UNDER THE EDGE

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Ian Cox 17th May 1943 - 29th June 2025







5th August dawned to light rain showers, but these eased off in time for Ian Cox's funeral in St Giles at 11 o'clock. Sue Cox had never seen Church Lane so clean - it had been transformed by the hard work of Gemma and Ella Cox, Vic Holmes and other relatives and friends in the days beforehand. A blue Dexta tractor stood at the entrance to Church Lane Farm in silent tribute, and the church itself was packed with farming folk, friends and family, from near and far - Mark Smith had come up from Exmoor, where he manages a large farm estate, to join Tom and Dan Cox, Victor Holmes, John Fawcett and Dan Barker, as pallbearers. A moving service was led by Rev Alan Griggs from the Derbyshire Rural Chaplaincy, with Alison Waltho giving the eulogy. Another old friend, Charles Skidmore, had come up from Hampshire to share some memories, while Sue herself rounded the tributes off with her own reminiscences, finishing by reading the poignant poem, He is Gone, by David Harkins.

Ian was born at home, Church Lane Farm, during the late war years, where his brother Roger was born three years later. He attended Great Longstone School, where many lasting friendships were made. For some reason, his friends called him Bert, after his father. When he was considered old enough, he was tasked with carrying a bucket of milk to school, where each child had their own mug for the milk, kept on a shelf.

Growing up, Ian was expected to help on the farm. One job he was given was to fasten the hens up at night – they were kept two fields up from Church Lane. Being a good problem solver, Ian attached hinges to create a cat-flap type of door and gradually trained the hens to push their way in. All he then had to do, when he went up in the evening, was to secure the flap to keep the foxes out. There was an advantage to doing these jobs – pocket money!

As with most teenagers at that time, Ian loved modern music and he used to ask George Redfern (who used to work for Ian's father) to buy him 45s on his trips to watch the football in Chesterfield, before he started going himself. Bobby Darin, Buddy Holly and later the Shadows were Ian's favourites.

There was very little for teenagers to do in those days, apart from the cinema in Bakewell, and the Institute in Longstone (as the Village Hall was known in those days). So Ian and his friends would spend quite a lot of time hanging around on the street corner of Church Lane. No computers, no mobile phones, but they would chat and make fun.

Another favourite pastime of his was to run down to the railway line to do some trainspotting with his cousin Terry.

Ian loved playing in the Longstone snooker and billiards leagues, sharing these interests with his friends. He became firm friends with Charles Skidmore as a result of playing snooker at the Institute, and Ian persuaded Charles to join the team. Charles remembers a particular highlight being the meal after a match, which would always be a Chinese or an Indian, both entirely new experiences to them at the time. On one occasion, someone ordered the meal, ate it very quickly and then ordered it again – farming needed a lot of carbohydrates in those days!

Ian also loved cricket, but was rarely able to play in the teams, as he was expected to work on the farm. Occasionally, when short of players, someone would arrive at the farm and breathlessly plead with Bert Senior to let him play. As a teenager, Ian started going to football matches in Chesterfield with George Redfern and the Skidmore brothers. Later on, he used to go to Derby to watch both cricket and football, thus starting his enduring support for Derby County Football Club.

Ian spent a lot of time talking about guitars with Charles Skidmore, and eventually they decided to have a go themselves. They both wanted a Fender Stratocaster with a tremolo, which was the new thing at the time. Ian got a blue one with an amplifier, and Charles got a Gibson acoustic copy from Chesterfield market for £3. Charles couldn't afford an amplifier, but he worked out that an old valve radio would do the job, and added a pickup to his guitar. This used to hum a bit and had distortion, before distortion became the in thing. Where to play was an issue - Charles' house was full of his parents and two brothers, while Ian's was a busy working farm, so it had to be the Institute. Charles remembers their first piece was the instrumental Ghost Riders in the Sky, an old tune from 1948 in A minor and C, which was quite easy to learn. However, to play it properly needed castanets, which they didn't have. Fortunately, one night at Bakewell Fair, the solution was found at the coconut shy. Ian used to play the lead, and Charles the backing chords with the coconuts tied to his knees - the clippety-clop bit as he called it. It didn't sound like castanets, more like a couple of horses arriving!

One night, the caretaker arrived while they were playing. He wasn't at all impressed, and told them they had to stop, for four reasons – they hadn't asked permission, he hadn't given them permission, they were using electricity they hadn't paid for, and they were likely upsetting the neighbours. As the

neighbours were Cox's milking sheds with the cows inside, that was a bit hurtful! Ian pointed out that Brian Epstein and the Beatles never had this kind of issue, whereupon they were told 'Fine, go up to Liverpool then.' This would have been quite a long way for Charles on his bike, and for Ian on a tractor with no cab, well, that was a long way! Longstone was clearly taking its time to fully absorb the Swinging Sixties.

Heavy work took its toll. In his teens, Ian had an operation to put a pin in his hip and spent six months in Rivelin Valley hospital. Much of this time, he was in plaster from just below his chest to his knees, with a bar holding his legs in position. Luckily he came home able to build up his strength and go back to work. Farm life was hard work, but his mother (typical of that era) always prepared an early drink with morning cake, and a full English after milking. Sundays were set in stone. A roast in the middle of the day and sandwiches after evening milking. There was always a supper of fried sliced potatoes, meat and gravy, prepared and left ready for Ian, when he came in from a night out.

When Ian met Susan, the first words she had for him were 'This is impossible!' as she tried to walk over the top of Church Lane after he'd taken the cows up on a particularly wet day. There were probably a few more choice words... In due course, he took her to a music event, and then a snooker match, which was really quite exciting for a girl who'd grown up in Sheffield through the 60s!

Eventually, Ian and Sue got married in St Giles, at the beginning of March 1971, later having two children, David and Ben. It was a funny time of year to choose, but various things had to be avoided, like harvesting and so on. It was cold and it snowed – it was an *awful* day, Sue remembers. Ian's mother was beside herself when Ian, instead of changing, decided to clear the churchyard paths just half an hour before the service. Ian always joked that he'd not only gained a wife when he married, but also a large dog and a horse. He learnt to tolerate the dog, and in fact they became quite good friends, but the horse he always kept at arm's length. Hard to believe in a man who had dealt with bulls!

