

OPEN CLASS FAIR BOOK



JULY 16-18, 2026

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For 4-H and FFA Information contact the Linn County Extension Office at 541-967-3871

Or visit their website extension.oregonstate.edu/linn.

Every effort has been made to have the exhibitor's premium book as correct as possible. No liability is accepted for possible errors or omissions. Copies are available online at www.linncountyfair.com and at the Linn County Fair & Expo Center

Office, 3700 Knox Butte Rd E,

Albany, OR 97322. For more information, email ralytle@co.linn.or.us or call the Fair Office at 541-704-1182.

About the Linn County Fair

The Linn County Fair is a countywide showcase of agriculture, crafts, industry, and local business. It provides residents with the opportunity to exhibit livestock, farm and horticultural products, and a wide variety of arts, crafts, and handmade items.

What is an Exhibitor Premium Book?

The Exhibitor Premium Book contains all rules and regulations for participating in the fair, along with detailed information about each exhibit category.

Open Class Divisions

There are two Open Class divisions at the Linn County Fair:

- **Static Goods**

- **Livestock**

Each division is organized into **departments**, such as beef cattle, sheep, clothing, baked goods, and more. Within each department you will find:

- The department superintendent (person in charge)
- Entry and intake information
- Judging schedules
- Premiums (awards)
- Department-specific rules and regulations

Please review each department carefully for **entry intake dates, judging times, and release times**.

Entry Deadlines

All Open Class entries must be **pre-registered online**.

- **Livestock Entries: Due June 7 at midnight**
- **Open Class Static Goods Entries: Due June 24 at midnight**

Due to the increasing number of entries, **all livestock must be entered online by the deadline**.

4-H and FFA Entries

To enter exhibits in the **4-H or FFA divisions**, please contact the **Linn County Extension Office**:

Phone: **541-967-3871**

Website: **extension.oregonstate.edu/linn**

EXHIBITOR RULES & GUIDELINES

1. **Eligibility:** Open Division Department exhibits are open to exhibitors outside of Linn County.
2. **Ownership of Entries:** All exhibits must be prepared, produced, or grown by the exhibitor.
3. **Judging Decisions:** Decisions of the judges are final.
4. **Placing System:** The **American Placing System** will be used (1st, 2nd, 3rd and 4th place).
5. **Awards:** Awards will be granted based on the quality of the exhibit as determined by the judge.
6. **Non-Animal Exhibits:** Non-animal exhibits may be entered in the Linn County Fair **only once**.
7. **Right to Refuse:** Fair management reserves the right to reject any exhibit or display deemed inappropriate.
8. **Liability:** The Linn County Fair is not responsible for loss or damage to exhibits.
9. **Animals on Fairgrounds:** Dogs or other domestic pets are **not allowed on the fairgrounds**, except those participating in fair events or certified service animals assisting a person with a disability.
10. **Exhibitor Numbers:** When registering online, exhibitors will be assigned an **exhibitor number**.
11. **Premium Payments:** Premiums will be paid **Sunday, July 19, from 8:00 a.m. – 3:00 p.m.** at the **Fair & Expo Office Information Window**. Exhibitors must present **identification** to receive their premiums. Premiums will **not be mailed**.
12. **Unclaimed Premiums:** Premiums not claimed **within one week after the end of the fair** will be returned to the Fair Fund.
13. **Exhibit Pickup:** Linn County Fair & Expo is not responsible for entries not picked up at the times specified in the Open Class Fair Book. Items remaining **7 days after the close of the fair** will be donated to local service organizations. All food items will be discarded at the conclusion of the fair, or earlier if mold or spoilage occurs.
14. **Release of Exhibits:** Exhibits will be released **only at the times listed in the Open Class Fair Book**.

HOW TO EXHIBIT AT THE FAIR

For more information visit: linncountyfair.com/exhibitors

Step 1: Go to the Exhibitor Page

Visit linncountyfair.com/exhibitors and click **“ONLINE ENTRIES”** from the menu. This will take you to the online entry system.

Step 2: Sign In

- Select **“I am a new exhibitor”** if you did not exhibit last year.
- If you have already started entries for this year, select **“log in”**.

Step 3: Enter Your Exhibits

- Select the **Department** you are entering.
- Choose the appropriate **Division and Class** for your exhibit.
- Add a **description** of your item. This description will appear on your exhibit tag. *All required fields are marked with a blue star.*

Step 4: Review Your Entries

You can review items in your cart before continuing.

If you have multiple entries, repeat the process for each item.

Step 5: Check Out

Once all entries are added, click **“Continue”**, review your items, and select **“Check-Out.”**

Step 6: Print Your Receipt

Print **two copies** of your receipt:

- One for your records
- One to bring with you to **Exhibit Intake**

Entry Fees

- **Static exhibits:** No entry fee
- **Livestock exhibits:** Entry fees will appear during checkout so you can complete payment.

Department 1
AGRICULTURE

Superintendent
Patricia Tagg: 541-351-1758
pmtagg@gmail.com

Entry Intake:

Wednesday, July 15, 9am to 1pm

Closed Judging:

Wednesday, July 15

Entry Release:

Sunday, July 19, 10am to 3pm

NO EARLY RELEASE

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

DIVISION 100 YOUTH 9 AND UNDER

DIVISION 101 TEEN 10—17 YEARS

DIVISION 102 ADULTS UNDER 5 YRS EXP

DIVISION 103 ADULTS OVER 5 YRS EXP

DIVISION 104 PROFESSIONAL

Entry Procedures

1. Entries will be accepted only during the times listed above at the Willamette Expo Center.

2. Persons picking up entries must have the exhibitor's tag and identification.

Entries not picked up will be disposed.

3. Premiums are as follows:

\$3.00—first place

\$2.00—second place

\$1.00—third place

Ribbon—fourth place

4. All exhibits must be grown by exhibitors.

5. Each exhibitor is allowed two (2) exhibits per Class in each Division.

Entries must be of two different varieties, otherwise the judge may refuse to award premiums on exhibits duplicated and/or not named.

6. List variety name on entry tag, i.e. list variety names as specified on seed packet such as 'Golden Jubilee Corn' for Dept. 1, Division 100, Class 16.

7. Exhibitors must furnish their own plates, boxes, or bags for exhibits.

Vegetables

• High quality, uniformity and attractiveness are the key to a good exhibit. Choose entries that are typical of the variety, edible at time of show and the same ripeness. Entries should also be alike in size, shape and color when more than one specimen is called for.

• Beets and carrots should have one-half inch of stem. The tap roots should be left on. All small rootlets should be removed.

• Mature onions should have the roots taken off just below the base of the bulb and tops cut off one inch above the bulb.

• Snap beans should be well matched in all characteristics; be tender and snap readily. They must be picked carefully with the stems left on.

• Cucumbers should be well matched, not over-mature, typical of the variety and should have the stems left on. Being of storage type it should not be washed but lightly brushed off.

• Summer squash should be well matched, typical of the variety, crisp and tender. Short stems should be left on. Summer squash may be washed.

• Tomatoes may be yellow or red, well matched and free from defects.

• Root vegetables must not be scrubbed or have the skin rubbed excessively. Dirt should be soaked and lightly washed off.

Class Number

1. Beans, green pole—5 pods

2. Beans, green bush—5 pods

3. Beans, purple—5 pods

4. Beans, yellow—5 pods

5. Beans, all other—5 pods

6. Beets, table—5 specimens

7. Beets, cylinder—5 specimens

8. Beets, golden—5 specimens

9. Broccoli—1 main head or 5 shoots

10. Cabbage, green—1 head

11. Cabbage, red—1 head

12. Carrots—5 specimens

13. Cauliflower—1 head

14. Celery—2 stalks

15. Collard Greens—5 leaves with stems

16. Corn, sweet—
3 ears shucked on one side

17. Cucumbers, lemon—2 specimens

18. Cucumbers, pickling—3 specimens

19. Cucumbers, slicing—2 specimens

20. Eggplant—1 specimen

21. Garlic, dried—5 bulbs

22. Garlic, elephant—4 whole bulbs
(not cloves)

23. Garlic, green—5 bulbs, green tops
w/roots attached

24. Gourds, dried and cleaned—
1 specimen

25. Kale—5 leaves with stems

26. Kohlrabi—2 specimens

27. Leeks—1 bunch

28. Lettuce—1 head

29. Onions, other varieties—
3 specimens

30. Onions, red—3 specimens

31. Onions, Walla Walla Sweet—
3 specimens

32. Onions, white—3 specimens

33. Other Vegetables—2 specimens

34. Parsnips—5 specimens

35. Peas, Shelling—5 specimens

36. Peas, snap, edible pod—
5 specimens

37. Peas, snow, edible pod—
5 specimens

38. Peppers, hot—5 specimens

39. Peppers, other varieties—
5 specimens

40. Peppers, Sweet/Bell-- 2 specimens

41. Potatoes, blue—5 specimens

42. Potatoes, other—5 specimens

43. Potatoes, red—5 specimens

44. Potatoes, white—5 specimens

45. Radish, 5 red specimens (1/4" stem)

46. Radish, white—
5 specimens (1/4" stem)

47. Rhubarb—5 stalks

48. Shallots—3 bulbs

49. Spinach—5 leaves with stems

50. Squash, any other variety—
1 specimen

51. Squash, scalloped or white —
3 specimens

52. Squash, zucchini green—
3 specimens (6"-10")

53. Squash, zucchini yellow—
3 specimens (6"-10")

54. Squash, yellow crook neck—
3 specimens (5"-8")

55. Swiss Chard—5 leaves with stems

56. Tomatoes, green—5 specimens

57. Tomatoes, red, slicing —
5 specimens (2" or over)

58. Tomatoes, yellow, slicing —
5 specimens (2" or over)

59. Tomatoes, cherry—
5 specimens (under 2")

60. Tomatoes, paste—
5 specimens

Extraordinary Vegetables

- Tall corn and sunflowers may be brought in with roots attached and in buckets or plastic sacks so they will hold up for the duration of the fair.
- Product will be judged on the unusual and quality.
- Limit one per Class number.

Fruits and Nut

- Plate Exhibit—4 specimens
- Exhibitors are responsible for naming the variety of fruit shown by them and the judge may refuse to award premiums on exhibits not named.
- Apples should be polished, uniform in size and color, and have the stems left on. All leaves and sections of branches attached to the stem should be removed.
- Peaches, fresh prunes, and plums should have their stems and natural blossom or waxiness left on.
- No more than two entries per Class per person.
- Entries must be of different varieties (i.e. 'Patriot Blueberry' and 'Elliot Blueberry' may be entered into Dept 1, Division 102, Class 11 by the same entrant but not two samples of the same variety.)

