

I Will Follow

Words and Music by
CHRIS TOMLIN, JASON INGRAM and REUBEN MORGAN

Arranged by D. J. Bulls and Randy Gill

A Dm *Worship Leader* B \flat /D F/C

Where You go I'll go Where You stay I'll stay When You move I'll move

C Dm *Unison* B \flat /D

I will fol - low You Whom You love I'll love How You serve I'll serve

F/C C **B** B \flat

If this life I lose I will fol - low All Your ways are good
Light in - to the world

Dm7 C F C/E B \flat

All Your ways are sure I will trust in You a-lone High - er than my sight,
Light in - to my life I will live for You a-lone You're the One I seek,

Dm7 C F C/E B \flat

— High a - bove my life, I will trust in You a - lone in You
 — Know - ing I will find. All I need in You a - lone in You

C C Dm B \flat

a - lone Where You go I'll go Where You stay I'll stay
 a - lone

F/A C Dm7

— When You move I'll move I will fol - low You. Whom You love I'll love

B \flat F C Dm7

— How You serve I'll serve If this life I lose I will fol - low You. Yeah

B^b F C D B^b F C

I will fol - low You yeah In You there's life e - ver - last - ing

B^b F C B^b F C

In You there's free - dom for my soul In You there's joy un - end - ing

B^b C E Dm *Unison* B^b

joy! Where You go I'll go Where You stay I'll stay

F C Dm

When You move I'll move I will fol - low You. Whom You love I'll love

Add tenor

B^b **F** **C**

— How You serve I'll serve If this life I lose I will fol - low You.

F **Dm** **B^b** **F/A**

Where You go I'll go Where You stay I'll stay When You move I'll move

C **Dm7** **B^b**

— I will fol - low You. Whom You love I'll love How You serve I'll serve

F **C** **Dm7**

— If this life I lose I will fol - low You. Yeah

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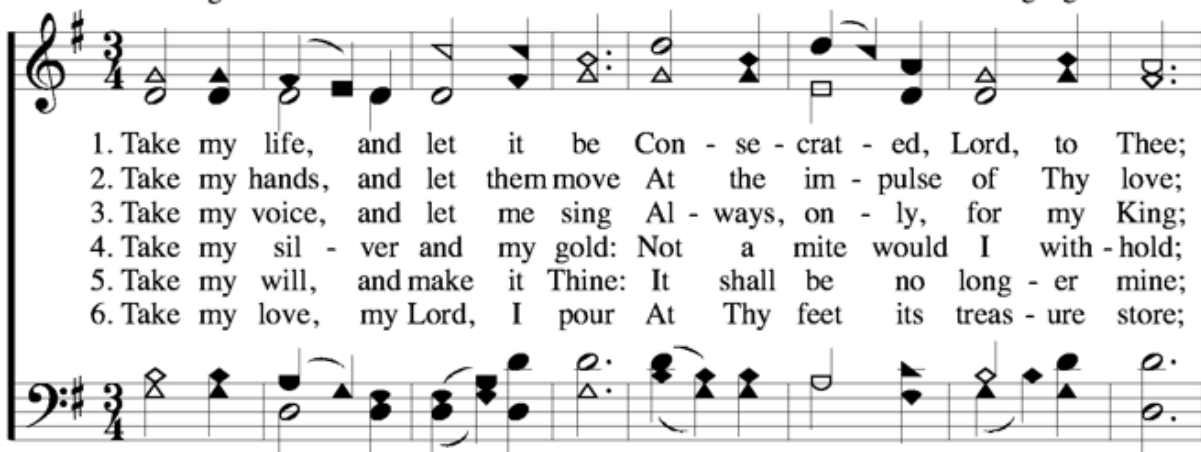
— I will fol - low You yeah I will fol - low You.