Times have certainly changed from when Sue remembers a duffle coat, stiffened with muck splatters, that hung in the cart shed after spreading the muck without a tractor cab, and Ian getting so excited when they purchased a tipper trailer. In summertime, as well as harvesting at home, Ian helped many neighbours with their mowing for hay and other jobs, using a Fordson Dexta tractor with a cutter bar mower. His father had to spend more or less an entire day sharpening its blades. It wasn't easy work, but it was welcome work.

As well as his family, farming was Ian's life. With his brother Roger, they steadily modernised the farm, focusing on the



dairy herd and building the milking parlour. Ian was keen to bring the herd up to pedigree Friesian status, which they achieved by using quality AI bulls and their own cows. Ian always milked and bottled the milk, amongst all the other jobs on the farm, until his mobility made this difficult. He continued to greet customers whilst doing the dairy work, and bottled the milk until he retired.

Ian spent many years on the Institute committee, where he was given the job of unlocking and putting the heating on ready for meetings. Because he lived so close, and was at home all day (as they thought!), they assumed it would work quite well. In those days, you had to physically put the heating on, as there were no timers, and there was no key safe, so Ian had to get there in good time. Often, though, he would be up the fields and suddenly realise he had forgotten a meeting, so he'd rush down to find an irate Longstone person, cold and complaining the hall wasn't warm enough.

Roger's first wife, Clare, used to affectionately call Ian Mr Bump, as in the Roger Hargreaves children's books. He certainly lived up to that name, with a series of mishaps, even before his broken hips. He managed to do all sorts of things in his work and with the children, but the series of mishaps resulted in broken femurs, new hips again and again, so much so that he had to apologise to the surgeon, who would say "Don't worry, Mr Cox, we'll put you back together!" Gradually, it made his mobility more restricted, but even so he remained cheerful, just like Mr Bump.

Ian had always been interested in local history, particularly fairly recent history, and over the years, Sue travelled many, many miles taking Ian to fairs and sales to add to his collection of postcards and memorabilia. Eventually, she started her own collection of working heavy horses, which was a bit of bonus for her. He made many friends along the way among fellow collectors and dealers, who, knowing Ian's interests, would save items for him or even come to see him at Longstone. Sue would often help him look through the vast number of postcards trying to find a particular one he knew he had, many of which found their way into *Under the Edge* over the years, most recently in October last year. Visitors researching their ancestry or revisiting their youth would often call on Ian, having been directed to him by locals, and the notes made from these encounters, together with his collections of local history and photographs, are extensive. Putting these into some sort of successful order is going to give Sue quite a challenge, but one that she will enjoy. It'll be quite a legacy.

Ian's friendship with Charles Skidmore re-blossomed in recent years, when Charles came up to see his father, who was living in a retirement cottage near the Recreation Ground. Ian started showing Charles his collection and used to give him copies of *Under the Edge* to keep him up to date on village happenings. Charles remembers his father saying Longstone was a rum place, to which his response is "Well, it might have been a rum place, but it was one of the best places to grow up if you had a car and boots!"

Despite lots of challenges over the years, Ian always remained a patient, supporting, loving husband and father. Over the last few years, Ian had become less mobile and needed more care and support. Sue and the family will be eternally grateful to Daisychain Homecare and the District Nurses for their help, and would also like to thank all the family and friends who have been marvellous. Through all this, Ian remained bright, positive and cheerful. Except, of course, when Derby County lost!

Sue (Susan) Meurer née Jones 26th January 1965 – 27th July 2025

Sue and I moved into Great Longstone 23 years ago, not knowing anyone. We quickly found out how welcoming the village is. In no time at all, we felt very settled. Here, I would like to thank you all for making us feel so welcome.

Very sadly, Sue was diagnosed with cancer in December 2023. Radio and chemotherapy followed. This culminated in as near to an all-clear as possible in July 2024, and we started to plan our future. Follow-up tests in April 2025 revealed some potential issues, which in the end took Sue's life.

As a family, we held a private cremation. We played three songs – *Follow You, Follow Me* by Genesis, which was Sue's choice for our wedding dance (I wasn't keen), *Brown Eyed Girl* by Van Morrison, because she was my brown eyed girl, and *Life of Riley* by Lighting Seeds, which was the first song at our wedding.

Opposite is the toast I gave to the very beautiful Sue at her *Celebration of Life*, held in Alistair Slack's field on Saturday 2nd August.



Sue enjoying a fabulous Espresso Martini at St Pancras Station after a magical matinee of Much Ado About Nothing to a disco theme

This is a celebration of Sue, and to give her a send-off she would have enjoyed.

Thank you so much for your warm messages regarding Sue, for me and the family. They have been lovely to receive and so kind and supportive.

A huge thank you to everyone on helping out today. The bunting was made by friends from Sue's personal material stash, and the flowers picked and arranged by friends from Sue's and their gardens. Let's not forget everyone who helped to put up the marquee, which has been bought in Sue's name and is being donated to the village.

We are in Al's field, one of Sue's favourite places. Thank you, Al, for letting us be here today. Thank you to my brother James for keeping me sane, to his wife Amanda for keeping him sane, and to our niece for giving me some precious last words from Sue.

So, how do you start a toast to Sue?

The problem is that whilst we are all unique, there are some who are truly special. You think of superlatives for the kindest person you'll ever know with the most beautiful

I could start with apologies. I've cancelled Freddie's Flowers and Purdy & Figg, I've wall-mounted the telly. I've made tea with a teabag in a mug and started to look at campervans again, sorry.

Or start a toast with what brought Sue joy?