Class Number

68. Apples, Crab Apple
69. Apples, Delicious, any variety
70. Apples, Gravenstein
71. Apples, Honey Crisp
72. Apples, Jonathan
73. Apples, Other Varieties
74. Apples, Yellow Transparent
75. Berries, other—1/2 pint
76. Blackberries—1/2 pint
77. Blackberries, Black Caps—1/2 pint
78. Blueberries—1/2 pint
79. Boysenberries—1/2 pint
80. Cantaloupe—1 only
81. Cherries, Bing—1 pint
82. Cherries, Lambert—1 pint
83. Cherries, Pie—1 pint
84. Cherries, Rainier—1 pint
85. Cherries, Royal—1 pint
86. Nuts, Filberts—20 (not shelled)
87. Nuts, Walnuts—15 (not shelled)
88. Other Fruit
89. Peaches
90. Pears, Asian
91. Pears, Bartlett
92. Pears, Other Varieties
93. Plum, Italian
94. Plum, Japanese

95. Plum Other Varieties
96. Prunes, Fresh
97. Raspberries—1/2 pint
98. Strawberries—1/2 pint

Herbs

- Potted with good drainage

Class Number

99. Any Other Herb
100. Basil
101. Chamomile
102. Chives
103. Cilantro
104. Dill—5 seed heads (10" stems)
105. Dill—Dried
106. Lavender
107. Marjoram
108. Mint (Specify Type)
109. Oregano
110. Parsley
111. Rosemary
112. Sage
113. Thyme

Miscellaneous

Class Number

114. Eggs, Bantam—1/2 dozen
115. Eggs, blue or green—1/2 dozen
116. Eggs, brown—1/2 dozen
117. Eggs, Duck—1/2 dozen
118. Eggs, Goose, Emu, Ostrich—1/2 dozen
119. Eggs, Other—1/2 dozen
120. Eggs, white—1/2 dozen
121. Honey, comb
122. Honey, strained
123. Peppermint oil

Wool—Sheep

- All fleeces will be judged by specific breed standard.
- All fleeces shown must have been sheared in the spring or summer within 13 months of the opening date of the Linn County Fair.
- All fleeces entered must have been sheared from sheep owned by the exhibitor.
- All fleeces must be in a clear plastic bag.

Class Number

124. Fine Natural: less than 26 microns
125. Fine White: less than 26 microns (suggested breeds: Cormo, Merino, Dorper, Rambouillet, Columbia, etc.)
126. Long Natural: 34+ micron
127. Long White: 34+ micron (suggested breeds: Romney, Lincoln, Border Leicester, Coopworth, Salish, etc.)

128. Medium Natural: 26-33 micron
129. Medium White: 26-33 micron (suggested breeds: Polypay, Corriedale, Dorset, Suffolk, Hampshire, Cheviot, Southdown, East Friesian, Finn, Romel Dale, etc.)
130. Primitive Natural: variable diameter
131. Primitive White: variable diameter depending upon breed standards (suggested breeds: Shetland, Icelandic, Navajo-Churro, Jacob, Fat tail, Karakul, etc.)

Fleece

Class Number

132. Colored Fleece, Alpaca
133. Colored Fleece, Llama
134. White Fleece, Alpaca
135. White Fleece, Llama

Threshed Grain, 1/2 Pint

Class Number

136. Any other variety
137. Barley
138. Corn
139. Oats
140. Quinoa
141. Rye
142. Wheat

Grasses, Legumes and Seed, 1/2 Pint

Class Number

143. Annual Grass, any variety
144. Dried Beans
145. Dried Peas
146. Orchard Grass
147. Other seeds
148. Perennial Grass, any variety

Hay

- One (1) flake wrapped in open end in clear plastic.

Class Number

149. Alfalfa
150. Clover
151. Grain
152. Grass
153. Legumes
154. Other

Department 2
CRAFTS, FINE ARTS & HOBBIES

Superintendent

Cynthia Stearns: 541-905-2403

c_valet72@hotmail.com

Entry Intake:

Sunday, July 12, 9am to 6pm

Closed Judging:

Monday, July 13

Entry Release:

Sunday, July 19, 10am to 3pm

NO EARLY RELEASE

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

DIVISION 200 YOUTH 9 AND UNDER

DIVISION 201 TEEN 10—17 YEARS

DIVISION 202 ADULTS UNDER 5 YRS EXP

DIVISION 203 ADULTS OVER 5 YRS EXP

DIVISION 204 PROFESSIONAL

Entry Procedures

1. Entries will be accepted only during the times listed above at the Willamette Expo Center.

2. Individuals picking up entries must present the exhibitor's claim tag and valid ID. Entries not picked up during designated release times may be disposed of.

3. Premiums are as follows:

\$3.00—first place

\$2.00—second place

\$1.00—third place

Ribbon—fourth place

4. All entries must have been completed by the exhibitor within one (1) year of the previous fair and must not have been exhibited at any prior fair.

5. Strong hangers are required for hanging pictures and wall-hangings (steel, or other strong wire, preferably no smaller than 22 gauge). Entries without proper hanging equipment may be subject to medication staff.

6. Each exhibitor may submit up to two (2) entries per Class within each Division.

7. Copies of paintings will be accepted but must be labeled as such.

8. All entries must be labeled on the back with the artist's name, address, title of work, Division and Class.

9. Exhibitors who regularly sell their work or provide instruction must enter Professional Divisions only.

10. If you are unsure which Division your work belongs in, please bring it with you and staff will assist in placing.

ART

Acrylic

Class Number

1. Abstract

2. Animal

3. Floral/Fauna

4. Landscape

5. Patriotic

6. Portrait/Figure

7. Seascape/Marine

8. Still Life

9. Structure

10. Other

Drawings (Ink, Pencil, Charcoal, Pastels)

Class Number

11. Abstract

12. Animal

13. Floral/Fauna

14. Landscape

15. Patriotic

16. Portrait/Figure

17. Seascape/Marine

18. Still Life

19. Structure

20. Other

Oil

Class Number

21. Abstract

22. Animal

23. Floral/Fauna

24. Landscape

25. Patriotic

26. Portrait/Figure

27. Seascape/Marine

28. Still Life

29. Structure

30. Other

Watercolors

Class Number

31. Abstract

32. Animal

33. Floral/Fauna

34. Landscape

35. Patriotic

36. Portrait/Figure

37. Seascape/Marine

38. Still Life

39. Structure

40. Any Other

Ceramics

Class Number

41. Beads

42. Container

43. Figurine

44. Other

45. Patriotic

46. Plate, Bowl, Cup

47. Set of 3 or more

Diamond Dotz

Class Number

48. Abstract

49. Accessories

50. Animal

51. Buildings & Barns

52. Characters

53. Floral/Fauna

54. Holiday

55. Nature

56. Patriotic

57. People

58. Religion

59. Scenery

60. Other

Glass

Class Number

62. Beads

62. Leaded Design

63. Other

64. Patriotic

65. Stained Design

Glassblowing

Class Number

66. Beads

67. Container

68. Other

69. Patriotic

70. Plate, Bowl, Cup

71. Set of 3 or more

Jewelry**Class Number**

- 72. Beading
- 73. Bracelets
- 74. Earrings
- 75. Embellishment Design
- 76. Other
- 77. Patriotic
- 78. Rings
- 79. Wrapped Wire

Building Blocks (LEGO, K-Nex, Lincoln Logs, Tinker Toys, Etc.)**Class Number**

- 80. Airplane/Helicopters, creative
- 81. Airplane/Helicopters, kit
- 82. Boat/Ship, creative
- 83. Boat/Ship, kit
- 84. Building, creative
- 85. Building, kit
- 86. Character, creative
- 87. Character, kit
- 88. Construction, creative
- 89. Construction, kit
- 90. Patriotic, creative
- 91. Patriotic, kit
- 92. Robot, creative
- 93. Robot, kit
- 94. Scene, creative
- 95. Scene, kit
- 96. Space, creative
- 97. Space, kit
- 98. Train, creative
- 99. Train, kit
- 100. Vehicles, creative
- 101. Vehicles, kit
- 102. Any other not listed

Hobbies/Miscellaneous**Class Number**

- 103. Basket Weaving
- 104. Collections (minimum of 3 items collected by exhibitor or made by exhibitor shown in a case.)
- 105. Leather Decorative
- 106. Leather Tooling
- 107. Models
- 108. Ornaments
- 109. Other
- 110. Patriotic
- 111. Wearable Art
- 112. Weaving

Polymer Clay**Class Number**

- 113. Beads
- 114. Container
- 115. Figurine
- 116. Other
- 117. Patriotic
- 118. Plate, Bowl, Cup
- 119. Set of 3 or more

Porcelain**Class Number**

- 120. Beads
- 121. Container
- 122. Figurine
- 123. Other
- 124. Patriotic
- 125. Plate, Bowl, Cup
- 126. Set of 3 or more

Pottery**Class Number**

- 127. Beads
- 128. Container
- 129. Figurine
- 130. Other
- 131. Patriotic
- 132. Plate, Bowl, Cup
- 133. Set of 3 or more

Woodworking**Class Number**

- 134. Carving
- 135. Container
- 136. Furniture
- 137. Lathe
- 138. Other
- 139. Patriotic
- 140. Structure
- 141. Toys
- 142. Wood Burning
- 143. Yard Art

Paper Craft**Class Number**

- 144. Collage
- 145. Origami
- 146. Card coloring colored pencils
- 147. Card coloring acrylics (paints)
- 148. Card coloring pastels (chalks)
- 149. Card coloring watercolors
- 150. Card coloring alcohol markers
- 151. Card coloring ink/stamps
- 152. Card coloring other (specify)
- 153. Card technique w/movement

- 154. Card technique die cut or paper punch
- 155. Card technique pocket cards
- 156. Card technique pop -up or explosion
- 157. Card technique folding
- 158. Card technique mixed media
- 159. Card technique other
- 160. Card theme anniversary, wedding
- 161. Card theme birthday
- 162. Card theme baby
- 163. Card theme graduation
- 164. Card themes thank you or thinking of you
- 165. Card theme sympathy or get well
- 166. Card theme Valentine's Day
- 167. Card theme St. Patrick's Day
- 168. Card theme Mother's Day or Father's Day
- 169. Card theme 4th of July
- 170. Card theme Halloween
- 171. Card theme Thanksgiving
- 172. Card theme Christmas
- 173. Card theme other
- 174. Banners
(no more than 4 ft long, 6 ft with ties)
- 175. Handmade art book
(tells a story/has a theme)
- 176. Handmade art journal
blank pages)
- 177. Paper flowers or tags
- 178. Quilling
- 179. Handmade paper box
(not decoupaged wooden box)
- 180. Other
- 181. Scrapbooking: Single page layout
- 182. Scrapbooking: Double page layout
- 183. Scrapbooking: 3 to 4 page layout
- 184. Scrapbooking: Album
5+ page layout)
- 185. Paper cutting & Scherenschnitte
- 186. Print making
- 187. Patriotic
- 188. Junk Journal: Single page layout
- 189. Junk Journal: Double page layout
- 190. Junk Journal: 3 to 4 page layout
- 191. Junk Journal: Album
(5+ page layout)

Poetry & Creative Writing

- All work must be original.
- Poems and Lyrics should be typed legibly.
- Any poetry or lyric form is acceptable.
- **MUST** be in frame or sheet protector.

