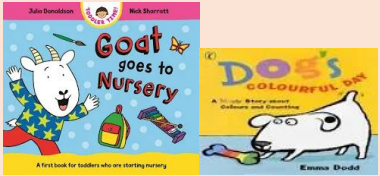
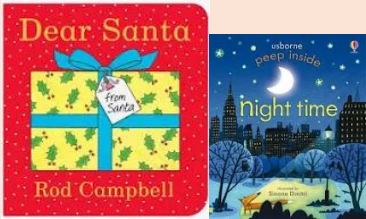
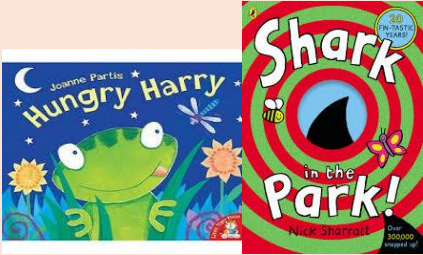
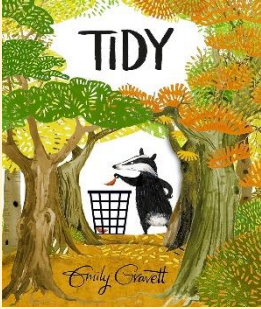
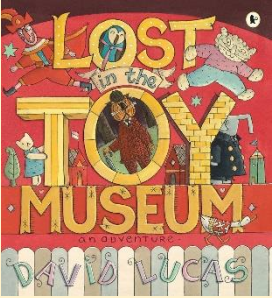
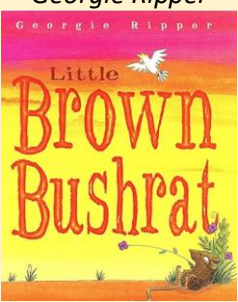
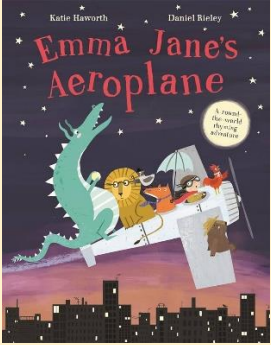
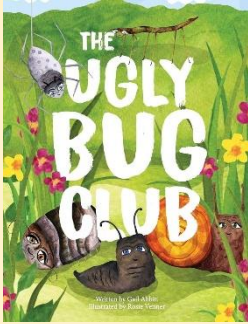
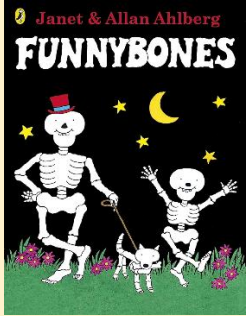
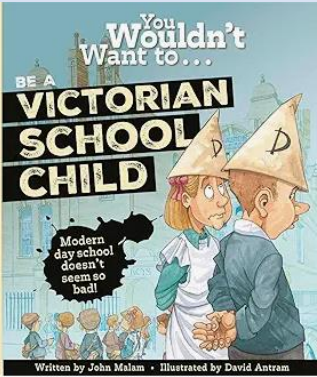
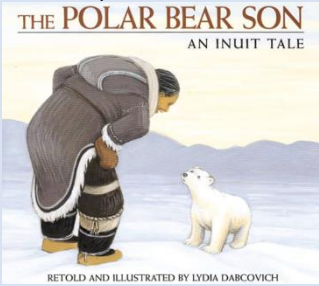
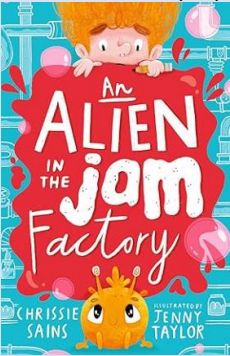


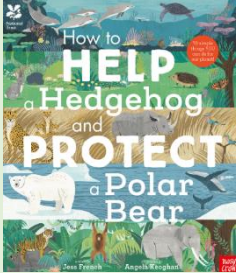
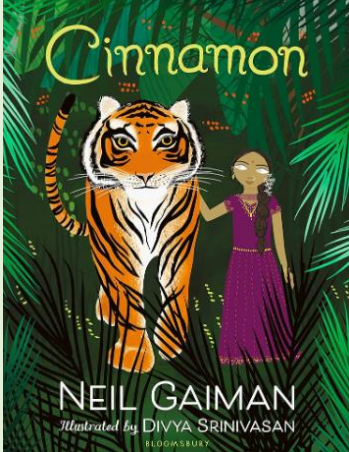
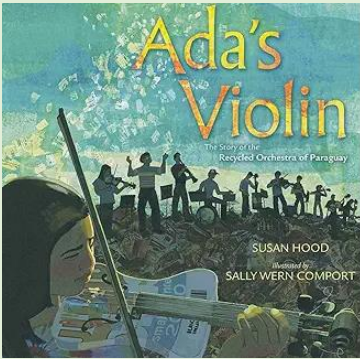
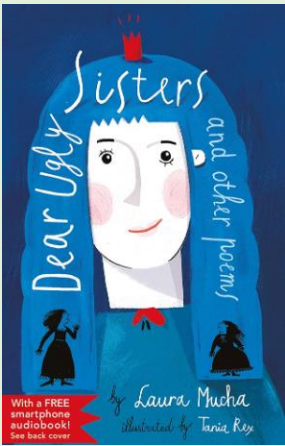
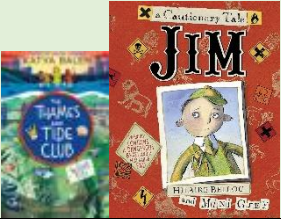
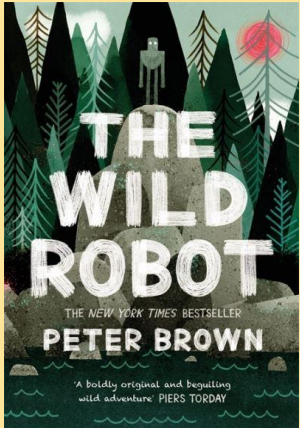
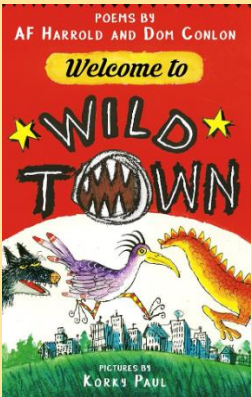
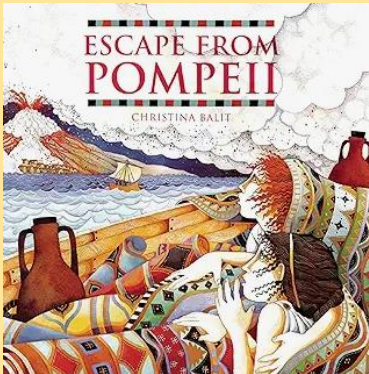
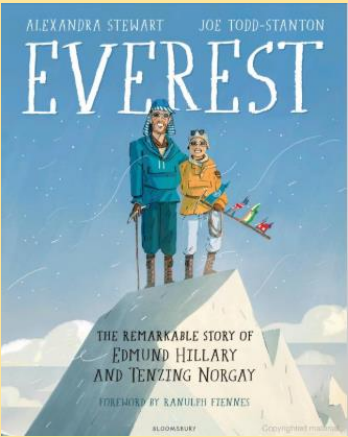
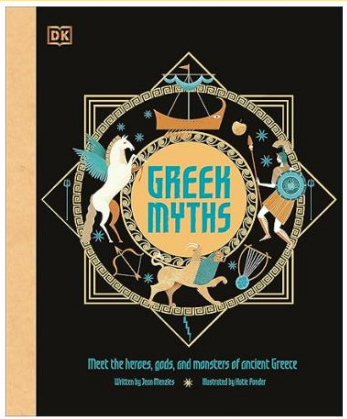
Gledhow Reading Spine

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Goat Starts Nursery <i>Nick Sharratt</i> Dog's Colourful Day <i>Emma Dodd</i>  Ketchup on your Cornflakes <i>Nick Sharratt</i> Autumn <i>Melvin and Gilda Berger</i> 	Whatever Next <i>Jill Murphy</i> The Owl and the Christmas Star <i>Mary Murphy</i>  Dear Santa <i>Rod Campbell</i> Peep inside Night time <i>Usbourne</i> 	Zog <i>Julia Donaldson</i> The Princess and the Pea <i>Rachel Isadora</i>  The Great Race <i>Emily Hiles</i> Dragon dance <i>Joan Holub</i> 	Meg's Eggs <i>Helen Nicoll and Jan Pienouski</i> Flora's Flowers <i>Debbi Fiori</i>  The Golden Egg <i>AJ Wood and Maggie Kneen</i> Peep inside Springtime <i>Usbourne</i> 	I want to be a doctor <i>Richard Merritt</i> The Selfish Crocodile <i>Faustin Charles</i>  5 Little Men in a Flying Saucer- <i>Dan Crisp</i> Look inside a hospital – <i>Usbourne</i> 	Hungry Harry <i>Joanne Partis</i> Shark in the Park <i>Nick Sharratt</i>  The Rainbow Fish <i>Marcus Pfisfer</i> Who's hiding at the seaside? <i>Katherine McEwen</i> 
Reception	My Shadow is Pink <i>Scott Stuart</i> 	Where the Wild Things Are <i>Maurice Sendak</i> Ning and the Night Spirits <i>Adriana Fong</i> 	The Magic Paintbrush <i>Julia Donaldson and Joel Stewart</i> Super Milly and the Super School Day <i>Stephanie Clarkson</i> 	And Tango Makes Three <i>Justin Richardson and Peter Parnell</i> The Tiny Seed <i>Eric Carle</i> The Extraordinary Gardener <i>Sam Boughton</i> 	Anansi <i>Gerald McDermott</i> Oil Frog <i>Kes Gray and Jim Field</i> 	Night Pirates <i>Peter Harris and Deborah Allwright</i> Look up! <i>Nathan Bryon and Dapo Adeola</i> 

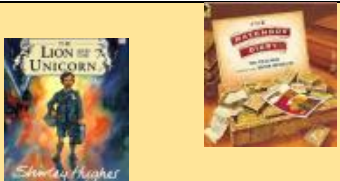
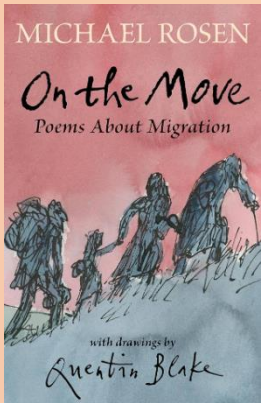
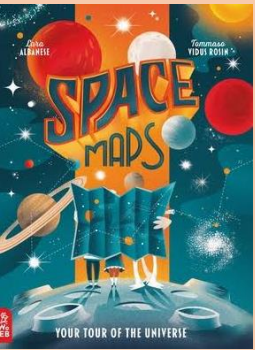
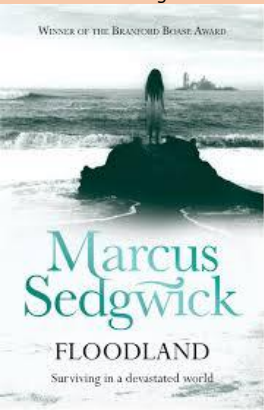
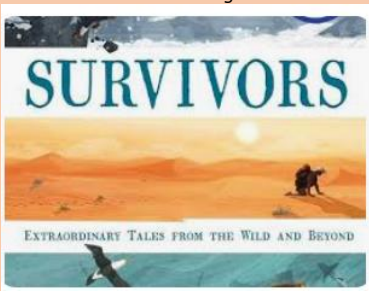
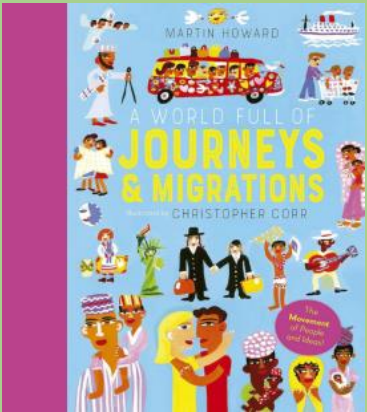
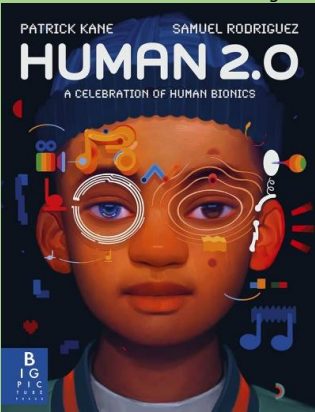
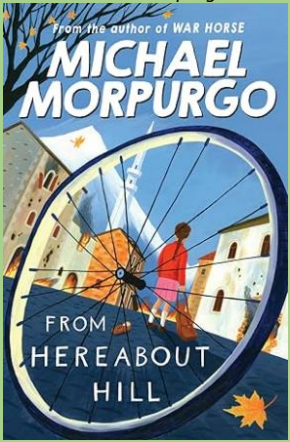
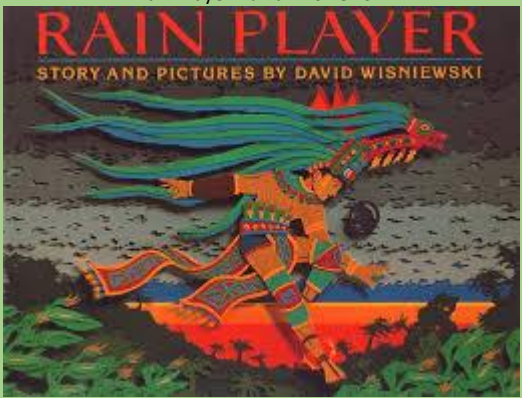
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Year 1 Storytime texts	Tidy <i>Emily Gravett</i> 	Lost in the toy museum <i>David Lucas</i> 	Little Brown Bushrat <i>Georgie Ripper</i> 	Emma Jane's aeroplane <i>Katie Haworth</i> 	The Ugly Bug Club <i>Gail Abbit</i> 	Funny Bones <i>Jane Alberg</i> 
