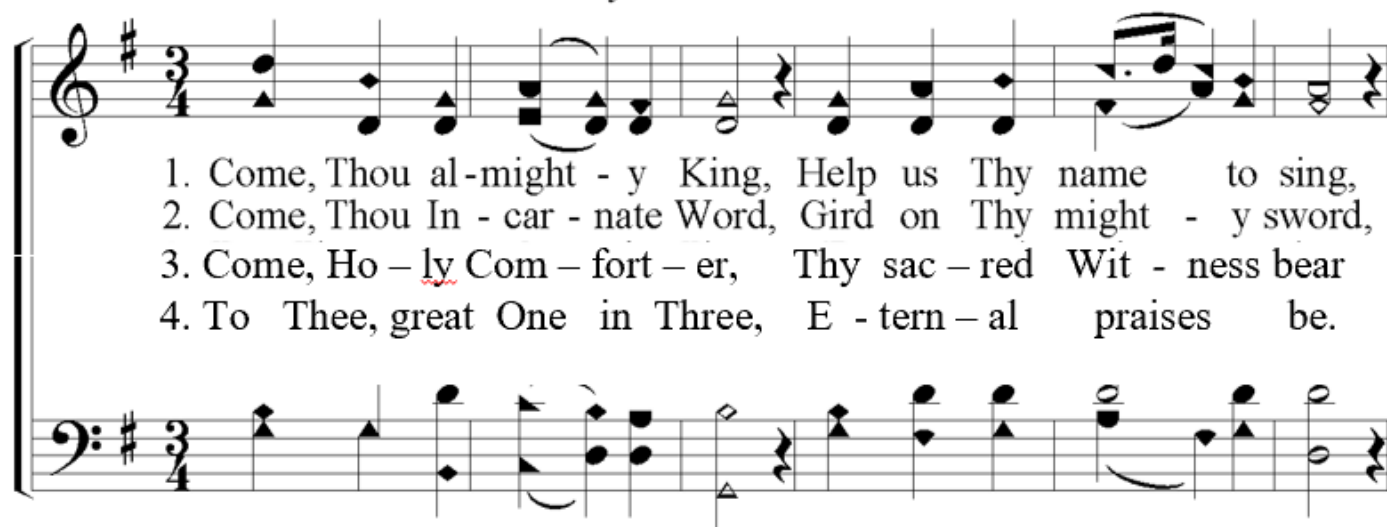


Come, Thou Almighty King

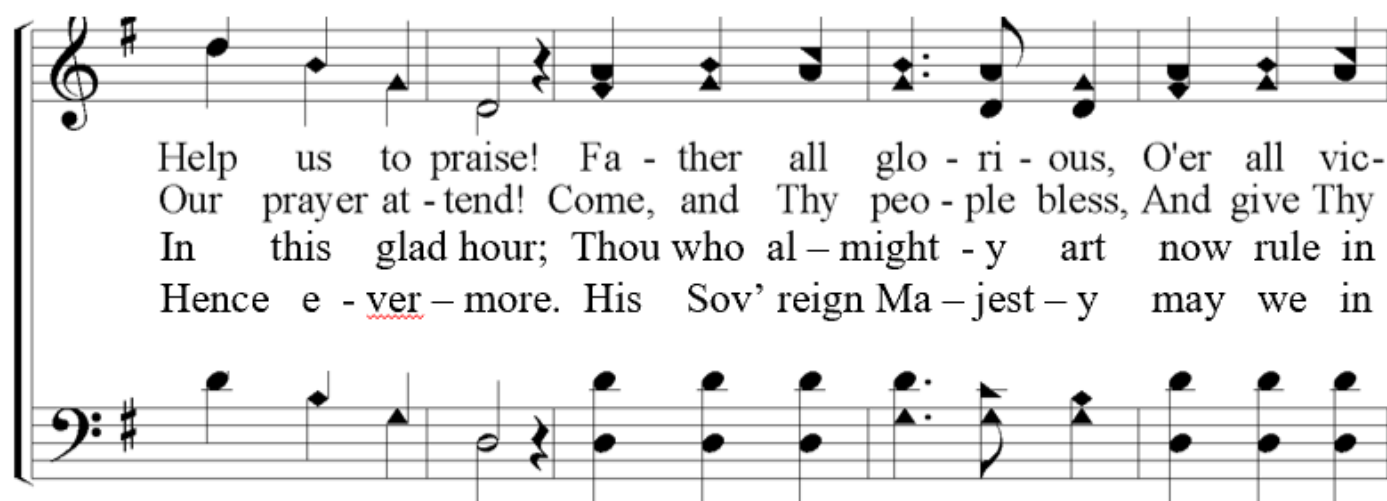
(As in Songs of Faith and Praise)

Words: Whitfield's Collection of Hymns

Music: Felice De Giardini



1. Come, Thou al-might - y King, Help us Thy name to sing,
2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,
3. Come, Ho - ly Com - fort - er, Thy sac - red Wit - ness bear
4. To Thee, great One in Three, E - tern - al praises be.