Class Number

- 192. Short Story
- 193. Essay
- 194. Animal Poetry
- 195. Childhood Poetry
- 196. Cowboy Poetry
- 197. Family Poetry
- 198. Humorous Poetry
- 199. Love Poetry (family friendly)
- 200. Nature Poetry
- 201. Nostalgic Poetry
- 202. Patriotic Poetry
- 203. Prose (words) Poetry
- 204. Short (4 lines or less)
- 205. Spiritual Poetry
- 206. Story Poetry
- 207. Any other not listed

Recycled Art

- Use at least 5 materials that could be recycled or reused.
- Dimensions, no larger than 2' wide by 3' tall.
- Title your art piece on a small card and include one sentence describing your art piece.

Class Number

- 208. Any Other Not Listed

All Media

- Must contain a minimum of three (3) types of media

Class Number

- 209. Any Item



Kids Building Blocks Contest

Enter your building blocks creation in the Arts, Crafts & Hobbies division and you could win this contest!

Divisions 200 & 201 are eligible to participate. Your online entry into the regular classes automatically enters you into this contest.

Building Blocks (LEGO, K-Nex, Lincoln Logs, Tinker Toys, Etc.)

Class Number

- 80. Airplane/Helicopters, creative
- 81. Airplane/Helicopters, kit
- 82. Boat/Ship, creative
- 83. Boat/Ship, kit
- 84. Building, creative
- 85. Building, kit
- 86. Character, creative
- 87. Character, kit
- 88. Construction, creative
- 89. Construction, kit
- 90. Patriotic, creative
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- 92. Robot, creative
- 93. Robot, kit
- 94. Scene, creative
- 95. Scene, kit
- 96. Space, creative
- 97. Space, kit
- 98. Train, creative
- 99. Train, kit
- 100. Vehicles, creative
- 101. Vehicles, kit
- 102. Any one other not listed

Department 3
BAKING & CONFECTIONS

Superintendent
Lorrie Tharp: 541-223-4195
lorrietharp@smt-net.com

Entry Intake:

Tuesday, July 14, 9am to 6pm

Closed Judging:

Wednesday, July 15

Entry Release:

Sunday, July 19, 10am to 3pm
NO EARLY RELEASE

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

DIVISION 300 YOUTH 9 AND UNDER
DIVISION 301 TEEN 10—17 YEARS
DIVISION 302 ADULTS UNDER 5 YRS EXP
DIVISION 303 ADULTS OVER 5 YRS EXP
DIVISION 304 PROFESSIONAL

Entry Procedures

1. Entries will be accepted during the above-mentioned hours only in the Willamette Expo Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be disposed of.
3. **Premiums are as follows:**
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon—fourth place
4. Each Exhibitor is allowed two (2) different entries per Class in each Division.
5. The recipe **MUST** accompany each entry, or it will not be accepted. Please be sure to include the name of the recipe and enclose the recipe inside the packaged exhibit.
6. Enter products on disposable plates covered with new re-sealable bags, except for pies.
7. All entries must be made by the entrant.

8. Judging will take into consideration general appearance, aroma, taste, texture, and uniformity.
9. Youth and Children may compete with adults in open Division.

First Time Exhibitors

• Exhibitor has not exhibited previously at the Linn County fair Baking & Confections Department.

Class Number

1. Any cake, no frosting (exhibit 1/2 of a layer or 1/3 of a tube).
2. Any cookie (exhibit 4 cookies)
3. Any Quick Bread (leavened with baking powder or baking soda. Exhibit 1/3 loaf or 4 muffins/biscuits).

Yeast Bread

• Exhibit 1/3 loaf or 4 rolls

Class Number

4. Coffee Cake
5. Dark Bread
6. Dinner Rolls
7. Foreign or Holiday Bread
8. Sourdough
9. Sweet
10. White
11. Other

Quick Breads

• Baking Powder or Baking Soda ingredients
• Exhibit 1/3 loaf or 4 muffins/biscuits

Class Number

12. Biscuits
13. Bread (vegetable, zucchini, pumpkin, carrot)
14. Coffee Cake
15. Cornbread
16. Foreign or Holiday Bread e.g. gingerbread)
17. Fruit, Raisin or Nut Bread
18. Muffins (no paper holders)
19. Scones
20. Other

Men's Division

Class Number

21. Cookies (Exhibit 4)
22. Pie or Pastry
23. Quick Bread (1/3 load or 4 muffins/biscuits)
24. Yeast Bread (1/3 loaf or 4 muffins/biscuits)
25. Cake without frosting (1/2 layer or 1/3 tube cake).
26. Other

Pies and Pastries

- For pies, cheesecakes, cobblers, and tarts enter entire product. **Any size pan may be used.**
- We will accept pies that require refrigeration. We have storage space to secure your pie plates until they are picked up. (Be sure to mark your plates or identification.)
- Pudding mixes may be used but not as the main filling ingredient.

Class Number

27. Cheesecake
28. Cobblers & Crisp
29. Double Crust, Apple
30. Double Crust, Other (berry/cherry)
31. Meringues (1), Tarts (1), Cream Puffs (4), Turnovers (4)
32. Other
33. Single Crust, Cream or custard
34. Single Crust, Fruit

Cakes

- Exhibit ½ layer of 1/3 tube cake
- All cakes are exhibited without icing except decorated entries.
- No recipe needed for decorated entries.

Class Number

35. Angel Food
36. Bundt
37. Chocolate
38. Cupcakes—4 (with papers)
39. Decorated Cake (may use form)
40. Decorated Cupcake—4 (with paper baking cups)
41. Holiday
42. Other
43. Wedding Cake (may use form)
44. Yellow/White

Cookies

- Exhibit 4 cookies
- No recipe needed for decorated cookies

Class Number

- 45. Bars & Squares
- 46. Chocolate Chip only
- 47. Chocolate Chip, other
- 48. Decorated
- 49. Drop
- 50. Filled
- 51. No Bake
- 52. Oatmeal
- 53. Other
- 54. Peanut Butter
- 55. Shaped (cut or molded)
- 57. Sugar
- 58. Holiday

Candies

- Exhibit 4 pieces

Class Number

- 58. Candy Bark
- 59. Carmel Corn –2 cups
- 60. Dipped Candies
- 61. Divinity
- 62. Fruit Candies
- 63. Fudge
- 64. Holiday
- 65. Marshmallows
- 66. Microwave Method
- 67. Molded Candy
- 68. Nut Brittle
- 69. Other
- 70. Toffee

Gluten Free

- A recipe must accompany each entry, or it will not be accepted.
- Pre-Made Flour mixes may be used **as an ingredient only**

Class Number

- 75. Cake
- 76. Cookie/Bar
- 77. No Bake
- 78. Other
- 79. Pie
- 80. Quick Bread—Bread
- 81. Quick Bread—Muffins
- 82. Quick Bread—Other
- 83. Yeast

Low/No Sugar Cookery

- Use natural fruit pulps, pieces and sugar substitutes—not honey.
- A recipe must accompany each entry, or it will not be accepted.

Class Number

- 84. Cakes (cupcakes, loaf, not layered)
- 85. Cookies
- 86. Other
- 87. Pie
- 88. Snack Foods (e.g. candies)

Bounty of Linn County

Create pastry, bread or cookies that showcase commodities of Linn County

- Exhibit sizes
- Pastry 1
- Bread 1/3 loaf or 4 rolls/biscuits
- Cookies 4

Class Number

- 71. Grains
- 72. Vegetables, melons, potatoes or sweet potatoes
- 73. Eggs or milk
- 74. Fruit, nuts or berries



Rising Star Youth/Child High Point Award

Prizes

1st Place – TBD

2nd Place – TBD

3rd Place – TBD

*****Please be sure to indicate at exhibit intake that you wish to compete for the Rising Star Award*****

Exhibitors must enter 6 exhibits consisting of:

- 1 Candy
- 2 Cookies
- 1 Quick Bread
- 1 Yeast Bread
- 1 Cake

Rising Star Youth/Child High Point Award will be made on the following basis:

- 5 points for 1st place
- 3 points for 2nd place
- 1 point for 3rd place

The Rising Star winner will not be considered for the Rising Star title for two years (past winners will be eligible for 2nd & 3rd place. In the event of a tie, the exhibitor with the most 1st place entries in the contest will be the winner.

Five Star Baking & Confections High Point Award

Prizes

1st Place – TBD

2nd Place – TBD

3rd Place – TBD

*****Please be sure to indicate at exhibit intake that you wish to compete for the Five Star High Point Award*****

Exhibitors must enter a minimum of 20 exhibits consisting of:

- 2 Yeast Breads
- 2 Quick Breads
- 2 Pie or Pastries
- 2 Cakes
- 1 Candy
- 2 Cookies

Five Star Award will be made on the following basis:

- 5 points for 1st place
- 3 points for 2nd Place
- 1 point for 3rd Place

The Five Star Award Winner will not be eligible to win again for 3 years (past winners will be eligible for 2nd & 3rd place. In the event of a tie, the exhibitor with the most 1st place entries in the contest will be determined the winner.