Year 1 Class text	Cave Baby <i>Julia Donaldson and Emily Gravett</i> Astro Girl <i>Ken Wilson- Max</i> 	Billy and the Beast <i>Nadia Shireen</i> Leo and the Octopus <i>Isabelle Marinov</i> 	Iggy Peck, Architect <i>Andrea Beatty and David Roberts</i> Julian is a Mermaid <i>Jessica Love</i> 	Beegu <i>Alexis Deacon</i> Dragon Post <i>Emma Yarlett</i> 	Lost and Found <i>Oliver Jeffers</i> Stanley's Stick <i>John Hegley and Neal Layton</i> 	Stella and the Seagull <i>Georgina Stevens</i> Dinosaurs and all that Rubbish <i>Michael Foreman</i> 
Year 2 Reciprocal reading	Little Wandle Phonics reading groups	You Wouldn't Want to be a Victorian Schoolchild <i>John Malam</i>  Non-fiction.	The Polar Bear Son: An Inuit Tale <i>Lydia Dabovich</i>  Fable. A book to support moral debates and learn about other cultures and traditions.	Greta and the Giants <i>Zoe Tucker and Zoe Persico</i>  Fiction. Chosen to help children understand climate change.	The Street Beneath My Feet <i>Charlotte Guillain</i> 	An Alien in the Jam Factory <i>Chrissie Sains and Jenny Taylor</i>  Fiction. Chosen to support children with their understanding of disabilities and inclusivity.
Year 2 Class Text	We Are Water Protectors <i>Carole Lindstrom</i> Dear Earth <i>Isobel Otter and Clara Anganuzzi</i> 	Me and You <i>Antony Browne</i> Jim and the Beanstalk <i>Raymond Briggs</i> 	The Bear Under the Stairs <i>Helen Cooper</i> The Bear and the Piano <i>David Litchfield</i> 	The Owl and the Pussy-cat <i>Edward Lear</i> Grandad's Camper <i>Harry Woodgate</i> 	The Dragon Machine <i>Helen Ward</i> Toys in Space <i>Mini Grey</i> 	A Walk in London <i>Salvatore Rubbino</i> The Great Fire of London <i>Emma Adams</i> 

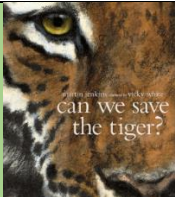
