Curriculum Vitae – Chiara Xausa

Personal Data

Name: Chiara Xausa (she/her)
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BIO: Chiara Xausa is a Marie Skłodowska-Curie Postdoctoral Fellow at the University of Idaho (US) and the University of Bologna (Italy), where she is the Principal Investigator of a project exploring YA climate fiction through econarratology and empirical and affective approaches to ecocriticism. She previously held positions as an adjunct professor and postdoctoral fellow in Anglophone literature at the University of Bologna (2022–2024). Her first monograph, *Intersectional Futures in Climate Fiction: Undoing the Anthropocene Master Narrative*, was published by Peter Lang in 2025 in the Ralahine Utopian Studies series. Her second monograph, *Eco-Anxiety and the Politics of Futurity in Contemporary Fiction*, is under contract with Bloomsbury Academic for the Environmental Cultures series. She is also co-authoring *Queer Ecological Forms in Contemporary Fiction* with Gabriele D'Amato (Ghent University), invited for full manuscript review in the Under the Sign of Nature series at Virginia University Press. Her work has appeared or is forthcoming in journals including *English Studies*, *European Journal of English Studies*, *Interdisciplinary Studies in Literature and Environment* (*ISLE*), *Modern Fiction Studies*, *Studies in the Novel*, *Oxford Intersections*, as well as several edited collections. She is the co-editor of the special issue "Feminist and Intersectional Ecologies in Transmedia Environmental Humanities" (*de genere*, 2025), as well as the forthcoming special issues "Form, Narrative, Nature: Refiguring Queer Ecologies" (*Narrative*) and "Reproductive Utopianism" (*Utopian Studies*). In April 2026, she was named Scholar of the Month by the Association for the Study of Literature and Environment (ASLE).

Areas of Academic Interest

Environmental Humanities; Climate Fiction; Queer Ecologies and Transecologies; Affective Ecocriticism; Empirical Ecocriticism; Gender Studies; Intersectionality; Anglophone Literature; Contemporary Fiction; Narrative Theory; New Formalism; Postcolonial Studies; Utopian Studies; Young Adult Climate Fiction.

Current Position

2024 – ongoing: **EU Marie Skłodowska-Curie Postdoctoral Fellow**, University of Idaho (US), Ghent University (Belgium), University of Bologna (Italy)
P.I. of the project SHIFT-GEN (*SHIFTting the narrative of the climate GENeration: ecology, emotions, and critical thinking in young adult contemporary climate fiction*)
August 2026: Visiting Scholar at Cornell University (Department of Literatures in English / Host: Prof. Caroline Levine)

Past Positions

2022 – 2024: Postdoctoral Researcher, University of Bologna (Italy)
2022 – 2024: Adjunct Professor of English Literature and Gender Studies, University of Bologna (Italy)

Education

2022: PhD in Literary and Gender Studies, summa cum laude, University of Bologna (Italy)
2020: Visiting Research Fellow Bath Spa University, UK (Research Centre for Environmental Humanities / Host: Prof. Kate Rigby)
2018: Research Master in Gender Studies - curriculum Women's and Gender Studies (GEMMA), summa cum laude, Utrecht University (NL)
2018: MA in Modern, Postcolonial and Comparative Literatures - curriculum Women's and Gender Studies (GEMMA), summa cum laude, University of Bologna (Italy)
2016: MA Modern Philology (summa cum laude), University of Padua (Italy)
2013: BA Modern Literatures (summa cum laude), University of Padua (Italy)

Fellowships and Awards (selection)

