

Time Of Singing, A Journal Of Christian Poetry
A Publication of **Wind & Water Press**
P.O. Box 5276, Conneaut Lake, PA 16316
www.thebluecollarartist.com/time-of-singing.com
Email: timesing@zoominternet.net

Volume 53, Number 2 -- Summer Contest 2026

Contest Themes: Appropriate for the form

Form: Haiku, Senryu, Tanka

Contest Deadline: May 15, 2025 (postmark)

Winners will be published in the Summer 2026 issue.

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- Rules: 1. Anyone may enter
2. Each entry must be original, unpublished, and written without any help from artificial intelligence.
 3. The poem must be a haiku (nature), senryu (people), or tanka.
 4. Name, address, email **must be on back** of each page (8 1/2 X 11)
 5. Submit up to six entries. You may put multiple entries on one page but please don't crowd them.
 8. One prize per poet. SASE for winner's list (Note: 2 entries will get you the winner's list in the issue.) Nonwinning entries may be considered for "Editor's Choice" and publication. All other non-winning poems will be discarded.

FEES: **\$5.00** per poem. Submit at least TWO entries and you'll receive one copy of the TOS Summer issue, Vol. 53 No. 2.

PRIZES: First Prize \$35 Third Prize \$25

 Second Prize \$30 Honorable Mention \$15
(In case of ties, the prize amount will be divided equally among the winners for that particular place and both will be published.)

THE JUDGES' DECISION IS FINAL. Any poems not conforming to the rules will be disqualified. Entry fees will not be returned. **PLEASE MAKE CHECKS/MO's PAYABLE TO WIND & WATER PRESS.** Canadians/International: Please send US cash or contact me for PayPal information.

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Volume 53, Number 3 -- Winter Contest 2026/27

Contest Theme: "The Art and Craft of Writing Poetry"

Form: Any form

Contest Deadline: November 1, 2026 (postmark)

Winners will be published in the Winter 2026/27 issue.

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- Rules: 1. Anyone may enter
2. Each entry must be original, unpublished, and written without any help from artificial intelligence.
 3. The poem must be a reflection on the process of writing poetry, how to write a poem, struggles poets encounter, having an audience (or not), anything to do with the art and craft of writing poetry.
 4. Name, address, email **must be on back** of each page (8 1/2 X 11)
 5. Submit up to four entries. One entry per page.
 4. 16 line limit.
 5. One prize per poet. SASE for winner's list. (Note: 2 entries will get you the winner's list in the issue.) Nonwinning entries may be considered for "Editor's Choice" and publication. All other non-winning poems will be discarded.

FEES: **\$5.00** per poem. Submit at least TWO entries and you'll receive one copy of the TOS Winter issue, Vol. 53 No. 3.

PRIZES: First Prize \$35 Third Prize \$25

 Second Prize \$30 Honorable Mention \$15
(In case of ties, the prize amount will be divided equally among the winners for that particular place and both will be published.)

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