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Year 3 Reciprocal reading	How to Help a Hedgehog and Protect a Polar Bear <i>Jess French and Angela Keoghan</i>  Non – Fiction. Selected to help children deepen their understanding of our planet and how to protect the local environment.	Cinnamon <i>Neil Gaiman</i>  Fable. A classic children’s author putting his own spin on a traditional fable.	Ada’s Violin <i>Susan Hood</i> 	Dear Ugly Sisters <i>Laura Mucha</i>  Poetry. Supporting children with building on their poetry skills through fairy tales with a twist.	Earth Shattering Events <i>Robin Jacobs</i> 	Marcy and The Riddle of The Sphinx <i>Joe Todd-Stanton</i> 
Year 3 Class text	Leon and the Place Between <i>Angela McAllister</i> The First Drawing <i>Mordcai Gerstein</i> 	The Barnabus Project <i>The Fan Brothers</i> The Tear Thief <i>Carol Ann Duffy</i> 	The Tin Forest <i>Helen Ward</i> The Last Garden <i>Rachel Ip</i> 	Cinderella of the Nile <i>Beverley Naidoo</i> Black Dog <i>Levi Pinfold</i> 	Our Tower <i>Joseph Coelho</i> Flotsam <i>David Wiesner</i> 	The Thames and Tide Club <i>Katya Balen</i> Jim, A Cautionary Tale <i>Hilaire Belloc</i> 
Year 4 Reciprocal reading	The Wild Robot <i>Peter Brown</i> 	Wild Town <i>AF Harold and Dom Conlon</i>  Poetry. Selected to support children with their understand of poems and how they can be used to tell funny and engaging stories.	Non fiction Vile Victorians 	Escape from Pompeii <i>Christina Baillet</i>  Fiction. Chosen to support children with their topic and understanding of the Romans.	Everest <i>Alexandra Stewart</i> <i>Joe-Todd Stanton</i>  Non-Fiction lots of copies of book available	Greek Myths  <i>Jean Menzies</i> Mythology. Supporting children to deepen their historical understanding of Ancient Greece.