Help us to praise! Fa - ther all glo - ri - ous, O'er all vic-
Our prayer at - tend! Come, and Thy peo - ple bless, And give Thy
In this glad hour; Thou who al - might - y art now rule in
Hence e - ver - more. His Sov' reign Ma - jest - y may we in



to - ri - ous, Come and reign o - ver us, An - cient of Days!
word suc - cess: Spir - it of Ho - li - ness, On us de - scend!
e - very heart, and ne'er from us de - part, Spir - it of pow'r
glo - ry see, and to e - ter - ni - ty love and a - dore!

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON
Arranged by Shane Coffman

A

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B §

E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B A/C# E/B B

one de - fense, my right - eous - ness, oh God, how I need

Last X to CODA

The musical score is written for piano and voice. It consists of three systems of music. The first system (labeled 'A') has a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part uses a variety of chords including triads and dyads. The vocal line is a simple melody with lyrics underneath. The second system continues the melody and includes a measure marked '6'. The third system (labeled 'B') begins with a repeat sign and continues the melody. The final system concludes with a key signature change to two sharps (F# and C#) and includes a 'CODA' instruction.

E C A/E E E/D#

You. Where sin runs deep, Your grace is____ more. Where grace is

C#m7 B A2 E A/E

found is where You____ are. And where You are, Lord, I am

E E/B B A2

— free. Ho - li - ness is Christ in____ me. Where You

26 E A2 E E/B B E D.S. al Coda

are, Lord, I am____ free. Ho-li - ness is Christ in____ me. Lord I

⊕ CODA

E D A E/G# B C#m7

You. So teach my song to rise to You

E/G# A2 A E/G# B

when temp-ta-tion comes my way, and when I can-not stand I'll fall on

C#m7 A2 B_{sus} E

You. Je-sus, You're my hope and stay. And when I

A E/G# B C#m7 A2 B

can-not stand I'll fall on You. Je-sus, You're my hope and

E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B 1 E 2 E

God, how I need You. You're my You.

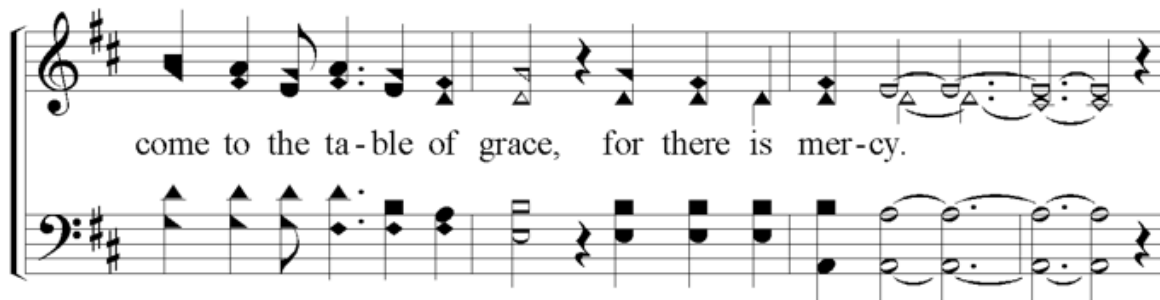
Here in This Place

Words: Christopher Davis

Music: Christopher Davis



Lay your bur-den down, ev-'ry care you car - ry, and



come to the ta-ble of grace, for there is mer-cy.



Come just as you are, we are all un - wor - thy to



en-ter the pres-ence of God, for He is ho-ly.



Lift up your heart, lift up your hands. Fall on your knees and pray. For the

Here In This Place

King of kings and the love He brings is here in this place. We

The first system of musical notation for the song 'Here In This Place'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'King of kings and the love He brings is here in this place. We' are written below the staff.

raise our voices, raise our song, offer Him our praise. For the

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'raise our voices, raise our song, offer Him our praise. For the' are written below the staff.