— Yeah I will fol - low You

Take My Life, And Let It Be

Frances R. Havergal

Attr. Wolfgang A. Mozart



1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my hands, and let them move At the im - pulse of Thy love;
3. Take my voice, and let me sing Al - ways, on - ly, for my King;
4. Take my sil - ver and my gold: Not a mite would I with - hold;
5. Take my will, and make it Thine: It shall be no long - er mine;
6. Take my love, my Lord, I pour At Thy feet its treas - ure store;



Take my mo - ments and my days, Let them flow in cease - less praise.
Take my feet, and let them be Swift and beau - ti - ful for Thee.
Take my lips, and let them be Filled with mes - sag - es from Thee.
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.
Take my heart it is thine own: It shall be Thy roy - al throne.
Take my - self and I will be Ev - er, on - ly, all for Thee!

How Beautiful

Words: Twila Paris

Music: Twila Paris
Arr. Ken Young

1. How beau - ti - ful the hands that served
2. How beau - ti - ful the heart that bled
3. How beau - ti - ful the feet that bring

The wine and the bread, and the sons of the Earth
That took all my sin and bore it in - stead
The sound of good news and the love of the King

How beau - ti - ful the feet that walked
How beau - ti - ful the ten --- der eyes
How beau - ti - ful the hands that serve

The long, dust - y roads and the hill to the cross
That chose to for - give, and nev - er de - spise
The wine and the bread, and the sons of the Earth

How Beautiful

How beau - ti - ful, How beau - ti - ful,

The first system of musical notation for the song 'How Beautiful'. It consists of a treble and bass staff. The treble staff has a melody with a half note 'How', a quarter note 'beau', a quarter note 'ti', a quarter note 'ful', a quarter rest, another quarter note 'How', a quarter note 'beau', a quarter note 'ti', and a quarter note 'ful'. The bass staff provides a harmonic accompaniment with chords and moving lines.

How beau - ti - ful is the bod - y of Christ. Christ.

1, 3 Fine 2

The second system of musical notation. The treble staff continues the melody: 'How beau - ti - ful is the bod - y of Christ. Christ.' The bass staff continues the accompaniment. The system ends with a double bar line and a repeat sign. Above the treble staff, there are two first endings: '1, 3 Fine' and '2'.

Bridge

And as he laid down His life, We of - fer this sac - ri - fice,

The bridge section of the song. The treble staff has a melody: 'And as he laid down His life, We of - fer this sac - ri - fice,'. The bass staff provides accompaniment.

That we might live just as He died, Will - ing to pay the

The continuation of the bridge section. The treble staff has a melody: 'That we might live just as He died, Will - ing to pay the'. The bass staff provides accompaniment.

price, Will - ing to pay the price.

D.C. al Fine

The final system of musical notation. The treble staff has a melody: 'price, Will - ing to pay the price.' The bass staff provides accompaniment. The system ends with a double bar line. Above the treble staff, the instruction '*D.C. al Fine*' is written.

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Lord, Reign In Me

Words & Music by Brenton Brown

Romans 5:17

1. O - ver all the earth You reign on high, ev - 'ry moun - tain stream,

ev - 'ry sun - set sky. But my one re - quest, Lord, my on - ly aim

is that You'd reign in me a - gain. Lord, reign in me, reign in Your pow'r,

o - ver all my dreams, in my dark - est hour. You are the Lord of all I am,

3rd time to coda □ 1 to Verse 2 2
so won't You reign in me a - gain? reign in me a - gain?

Lord, Reign In Me

2. O - ver ev - 'ry thought, o - ver ev - 'ry word, may my life re - flect

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "2. O - ver ev - 'ry thought, o - ver ev - 'ry word, may my life re - flect".

the beau - ty of my Lord. 'Cause You mean more to me

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "the beau - ty of my Lord. 'Cause You mean more to me".

than an - y earth - ly thing, So won't You reign in me a - gain?

D.S. al Coda

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "than an - y earth - ly thing, So won't You reign in me a - gain?". The instruction "*D.S. al Coda*" is written at the end of the system.

Coda
reign in me a - gain? You are the Lord

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "reign in me a - gain? You are the Lord". The word "Coda" is written above the first staff.

of all I am, so won't You reign in me a - gain?

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The lyrics are: "of all I am, so won't You reign in me a - gain?".