- Making clothes and being creative.
- Flowers. Flowers were a constant in the house and Sue always gave them when we were asked round for dinner.
- The theatre. She loved it. Really loved it and happily took a job at Buxton Opera House. But Sue really should have gone to drama school and followed acting as a career. She had already had a starring role in a two-part photo story in Jackie magazine.
- Sue loved being by the sea and cartwheeling down the beach.
- Holidays and travel we had a lot planned ahead.
- Music and dancing, especially with Al.
- Gardening. Sue loved gardening and visiting gardens, loved talking to people about their gardens or their particular passion, often asking how they managed to produce such good examples. To use the words from one lovely message 'Sue created such a beautiful place, a true reflection of her own creativity and beauty'.
- People. Sue had a fascination for people. There isn't a person that Sue met that she wouldn't do something for.

- Fashion. Sue had her own style with the ability to effortlessly pull together an outfit. She adored clothes and watching fashionistas, without knowing they were watching her.
- Food was never big in Sue's world, but cheese and onion pie, chips and beans brought her a lot of joy.

Or start a toast with what Sue left behind?

- Clothes, shoes, handbags. I always thought Sue just like seeing her clothes hung on the outside of the wardrobe after she had ironed them, but it was more that there wasn't any room inside.
- Verity. Her lovely Austin A35. The purchase at auction was exhilarating for Sue, as was the very sweaty drive home. We both loved whizzing along in Verity, whistling the theme to Antiques Roadshow.
- Florence. Our lovely Labrador. This morning, she was having a good old run around the field we are in today.
- Jewellery. There was a jingle jangle of bracelets wherever Sue went. There were even comments from swimmers about the odd underwater sounds at the pool.
- Beauty products, or what I referred to as goop. I can't list them all, but since her death I've realised I can be energised by a melting body lotion, harmonised by a foaming shower gel, calmed, renewed, nourished, balanced, glittered, strengthened, softened, volumised, activated, evolve and there's even an antidote to urbanisation.

Of course, Sue left memories. I have too many to recall or to recite. Each of you have yours and perhaps we'll share them later or keep them as our own.

So how do you start a toast to Sue?

I finally landed on...

To have known Sue, we are the luckiest people in the world.

What I can't express is her love for you. Each and every one of you has a piece of her heart which I know you'll deeply treasure.

To end...

From me to Sue, thank you. I love you and you've always been cheeky, too.

I picked a single word to remember Sue by -'Supercalifragilisticexpialidocious'.

Feel free to shed a tear but remember Sue with a smile.

Please raise your glasses in a toast to the absolutely fabulous Sue.

Mike Meurer, a humbled husband

The Village Shop

Opening Times

Tuesday to Saturday 9.30am-4pm Sunday 10am-1pm

Fresh vegetables, fruit, biscuits, bread, milk, cheese, yoghurts, ice cream, pastries,

puddings, raw & cooked meats, logs, household supplies, cleaning products, tinned & dried goods, and much more!

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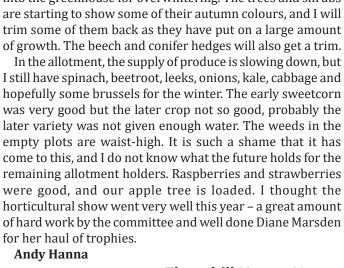
Open

Church Lane Farm, **Great Longstone**



September Gardening Notes

It's been an exceptionally dry and warm summer, and I wonder if this is a sign of things to come. It certainly makes gardening more of a challenge but certain plants thrive in these conditions, like my succulents and cacti. It might seem early to start thinking of next year, but the garden centres will be stocking up with their spring bulbs and I shall be planting up some large containers with tulips and daffodils. The tomatoes are coming to an end now, so I shall start taking them down and emptying the containers and recycling the compost as a mulch on the borders in the autumn. With the tomatoes out of the way, I will move some of the plants back into the greenhouse for overwintering. The trees and shrubs are starting to show some of their autumn colours, and I will trim some of them back as they have put on a large amount of growth. The beech and conifer hedges will also get a trim.





Thornhill House News — Happy Birthday, Jean!



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On 16th August, Jean Mounsey celebrated her 94th birthday with an elaborate cream cake, a glass of bubbly and looking as if she has just stepped out of a beauty parlour. Asked about her life she wrote:

'I was born Jean Birds in Youlgrave. My parents were Wilfred and Nelly. My dad was a mechanic and my mum cleaned for other people in their homes. My first job was an apprentice shorthand typist in Bakewell. I enjoyed my job there. I used to love to go out dancing and that is where I met my husband, Keith. We courted for a while then were married at Bakewell church. We had two children, Claire and Christopher. I enjoyed being their mum. Claire married Martin, also at Bakewell church, and then Christopher was married to Sue. I have lived at Thornhill House since 2021, and I am very happy here. I enjoy the activities and everyone is very kind.'

The week after her birthday Jean and the other residents joined together to create the following poem about Thornhill House:

Thornhill House is home for caring, Where the carers are always sharing. There is no place like this home, It's as good as being on the throne. Sometimes breakfast is morning prunes, Makes us move in the afternoons! We go Helter Skelter In this cosy shelter. After a lovely day it's our bedtime, Hot cocoa for some at nighttime. Thornhill House is as good as fun, Sunrise, blue skies and warm sun. In activities it's fun to laugh, Whilst nurses and carers give us a bath. You will never be fed the same thing twice, Everything fresh cooked and super nice. We're here for our homely comfort, And we'll blow Thornhill House's trumpet.

Joy Thrower

Longstone and District Horticultural and Garden Society Show

The Annual Show was held in the Village Hall on 16th August, attracting lively interest from exhibitors and visitors.

The hottest summer temperatures recorded, along with much reduced rainfall and closure of the allotments, created difficult conditions for growers of vegetables and flowers, resulting in a smaller number of entries.

The domestic section brought together gifted bakers of a courgette cake alongside savoury quiches, loaves of bread, scones, biscuits, flapjacks, jams and lemon curd, and three exhibitors for the class of eggs.

As always, the handicraft section amazes everyone - we have such talented people in the village for knitting, crochet, cross-stich, patchwork, applique and embroidery. There was a selection of pictures and photographs, too. Alas, no entry for woodwork.