2026: Named Scholar of the Month (April 2026) by the Association for the Study of Literature and Environment (ASLE)
2023: Winner of a EU Marie Skłodowska-Curie Global Postdoctoral Fellowship (288.859,20€)
2022: Joint winner of the 2022 Peter Lang Emerging Scholars Competition in Women, Gender and Sexuality Studies
2022: Elena Lucrezia Cornaro Piscopia Prize (4th edition) won for my PhD thesis in gender studies *Feminist Environmental Humanities: Intertwining Theory and Speculative Fiction* (5.000€)
2022: One-year Postdoctoral Fellowship, University of Bologna, renewed for a second year (38.374€)
2022: Four months Fellowship, University of Bologna (4.000€)
2020: Six-months Visiting Fellowship, Bath Spa University - Research Centre for Environmental Humanities (UK)
2019: University of Bologna's Marco Polo scholarship for research training abroad (4.600€)
2018: Full time PhD Scholarship, University of Bologna (46.000€)
2018: Merit award for deserving students enrolled in a degree programme of the University of Bologna during the a.y. 2017-2018 (2.000€)
2017: Erasmus Scholarship to the University of Utrecht (NL) (1.500€)
2017: Marine Moullet prize for students enrolled in the M.A. Modern, Postcolonial and Comparative Literatures - curriculum Women's and Gender Studies (GEMMA) (1.500€)
2014: Erasmus Scholarship to the University of Warwick (UK) (3.150€)

Editorial Roles

2024 – ongoing: Board of Referees, *Journal of Artistic Creation and Literary Research (JACLR)*

2020 – ongoing: Editorial Assistant, *From the European South: A Transdisciplinary Journal of Postcolonial Humanities*
2022: Associate Editor, *Journal of Postcolonial Writing*
2022 – ongoing: Reviewer for *Il Tolomeo; Iperstoria; MediAzioni; Between; From the European South; Anglistica AION; Enthymema; Storyworlds; Lagoonscapes; The International Journal of Young Adult Literature; Atlantic Studies; Cogent Arts & Humanities; MELUS; JEASA (Journal of the European Association for Studies of Australia); Miscelánea; Frontiers in Sociology*.

Monographs

1. Xausa, Chiara. *Eco-Anxiety and the Politics of Futurity in Contemporary Fiction*. Under contract with Bloomsbury Academic for the 'Environmental Cultures' series. Forthcoming 2027.
2. D'Amato, Gabriele, and Chiara Xausa. *Queer Ecological Forms in Contemporary Fiction*. Invited to submit the full manuscript for review for the 'Under the Sign of Nature' series, Virginia University Press.
3. Xausa, Chiara. *Intersectional Futures in Climate Fiction: Undoing the Anthropocene Master Narrative*. 'Ralahine Utopian Studies' series, Oxford-New York: Peter Lang, ISBN: 9781803740942, ISSN: 1661-5875, 2025.

Edited Works

1. D'Amato, Gabriele, Erin James, and Chiara Xausa (eds.). Special Issue "Form, Narrative, Nature: Refiguring Queer Ecologies," *Narrative*, forthcoming. The Special Issue brings together leading scholars in queer ecologies, queer formalism, and queer econarratology, including Caroline Levine (Cornell University), Nicole Seymour (California State University, Fullerton), Alison Sperling (Florida State University), Sarah Ensor (University of Wisconsin–Madison), and Cody Mejeur (University at Buffalo).
2. Baccolini, Raffaella, Arianna Preite, and Chiara Xausa (eds.). Special Issue "Reproductive Utopianism," *Utopian Studies*, forthcoming.
3. Fabbri, Giulia, and Chiara Xausa (eds.). Special Issue "Feminist and Intersectional Ecologies in Transmedia Environmental Humanities," *de genere: Journal of Literary, Postcolonial, and Gender Studies* 11, 2025.

Publications

1. Xausa, Chiara. "From Comparison to Coalition: Toward an Intersectional Econarratology of Multispecies Resistance." *English Studies*, accepted for publication (journal article).
2. D'Amato, Gabriele, and Chiara Xausa. "Queer Econarratology and Nonreproductive Futurism." *Between*, accepted for publication (journal article).
3. D'Amato, Gabriele, and Chiara Xausa. "Transecological Temporalities in Postapocalyptic Carribean Fiction." *Modern Fiction Studies*, accepted for publication, forthcoming 2027 (journal article).