KING ARTHUR BAKING CONTEST

*****Must register during online entry period—no walk in entries accepted*****

Exhibit Drop Off: Tuesday, July 14th 9am —6pm

Open to All Ages

Adult Prizes

1st Place - \$75 King Arthur Gift Card

2nd Place- \$50 King Arthur Gift Card

3rd Place- \$25 King Arthur Gift Card

Youth Prizes

1st Place- \$40 King Arthur Gift Card

2nd Place- \$25 King Arthur Gift Card

3rd Place- King Arthur Tote Bag

RULES:

1. Pre-enter using the Linn County Fair online entry system.
2. Exhibitor must bring an opened bag of King Arthur Flour or submit a UPC label from the flour bag when submitting your entry.
3. Contestant may choose category or item to enter.
4. Must provide a legible recipe, if applicable, with the entry, preferably typed.
5. Submit all entries in a disposable container for judging. See category details for required size or number of pieces.
6. Failure to follow the rules may result in disqualification.
7. King Arthur is not responsible for replacing lost gift cards.
8. Items will be judged on the below items/scale:

TASTE:	50 points
APPEARANCE/CREATIVITY:	25 points
TEXTURE:	<u>25 points</u>
TOTAL:	100 Points

Department 4
FLORAL & HORTICULTURE

Superintendent
Patricia Tagg: 541-351-1758
pmtagg@gmail.com

Intake:
Wednesday, July 15, 9am to 1pm
Closed Judging:
Wednesday, July 15
Entry Release:
Sunday, July 19, 10am to 3pm
NO EARLY RELEASE

Entry Registration
Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

- *****
- DIVISION 400 YOUTH 9 AND UNDER**
 - DIVISION 401 TEEN 10—17 YEARS**
 - DIVISION 402 ADULTS UNDER 5 YRS EXP**
 - DIVISION 403 ADULTS OVER 5 YRS EXP**
 - DIVISION 404 PROFESSIONAL**
- *****

Entry Procedures

1. Entries will be accepted and released during the above-mentioned hours at the Willamette Event Center.
2. Premiums are as follows:
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon- fourth Place
3. All entries in Horticulture Divisions must have been grown by the exhibitor.
4. Exhibitors entering numerous flowers should plan to arrive one hour before closing of intake. **Entries will NOT be allowed after 1PM.**
5. All outdoor plants must have been in possession of the exhibitor for at least 60 days before fair. All indoor plants must have been in possession of the exhibitor 180 days before fair.
6. Each exhibitor may have **ONLY** two entries per Class.
7. If your entry will not support itself in a standard bud vase, please provide an appropriate vase/container.

8. **Pots must NOT be heavier than the exhibitor can lift by themselves.**

9. Floral arrangements must be the work of the exhibitor. Containers for floral arrangements must be labeled on the bottom with exhibitor's name and address. No artificial flowers or foliage permitted in fresh flower divisions.

10. Pots must be clean and free from disease and/or bugs. Remember, show the best of Linn County!

It is the responsibility of the exhibitor to replace wilted and faded blooms during the fair.

HORTICULTURE TIPS:

- Select material in its prime and make sure it is pest free.
- Cut flowers in the early evening hours of the day before they are to be exhibited.
- Place immediately in lukewarm (not hot) water with a commercial preservative added to the water. Keep out of drafts in a cool dark place.

Dahlia

- Dahlias should have no side buds.
- Centers should only show in single or collaret varieties.

Class Number

1. Ball—1 bloom
2. Decorative, large— 1 bloom (8 to 10 inches)
3. Decorative, small—1 bloom (4 to 8 inches)
4. Dwarf—2 blooms
5. Incurved Cactus— 1 bloom
6. Pom Pom— 3 blooms
7. Single or Collarette—1 bloom
8. Straight Cactus—1 bloom
9. Water Lily variety—1 bloom

Roses — 6” Stems or Longer

Class Number

10. Floribunda—spray
11. Grandiflora—single bloom
12. Grandiflora—spray
13. Heritage or David Austin varieties
14. Hybrid Tea—single bloom
15. Hybrid Tea—spray
16. Miniature—single bloom (longest stem you can cut)
17. Miniature—spray
18. Other (includes Hedge Roses)

Gladiola

Class Number

19. Dwarf—1 stem (1 variety)
20. Large—1 stem

Lilies

Class Number

21. Day Lilies (refresh daily by exhibitor)
22. Lily Asiatic, unscented
23. Lily Oriental, scented
24. Other

Perennials

Class Number

25. Allium
26. Daisy, Gloriosa
27. Daisy, Shasta
28. Feverfew
29. Hardy Fuchsia, double
30. Hardy Fuchsia, single
31. Hydrangea
32. LaceCap Hydrangea
33. Other
34. Phlox

Annuals

Class Number

35. Bachelor Buttons
36. Campanula
37. Dwarf Marigolds, double —3 blooms (1 variety, 1” or less)
38. Dwarf Marigolds, single—3 blooms (1 variety, 1” or less)
39. Giant Marigolds—1 bloom (1 variety, 3”+)
40. Nigella
41. Other
42. Pansies—3 blooms
43. Petunia, double—1 stem
44. Petunia, single—1 stem
45. Regular Marigolds, single or double (1 bloom—1 variety, 2”)
46. Snapdragons—1 stem
47. Sunflower
48. Violas (3 blooms)
49. Zinnias, giant
50. Zinnias, small

Outdoor Plants

• Pots and containers will be judged on condition and cleanliness.

Class Number

51. Dish Garden/Mix
52. Fuchsia, double
53. Fuchsia, single
54. Geraniums, ivy
55. Geraniums, Martha Washington
56. Geraniums, zonal
57. Hanging Baskets
58. Impatiens
59. Other
60. Trailing Patio Planter (annuals)
61. Upright Patio Planter (annuals)

House Plants

• Pots and containers will be judged on condition and cleanliness.

Class Number

62. African Violet, double
63. African Violet, single
64. Bonsai
65. Dish Gardens, Cactus
66. Dish Gardens, foliage and/or blooming
67. Dish Gardens, succulent
68. Foliage, trailing
69. Foliage, upright
70. Mounted Orchids
71. Novelty container
72. Orchid
73. Other

Flower Arrangements**Class Number**

74. Birthday
75. Celebration
76. Garden Party
77. Holiday (Specify Holiday)
78. Patriotic/America250
79. Summertime

Department 5

CANNING & PRESERVES

Superintendent

Jennifer Slusser: 503-884-6158

Jennifer.slussercma@gmail.com

Entry Intake:

Tuesday, July 14, 9am to 6pm

Closed Judging:

Wednesday, July 15

Entry Release:

Sunday, July 19, 10am to 3pm

NO EARLY RELEASE

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

DIVISION 500 YOUTH 9 AND UNDER

DIVISION 501 TEEN 10—17 YEARS

DIVISION 502 ADULTS UNDER 5 YRS EXP

DIVISION 503 ADULTS OVER 5 YRS EXP

DIVISION 504 PROFESSIONAL

Entry Procedures

1. Entries will be accepted and released during the above-mentioned hours at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will move to the Linn County Fair office.
3. Premiums are as follows:
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon—fourth place
4. Each exhibitor is allowed two entries per Class in each Division
5. All jars must be labeled accurately as to content, processing method, processing time, and date processed.
6. All products must be processed according to the most recent recognized canning methods in the following publications: Ball Blue Book and OSU Extension Service Bulletins. All products must meet USDA recommendations. Contact the Superintendent if you have questions.

7. Clean, brand name jars with new lids and rings must be used. Correct headspace is a must or entry will be disqualified.

8. All mincemeats, salsas and sauces must include a recipe on a 3x5 card to be considered for judging.

Canned Fruit

Class Number

1. Apple Slices
2. Applesauce
3. Apricots
4. Berries
5. Cherries, Dark
6. Cherries, Light
7. Cherries, Pie
8. Fruit Juices
9. Fruit Pie Filling
10. Low Calorie Canned Fruit
11. Mixed/Fruit Cocktail
12. Other
13. Peaches
14. Pears
15. Plums/Prunes
16. Rhubarb
17. Syrup

Canned Vegetables

Class Number

18. Beets
19. Carrots
20. Corn
21. Cut Beans
22. Mixed Vegetable
23. Other
24. Peas
25. Sauerkraut (no pressure)
26. Tomato Juice
27. Tomatoes (pc or water bath)

Jams

Class Number

28. Apricot
29. Blackberry
30. Blueberry
31. Boysenberry
32. Butters/Conserves
33. Cherry
34. Chutneys
35. Freezer Jam
36. Loganberry
37. Low Sugar Jams
38. Marionberry
39. Marmalades

40. Other

41. Peach

42. Raspberry

43. Strawberry

Jellies

Class Number

44. Apple
45. Blackberry
46. Blueberry
47. Boysenberry
48. Currant
49. Grape
50. Loganberry
51. Low Sugar Jellies
52. Marionberry
53. Mint
54. Other
55. Other Berry
56. Plum
57. Raspberry
58. Strawberry

Pickles and Relishes

Class Number

59. Asparagus
60. Beet Pickles
61. Bread & Butter Pickles
62. Corn Relish
63. Dill Pickles, brined
64. Dill Pickles, quick method
65. Dilly Beans
66. Fruit Pickles
67. Mixed Vegetables, pickled
68. Mushrooms, pickled
69. Other
70. Salsa (include recipe)
71. Sour Cucumber Pickles
72. Sweet Cucumber Pickles
73. Sweet Pickle Relish
74. Zucchini Pickles
75. Zucchini Relish

Meat, Fish, Poultry

Class Number

76. Beef or Pork
77. Chicken, Turkey or Rabbit
78. Mincemeat (*enclose recipe*)
79. Other
80. Salmon
81. Shellfish
82. Tuna
83. Wild Game

Men Only**Class Number**

- 84. Choice of Dried Fruits—1/4 cup
(1 exhibit)
- 85. Choice of Dried Vegetables—1/4 cup
(1 exhibit)
- 86. Choice of Fruits-1 jar
- 87. Choice of Jams-1 jar
- 88. Choice of Jellies-1 jar
- 89. Choice of Meat/Fish/Poultry-1 jar
- 90. Choice of Pickles and Relishes-1 jar
- 91. Choice of Vegetables-1 jar

Dried Foods

- Should be put in plastic bag, preferably Ziploc, minimum of 1/4 cup.
- Must have a label stating variety of contents, drying time, method (oven, dryer, sun), added ingredients and date prepared.