So pleased to see entries by the children from assorted age groups - decorated eggs, paintings and drawings of animals, Lego farms and animal magic made with vegetables and fruit. A fantastic exhibit of an owl, which caught the judges' eyes, was given a highly commended.

After the presentation of the cups and trophies and raffle



The children's section was particularly inventive this year prizes, which were greatly appreciated by the winners, Hugh Wright gave a vote of thanks to the judges, exhibitors and visitors, and to everyone who had made the show possible. He explained just how important it was to him that the event continues to receive support from around the district for 2026.

Finally, special congratulations to Diane Marsden, who took away five trophies, including the Challenge Bowl for most points (39) in the show - well done to her!

Wendy Hanna, LDHGS Committee

The Reynolds Salver	Best Children's Entry	Stefan Cox-Labo
Peter Gray Cup	Best Exhibit in Outdoor Class	Andy Hanna
Vera West Trophy	Best Handicraft Exhibit	Elizabeth Bee
The Hague Goblet	Most Points in Handicraft	Elizabeth Bee
Hilda Longsdon Cup	Best Domestic Exhibit	Angela Robinson
Hugh and Catherine Wright Glass Trophy	Most Points in Domestic Section	Elaine Lee
The Philips Salver	Best Sweet Peas Exhibit	Diane Marsden
Longstone and District British Legion Horticultural Society 1927	Best Flowers and Foliage Exhibit	Diane Marsden
The Kenning Rose Bowl	Most Points in Flowers and Foliage	Diane Marsden
The Gee Rose Bowl	Best Floral Art Exhibit	Judy Dilks
The Colin Slack Tankard	Most Points in Floral Art Section	Judy Dilks
Frank Hurst Memorial Trophy	Best Vegetable and Fruit Exhibit	Alice Lampard
Longstone Horticultural Society Perpetual Challenge Cup	Most Points in Vegetable and Fruit Section	Diane Marsden
Silver Challenge Bowl	Most Points Overall in Show	Diane Marsden







Hugh Wright presents the Reynolds Salver to Stefan Cox-Loba for his fantastic owl exhibit Champion Diane Marsden with one of her trophies

Fighting Fit at 90



Congratulations to Charles Stephenson, who celebrated his ninetieth birthday on 15th August. He was born in The Cottage, Moor Road and has lived there all his life apart from twelve years in Bakewell when he first got married, and two years' National Service.

Charles and Sarah are both keen and very active gardeners – the results of their labours forming the highlight of Open Gardens weekends. They are also both regular prizewinners at the Horticultural Show. Although Charles no longer shoots or fishes, he still drives, is involved with organising the family's shoots at Hassop, and enjoys his daily walk with 10-year-old labrador Pimbi. An inspiration to us all!

Peak Music Society's New Season



Peak Music Society's 57th season begins in September with the first of an exceptional programme of concerts at the Cavendish Hall, Edensor, with a total of six musical events. Two of these will be afternoon performances, which are becoming increasingly popular.

The season opens on Thursday 25th September with Sarah Williamson and the Piatti Quartet, performing a popular programme with quintets by Finzi, Weber and Brams. Sarah is renowned as a virtuoso clarinettist and has performed around he world at venues such as Carnegie Hall, the Royal Albert Hall and the Berlin Concerthaus. She has collaborated with numerous leading orchestras and is regularly heard on BBC Radio 3. The Piatti Quartet recently performed at the Buxton International Festival. Since their prizewinning performances at the 2015 Wigmore Hall International String Quartet Competition, they have performed worldwide and made many international broadcasts. Together with Sarah Williamson, they epitomise Peak Music's stated aim of bringing the world's best music to local audiences.

The 2025-26 season continues on 21st October with The Portrait Players, an all-female trio specialising in 17th- and 18th-century music. They are regular performers at the leading festivals, and their playing has been described as 'beguiling'.

Further concerts feature the Galliard Wind Ensemble, the young cellist Kosta Popovic and the Connaught Brass. The finale on 16th April next year will be the Society's regular jazz event, this time a visit from Jacqui Dankworth and Charlie Wood.

Membership of the Society has been again held at £90, which represents exceptional value for six concerts (£15 per ticket). Tickets can also be purchased for individual events, from £25 to £35, from the Society's website

www.peakmusicsociety.org.uk or (for those without internet access) from Elizabeth Muller by phone on **07989 637964**. More information and full programme details are available on the website, or by emailing **secretary@peakmusicsociety.org.uk**.



Maurice Unwin

Thornhill House Update

A successful drop-in session was held at the Village Hall on Monday 11th August. Throughout the morning, a steady stream of people visited, bringing questions and sharing ideas regarding Thornhill House. This process is ongoing, and we encourage anyone who was unable or not ready to attend the Village Hall session to reach out. Please feel free to send questions or comments via email to administrator@thornhillhouse.org.uk.

We have now begun consultations with staff, and we are scheduling meetings with both residents and their relatives.

We have also established positive communications with planners at the Peak Park Authority, and updates on the progress of these discussions will be provided soon.

Lucy Wright

The Bereavement Journey® Course

The Bereavement Journey® course is for anyone who has been bereaved, at any time. It will be starting on Monday 29th September at Calver Chapel, Calver at 10am, with continental breakfast available from 9.30am. It is a place to talk, with seven sessions of films and discussion in small groups, for anyone who has been bereaved, at any time and in any way. It is free to all in the surrounding area and facilitated by volunteers.

In addition, on the third Monday of each month, a *Bereavement Café* will be open from 10am-12 noon at Calver Chapel. A safe space is offered to all who have been bereaved, with refreshments, a place to talk and peer support.

For more information about the course or café, or to book your place, please phone **01433 631376** or email **bereavementgroup@peakmethodistcircuit.org**.

Gill Sharp

Who's for Pickleball, Then?

The newly resurfaced Multi-Use Sports Area is proving very popular, especially for pickleball – open sessions with all equipment are being held at 4pm on Sundays and 5pm on Thursdays (all welcome, just turn up). Current bookings can be seen at **tinyurl.com/LASRAbooking**. To make a new booking for the MUSA, email **LASRAbooking@gmail.com**.



