK TO CREATE A SENSE OF PRIVACY



MOVESTRONG FITNESS MACHINES

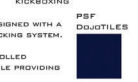
ADVANTAGES

SAVES FLOOR SPACE

SANITIZER DESIGN TO ALLOW USAGE UNDER THE MACHINE AND HAS MANY FITNESS OPTIONS INCLUDING:

MMA BOXING

KICKBOXING



PSF DOJO TILES



3FORM CHROMA



BUILT IN BOOTH SEATING



GRAPHIC DESIGN STUDENT COLLABORATION

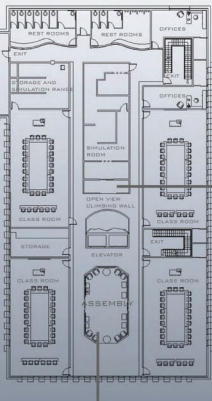
LOGO DESIGN

APP DESIGN

CLASS ROOM RESEARCH

THE CLASS ROOMS WILL BE EQUIPPED WITH SEATING THAT IS BOTH COLLABORATIVE AND MOBILE, WHICH WILL CREATE A POSITIVE ENVIRONMENT TO ENGAGE WITH OTHERS.

- SEVERAL CLASS OPTIONS CAN BE INCLUDED IN THIS SPACE, SUCH AS:
- CONCEALED WEAPONS PERMIT CERTIFICATION
- MINDSET AWARENESS: AWARENESS OF SURROUNDINGS AND PREVENTION OF BECOMING A VICTIM
- PISTOL CLEANING: MAINTENANCE AND CLEANLINESS OF THE FIREARM
- FIREARM ESSENTIALS
- FIREARM SAFETY RULES
- MECHANICAL FEATURES AND FUNDAMENTAL TECHNIQUES
- OPEN CLASSROOMS
- PROGRAMMED INSTRUCTION
- INDIVIDUALIZED INSTRUCTION
- DISTANCE LEARNING INVOLVING TELEVISION AND/OR INTERNET
- FLEXIBILITY AND ADAPTABILITY AT ANY GIVEN SITUATION IS IMPORTANT TO APPLY WHEN DESIGNING THE SPACE.



LEARN HOW TO PROPERLY CLEAR A SPACE WITH VIRTUAL REALITY SIMULATION TRAINING.



LABOR SHOT HAS CUTTING EDGE TECHNOLOGY TO FILL ANY AGENCY'S FIREARM TRAINING NEEDS WITH UNIQUE SOLUTIONS THAT ENABLE PROGRESSIVE TRAINING FROM REALISTIC LASER-BASED ENGAGEMENTS TO ULTRA-REALISTIC LIVE-FIRE EXERCISES.

VERSTIAL/ MOVEABLE SEATING

LAZERSHOT IS FOR THE FIRST TIME SHOOTERS OR FOR PEOPLE WHO MAY BE MORE NERVOUS AROUND A FIRE ARM AND WANT TO LEARN THIS WAY FIRST.



ACOUSTIC PANELS ARE UTILIZED THROUGHOUT THE SPACE TO ACCOMMODATE FOR SUCH HIGH CEILINGS

