

Our God, He Is Alive

But the Lord is the true God. - Jeremiah 10:10

C/G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

live, He is a - live, in Him we live, and we sur -
 live, in Him we live, and we sur -

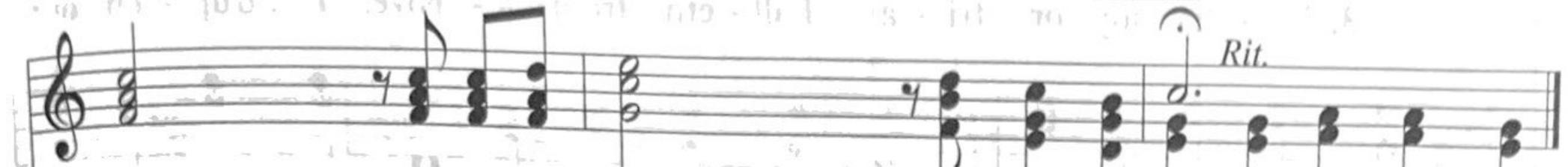
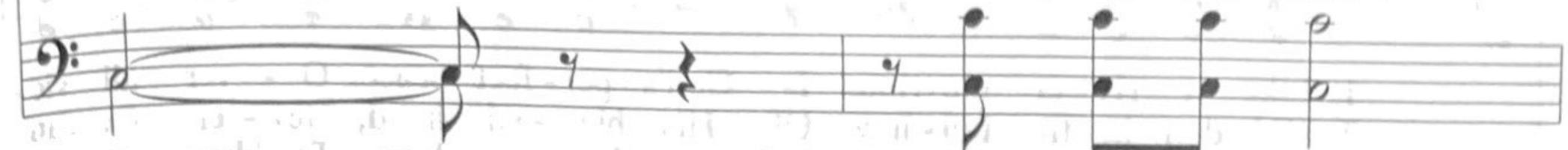
WORDS: A. W. Dicus (w. 1966)
 MUSIC: A. W. Dicus (w. 1966)
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AZURE BLUE
 8.8.8.8 w/REFRAIN
 IN 46755. All

GOD'S PRAISE AND ADORATION



vive; and we sur - vive; From dust our God cre - at - ed
From dust our God



man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.



SEGUE TO "BLESSED BE THE NAME OF THE LORD"

We Fall Down

181

Words & Music by
Cris Tomlin

Rev. 5:13

Arr. Ryan Christian

We fall down, we lay our crowns at the feet

of Je - sus. The great - ness of mer - cy and love

at the feet of Je - sus. We cry "Ho - ly, ho - ly, ho - ly!"

We cry "Ho - ly, ho - ly, ho - ly!" We cry

"Ho - ly, ho - ly, ho - ly is the Lamb!"

Open The Eyes Of My Heart

(as published by Integrity Music)

Words and Music by
Paul Baloche

CHORUS

E5 B/D#

$\text{♩} = 112$

O - pen the eyes of my heart, Lord, o - pen the eyes of my heart;

4

A2/C# A2 Esus E

1,3 Esus

I want to see You, I want to see You.

VERSE

9

2,4 B C#m A2 Bsus

To see You high and lift - ed up, shin - ing in the light of Your glo - ry.

14

B C#m F#m11 Bsus D.C.

Pour out Your pow'r and love; As we sing ho-ly, ho - ly, ho - ly.

BRIDGE

19

E5 B/D#

Ho-ly, ho - ly, ho - ly, ho-ly, ho - ly, ho - ly;

24

A2/C# A2 Esus E Esus Esus E

1 2

repeat as desired

Ho-ly, ho - ly, ho - ly, I want to see You. see You.

Holy, Holy, Holy!

Words: Reginald Heber

Trinity

Music: John B. Dykes

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The first system of the musical score features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the crys - tal sea;
Tho' the eye of sin - ful man Thy glo - ry may not see;
All Thy works shall praise Thy name, in earth, and sky, and sea;

The second system continues the melody and bass line. The lyrics are printed below the treble staff.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly! there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

The third system continues the melody and bass line. The lyrics are printed below the treble staff.

God in three Per - sons, bless - ed Trin - i - ty.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

The fourth system concludes the piece with the final melody and bass line. The lyrics are printed below the treble staff.

Give Thanks

Words & Music by
Henry Smith

2 Corinthians 9:15

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

And now let the weak say, "I am strong," let the poor say, "I am

rich be-cause of what the Lord has done for us."

Final Ending

Give thanks, give thanks, give thanks, give thanks!
Give thanks, give thanks, give thanks, give thanks!

Doxology

Words: Thomas Ken

Music: Louis Bourgeois

Praise God, from whom all blessings flow;

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Praise Him, all creatures here below;

The second system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

Praise Him above, ye heav'n - ly host;

The third system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

Praise Fa - ther, Son and Ho - ly Ghost!

The fourth system of musical notation concludes the doxology with a double bar line. The lyrics are printed below the treble staff.