4. D'Amato, Gabriele, and Chiara Xausa. "Queer Ecological Forms in Post-Marriage Fiction." *Studies in the Novel*, accepted for publication, forthcoming 2026 (journal article).
5. Xausa, Chiara. "Toxic Reproduction: The Ecological Politics of Abortion." In *Ecofeminism and Italian Studies*, ed. by Marco Ceravolo, forthcoming with Palgrave (book chapter, invited).
6. Xausa, Chiara. "Water Politics and Intersectionality: A Postcolonial Ecofeminist Reading of Karen Jayes's *For the Mercy of Water*." In *Postcolonial Ecofeminist Literature*, ed. by Douglas Vakoch, forthcoming with Liverpool UP (book chapter).
7. Xausa, Chiara. "Ecofeminism." In *Bloomsbury Handbook to Literatures of the Nonhuman*, ed. by Marco Caracciolo and Erin James, forthcoming (book chapter, invited).
8. Baccolini, Raffaella, Arianna Preite and Chiara Xausa. "The Affective Politics of Repair: Navigating the End of the World through Storytelling and Care in Lindsey Drager's *The Avian Hourglass*." In *Feminist Ecological Citizenship*, ed. by Dipanwita Pal, forthcoming (book chapter, invited).
9. Xausa, Chiara. "Collective Narration and the Politicization of Climate Distress." *ISLE: Interdisciplinary Studies in Literature and Environment*, 2026 (journal article).
10. Xausa, Chiara. "Metamorfosi acquatiche ecotransfemministe e decoloniali." In *RadicAzioni. Corpi, nature, tecnologie*, ed. by Claudia Cerulo and Rachele Cinerari, pp. 137-154, Napoli: Orthotes Editrice, 2026 (book chapter).
11. Xausa, Chiara. "From the Abyss of the Middle Passage to the Currents of Hydrofeminism: 'Getting Wet' with the Ocean in Rivers Solomon's *The Deep*." *Humanities* 2025, doi: https://doi.org/10.3390/h14040093 (journal article).
12. Preite, Arianna, and Chiara Xausa. "New Technologies of Re/Production and a World beyond the Family: Tlotlo Tsamaase's *Womb City*." *From the European South: A Transdisciplinary Journal of Postcolonial Humanities* 16, pp. 91-110, 2025 (journal article).
13. Xausa, Chiara. "'Focused Anger' and 'Radical Hope' in Young Adult Climate Fiction. An Affective Reading of Lauren James's *Green Rising*." In *Narrating Multiplicities in Motion: The Transformative Power of Storytelling in Anglophone Cultures*, ed. by Elena Ogliari Anna Pasolini and Carla Tempestoso, pp. 179-194, New York: Routledge, 2025 (book chapter).
14. Oboe, Annalisa, and Chiara Xausa. "Equ(al)ity, Diversity, and Inclusion in Higher Education: Teaching Genders, Knowledge, and Social Justice at the University of Padua." In *Why EDI Matters. Equ(al)ity, Diversity and Inclusion in European Universities*, pp. 67-82, Padova, Padova University Press, 2025 (book chapter).
15. Xausa, Chiara. "Climate Change, Reproductive Justice, and Biocolonialism in Future Home of the Living God by Ojibwe author Louise Erdrich." *de genere: Journal of Literary, Postcolonial, and Gender Studies* 11, pp. 215-229, 2025 (journal article).
16. Fabbri, Giulia, and Chiara Xausa (2025). "Framing Feminist and Intersectional Ecologies: An Opening Note." *de genere: Journal of Literary, Postcolonial, and Gender Studies* 11, p. 1-8, 2025 (journal article).

