

Time Of Singing, A Journal Of Christian Poetry
A Publication of **Wind & Water Press**
P.O. Box 5276, Conneaut Lake, PA 16316
www.timeofsinging.com Email: timesing@zoominternet.net

Volume 49, Number 2 -- Summer Contest 2022

Contest Genre: "Light Verse"

Form: Any form

Contest Deadline: May 15, 2022 (postmark)

Winners will be published in the Summer 2022 issue.

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- Rules: 1. Anyone may enter
2. Each entry must be original and unpublished.
3. The poem must be "light verse" which includes but is not limited to limericks, nonsense poems, word plays, and/or humor.
4. Name, address, email **must be on back** of each page (8 1/2 X 11)
5. Submit up to six entries. You may put multiple entries on one page but please don't crowd them.
4. 12 line limit.
5. One prize per poet. SASE for winner's list (Note: 2 entries will get you the winner's list in the issue.) Nonwinning entries may be considered for "Editor's Choice" and publication. All other non-winning poems will be discarded.

FEES: **\$4.00** per poem. Submit at least TWO entries and you'll receive one copy of the TOS Summer issue, Vol. 49 No. 2.

PRIZES: First Prize \$30 Third Prize \$20

 Second Prize \$25 Honorable Mention \$10
(In case of ties, the prize amount will be divided equally among the winners for that particular place and both will be published.)

THE JUDGES' DECISION IS FINAL. Any poems not conforming to the rules will be disqualified. Entry fees will not be returned. **PLEASE MAKE CHECKS/MO's PAYABLE TO WIND & WATER PRESS.** Canadians/International: Please send US cash or contact me for PayPal information.

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Volume 49, Number 3 -- Winter Contest 2022/23

Contest Genre: "Ekphrastic Poetry"

Form: Any form

Contest Deadline: November 1, 2022 (postmark)

Winners will be published in the Winter 2022/23 issue.

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- Rules: 1. Anyone may enter
2. Each entry must be original and unpublished.
3. The poem must be an "ekphrastic poem," as defined by the Poetry Foundation: "a vivid description of....a work of art. Through the imaginative act of narrating and reflecting on the "action" of a painting or sculpture, the poet may amplify and expand its meaning. LZ: This includes any work of art/craft, such as reflecting on a poem, dance, music, glass or wood project, etc.
4. Name, address, email **must be on back** of each page (8 1/2 X 11)
5. Submit up to four entries. One entry per page.
4. 24 line limit.
5. One prize per poet. SASE for winner's list. (Note: 2 entries will get you the winner's list in the issue.) Nonwinning entries may be considered for "Editor's Choice" and publication. All other non-winning poems will be discarded.

FEES: **\$4.00** per poem. Submit at least TWO entries and you'll receive one copy of the TOS Winter issue, Vol. 49 No. 3.

PRIZES: First Prize \$30 Third Prize \$20

 Second Prize \$25 Honorable Mention \$10
(In case of ties, the prize amount will be divided equally among the winners for that particular place and both will be published.)

THE JUDGES' DECISION IS FINAL. Any poems not conforming to the rules will be disqualified. Entry fees will not be returned. **PLEASE MAKE CHECKS/MO's PAYABLE TO WIND & WATER PRESS.** Canadians/International: Please send US cash or contact me for PayPal information.