Wardlow Harvest Celebrations

Following last year's second successful harvest supper, Warlow Village Hall will once again host a pea and pie supper this year on Saturday 27th September.

A warming meat and potato pie will be served, followed by harvest fruits made into delicious bakes, and locals can get together to chat and reminisce. There will be an auction of fresh produce, and tinned goods will also then be collected to be donated to local food banks.

On the Sunday, we will then host the annual harvest service at the church, where we can all come together to say thanks for another year's harvesting of produce, and to celebrate farmers and the works of the land.

All are welcome!

For further details, please contact Alice on $07769\ 182592$ or myself on $07727\ 635783$.

Claire Rowland





Free NHS Eye Tests for School Starters

Do you have a child starting school this year? Remember to get their eyes tested before they start. All children can get free NHS eye tests up to the age of 16, or if they are aged 16, 17 or 18 and in full-time education. A child does not have to be able to read for their vision to be checked.

Not all children will show signs of having a vision problem. Signs that could indicate a vision problem include headaches

or eyestrain, blurred vision, falling behind with their schoolwork, attention or concentration issues, issues with hand-eye coordination, being unusually clumsy, siblings or family members who wear glasses or have eye problems, appearing upset or angry at a particular task, pushing it away.

To find your nearest optician, visit **nhs.uk/service-search/find-an-optician**.

Great Longstone Cricket Club All Stars and Dynamos Review of 2025



Although the summer is not yet officially over, the first edition of the Great Longstone Cricket Club All Stars and Dynamos programmes ended in mid-July. By common consent from the children participating, their parents or carers, and all of the GLCC volunteers, the programmes have been a great success. I think that we can safely say that GLCC has enjoyed a fantastic revival this year, and the junior section has been one of several stand-out features of the overall return of cricket to the Recreation Ground in the village.

The All Stars and Dynamos programmes kicked off on the 10th May, with 7 All Stars (aged from 5 to 7 years old) and 10 Dynamos (aged 8 to 11 years old), and we finished the programmes with 17 All Stars and 19 Dynamos. The fantastic uptick in participation stemmed from enthusiastic word of mouth reports from both children and parents or carers about the fun to be had, as well as a successful visit to Great Longstone Primary School by myself and a coach from the Derbyshire Cricket Foundation, and participation at the FOLS summer fair by GLCC volunteers. The programmes consist of 8 sessions of 60 minutes (for All Stars), and 75 minutes (for Dynamos) delivered by trained activators and helpers from GLCC on Saturday mornings throughout May, June and early July. The focus in the sessions is on being energetic, having fun and learning some of the basic batting, bowling and fielding skills needed to enjoy cricket. It is fair to say that many of the participants in both programmes demonstrated immense enthusiasm, competitiveness and indeed skill in all of the categories mentioned. In addition to the programme sessions, GLCC participated in a Dynamos girls softball tournament in partnership with girls from Grindleford CC, held at Matlock CC. Our joint team played and won all three games, with stand-out performances from Arwen Roberts and Quinn Garfield. We hope to arrange a future tournament at GLCC so that more of our Dynamos (both boys and girls) can experience the thrill of competitive games.

The task for the future is to build on the successes of this year, so that Great Longstone Cricket Club can look forward to more fixtures and more players for the senior team next

year, the introduction of junior teams at appropriate age ranges for both boys and girls, and further ECB programmes for All Stars and Dynamos. The first step on this path is the purchase of cricket nets that are more practical than the present one, and these hopefully should arrive soon. Additionally, we are looking to raise money to buy some proper wicket covers, and any donations to the club on that front would be warmly welcomed, given they come in at nigh on £4,000 (to donate, please contact me at the email below), as well as replacing the current artificial wicket which is now somewhat in a state of disrepair. We are also looking to further improve and enlarge the playing square, which has become a more multi-purpose area that also caters for croquet and bowls. This would allow for the accommodation of enough wicket strips for GLCC teams and to hire out to local clubs, to generate funds for LASRA to maintain and progress improvements to all of the facilities available on the Rec. We will need to organise coaching for the children who progress from Dynamos (over-11s and onwards) to senior age group hard ball cricket so that we don't lose the talent





and enthusiasm of our Dynamos to other clubs. There is also the opportunity to draw in more women cricketers as our friendly fixtures encourage mixed teams. Anyone wishing to either participate on the playing side or help us in other ways would be most welcome and should contact Dave Richards, Chair of GLCC at dave.richards@manchester. ac.uk, or contact us through our website facebook.com/ GreatLongstoneCricketClub.

Finally, I would like to pay respect and say thank you to all of the parents and carers of the children and helpers from GLCC who joined us during the programmes this year. The enthusiasm and willingness of the parents and carers to cooperate with my urgings for them to join in with the kids at an early hour on a Saturday morning (possibly after a late Friday evening?), when the temperature hit the high twenties centigrade, was truly awe inspiring, and sometimes quite amusing. You know who you are!

Looking forward to doing it all again, bigger and better in 2026. Please don't hesitate to contact me at **marnevpin@gmail.com** if you or your children would like to join us.

Martin Pinder GLCC Youth Officer



Our next meeting is Wednesday 3rd September at 7.30pm in the Village Hall, when Karma Franklin will be talking of her early life in Buthan. Teas will be provided by Jennifer Rowson and Aileen Glossop, and the Mystery Parcel by Elizabeth Prince.

Anyone wishing to come along to the meeting, ring me on **07876 481946**. **Zoe McGregor**





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ARTISAN SOAPS







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The Spindle King Strikes Again!







Five minutes before my motorbike was stolen (UTE July/August 2025), I had a very nice find while metal detecting in Alistair Slack's field in Little Longstone. We were both over the moon when I found a Henry III silver penny from the 1200s, minted in Canterbury by the moneyer known as Ion, and Alistair was overjoyed to add it to his collections. The other photo shows the other nice artefacts I discovered in the field – 3/4" musket balls, a lead farmer's token and a badge from the Essex regiment. There were also a few pound coins, no doubt from the locals who have partied on the field!