17. Baccolini, Raffaella, and Chiara Xausa. "Narrating Differences through Space: John Lanchester's *The Wall*." *Rilune: Revue des littératures européennes* 18, pp. 67-84, 2024 (journal article).
18. Xausa, Chiara. "A Dissident Archive of Climate Change Fiction: Feminist Afrofuturist Literary Voices on the Anthropocene." *Altre Modernità: Journal of Literary and Cultural Studies* 2024, doi: https://doi.org/10.54103/2035-7680/23068 (journal article).
19. Xausa, Chiara. "La narrativa visionaria di Octavia E. Butler: vulnerabilità ribelle, convivenza multispecie e azione collettiva in *Parable of the Sower* e *Wild Seed*." In *Narrazioni Dall'antropocene. (Pre)visioni della crisi ambientale nella letteratura e nella cultura visuale*, ed. by Giulia Fabbri, pp. 179- 202, Firenze: editpress, 2024 (book chapter).
20. Xausa, Chiara. "'From This Love We'll Demand Our Rights, and We Shall Win'. A Postcolonial Ecocritical Reading of Imbolo Mbue's *How Beautiful We Were*." *Il Tolomeo: A Postcolonial Studies Journal* 2023, doi: http://doi.org/10.30687/Tol/2499-5975/2023/01/015 (journal article).
21. Xausa, Chiara. "Coming-of-Age as Ecocitizens in Young Adult Climate Fiction: Saci Lloyd's *The Carbon Diaries 2015* and *2017*." *Ilha do Desterro: A Journal of English Language, Literatures in English and Cultural Studies* 2023, doi: https://doi.org/10.5007/2175-8026.2023.e92592 (journal article).
22. Baccolini, Raffaella, and Chiara Xausa. "Ecofeminist Care at the End of the World: Collaborative Survival in Niccolò Ammaniti's *Anna* and Maria Rosa Cutrufelli's *L'isola delle madri*." In *Italian Science Fiction and the Environmental Humanities*, ed. by Daniel A. Finch-Race, Emiliano Guaraldo, and Marco Malvestio, pp. 187-200, Liverpool: Liverpool University Press, 2023 (book chapter).
23. Baccolini, Raffaella, and Chiara Xausa. "Gender Roles, Parenthood, and the Ethics of Care in Pandemic Cinema Pre- and Post-Covid-19." *EJES – The European Journal of English Studies* 2022, doi: https://doi.org/10.1080/13825577.2022.2148400 (journal article).
24. Xausa, Chiara. "Ecologie femministe e saperi di genere." In *L'Università delle donne. Accademiche e studentesse dal Seicento a oggi*, ed. by Andrea Martini and Carlotta Sorba, pp. 201-214, Roma: Donzelli, 2022 (book chapter).
25. Xausa, Chiara. "Climate Fiction and the Crisis of Imagination: Alexis Wright's *Carpentaria* and *The Swan Book*." *Exchanges: The Interdisciplinary Research Journal*. Special issue "Climate Fiction, Friction & Fact" 2021, doi: https://doi.org/10.31273/eirj.v8i2.555 (journal article).
26. Luccioli, Alessandra, Ester Dolei, and Chiara Xausa. "Investigating Gender Bias in Machine Translation: A Case Study between English and Italian". *Mediazioni. Rivista online di studi interdisciplinari su lingue e culture* 29, pp. 29-49, 2021 (journal article).
27. Xausa, Chiara. "Decolonizing the Anthropocene: 'Slow Violence' and Indigenous Resistance in Cherie Dimaline's *The Marrow Thieves*." *Il Tolomeo - A Postcolonial Studies Journal* 2020, doi: http://doi.org/10.30687/Tol/2499-5975/2020/22/022 (journal article).