Class Number

- 92. Apples
- 93. Apricots
- 94. Bananas
- 95. Blueberries
- 96. Corn
- 97. Fruit Leathers— 1/4 cup (1" pieces)
- 98. Fruits, other
- 99. Grapes
- 100. Spices
- 101. Melons
- 102. Onions
- 103. Peaches
- 104. Pears
- 105. Peppers
- 106. Prunes
- 107. Squash & Cucumbers
- 108. Tomatoes
- 109. Vegetables, other

Gift Packages**Class Number**

- A gift package of 5 different preserved foods. Each item should be individually labeled as to content.
- 110. Birthday
- 111. Holiday
- 112. Housewarming
- 113. Other

Sugar Free Jam**Class Number**

- 114. Cherry
- 115. Peach

Dried Herbs**Class Number**

- 116. Catnip
- 117. Garlic
- 118. Oregano
- 119. Sage

Specialty Items**Class Number**

- All Sauces must include a recipe on a 3.5 card to be considered for judging.
- 120. BBQ Sauce
- 121. Catsup
- 122. Homemade Vanilla
- 123. Other
- 124. Other Sauces
- 125. Sweet & Sour Sauce
- 126. Vinegars

SPECIAL CONTEST!**Freeze Dried Specialty Items**

- *Entries must be labeled with content, processing method, processing time and date processed.*
- *Homemade goods must have a recipe attached on a 3x5 card to be considered for judging.*
- *Each entry must be exhibited in a pint sized canning jar with lid and ring.*

127. Homemade—using homemade candy

128. Brand name products—store bought products.

****Ribbons only—no premiums in this class***

**Department 6
PHOTOGRAPHY**

Superintendent
Jennifer Slusser: 503-884-6158
Jennifer.slussercma@gmail.com

Entry Intake:
Sunday, July 12, 9am to 6pm

Closed Judging:
Monday, July 13

Entry Release:
Sunday, July 19, 10am to 3pm
NO EARLY RELEASE

Entry Registration
Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

- *****
- DIVISION 600 YOUTH 9 AND UNDER**
- DIVISION 601 TEEN 10—17 YEARS**
- DIVISION 602 ADULTS UNDER 5 YRS EXP**
- DIVISION 603 DULTS OVER 5 YRS EXP**
- DIVISION 604 PROFESSIONAL**
- *****

Entry Procedures

1. Entries will be accepted and released during the above-mentioned hours at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor’s tag and identification. Entries not picked up will be moved to the Linn County fair office.
3. Premiums are as follows:
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon—fourth place

- *Champion**
- *Reserve Champion**
- *Superintendent Award**
- *Sponsorship Award**

4. Entries may not have been previously exhibited in the Linn County Fair Open Divisions.
5. Each exhibitor is allowed two entries per Class in their Division.

6. Each entry must have the following on the back at top center: **“top”, title, name, address, and phone number** of the exhibit. Exhibitor’s name should not be visible when hanging.
7. The minimum print size is “5 x 7” and the maximum size is “8 x 12”. The maximum panorama size is 6” x 18”.
8. **ALL PRINTS MUST BE MOUNTED.** 3/16 inch foam core or 4-ply mount board is ideal. **NO CONSTRUCTION PAPER MOUNTS WILL BE ACCEPTED.** This will be **STRICTLY** adhered to this year by the Superintendent. Borders on mounts should not extend more than 2” - 3” on any side.
9. Framing of any kind (wood, metal, plastic, or glass) will be disqualified. While mattes are not required, they are strongly recommended for protection as well as presentation. Plastic wrap (shrink wrap) is also acceptable.
10. If the print or the matte slips, print and/or mount separate, the print will be removed from the exhibit.
11. Photo Department has hangers to use to display photos.
12. No digital manipulation beyond basic processing (i.e. clarity, brightness, contrast, saturation, sharpness, etc.) is to be used in photos except for Class 6. Photos deemed “over enhanced” will be assigned to appropriate class
13. While the utmost care will be taken, no responsibility for loss or damage during transit or exhibition can be assumed.
14. All photos **MUST** be “family friendly” and taken in within the last 12 months.

- Class Number**
1. Action—Photo should clearly depict movement
 2. Agriculture/Farming
 3. Animals (pets, wildlife)
 4. Architecture
 5. Automobiles & Transportation
 6. Close-up and Macro
 7. Computer Imaging—this means a highly altered photo that abstracts the subject or applies special effects to the photo to even fool the eye
 8. Community Event
 9. Family Photo—Capture a moment in time with your family.
 10. Favorite Food
 11. Flowers & Plants
 12. Holiday—Any calendar holiday throughout the year.
 13. Humor—Actively showing a moment in time that has humor.
 14. Landscape
 15. Linn County, Oregon—Photo must have been taken within Linn County, Oregon. Photo should be of a subject that can be clearly identified as being IN Linn County. Please add location with your exhibit.
 - **Eligible for special recognition.**
 16. Other
 17. Panoramic
 18. People & Portraits
 19. Photo Series—Series of 4-12 photos taken in immediate sequence which tell a story of a sporting event, person or animal in action etc. Maximum individual photo size should be 4” x 6”.
 20. Seaside/Oceanside
 21. Sports
 22. Sunrise, Sunset—Capture a stunning dawn or dusk photo.
 23. Waterscape



Department 7
TABLE SETTING

Superintendent
Nedin Tonkin: 503-339-5502

Entry Intake:
Tuesday, July 14, 9am to 6pm

Closed Judging:
Wednesday, July 15

Entry Release:
Sunday, July 19, 10am to 3pm
NO EARLY RELEASE

Entry Registration:
Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

- *****
- DIVISION 700 YOUTH 9 AND UNDER**
 - DIVISION 701 TEEN 10—17 YEARS**
 - DIVISION 702 ADULTS UNDER 5 YRS EXP**
 - DIVISION 703 ADULTS OVER 5 YRS EXP**
 - DIVISION 704 PROFESSIONAL**
- *****

Entry Procedures

1. Entries will be accepted and released during the above-mentioned hours at the Willamette Event Center.
2. Persons picking up entries must have the exhibitor's tag and identification. Entries not picked up will be removed from the building.
3. Premiums are as follows:
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon—fourth place

Rules for Entry:

1. Exhibitor supplies their own standard card table, 34"x34".
2. No Perishable food is to be used.
3. Judges will be looking for practical table settings using accepted rules of etiquette.
4. Creativity is encouraged.
5. The following should be included on the table: menu and tableware appropriate to the chosen theme. Use at least 2 place settings; no more than four.
6. Linens, glassware, flatware, dishes and accessories should be marked with the exhibitor's name, but marking should not show when in place. Reasonable precautions will be taken to ensure the safety of exhibits, but the Fair assumes no responsibility for loss or damage.

- DIVISION 700**
Table Setting
Class Number
1. Your Favorite Holiday
 2. Happy Birthday!
 3. Family Picnic
 4. Around the World
 5. Brunch
 6. Favorite Season
 7. At the Fair
 8. Romantic Dinner for Two
 9. Camp Out
 10. Day at the Beach

**Department 8
TEXTILES**

Superintendent

Colleen Robert: 541-995-6660 no texts
colleenrobertcompton@gmail.com

Entry Intake:

Sunday, July 12, 9am to 6pm

Closed Judging:

Monday, July 13

Entry Release:

Sunday, July 19, 10am to 3pm

NO EARLY RELEASE

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 24 at midnight. Walk-in entries will not be accepted.

- DIVISION 800 YOUTH 9 AND UNDER**
- DIVISION 801 TEEN 10—17 YEARS**
- DIVISION 802 ADULTS UNDER 5 YRS EXP**
- DIVISION 803 ADULTS OVER 5 YRS EXP**
- DIVISION 804 PROFESSIONAL**

Entry Procedures

- Entries will be accepted and released during the above-mentioned hours at the Willamette Event Center.
- 2. All exhibitors shall be from Linn or adjoining counties. People picking up entries must have the exhibitor’s tag and identification. Entries not picked up will be removed from the building.
- 3. Premiums are as follows:
 - \$3.00—first place
 - \$2.00—second place
 - \$1.00—third place
 - Ribbon—fourth place
- 4. Awards given on points will be as follows; 5 points Blue Ribbon, 3 points Red Ribbon, 2 points White Ribbon.

- 5. All quilts (infant to king size) are REQUIRED to have a 4” hanging sleeve (temporary sleeves are ok, no straight pins or safety pins) securely fastened to the back top edge of the quilt. If you are unsure of how to make a hanging sleeve, please visit: bluemoonriver.com for detailed instructions or contact the Department Superintendent for assistance.
- 6. Each exhibitor is allowed two entries per Class in each Division.
- 7. All articles must be made by exhibitor within the past year. Exceptions are bedspreads, quilts, Afghans, large needlework, tablecloths and rugs which must have been completed within the past two years.
- 8. Exhibitor’s name on the entry form must be the person who made the item. If someone other than the exhibitor quilts your quilt it must be entered as a group. Anyone who purchases or borrows articles to exhibit them in his or her name shall forfeit all claims as an exhibitor.
- 9. Any person who receives pay for teaching Divisions for a specific technique or who sells their work for more than cost must enter the professional category within the desired Division.
- 10. Articles must be clean or they will not be judged. Items must be free of odor and animal hair, or they will not be accepted.
- 11. No article will be accepted that has previously won an award in the Textile department of Linn County Fair.
- 12. Please bring garments on hangers. Return of hangers is not guaranteed. Doilies and tatted items may be mounted for display as appropriate.
- 13. All work will be judged according to beauty, degree of perfection, amount of work and suitability to the purpose intended.
- 14. Once an exhibit has been checked into 4-H as an exhibit it cannot be entered in open Division.
- 15. Recycled garment Division is taking something and making a new item (ex. Jacket made into vest, adult dress to child garment, etc.).

Quilts—Baby or Youth Size (45” X 60”)

- Hand or machine quilted. (Specify on entry card)
- Kid theme/Kid-friendly fabrics
- Class Number**
- 12. All Over Quilt (whole cloth type)
- 13. Any Other Not Listed (1)
- 14. Combination of Techniques (piecing/applique/embroidery/embellished)
- 15. Cross Stitch or Hand Embroidered (including red/bluework)
- 16. Group (made by two or more people)
- 17. Hand Appliqued
- 18. Hand Pieced
- 19. Machine Pieced
- 20. Paper Pieced
- 21. Seasonal
- 22. Use of Pre-printed Blocks

Quilts—Hand Quilted

- Class Number**
- 23. Any Other Not Listed (1)
- 24. Bed Runner
- 25. Combination of Techniques (piecing/applique/embroidery/embellished)
- 26. Cross Stitch or Hand Embroidered (including red/bluework)
- 27. Group (made by two or more people)
- 28. Hand Appliqued
- 29. Hand Pieced
- 30. Machine Appliqued
- 31. Machine Pieced
- 32. Miniature (not to exceed 24 square)
- 33. Paper Pieced
- 34. Seasonal
- 35. Table Runner/Topper
- 36. Use of Pre-printed Blocks

Quilts—Machine Quilted by Maker.