As I described in last December's UTE, I unearthed a James I of England halfgroat silver coin in Stanshill Dale within 20 steps, along with various other coins and artifacts, including four intricately patterned spindle whorls. My friend and fellow detectorist Kevin Webster has since nicknamed me 'the Spindle King' due to my knack for finding these medieval lead artefacts.

The act of unearthing history is magical. I'll never forget the thrill of finding my first English hammered coin – an Edward I (Longshanks) penny minted in London. I was ecstatic and couldn't wait to dive into research about the coin, the king, and his historical adventures. My passion for metal detecting grew as I explored the stories behind my finds, often watching films or reading about the events tied to them. For me, metal detecting is not just a hobby, it's a lifelong passion that has given me purpose, education, and a deep appreciation for history. My ultimate dream is to uncover a remarkable artefact or coin that contributes meaningfully to England's medieval history, perhaps even King John's lost Crown Jewels, rumored to have disappeared crossing the Wash near King's Lynn.

Among my favorite finds are livery buttons, which often trace back to noble families. One especially fascinating button depicts the union of two prominent families, the Savile family (represented by an owl) and the Lumley family (symbolized by a pelican feeding its young with its own blood). This button likely belonged to someone in service to the 7th or 8th Earl of Scarborough, both named John Lumley-Savile.

Beyond metal detecting, I consider myself a treasure hunter and history enthusiast. I've panned for gold in Scotland and spent countless hours deciphering coded treasure hunts, such as *The Golden Elixir*. Created by the Piccard brothers in France, this challenge involves solving six riddles and interpreting six pieces of art to locate a buried box that leads to a prize of 3,500 bottles of wine. I often think of myself as a modern-day Indiana Jones—though I have yet to make my big discovery! Perhaps I was influenced by watching The Goonies one too many times as a kid.

Lewis Davenport



GL PARISH COUNCIL

Community Website

greatlongstone-pc.gov.uk

Facebook Page Search for and 'Like'

Great Longstone Community



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New Arrivals at the Morris Family Farm







It's been an interesting few weeks at the Morris Family Farm, and we'd like to introduce you to a few of our new residents.

We have often discussed the idea of getting a few ducks in the future, but they were a long way down the priority list. That was until we got word of a few Indian Runners and Cherry Valleys that needed rehoming, just after hatching a few ducklings. Suddenly, they were bumped up the list. We are very much looking forward to our fresh duck eggs.

We also decided to add a new rabbit to the mix. We sadly lost our two does on fireworks night last year, which were particularly loud, and our buck 'Smokey' has been living alone since then. Last month, we decided it was time to get him a new friend, and found another Dutch rabbit called 'Fudge' who was looking for anew home.

The initial introduction did not go according to plan as

Smokey chased Fudge, nipping at her as he went. We quickly put together a temporary enclosure within the main one, so that they could get used to each other through the wire. After a few weeks, we put them together again with much more success, and within an hour, they were comfortably snuggled up together. They are now affectionately known by their couple name, 'Smudge'.

About a week later, when it was time to clean them out, we were greeted with an unexpected but welcome surprise. As I turned the hay in their run, three baby rabbits (kits) fell out, meaning that Fudge was already pregnant when we picked her up. We quickly covered them up and left mum to do her job. Now almost three weeks old, all three kits are doing well and we hope to see them exploring the outside area of their run in the next couple of weeks. **Allen Morris**



We have a purpose built building to groom your animals, with off road parking available. If you'd like us to meet your animal first that can be arranged.

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- · De-matting
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- · Ear and eye cleaning



Live local but can't get out?

We can come collect your

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16 stanton view, Bakewell, De451FS

Use It or Lose It!



The new Bakewell Banking Hub that our ex-MP, Sarah Dines, fought so hard to achieve, is now open weekdays from 9am-5pm, opposite Ginger Butchers and next to CW Sellors on the A6.



The FLC's betriending service connects tarming community members with passionate volunteers who understand rural life. Support includes face-to-face visits and encouragement to join local groups, aiming to build friendships and combat isolation.

Could this be YOU?

Anyone can be a rural befriender—you just need to be reliable, caring, and have a few spare hours each month. If you're willing to offer companionship and a listening ear, we'd love to hear from you.

OR?

Are you aware of someone who might truly benefit from the companionship and support our service offers? We would absolutely love to hear from you and discuss how we can make a positive impact together.

For more information please:
Phone/text: 07777168857 or Email: donna@thefarminglifecentre.org.u
Charity No. 1130259



Friday 5th September

Adult Race starts at 6.30 p.m.

Junior Race starts at 5.30 p.m.





The Village Hall Management Committee organises the Fell Race on the Rec every year. Money raised is shared between Mountain Rescue and the Village Hall Charity.

To run this event, we depend on our regular helpers and always look forward to hearing from new people too! Please email **thompsonpeter@yahoo.co.uk** if you are available to help. Thank you!

The race is advertised online on: Facebook, The Fell Runners Association and AV Timing

Manchester Art Gallery Talk The Anatomy of a Painting Thursday 11th September 7p.m.

Benito Quinquela Martin What makes a painting?

We welcome Richard Foulkes back to explore the composition, subject matter and technique of a prolific Argentinian artist's transformation of an industrial area of Buenos Aries through the use of pattern, shape and colour.

The reflection in the water of the prow of a boat is represented by just a flick of paint with many of the pigments mixing as they are applied directly to the canvas.

£5 donation to Manchester Art Gallery

Licenced Bar



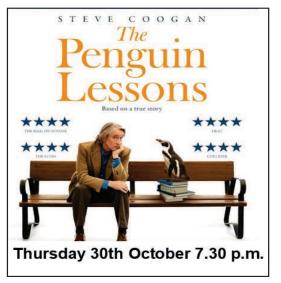
Celtic Fusion Show
Sunday 26 October 7:30 pm
Great Longstone Village

Dynamic, inspiring, exciting, sweet, and surprising! Experience traditional fiddle tunes fused with rock, jazz, dance, and more!