28. Xausa, Chiara. "Feminist Intersectional Perspectives on Pandemic Narratives: Larissa Lai's *The Tiger Flu*." *From the European South - A transdisciplinary Journal of Postcolonial Humanities* 7, pp. 21-34, 2020 (journal article).
29. Xausa, Chiara. "Cambiamento climatico, genere e intersezionalità: narrazioni r-esistenti alla climate fiction apocalittica." In *Genere e R-esistenze in movimento: Soggettività, Azioni e prospettive*, ed. by Maria Micaela Coppola, Alessia Donà, Barbara Poggio, Alessia Tuselli, pp. 98-108, Trento: Università di Trento, 2020 (conference proceedings).
30. Alessandra Luccioli, Ester Dolei, and Chiara Xausa. "Wise nurses e beautiful professors: r-esistenze al linguaggio inclusivo nella traduzione automatica dall'inglese all'italiano." In Genere e R-esistenze in Movimento: Soggettività, Azioni, Prospettive, p. 309-323, Trento: Università degli Studi di Trento, 2020 (conference proceedings).
31. Xausa, Chiara. "Integrating an intersectional climate justice perspective in the mainstream Anthropocene discourse through the climate change novel." In *PLOTINA Final Conference Book of Abstracts. Regendering Science for an Inclusive Research Environment*, pp. 80-82, Bologna: Alma Mater Studiorum Università di Bologna, 2020 (conference proceedings).

Teaching Activities and Guest Lectures (selection)

2023-2024-2025-2026: Lecturer for the PhD Programme in Translation, Interpreting and Intercultural Studies, University of Bologna
Seminars delivered: "Environmental Humanities and Gender Studies"
2025: Visiting Lecturer for *ENGL 5700: Climate fiction* (Fall semester 2025), University of Idaho
2025: Invited Lecturer for the International Summer School *ENTANGLEMENTS: Postcolonial Futures and New Futurisms*, University of Padova
Lectures and seminars delivered: "On Afrofuturism and Africanfuturism: discussing perspectives and reading African and African Diasporic futures," "Collective readings of works by Octavia Butler, Nnedi Okorafor and Rivers Solomon," and "Afrofuturist Black Panthers? Comparing Ryan Coogler's 2018 film and Nnedi Okorafor's graphic novel *Black Panther: Long Live the King*"
2025: Teaching activity within the Blended Intensive Programme (BIP) *Culture and Education for a Sustainable and Inclusive Future*, University of Bologna.
Lecture delivered: "Ecocriticism for Children and Young People" (cluster: Culture, Ecology and Gender Equality)
2025: Guest Lecturer for the course *Intercultural and Gender Studies*, University of Bologna
Seminars delivered: "New technologies of re/production and a world beyond the family"
2023-2024: Teaching Assistantship (30 hours x 4 different courses)
English Literature 1, 2 (first language), Course *English Literature 1, 2* (second language), University of Bologna
2021-2022-2023-2024: Teaching Assistantship and Lecturer (for four years) for the interfaculty and interdisciplinary course *Gender, Knowledges, and Social Justice*, University of Padua

2022-2023: Adjunct Professor
Interfaculty and interdisciplinary course *Diversity Management*, University of Bologna
2021-2022: Teaching Assistantship (18 hours)
English Literature 2, University of Padua
2021-2022-2023: Guest Lecturer for the course *Sustainable Development and One Health*, University of Bologna
Lecture delivered: "Climate change: impact on migrations, wars and life" (for three years)
2021-2022-2023: Lecturer for the course *Intercultural and Gender Studies*, University of Bologna
Lecture delivered: "Gender, Literature, and Climate Change" (for three years)
2021-2022: Teaching Assistantship (20 hours x 2 different courses)
English Literature I, University of Bologna
2021: Invited Lecturer for the International Summer School *Shaping Fair Cities*, University of Bologna
Lectures delivered: "Setting the scene: SDG 5 and the 2030 Agenda," and "Understanding the linkages between gender and climate change"
2018-2019-2019: Lecturer for the training course *Gender and language* (for three years) University of Padua
2018: Lecturer for the seminars on Gender Equality in Academia for PhD students of the University of Padua
Seminar delivered: "Enhancing Gender Awareness in Scientific Research and Teaching"

Supervision and Mentoring
2025: External Reviewer for Doctoral Dissertation, University of L'Aquila (Italy)
2022–2024: Supervisor of BA Theses in English Literature and Gender Studies
2021–2024: Academic Tutor and Coordinator, *Gender, Knowledges, and Social Justice*, University of Padua. Coordinated teaching activities and supervised cohorts of approximately 100 students per edition in a large interdisciplinary university-wide course