King of kings and the joy He brings is here, He is here in this

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'King of kings and the joy He brings is here, He is here in this' are written below the staff. A first ending bracket labeled '1.' is placed over the final measure of the system.

place. here. here. For the King of kings and the

The fourth system of musical notation. It begins with a first ending bracket labeled '1.' over the first measure. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'place. here. here. For the King of kings and the' are written below the staff. A second ending bracket labeled '2.' is placed over the second measure, and a third ending bracket labeled '3.' is placed over the third measure.

joy He brings is here, He is here in this place.

The fifth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'joy He brings is here, He is here in this place.' are written below the staff. The system ends with a double bar line.

This Is Amazing Grace

Words and Music by
PHIL WICKHAM, JEREMY RIDDLE and JOSH FARRO
Arranged by Shane Coffman

A

F B $\flat$ 2

1. Who breaks the pow - er___ of sin and dark - ness, whose love is might - y___
 2. Who shakes the whole earth with ho - ly thun - der___ and leaves us breath - less___
 3. Who brings our cha - os___ back in - to or - der, who makes the or - phan
 4. Who rules the na - tions with truth and jus - tice, shines like the sun in___

4 Dm C B $\flat$ 2

and so much strong-er?___ The King of glo - ry, the King a-bove all___ kings.____
 in awe and won - der? The King of glo - ry, the King a-bove all___ kings.____
 a son and daugh-ter?___ The King of glo - ry, the King a-bove all___ kings.____
 all of its bril - liance? The King of glo - ry, the King a-bove all___ kings.____

B

8 $\frac{S}{F}$ Sing chorus after verse 2 and 4

This is a - maz - ing___ grace,___ this is un - fail - ing___ love,
 This is a - maz - ing___ grace,___ this is un - fail - ing___ love,

11 B $\flat$ Dm

that You would take my__ place,___

this is un-fail - ing__ love,___ that You would take my__ place,

that You would take my__ place,___

14 C

that You would bear my__ cross.___ You__ laid down Your life

that You would bear my__ cross.___ that You would bear my__ cross.___

that You would bear my__ cross.___ You__ laid down Your life

17 F B $\flat$

that I would be set free.___

You__ laid down Your life that I would be set__ free.___

that I would be set free.___

This Is Amazing Grace - 3

21 Dm C *Last X to CODA* 1 F

Oh, Je - sus, I sing for all that You've done for me.

25 2 F C B $\flat$

Wor - thy is the Lamb who was slain. Wor - thy is the King who con -

No bass

29 F

- quered the grave. Wor - thy is the Lamb who was slain.

Add bass

32 B $\flat$ F

Wor - thy is the King who con - quered the grave. Wor - thy is the Lamb who was slain.

35 B $\flat$

Wor - thy is the King who con - quered the grave.

38 Dm F

Wor - thy is the Lamb who was slain. Wor - thy! Wor -

40 B $\flat$ 2 *D.S. al Coda*

This is a - maz - ing grace,
- thy! Wor - thy!

This is a - maz - ing grace,

⊕ CODA

42 F Dm C

Oh, Je - sus, I sing for all that You've done for me.

Worthy Is the Lamb

Words & Music by Darlene Zschech

Rev. 5:12

Arr. Ryan Christian

Thank You for the cross, Lord. Thank You for the price You paid.

Bear-ing all my sin and shame, in love You came and gave a - maz - ing

grace. Thank You for this love, Lord. Thank You for the nail-pierced

hands. Washed me in Your cleans-ing flow; now all I know Your for -

give-ness and em - brace. Wor - thy is the Lamb

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The final system ends with a double bar line.

Worthy Is The Lamb

seated on the throne. Crown You now with man - y crowns;

You reign vic - to - ri - ous, high and lift - ed up,

Je-sus, Son of God, the dar-ling of heav-en cru - ci - fied,

wor - thy is the Lamb. Wor-thy is the Lamb.

Thank You for the Lamb. Wor-thy is the

Lamb. Wor - thy is the Lamb. Wor-thy is the Lamb.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the notes. The score includes repeat signs and first/second endings. The piano part consists of chords and moving lines that support the vocal melody.

Thank You, Lord

Words: Gary L. Mabry

Music: Gary L. Mabry



1. Thank You, Lord, for lov-ing me. Thank You, Lord, for bless-ing me.
2. Let us all with one ac-cord sing Prais - es to Christ the Lord.
3. Please re-veal Your will for me so I can serve You for e-ter-ni - ty.



Thank You, Lord, for mak-ing me whole and sav - ing my soul.
Let us all u-nite in song to praise Him all day long.
Use my life in ev - 'ry way, take hold of it to - day.

Chorus 



Thank You, Lord, for lov-ing me. Thank You, Lord, for



sav-ing my soul. sav-ing my soul. Hal-le-lu-jah! sav-ing my soul.