Tickets £13.50 leap.sumupstore.com







Harvest Thanksgiving Service

Please come - everyone is invited!

We would like to thank the many hidden people who have given up endless hours of their time and capabilities (often undercover) to support the workings of generous unselfish love and good in our community. Most of them do not choose to attend usual church services, but nevertheless they have nurtured and sustained the life of the church and wider community over many years.

We would like to invite everyone to join us in giving thanks for the wider 'Body of Christ' in our community – a grateful thanksgiving for a 'Harvest of time and talents'. The proceeds will be donated to Matlock food bank and humanitarian aid.

Please join us as we celebrate in a service led by Father Lionel, Jenny and their otterhound Vanity, followed by a 'bring and share' lunch in the Village Hall. You might like to bake a loaf, make a quiche, salad or pud - thank you. Please bring at least one imperfect vegetable or fruit for our children's display.

Harvest is a time to give thanks for nature and nurture. David Adam on page 85 of his book The Cry of the Deer, *Meditations on the Hymns of St Patrick* reuses this quote '*Earth* is crammed with heaven, Every common bush afire with God, He who takes off his shoes, sees'. It is in respect and love for nature and one another, seeking out their mysteries, he says, that we discover the Mystery to be enjoyed.

Alison Waltho

Harvest Thanksgiving Time & Talents October 5th 2025 10-30am St Giles Church, Great Longstone Followed by a bring and share harvest brunch in the village hall We invite everyone to join us in celebrating Harvest; giving thanks to all who contribute to the life of the church and the wider community 'The Body of Christ'



Children and pets very welcome

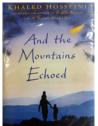
Bakewell Library Recommends...



The Essex Serpent by Sarah Perry. London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Retreating to the countryside with her son, she encounters rumours of the 'Essex Serpent', a creature of folklore said to have returned to roam the marshes. Cora is enthralled, believing it may be an

undiscovered species. Setting out on its trail, she collides with local minister William Ransome, who thinks the cure for hysteria lies in faith, while Cora is convinced that science offers the answers. Despite disagreeing on everything, he and Cora find themselves drawn together, changing each other's lives in unexpected ways.

The Essex Serpent is a magnificent historical gothic novel which explores real-world human concerns. I found the writing to be addictive with the facilitating themes and ideas woven within the narrative keeping my attention. Rating 4/5



And the Mountains Echoed by Khaled Hosseini. So, then. You want a story and and the XI will tell you one... Afghanistan, 1952. Mountains Abdullah and his sister Pari live with their father and stepmother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and

brutal winters. To Abdullah, Pari - as beautiful and sweetnatured as the fairy for which she was named - is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night, they sleep together in their cot, their heads touching, their limbs tangled. One day, the siblings journey across the desert to Kabul with their

father. Pari and Abdullah have no sense of the fate that awaits them there, though the event which unfolds will tear their lives apart; sometimes, a finger must be cut to save the hand.

Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, with profound wisdom, depth, insight and compassion, Khaled Hosseini writes about the bonds that define us and shape our lives, the ways in which we help our loved ones in need, how the choices we make resonate through history and how we are often surprised by the people closest to us. Hosseini proves that he is once again a master storyteller. The writing is incredible and the characters memorable. Rating 5/5



The Plague Road by L.C. Tyler. 1665, and the Great Plague has London in its grip. Everyone who can has fled, and the only sounds are the tolling bells and the incessant cry of 'bring out your dead!' Where better, then, to hide a murdered man than amongst the corpses on their way to the plague pit? John Grey, now a successful lawyer, is called in by Secretary of State

Lord Arlington to investigate an unexpected admission to the Tothill pit. The man was, before his murder, known to be carrying a letter from the Duke of York to the French ambassador. But the letter has vanished and Arlington wants it. Grey soon realises why Arlington is prepared to pay well for the document. The contents will compromise not only the duke but also many others around him. But Arlington is not the only one trying to recover the letter. Somebody has killed once to try to obtain it – and is prepared to kill again.

I found this book fantastic. It was clever and funny whilst somehow remaining a cosy mystery. This book felt like the perfect length, with L.C. Tyler not wasting a word. A perfect read. Rating 5/5

Aimee Mills

Youth Takes on Experience, and Wins

What looked like an outlier last year, with the event enjoying perfect summer conditions, now looks like the beginning of a trend, with this year's event on 18th June once again bathed in summer evening sunshine. And in another repeat, the fastest times in both the open and female classifications were set by riders in the youth category. A reversal of roles indeed – with those still in school teaching their elders a lesson in hill climbing.

In setting the fastest time of the evening, Finlay Hudson performed a triple whammy as he also took the youth category in a new record of 4 minutes 49 seconds. If this wasn't enough to make the young man's cup overflow, the fact he took the record from none other than his older brother surely put the icing on the cake for this talented rider representing the Harrogate Nova Racing Team.

As good as Hudson's performance was, the clear candidate for MVC (Most Valuable Cyclist) must go to 13-year-old Olivia Marriott (Derby Mercury RC). Marriott has been riding the event since she was 9 years old and, as good as her early performances were, it is in the last 2 years that she has really found her feet. Last year, Marriott took the 12-year-old female record from none other than Maia Howell, a 5-time winner on Longstone Edge and, having tasted success, Marriott is clearly in the mood to relieve Howell of a few more of her records. Powering up the climb in a staggering 6' 29.9", the diminutive Marriott updated Howell's record for a 13-yearold female by 10 seconds. Her outstanding climbing display was only bettered by 3 boys and, for good measure, her time remained unbeaten by all the senior women who competed later in the evening. When it comes to racing up Longstone Edge, the 13-year-old has clearly done her homework.

The third record in the youth category came from the youngest rider in the field: 8-year-old Heidi Eyers establishing a mark of 9' 53.5". Eyers rides for Matlock Cycling Club, which entered 12 riders in the field of 20 youngsters, and they all provided a wonderful image of sportsmanship back at the HQ with lots of chatter and mutual congratulations.