Participation in Research Groups (selection)
2026 – present: Horizon Europe project CLIMEQUITY (Climate Justice and Equity in Scenario Assessment and Policy Action)
Member of the international research team
2025 – present: Environmental Justice Is Social Justice: Literary and Cultural Representations of the Climate Crisis in Third-Millennium Europe through a Gender-Based Analysis, Sapienza University of Rome (PI: Caterina Stefania Romeo)
Invited member of the national and international research network.
2024 – present: Confluence Lab, University of Idaho
Interdisciplinary research group integrating humanities, arts, and environmental sciences; presentation of MSCA project and participation in research meetings and graduate teaching activities
2025 (Jan–Jun): Post-MESH Lab, Ghent University

Research collaboration at the intersection of posthuman theory, narratology, and empirical literary studies; presentation of MSCA project SHIFT-GEN and participation in ecocriticism working groups

2025: Blended Intensive Programme (BIP) "Culture and Education for a Sustainable and Inclusive Future," University of Bologna

Teaching contribution on ecocriticism and young adult literature; interdisciplinary collaboration on sustainability, culture, and gender equality

2024 – present: Dis-4Change: Studies on Climate Change and Environmental Discourse (Interuniversity Research Network), University of Bologna Research Unit

Research collaboration on environmental discourse and climate narratives; participation in summer school activities and organisation of research events

2023 – present: MeTRa Centre (Interdisciplinary Research Centre on Mediation and Translation for Children and Young People), University of Bologna

Research on gender and youth literature; workshops on eco-anxiety and environmental citizenship for secondary school students; participation in the Creative Europe project G-BOOK 2

2024 – 2026: CERV Project "EUrban DECO: Exploring EU Urban Landscapes for a Deconstruction of Colonial Narrative"

Member of the international research team and scientific committee; research on colonial and decolonial feminism and development of gender equality guidelines

2022 – 2025: COST Action CA20137 – VOICES: Making Young Researchers' Voices Heard for Gender Equality

Member of Working Group on Intersectionality; participation in international training and research activities on gender equality

2022 – 2023: Erasmus+ Project "E-QUALITY: New e-Tools to Develop Skills and Strengthen Gender Equality within Municipal Administrations"

Member of the international research team; research on women's representation in decision-making and delivery of training activities

2018 – 2024: Elena Cornaro Centre for Gender Knowledge, Culture and Politics, University of Padua

Research, teaching, and public engagement activities; co-founder of NextGenerationCEC research group and contributor to gender and social justice initiatives

2016 – 2017: Positive Action Plan Project – Gender Equality and Inclusive Language, University of Padua

Development of institutional guidelines for non-discriminatory language and delivery of training courses for university staff

Organization of Scientific Meetings (selection)

2026 – Organization of a Panel in the 2026 Narrative Conference on "Form, Narrative, Nature: Refiguring Queer Ecologies," with Prof. Erin James (University of Idaho, USA), and Gabriele D'Amato (Ghent University and University of L'Aquila)

2026 – Organization of a Panel in the 2026 11th Biennial EASLCE (European Association for the Study of Literature, Culture, and Environment) Conference on "Imagining Narratives of

Struggle Against Extractivism in Human-Nonhuman Relationships," with Gabriele D'Amato, Dr. Shannon Lambert, and Dr. Jordi Serrano-Muñoz (Ghent University)
2025 – Organization of a Panel in the 20th Triennial Conference of the ACLALS (Association for Commonwealth Literature and Language Studies) on "Literature as Transcultural Ecology," with Prof. Annalisa Oboe and Francesca Furlan (University of Padova)
2025 – Organization of a Panel in the International Conference *Getting Ready for the Present: Engaging with the World and the Planet in Contemporary Dystopian and Speculative Narratives* on "Reproductive Politics and Utopian/Dystopian Imaginaries," with Prof. Raffaella Baccolini and Arianna Preite (University of Bologna)
2021 – Member of the organizing committee of the PhD Student Conference "Forward Looking, forward thinking: Future research perspectives at a time of uncertainty," University of Bologna