Year 4 Class text	The Lion and the Unicorn <i>Shirley Hughes</i> The Matchbox Diary <i>Paul Flesichman</i>	Frindleswyide <i>Natalia & Lauren O'Hara</i> The Selfish Giant <i>Oscar Wilde</i>	Granny Came here on the Empire Windrush <i>Patrice Lawrence</i> Jabberwocky <i>Lewis Carroll</i>	FARThER <i>Grahame Baker Smith</i> Tar Beach <i>Faith Ringgold</i>	The Ever-Changing Earth <i>Grahame Baker-Smith</i> Shackleton's Journey <i>William Gill</i>	The Iron Man <i>Ted Hughes</i> Varmints <i>Helen Ward</i>

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Year 5 Reciprocal reading~	On the Move <i>Michael Rosen</i>  Poetry. Selected to support children with their understanding of immigration and poetry.	Space Maps <i>Lara Albanese Tommaso Vidus Rosin</i>  Non-fiction The visual richness and narrative approach can be used to explore themes and the language of non-fiction.	Floodland <i>Marcus Sedgwick</i>  Fiction. Chosen to support children with their depth in storytelling and adventure genres.	There's a Boy in the Girl's Bathroom <i>Louis Sachar</i>  Fiction. A story which support children with their understanding of acceptance and differences.	Survivors <i>David Long</i>  Non-fiction. Chosen to inspire children with tales of true heroes.	Viking Voyagers <i>Jack Tite</i>  Non-fiction Lively, engaging text throughout is informative and accessible, with fold-out pages to expose the children to a variety of text structures.
Year 5 Class text	The Man Who Walked Between the Towers <i>Mordcai Gerstein</i> Hidden Figures <i>Margot Lee Shetterly</i> 	The Island <i>Armin Greder</i> The Lizzie Belle Mysteries Drama and danger <i>J.T. Williams</i> 	Children of the Benin Kingdom <i>Dina Orji</i> Alte Zachen: Old Things <i>Ziggy Hanaor</i> 	The Whale <i>Ethan and Vita Murrow</i> Beowulf <i>Michael Morpurgo</i> 	The Tempest <i>William Shakespeare</i> The Odyssey <i>Gillian Cross</i> 	High Rise Mystery <i>Sharma Jackson</i> Curiosity <i>Markus Motum</i> 
Year 6 Reciprocal reading	A World Full of Journeys and Migrations <i>Martin Howard</i>  Non-fiction There will be opportunities for children to form opinions based on their reading and share their responses in a variety of ways.	The Final Year <i>Matt Goodfellow</i>  Poetry. Chosen to help children develop their understanding of verse whilst relating to their social and emotional development.	Skellig <i>David Almond</i>  Fiction. Good for reluctant readers with short chapters and accessible writing style.	Human 2.0 <i>Patrick Kane and Samuel Rodriguez</i>  Non-fiction. A book to teach children about advances in technology, and where that can lead to in the future.	From hereabout hill <i>Michael Morpurgo</i>  Fiction A collection of stories from Michael Morpurgo that explore different narrative styles and viewpoints.	Rain Player <i>David Wisniewski</i>  Non-fiction. This beautiful picture book makes direct links with the history of the Mayan civilisation as the story cleverly weaves aspects of the ancient customs and beliefs through the narrative.
Year 6 Class text	The Arrival <i>Shaun Tan</i> The Windrush Child <i>Benjamin Zephaniah</i>	Can We Save The Tiger? <i>Martin Jenkins</i> The Last Bear <i>Hannah Gold</i>	Resist <i>Tom Palmer</i> Suffragette: The Battle for Equality <i>David Roberts</i>	Paradise Sands <i>Levi Pinfold</i> Boy in the Tower <i>Polly Ho-Yen</i>	Grimm Tales for Young and Old <i>Phillip Pullman</i> Romeo and Juliet <i>William Shakespeare</i>	Some Places More Than Others <i>Renee Watson</i> A Beautiful Life <i>Irfan Master</i>

Gledhow Reading Spine

	 	 	 	 	 	 
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