- To be judged on entire item – quilting included.
- Class Number**
- 37. Any One Other—Not listed
- 38. Bed Runner
- 39. Combination of Techniques (piecing/applique/embroidery/embellished)
- 40. Cross Stitch or Hand Embroidered (including red/bluework)
- 41. Group (made by 2 or more people)
- 42. Hand Appliqued
- 43. Hand Pieced
- 44. Machine Appliqued
- 45. Machine Pieced
- 46. Miniature (not to exceed 24” square)
- 47. Paper Pieced
- 48. Seasonal

- 49. Table Runner/Topper
- 50. Use of Pre-printed Blocks
- 51. Wall Hanging (not to exceed 60" square, must be ready to hang)

Quilts—Machine Quilted by

Professional To be judged on the quilt only – not the quilting.

Class Number

- 52. Other– One Only
- 53. Bed Runner
- 54. Combination of Techniques (piecing/applique/embroidery/embellished)
- 55. Cross Stitch or Hand Embroidered (including red/bluework)
- 56. Group (made by two or more people)
- 57. Hand Appliqued
- 58. Hand Pieced
- 59. Machine Appliqued
- 60. Machine Pieced
- 61. Miniature (not to exceed 24" square)
- 62. Paper Pieced
- 63. Seasonal
- 64. Table Runner/Topper
- 65. Use of Pre-printed Blocks
- 66. Wall Hanging (not to exceed 60" square, must be ready to hang)

Tied Comforters/Quilts

Class Number

- 67. Any One Other—Not listed
- 68. Double
- 69. King
- 70. Queen
- 71. Smaller than Twin
- 72. Twin

Fleece Items

Class Number

- 73. Blanket
- 74. Garment
- 75. Other
- 76. Scarf

Miscellaneous Patchwork Items

Class Number

- 77. Adult Dress/Skirt/Shirt (pieced/patchwork/appliqued)
- 78. Adult Jacket /Vest (pieced/patchwork/appliqued)
- 79. Adult Sweatshirt (pieced/patchwork/appliqued)
- 80. Any One Other—Not listed
- 81. Appliqued & Quilted Pillow

- 82. Baby Accessories (i.e. bumper pads, pieced, patchwork, appliqued)
- 83. Child's Clothing (pieced/patchwork/appliqued)
- 84. Child's Vest/Jacket (pieced/patchwork/appliqued)
- 85. Home Accessories (1 or more pieces securely fastened together)
- 86. Paper Pieced
- 87. Patchwork/Appliqued Stuffed Animal or Doll (items must be made entirely of fabric; no plastic except eyes and interior joints)
- 88. Pieced & Quilted Bag or Purse
- 89. Pieced & Quilted Pillow
- 90. Seasonal
- 91. Table Topper/Runner

Garment Sewing—Adult Sizes

Class Number

- 92. Any One Other—Not Listed
- 93. Apron
- 94. Blouse/Shirt
- 95. Coat/Jacket/Vest
- 96. Costumes
- 97. Dress/Jumper/Skirt
- 98. Ensemble (two or more pieces)
- 99. Pants or Shorts
- 100. Party/Wedding
- 101. Sleepwear

Garment Sewing—Child/Youth Sizes

Class Number

- 102. Any One Other—Not Listed
- 103. Apron
- 104. Baby/Infant Wear
- 105. Bib
- 106. Blouse/Shirt
- 107. Coat/Jacket/Vest
- 108. Costumes
- 109. Dress/Jumper/Skirt
- 110. Ensemble (two or more pieces)
- 111. Pants or Shorts
- 112. Party/Wedding (up to 12 years)
- 113. Sleepwear

Knitted Articles or Clothing

Don't forget about our Yarn Contest

Class Number

- 114. Afghan, Cable
- 115. Afghan, Blocks/Strips
- 116. Afghan, Holiday/Seasonal
- 117. Afghan, Ripple
- 118. Baby Afghan
- 119. Baby Outfit

- 120. Bedspread (Threadwork)
- 121. Bibs
- 122. Child's Clothing
- 123. Child's Hat or Scarf
- 124. Dishcloths/Potholders
- 125. Doilies (14" to 20")
- 126. Doilies (over 20")
- 127. Doilies (under 14")
- 128. Doll Clothes
- 129. Edgings
- 130. Gloves/Mittens
- 131. Hats
- 132. Item made on Circle or Rectangle Loom
- 133. Man's or Woman's Sweater/Vest
- 134. Pillow
- 135. Rug
- 136. Scarves
- 137. Seasonal Items
- 138. Sets—2 or more pieces
- 139. Slippers/Booties/Socks
- 140. Stole/Shawl/Poncho
- 141. Table Runner/Tablecloth
- 142. Tote or Purse
- 143. Toy/Animal
- 144. Other– One Only

Machine Knitting

Class Number

- 145. Other– One Only
- 146. Other– One Only

Crocheted Articles or Clothing

Class Number

- 147. Afghan, Broomstick/Lace
- 148. Afghan, Blocks/Strips/Pieced
- 149. Afghan, Granny Square
- 150. Afghan, Holiday/Seasonal
- 151. Afghan, Other
- 152. Afghan, Ripple or Chevron
- 153. Afghan, Specialty Stitches
- 154. Baby Afghan
- 155. Baby Afghan, Granny Square
- 156. Baby Outfit
- 157. Bedspread (threadwork)
- 158. Bibs
- 159. Childs Clothing
- 160. Child's Hat or Scarf
- 161. Dishcloths/Potholders
- 162. Doilies (14" to 20")
- 163. Doilies (over 20")
- 164. Doilies (under 14")
- 165. Doll Clothes
- 166. Edgings
- 167. Gloves/Mittens

- 168. Hats
- 169. Man's or Woman's Sweater/Vest
- 170. Pillow
- 171. Rug
- 172. Seasonal Items
- 173. Sets— 2 or more pieces
- 174. Scarves
- 175. Slippers/Booties/Socks
- 176. Stole/Shawl/Poncho
- 177. Table Runner/Tablecloth
- 178. Tote or Purse
- 179. Toy/Animal

Lace - Specify Type

Class Number

- 180. Other— One Only
- 181. Other— One Only

Tatted Items

Class Number

- 182. Other— One Only
- 183. Other— One Only

Spinning and Weaving

Class Number

- 184. Any Other, Woven—One Only
- 185. Blanket
- 186. Hand Woven Fabric (1 yard min)
- 187. Handspun Accessories (Hat, Scarf, Mittens, etc.).
- 188. Handspun Child's Garment
- 189. Handspun Man's or Woman's Garment
- 190. Handspun Skeins (One skein of at least 1 oz each; skeins should have a 4"-6" swatch, a tag stating contents and yarn description—worsted, bulky, novelty, etc. and a sample of fiber started with and how it was spun.)
- 191. Other, Handspun
- 192. Rug
- 193. Woven Accessories (Hat, Scarf, Mittens, etc.)
- 194. Woven Child's Garment
- 195. Woven Man's or Woman's Garment
- 196. Woven Wall Hanging

Swedish Weaving

Class Number

- 197. Other— One Only
- 198. Other— One Only

Felting—Specify Type

Class Number

- 199. Other— One Only
- 200. Clothing Accessories
- 201. Garment
- 202. Rug
- 203. Toys
- 204. Wall Hanging

Traditional Hand Embroidery

Class Number

- 205. Other— One Only
- 206. Apron
- 207. Bib
- 208. Candle wicking
- 209. Dress (child's)
- 210. Home Accessories (doily, towel, table runner, etc.)
- 211. Hardanger, any item
- 212. Picture
- 213. Pillow
- 214. Pillowcases (cutwork or traditional embroidery)
- 215. Ribbon, any item
- 216. Russian Embroidery
- 217. Sampler

Counted Cross Stitch—Specify Count

Class Number

- 218. Christmas Ornament
- 219. Christmas Stocking
- 220. Fashion Accessory
- 221. Garment
- 222. Holiday Item
- 223. Household Accessory
- 224. Novelty, perforated paper
- 225. Picture, Aida (specify count)
- 226. Picture, Even Weave (specify count)
- 227. Picture, Linens (specify count)
- 228. Picture, Perforated weave
- 229. Tablecloth
- 230. Wall Hanging/Bell Pull

Needlepoint or Petit Point

Class Number

- 231. Other— One Only
- 232. Bargello
- 233. Canvas, (specify count)
- 234. Long stitch
- 235. Pillow

Other Embroidery

- Specify type

Class Number

- 236. Other— One Only
- 237. Accessories
- 238. Clothing
- 239. Picture/Wall Hanging
- 240. Pillow

Holiday Decorations

Class Number

- 241. Other— One Only
- 242. Christmas Angel/Doll
- 243. Christmas Card Holder
- 244. Christmas Tree Decorations
- 245. Christmas Tree Skirt
- 246. Christmas Tree Topper
- 247. Holiday Decoration (any item not Christmas)
- 248. Holiday Centerpiece
- 249. Holiday Picture
- 250. Holiday Table Linen
- 251. Holiday Wall Hanging
- 252. Pillow/Pillow Cover
- 253. Snowman
- 254. Stocking

Creative Design in Textiles

Class Number

- 255. Animal or Toy
- 256. Other— One Only
- 257. Bag, Tote or Purse
- 258. Centerpiece (3D)
- 259. Doll Clothes
- 260. Dolls
- 261. Needle Felting
- 262. Ornaments
- 263. Recycled Clothing—**MUST** include picture of original item. (Recycled item is taking something and making a new item; such as a jacket made into a vest, adult dress into a child's garment, etc.)
- 264. Rug
- 265. Seasonal Decoration
- 266. Wall Hanging (not framed or quilted)

**Sewing Machine Art—Free Motion
Sewing Machine Art—Free Motion**

Limited to work done FREE MOTION on a sewing machine designed for normal sewing; not cams, programmed stitches or computer work.

Class Number

- 267. Other– One Only
- 268. Applique-free (motion stitching added)
- 269. Beading by Machine
- 270. Bobbin Work (**Free Motion** stitch only)
- 271. Cutwork on Fabric
- 272. Enhancement (stamping, dyeing, etc.)
- 273. Fabric Manipulation (folded flowers, floating flowers, 3D objects)
- 274. Free Motion Embroidery (Luny used in crewel designs, self-made fabrics)
- 275. Machine Needle Lace
- 276. Portrait Technique
- 277. Recycled Objects Used (with Machine Embroidery)
- 278. Silk Ribbon by Machine
- 279. Thread Painting (combination of straight and side stitch)
- 280. Thread Painting (side stitch)
- 281. Thread Painting (straight stitch)

Sewing Machine Art—Non-Free Motion

Limited to work done NON-FREE MOTION with a sewing machine designed for normal sewing, using any of the machine’s available stitches (i.e. programmed stitches or cams) in a unique or artful way.