Conference Presentations (selection; over 40 conference presentations to date)

- June 2026 – 41st Narrative Conference of the International Society for the Study of Narrative, Aarhus University, Aarhus, Denmark. Paper title: "Transecological Temporalities in Postapocalyptic Caribbean Fiction"
- May 2026 – EACLALS 19th Triennial Conference "Multiple Crises: Conflicts, Crossings, Migrations in Postcolonial/Decolonial Studies," University of Turin, Turin, Italy. Paper title: "Queer Ecologies and Decolonial Potential in Times of Global Crisis"
- April 2026 – 11th Biennial EASLCE Conference "'Join the Orca Uprising!' Nonhuman Resistance and Multispecies (In)Justice," Utrecht University, Utrecht, Netherlands. Paper title: "From Comparison to Coalition Intersectional Forms of Multispecies Resistance"
- October–November 2025 – 50th Anniversary Conference of the Society for Utopian Studies "Blue Utopias: Utopian Dreams on Sea and Shore," Wrightsville Beach, North Carolina, USA. Paper title: "Aquatic Ecotransfeminist and Decolonial Metamorphoses: Rivers Solomon's *The Deep* and Ada M. Patterson's *Broken from the Colony*"
- July 2025 – 20th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), University of Nairobi, Kenya. Panel organiser: "Literature as Transcultural Ecology". Paper title: "Transcultural Ecology and Collective Narration"
- May 2025 – Conference "The Social Impact of Climate Fiction. A Cross-Disciplinary Conference," University of Southern Denmark, Odense, Denmark. Paper title: "Young Adult Climate Fiction as a Pedagogical Tool"
- April 2025 – 40th Annual International Conference on Narrative, Florida International University, Miami, USA. Paper title: "Postcolonial Inconstant We Narratives"
- October–December 2024 – Seminar series "WombWor(l)ds: Transcultural Echoes on Reproductive Justice," School of Advanced Study, University of London, UK. Paper title: "Apocalyptic Pregnancy: Reproductive Justice and Climate Change in Contemporary Anglophone Dystopian Fiction" (**invited**)

- October 2024 – 2024 Society for Utopian Studies Conference "Elsewhere and Elsewhen," Tulum, Mexico. Paper title: "Eco-trauma and Social Dreaming: The Entanglement of Positive and Negative Emotions in Young Adult Anglophone Dystopian Fiction"
- August 2024 – International Conference "Communicating Climate Hope. Countering eco-anxiety and climate doomism in research and practice," Tilburg University and The University of British Columbia. Paper title: "Countering eco-anxiety through young adult climate fiction: Lauren James's *Green Rising*"
- April 2024 – EGU (European Geosciences Union) General Assembly, Austria Center Vienna, Austria. Great Debate: "Elevating EDI practices in the geosciences considering intersectionality" (**invited**)
- November–December 2023 – International Conference "Precarious Planet: Disability, Rights, & Justice," SPACLALS (South Pacific Association for Commonwealth Literature and Language Studies) and Challenging Precarity: A Global Network, University of Wollongong, Sydney Campus, Australia. Paper title: "Environmental justice and planetary decolonization in Imbolo Mbue's *How Beautiful We Were*"
- October 2023 – Study day "Speculative Imaginaries for Future Worlds: Climate-Fiction in the Arts and Literature," Università Ca' Foscari Venice and THE NEW INSTITUTE Centre for Environmental Humanities NICHE, Italy (**invited**)
- April 2023 – National Conference "Oltre l'apocalisse. Immaginari comparati alla fine dell'umano," University of Padua, Italy. Paper title: "Narrating Climate Catastrophe through Feminist Ecologies: A Posthuman and Relational (Counter-)Apocalypse" (**invited**)
- July 2022 – 22nd Utopian Studies Society Conference "Opening Utopia: New Directions in Utopian Studies," University of Brighton, UK. Paper title: "The Radical Imagination of Feminist Environmental Humanities: Interweaving Theory and Speculative Fiction"
- June 2022 – 11th European Feminist Research Conference "Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention," University of Milano-Bicocca, Italy. Paper title: "A Feminist Africanfuturist Gaze on Climate Fiction"
- October 2021 – National Conference "Inventare nuovi mondi. Critiche e visioni femministe tra marginalità e possibilità," Istituto Italiano per gli Studi Filosofici, Italy. Paper title: "Future Ecologies and Science Fiction: Feminist and Postcolonial Counter-Narratives" (**invited**)
- February 2021 – The Anthropocene and Race Conference, University of Central Lancashire, Preston, UK. Paper title: "A material feminist reading of N.K. Jemisin's *Broken Earth* trilogy"
- November 2020 – Department of Biological, Geological and Environmental Sciences (BiGeA). Paper title: "Gender and Climate Change: The New Wave of Climate Fiction" (**invited**)

