

Giovanni Piovan / Lumier

www.lumierpiovan.it

Giovanni Piovan, professionally known as Lumier, was born on 4 November 2003 in San Donà di Piave and grew up in Eraclea, in the Veneto region of Italy. His artistic practice began to take shape between 2020 and 2021, when a period of intense independent experimentation led him to explore the expressive potential of metal through engraving, cutting, oxidation and direct manual work. After completing a humanities-based education at the Licei San Luigi in San Donà di Piave, he pursued studies in Art History at Ca' Foscari University of Venice. He later redirected his training towards a closer and more technical relationship with materials, attending the International University of Art in Venice at Villa Hériot on the Giudecca, where he developed knowledge connected with restoration, craftsmanship and the physical behaviour of artistic surfaces. This combination of historical awareness and practical experience progressively shaped a visual language centred on steel, the human figure, movement, tension and transformation. Rather than treating metal solely as a structural material, Piovan approaches it as a sensitive surface capable of reacting to light, time and the viewer's position. His research also includes Lumierografia, a personal method through which chromatic variations and visual depth are developed directly on metal surfaces. Piovan's exhibition history began in 2022 at Palazzo Ferrajoli in Rome, where six metal works were presented in the group exhibition *L'arte si mostra*, organised by the Roman publishing house Pagine and bringing together artists from across Italy. In 2023, six of his works were exhibited in the Events Hall of the 423rd National Fair of Grottaferrata, where he also presented the development of his research into Lumierografia. In 2026, he presented *Il peso dell'ascesa* at the Marinaressa Gardens in Venice as part of *Personal Structures - Confluences*, the international contemporary art exhibition organised by the European Cultural Centre Italy and held from 9 May to 22 November across several Venetian venues. During the same year, he created and donated the public sculpture *The Tourist* to the City of Jesolo. Permanently installed in Piazza Milano and inaugurated on 20 June 2026, the work marked a further development in his practice, extending it from the exhibition space into the shared urban environment. Alongside commissioned projects, public installations and exhibition activity, Lumier continues to develop an independent body of private and personal works. This more intimate strand of his practice allows ideas, materials and forms to evolve without the constraints of a specific commission, preserving a space for experimentation and long-term artistic research. A curated selection of these works can be viewed through his catalogue, which is updated approximately every six to eight months. The catalogue is therefore not intended as a complete archive of his production: some works may still be in development, may belong to private collections, may be reserved for future exhibitions or may be presented only upon direct request. Current works, updated catalogues and information regarding exhibitions, commissions and private projects are available at www.lumierpiovan.it.

Explore current works, catalogues, exhibitions and projects:

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