Class Number

- 282. Other– One Only
- 283. Framed Pictures/Wall Hangings
- 284. Garments (purchased or handmade)
- 285. Home Decorative Uses

Sewing Machine Art—Computerized

Limited to work done on COMPUTERIZED home sewing machines using digitized designs.

Class Number

- 286. Other– One Only
- 287. Embroidered Garments (purchased or handmade)
- 288. Embroidered Household Items (towels, tablecloth, etc.)
- 289. Embroidered Quilts



SPECIAL CONTESTS

For questions or more information, please contact:

Colleen Robert (541) 995-6660

DISAPPEARING 9 PATCH CHALLENGE

Create any item using a Disappearing 9 Patch block. No size limit; quilts over 45” square must include a sleeve. Entries will be judged in their category and displayed together for fairgoers to vote on a favorite. Special award to be announced.

PANEL QUILT CHALLENGE

Create a quilt using your favorite fabric panel. No size limit; quilts over 45” square must include a sleeve. Entries will be judged in their category and displayed together for fairgoers to vote on a favorite. Special award to be announced.

PATRIOTIC TEXTILE CHALLENGE (ANY TEXTILE MEDIUM)

Create a patriotic item using at least 50% red, white, and blue. No size limit; quilts over 45” square must include a sleeve. Entries will be judged in their category and displayed together for fairgoers to vote on a favorite. Special award to be announced.

MONOCHROMATIC TEXTILE CHALLENGE (ANY TEXTILE MEDIUM)

Pick up a color palette envelope from your local quilt shop and create any item using the featured colors (no true whites or blacks). No size limit; quilts over 45” square must include a sleeve. Entries will be judged in their category and displayed together for fairgoers to vote on a favorite. Special award to be announced.

BRANDED YARN CONTESTS

**Berroco Yarn Company, Brown Sheep Yarn Company, Cascade Yarn Company,
Plymouth Yarn Company, Universal Yarn Company**

To enter, knit or crocheted items must be made entirely with yarn from an eligible brand, and a yarn label must be included. Entries will be judged in their regular class, with top items selected for Branded Yarn Contest awards. Prizes are determined by the manufacturer, with up to two winners per brand.

Open Livestock Rules

1. Management reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions or differences in regard there to or otherwise arising out of or in connection with, or incident to, the Fair, except as otherwise specified herein.
2. Each exhibitor will be responsible for any loss, injury or damage done to, or occasioned by or arising from, any animal or article exhibited or owned by the exhibitor, and shall hold harmless Linn County, its officers, agents and employees from any and all liability, claims for damages or loss, either to person or property, arising from any connection with the exhibit. Each exhibitor shall waive any right to subrogation against Linn County.
3. All livestock shall be the property of the exhibitor and shall so appear on the records of their respective breed associations. A certificate of registration must accompany the animal. These registration certificates will be checked by the superintendent and must be available for checking at any time during the Fair. On livestock that has been transferred, the transfer must have been completed by the association and be in the name of the person that exhibits the animal at the time of the show. Transfer of papers must be completed 30 days prior to entry deadlines. Where the certificate indicates more than one owner, the animal must be shown in the name of all owners or partnership by name.
4. An inspection of livestock will be made upon arrival. Any animals having a history of being exposed to any contagious or infectious disease less than 30 days prior to entry may be refused. No animals will be admitted with ringworm, fungus, or warts.
5. Each exhibitor shall furnish necessary feed for his/her animals and arrange for the care of them during the fair.
6. The IAFE National Code of Show Ring Ethics shall apply.
7. Manure must be cleaned out of stalls and pens and placed in designated areas only.

Decorations and Signs

1. Exhibitors are encouraged to decorate their exhibit area using the current year Fair Theme.
2. Livestock exhibitors are permitted to display a sign over each exhibit advertising their own herd.
3. Commercial signs, such as feeds, minerals, stock, medicines, etc. will not be permitted anywhere in the livestock exhibit area.

Judging and Awards

1. In general, the single judge system is the policy of this show and in every case the judge will be selected with the utmost care. Upon the request of the exhibitor, the judges will be required to give their reasons for the decision rendered.
2. No person other than those holding the animals being exhibited will be allowed in the show ring during the time of judging except the Superintendent of the Division, the judge and the clerks.
3. The decisions of the judges shall be final in all Divisions and Classes.
4. Classes in which one exhibitor is represented, the judge will indicate an appropriate award eligible in that Class according to the quality of the animal.

Open DIVISION Livestock Passes

1. Open Division large animal exhibitors will receive one (1) season pass (armband) for one to three animals for water and feeding. (Armband MUST be on the exhibitor's wrist snugly during the run of fair or they will not be allowed into the fairgrounds).
2. Open Division large animal exhibitors with four or more animals will be issued two (2) season passes, only if it is necessary.
3. Each large animal exhibitor will receive one (1) parking pass.
4. Open Division animal exhibitors need to check with their Superintendent for wristbands.
5. 4-H/FFA exhibitors who also exhibit open Division will not receive additional passes for open Division entries.

Exhibitors Parking Pass

1. One (1) parking pass per family is given regardless of the number of exhibitors in the family. There will be no exceptions.
2. All 4-H leaders and FFA Advisors will be issued one (1) parking pass. Leaders may park in the windsock lot if there is space or in the lot across the street from the Fairgrounds.
3. The Linn County Fair will not allow vehicle parking in RV row. This area is for camping only.

Biosecurity Checklist/Best Practices

Before and During the Fair:

- Make sure all veterinary health inspectors and certificates of veterinary inspection are current for all the animals you will take to the fair.
- Follow the fair vaccination guidelines and give recommended vaccinations at least 10 days before the event.
- All incoming 4-H animals, poultry, rabbits, breeding stock, horses, and open Division animals must have a veterinarian visual health observation prior to weigh in or participating in any fair events.
- Disinfect all equipment, such as buckets, shovels, wheelbarrows, manure baskets, lead ropes, blanket, snares, clippers, scissors, brushes, show box, and so forth before entering the fairgrounds.
- Don't share equipment with other exhibitors unless it has been cleaned and disinfected before and after use.
- Avoid entering the pens/stalls and coming in contact with animals from other farms. Contact the fair veterinarian or superintendent when animals need attention.
- As much as possible, minimize feed and water changes from home to fair.
- Clean and disinfect all items at the end of the fair before taking them home.
- Properly dispose of unused bedding, hay and feed after the fair. Do not take it home.
- Minimize stress by keeping animals cool, well bedded, and comfortable.
- Carefully consider whether exhibition animals should return home after the fair, and what risk that presents to other animals at home.
- If an animal becomes ill at the exhibit, consult a veterinarian.
 - Give notice to the exhibition manager/superintendent.
 - Give notice to the biosecurity subcommittee.
 - After a diagnosis is made by a veterinarian a meeting will be held to determine what action will be taken, if any. The meeting will consist of the owner, veterinarian, superintendent, and Biosecurity sub-committee
 - If determined that the animal needs to be quarantined or sent home, the owner has the option to a second opinion by another licensed veterinarian of their choice at the owner's expense.
 - After the second opinion has been reached, reconvene for final decision with all parties

After the Fair:

- Keep fair animals isolated from other animals and pets for at least 30 days.
- Check these isolated animals every day for any signs of illness.
- Care for isolated animals separately, then shower, change your clothes, and clean and disinfect your boots before going to other areas of the farm.
- Contact a veterinarian as soon as you see any unusual symptoms in any animal. Many diseases look like FMD; only a veterinarian can tell for sure.

These Biosecurity practices are a good idea, no matter what disease might be of concern.

The goals are to keep every animal healthy and to safeguard the Oregon livestock industry

Top Five Disease Prevention Recommendations

- Segregation—Prevent contact of your livestock with other animals.
- Restrict use of feed, equipment, and trailers to your animals and disinfect after use.
- What happens at the fair stays at the fair. This includes equipment (unless cleaned and disinfected), feed, and bedding.
- Notify a veterinarian immediately if an animal becomes ill.
- Isolate animals returning home.

LCFB Sub-Committee for Biosecurity and Best Practices

- Steve Mote
- Kerry Johnson
- Dr. Ben Braat
- Dr. Mike Huber

Department 9
BEEF CATTLE

Superintendent

Angela Krueger: 503-780-8181
Angela.krueger.94@gmail.com

Entry Check-In:

Wednesday, July 15, 2pm to 7pm

Judging Schedule:

Friday, July 17, 9:30am

Entry Release:

Sunday, July 19, 9 am OR after market animals are gone.

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 7 at midnight. Walk-in entries will not be accepted.

Entry Procedures

Entry and \$10.00/head fees will be accepted on a first come first serve basis.

Premiums are as follows:

- \$35.00—first place
- \$25.00—second place
- \$15.00—third place
- \$10.00—fourth place

General Rules

1. All exhibitors must follow the IAFE National Code of Showing Ethics.
2. **NO Exhibitor parking behind the barns. Park vehicles at Timber Linn Park, including trailers.**
3. Limit of two premiums per Class per exhibitor.
4. Livestock must be the property of the exhibitor or immediate family and shall so appear on the records of their respective breed associations. A certificate of registration must accompany the animal.
5. Requirements for registration of calves will conform to individual breed associations' rules. These registration certificates will be checked by the Superintendent and must be available at any time during the fair.

6. Livestock that has been transferred must have been completed by the Association and be in the name of the person or ranch that exhibits the animal 30 days before the show.

7. No person having entered anything for competition will be allowed to withdraw or change the entry after opening day of the show. Leaving early without approval will forfeit all premium money due. However, substitutes will be accepted in the event of injury, sickness or death of an animal which has been properly entered and accepted. Any livestock showing evidence of ring worm fungus or other communicable or infectious disease, will be refused entry.
8. Nose lead required on bulls one (1) year and older.
9. Cross Ties are required on all animals.
10. All bedding will be provided. Areas will be designated for manure disposal.
11. Animals entered in 4-H/FFA must be stalled with 4-H/FFA.
12. A maximum of four (4) entries per exhibitor.
13. Commercial Division to be all non-papered animals.
14. Stalls available at night must be cleaned nightly before leaving. Tear down is not allowed on Sunday evening.
15. Open to entries outside of Linn County.