- January 2020 – Climate Fictions / Indigenous Studies Conference, University of Cambridge, UK. Paper title: "Intersectional climate justice in Cherie Dimaline's *The Marrow Thieves*"
- September 2019 – ASLE-UKI Biennial Conference 2019: "Co-emergence, Co-creation, Co-existence," University of Plymouth, UK. Paper title: "Human and nonhuman agency in Alexis Wright's *The Swan Book*"
- July 2019 – 20th International Conference of the Utopian Studies Society, Europe – "Utopia, Dystopia and Climate Change," Monash University Prato Center, Italy. Paper title: "Climate change and the crisis of imagination: Keri Hulme's *Stonefish* and Alexis Wright's *The Swan Book*"

List of Selected Memberships of Scientific Societies and Research Networks

Confluence Lab, University of Idaho
ISSN – International Society for the Study of Narrative
EACLALS – European Association for Commonwealth Literature and Language Studies
EASLCE – European Association for the Study of Literature, Culture and the Environment
ACLALS – Association for Commonwealth Literature and Language Studies
SUS – Society for Utopian Studies
AAIS – American Association for Italian Studies
SPACLALS – South Pacific Association for Commonwealth Literature and Language Studies
PSA – Postcolonial Studies Association
ATGENDER – The European Association for Gender Research, Education and Documentation
Dis-4Change – Studies on Climate Change and Environmental Discourse
MeTRa – Research Centre on Mediation and Translation by and for Children and Young People
Post-MESH Lab, Ghent University (former member)
USS – Utopian Studies Society Europe (former member)
ASLE-UKI – Association for the Study of Literature and Environment (UK and Ireland) (former member)
COST ACTION CA20137 - Making Young Researchers' Voices Heard for Gender Equality (VOICES) (former member)

Public Outreach (selection)

2023–2024: Lecturer, series of ten workshops "Addressing Eco-Anxiety: Readings for Young People on Environmental Citizenship," for students at Zangheri Middle School (Forlì). Workshops organised in collaboration with the Interdisciplinary Research Centre on Mediation and Translation by and for Children and Young People (MeTRa)
2023-2024: Invited Lecturer, training course "Gender Differences in Language," organised by the Training Unit of the Padua University Hospital Agency
2024: Public outreach project "Sharing Gender Knowledge in the Post-Pandemic Context: Social Justice and Care for the Future," University of Padua

Invited Lecturer, training course on gender and language for public administration staff of municipalities in the Province of Padua

2023: Public outreach project "Sharing Gender Knowledge in the Post-Pandemic Context: Social Justice and Care for the Future," University of Padua

Invited Lecturer, training course on gender and language for public administration staff of municipalities in the Province of Vicenza

2023: Public outreach project "Sharing Gender Knowledge in the Post-Pandemic Context: Social Justice and Care for the Future," University of Padua

Invited Lecturer, workshop on gender stereotypes for secondary school students in the city of Padua

2022-2023: Member of the international research team for the Erasmus+ project "E-QUALITY: New e-Tools to Develop Skills and Strengthen a Culture of Gender Equality within Municipal Administrations"