DIVISION

900. Black Angus
901. Red Angus
902. Hereford
903. All Mini Cattle
904. Shorthorn
905. AOB (All Other Breeds)
906. Commercial (County Only)
907. Supreme Female
908. Supreme Bull

Class Number

1. Summer Heifer Calf
May 1– June 30, 2026
2. Spring Heifer Calf
March 1 April 30, 2026
3. Jr. Heifer Calf
Jan. 1– Feb. 28, 2026
4. Champion & Reserve Champion Jr Heifer Calf (Class 1-3)

5. Winter Heifer Calf
Nov. 1—Dec. 31, 2025
6. Sr. Heifer Calf
Sep. 1—Oct. 31, 2025
7. Champion & Reserve Champion Sr Heifer Calf (Class 5-6)
8. Late Summer Yearling Heifer
July 1—Aug. 31, 2025
9. Summer Yearling Heifer
May 1—June 2025
10. Spring Yearling Heifer
March 1—April 30, 2025
11. Jr Yearling Heifer
Jan. 1– Feb. 28, 2025
12. Sr. Yearling Heifer
Sep. 1—Dec. 31, 2024
13. Champion & Reserve Champion Yearling Heifer (Class 8-12)
14. Jr. Cow
Jan. 1, 2022—Aug 31, 2024
15. Sr. Cow
Born before Jan. 1, 2022
16. Champion and Reserve Champion Cow (Class 14-15)
17. Cow and 2026 Calf—Natural nursing cow with calf allowed. (A Champion and Reserve class)
18. Grand Champion and Reserve Grand Champion Female (Class 4,7, 13, 16) Supreme Female (Class 18 from all breeds together)
19. Summer Bull Calf
May 1—June 30, 2026
20. Spring Bull Calf
March 1—April 30, 2026
21. Jr Bull Calf
Jan. 1– Feb. 28, 2026
22. Champion & Reserve Champion Jr Bull Calf (Class 19-21)
23. Winter Bull Calf
Nov. 1—Dec. 31, 2025
24. Sr Bull Calf—Sept 1, Oct 31, 2025
25. Champion & Reserve Champion Sr Bull Calf (Class 23-24)
26. Late Summer Yearling Bull
July 1—Aug 31, 2025
27. Summer Yearling Bull
May 1—June 30, 2025
28. Jr Yearling Bull
Jan. 1– Feb. 28, 2025
29. Sr. Yearling Bull
Aug. 1—Dec. 31, 2024
30. Champion & Reserve Champion Yearling Bull (Class 26-29)

31. Two-Year-Old Bull

Jan. 1 - July 31 2024

32. Sr. Bull

Born before Jan. 1, 2023

33. Champion and Reserve Champion

Senior Bull (Class 31-32)

34. Grand Champion and Reserve Grand

Champion Bull (Class 22, 25, 30, 33)

Supreme Bull (Class 33) from all breeds
together)

**Department 10
DAIRY CATTLE**

Superintendent

Melissa Corrick: 541-248-0007
macorrick@gmail.com

Entry Check-In:

Wednesday, July 15, 2pm to 7pm

Judging Schedule:

Thursday, July 16, at 4pm

Entry Release:

Sunday, July 19, 9am OR after the market animals are gone.

Entry Registration:

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 7 at midnight. Walk-in entries will not be accepted.

Entry Procedures

1. Open to Linn County and adjoining counties only.
2. **Entry and \$10.00/head** fees will be accepted on a first come first serve basis.
3. Premiums are as follows:
 - \$20.00—first place
 - \$15.00—second place
 - \$10.00—third place
 - \$5.00—fourth place

General Rules:

1. All exhibitors must follow the IAFE National Code of Showing Ethics.
2. **NO Exhibitor parking behind the barns. Park vehicles at Timber Linn Park, including trailers.**
3. Cattle must be hornless.
4. Limit of two premiums per Class per Exhibitor.
5. Livestock must be the property of the exhibitor or immediate family and shall so appear on the records of their respective breed associations. A certificate of registration must accompany the animal.

6. Requirements for registration of calves will conform to individual breed associations rules. These registration certificates will be checked by the Superintendent and must be available at any time during the fair.

7. Livestock that has been transferred must have been completed by the Association and be in the name of the person or ranch that exhibits the animal 30 days before the show.

8. No person having entered anything for competition will be allowed to withdraw or change the entry after opening day of the show. However, substitutes will be accepted in the event of injury, sickness or death of an animal which has been properly entered and accepted. Any livestock showing evidence of ring worm fungus or other communicable or infectious disease, will be refused entry.

9. Cross ties are required on all animals at tie outs. Tie outs will be limited.

10. All bedding will be provided. Areas will be designated for manure disposal.

11. Animals entered in 4-H/FFA must be stalled with 4-H/FFA.

12. A maximum of four (4) entries per exhibitor.

DIVISION

1000. Jersey
1001. Holstein
1002. Guernsey
1003. Other Breeds

Class Number

1. Jr. Heifer Calf
March 1—May 31, 2026
2. Intermediate Heifer Calf
Dec. 1, 2025—Feb. 28, 2026
3. Sr. Heifer Calf
Sep. 1—Nov. 30, 2025
4. Summer Yearling Heifer
June 1—Aug 31, 2025
5. Jr. Yearling Heifer
March 1—May 31, 2025
6. Winter Yearling Heifer
Dec. 1, 2024—Feb. 28, 2025
7. Sr. Yearling Heifer
Sep. 1—Nov. 30, 2024

**JUNIOR CHAMPION FEMALE
JUNIOR RESERVE
CHAMPION FEMALE**

8. Jr. Two-Year-Old & Sr. Yearling in Milk
March 1—Aug. 31, 2023
9. Sr. Two-Year-Old Cow
Sep. 1, 2022—Feb. 28, 2023
10. Jr. Three-Year-Old Cow
March 1 — Aug. 31, 2022
11. Sr. Three-Year-Old Cow
Sep. 1, 2020—Feb. 28, 2022
12. Four-Year-Old Cow
Sep. 1. 2020— Aug. 31, 2021
13. Five-Year-Old Cow
Sep. 1, 2019—Aug. 31, 2020
14. Six Year and Older Cow
Prior to Sep. 1, 2019
15. Dry Cow

**SENIOR CHAMPION FEMALE
SENIOR RESERVE
CHAMPION FEMALE
GRAND CHAMPION FEMALE
RESERVE GRAND
CHAMPION FEMALE
GRAND CHAMPION
BRED AND OWNED
SUPREME CHAMPION**

16. Best Three Females — bred and owned by exhibitor—same breed
17. Produce of Dam— two animals, either sex, any age; the produce of one cow. Show name of Dam on entry form.
18. Dam and Daughter
19. Exhibitors Herd

**Department 12
SHEEP**

Superintendents

Sue Kalina: 503-939-0303
skalina26@gmail.com

Entry Intake:

Wednesday July 15, 2pm to 7pm

Judging Schedule:

Friday July 17, 9am

Entry Release:

Sunday, July 19, 9am OR after market animals are gone.

Entry Registration

Pre-registration is required for all entries. Please register your exhibits online by Wednesday, June 7 at midnight. Walk-in entries will not be accepted.

Entry Procedures

1. Open to Linn County and adjoining counties only.
2. **Entry and \$10.00/head** fees will be accepted on a first come first serve basis.
3. Fees **MUST** be paid at time of registry. **NO** late entries accepted.
4. Premiums are as follows:
 - \$16.00—first place
 - \$14.00—second place
 - \$12.00—third place
 - \$10.00—fourth placeIf more than eight (8) entries per Division, will pay to six (6) places.
 - \$8.00—fifth place
 - \$6.00—sixth place

General Rules

1. All exhibitors must follow the IAFE National Code of Showing Ethics.
2. **NO Exhibitor parking behind the barns. Park vehicles at Timber Linn Park, including trailers.**
3. Limit of two premiums per Class per exhibitor, except for group classes.

4. Livestock must be the property of the exhibitor or immediate family and shall so appear on the records of their respective breed associations. A certificate of registration must accompany the animal.
5. Livestock that has been transferred must have been completed by the Association and be in the name of the person or ranch that exhibits the animal 30 days before the show.
6. No person having entered anything for competition will be allowed to withdraw or change the entry after opening day of the show. However, substitutes will be accepted in the event of injury, sickness or death of an animal which has been properly entered and accepted. **Any livestock showing evidence of ring worm fungus or other communicable or infectious disease, will be refused entry.**
7. Bedding not provided. Areas will be designated for manure disposal.
8. Animals entered in 4-H/FFA must be stalled with 4-H/FFA.
9. Unlimited entries allowed.
10. All sheep covers shall be removed after showing during the day and all sheep must be identified by a ranch or family name placed over the pens.
11. **All sheep must comply with State of Oregon Scrapie laws. Scrapie tags must be in sheep's ear.** Please check with the Superintendent on health papers.
12. All lambs must have lamb's teeth, checked by Judges and Superintendent.
13. Purebred registered stock can be shown in Supreme competition only. Wethersires and AOB advantage sheep are not eligible.

DIVISION—Wool

1200. AOB Natural Colored - Wool (Registered)
1201. AOB White —Wool (Registered)
1202. Natural Colored Romney
1203. White Romney

DIVISION—Meat

1210. Horned Dorset
1211. Hampshire
1212. Shropshire
1213. Suffolk
1214. Texel
1215. Wether—Sires/Dams
1215. AOB Meat—Registered

Wethersires and Dorset Advantage sheep CANNOT show in Supremes

Class Number

1. Yearling Ram
1-2 years old
2. Fall Ram Lamb
Sep. 1—Dec. 31, 2025
3. Spring Ram Lamb
Jan. 1—April 30, 2026
4. Pair of Ram Lambs —any age

CHAMPION RAM

RESERVE CHAMPION RAM

5. Yearling Ewe — 1-2 years
6. Pair of Yearling Ewes
7. Fall Ewe Lam—Sep 1-Dec 31, 2025
8. Spring Ewe Lamb—Jan 1-April 30, 2026
9. Pair of Ewe Lambs—any age

CHAMPION EWE

RESERVE CHAMPION EWE

10. Breeders Young Flock —to consist of two ewe lambs and one ram lamb, all bred and owned by the exhibitor.
11. Get of Sire — four animals from the same sire, any age, both sexes, bred and owned by the exhibitor.
12. Flock — two yearling ewes, two ewe lambs, and one ram under two years of age, must be owned but not necessarily bred by the exhibitor.
13. Best Pair — your best two (2) sheep.

**GENERAL ADMISSION— ONE (1) ENTRY
PASS PER FIVE (5) HEAD OF SHEEP**

**PARKING PASSES—ONE (1) TO TWO (2)
DEPENDING ON NUMBER OF SHEEP**

***SUPREME RAM & SUPREME EWE
AWARDS SPONSORED BY:
NICHOLS LIVESTOCK
CASCADE COUNTRY FARM***