After a short break in the proceedings to allow the youth riders to safely descend back down the hill, it was the turn of the seniors to take the start line. The battle for honours in the senior female category was over almost as soon as it began with first rider off, Jenny Newbery, setting a time of 6' 54.3". This time proved too good for Longstone regulars Harriet Eisner, Tracey Gregory, and over 50s record holder Sally Maitland, who all failed to unseat Newbery from the top spot; however, Newbery's time was still 25 seconds shy of the time set by Olivia Marriott, and thus was denied the claim of fastest female overall.

Youth 1 Seniors 0

First off in the senior open event was Robert Cornford, one of ten riders representing the myHillCycling.co.uk team. Cornford set a handy time just 3.7 seconds over 6 minutes, but his position in the hot seat was brief as, less than 5 minutes later, Thomas Bowers (Macclesfield Wheelers) set a new mark of 5' 14.5", the second-fastest time of the night at this point.

Bowers' reign as fastest senior was ended when 16-yearold Alfie Nott took the target close to 5 minutes with a time of 5' 8.1". Nott has a considerable pedigree on Longstone Edge, and was one of three teenagers representing the Clancy Briggs Cycling Academy. Although his time wasn't good enough to unseat Hudson as fastest overall on the night, Nott had the consolation of beating his two teammates and winning the junior category.

Nott's time remained stubbornly at the top of the senior results, proving too good for Mark Proctor (Matlock CC), and it was down to the winner of the previous week's Circuit of Longstone Edge time trial, Ewan Mackie (Ilkeston CC), to not only better Nott's time, but also take the target below 5 minutes with a well-executed effort of 4' 59".

Just three minutes after Mackie came Team Sheffield powerhouse Jimmy 'The Blade' McKay. McKay had been bested by Mackie in the previous week's race but on this occasion, McKay turned the tables as he flashed across the line in 4' 50.1". The fastest time by a senior on the evening, but not quite good enough to unseat Finlay Hudson as fastest overall.

Youth 2 Seniors 0

Back at the race headquarters, après race refreshment was once again provided by LEAP with homemade cakes, and particularly the cold drinks, greatly appreciated by riders and helpers. Next year, we plan to have a post-race prize presentation at the HQ in the hope that more of the cakes and goodies will be enjoyed! Along with thanks to LEAP, thanks also go to Great Longstone Parish Council, which once again put its full support behind the event. Having a closed road means that there is no age limit for competitors, and it was a wonderful spectacle to see so many youngsters taking part, so thanks to the residents of Moor Road and the owners of Dale Farm for supporting the road closure. The organisers are aware that the event does take place within private land, so many thanks are extended to Stuart Fairfax of Longstone Moor Farm for his support, and thanks are extended to Robert Thornhill who generously offers one of his paddocks to provide safe parking for the competitors. The event is the result of lots of local people pulling together to make it successful, and plans are afoot to increase engagement of the local community by convincing a few to have a go.

See you at next year's Longstone Edge Cycle Race! Chris Myhill





Finlay Hudson and Olivia Marriott



Matlock Youth Club

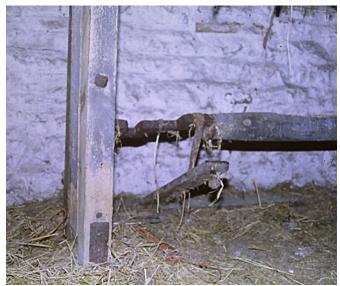
Photos courtesy of Peter Astles

A Cheesy Mystery Solved - Almost

In May's edition of UTE, I asked readers for help with identifying the place where a strange piece of iron and woodwork had been sited. It was photographed by Michael Stuart in a local barn and labelled 'cheese making'. Was it used for cheese making? And who was the person in the photograph? Two readers of UTE came to my rescue with reliable information solving the mystery... almost.

Helen Chapman recognised the room as an upstairs bedroom in Tee Hoe Cottage, Main Street, Great Longstone. Tom and she have owned the building since 2011, when it had already been converted from a barn by earlier owners, Paul and Christine Burrows. Christine was a direct descendant of the Orr family, who were enterprising farmers in this part of Great Longstone from the 1840s. So that part of the mystery was solved.

But was it really used to make cheese? As mentioned in the original article, no one could see how it would function in this process. Andre and Jill Smith of Orr's Farmhouse (and former owners of Tee Hoe Cottage) were able to solve this part of the mystery. They recall worm-ridden pieces of wood and twisted metal lying in the farmyard while Paul and Christine Burrows were in the process of selling Tee Hoe Cottage to them in them in the mid-1990s. Paul Burrows said it was a bobbin lathe. This possible use was supported by Ken Smith from the Peak Park Authority, who recognised the treadle mechanism to power the lathe, there being no other obvious means of providing the driving force.



One of Michael Stuart's slides showing the treadle mechanism

So why were the slides labelled 'cheese making'? I think that the proximity of Longstone's long-lost cheese factory had caused the muddle. It was once housed in Manor Barn (now converted to residential use). Next door was the factory manager's house. These details are given in the village trail which was published by Longstone Local History Group, but the identity of individual houses in the row is not clear. Further research into the cheese factory shows that Thomas Gregory Orr (1807-1873) was a cheese factor (wholesaler) and innovative farmer. He followed the burgeoning trend in Derbyshire in the early 1870s by opening a cheese factory, which rapidly replaced the arduous task of making cheese on individual farms to use excess milk production. The enterprise may only have lasted a few decades, as most Derbyshire cheese factories were closed by the end of the 19th century. Then, the factory became a barn, and the

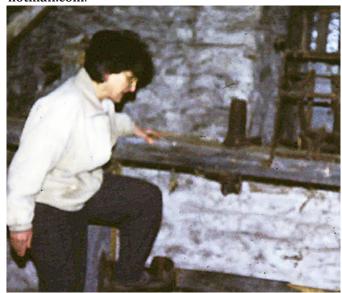
memory of its existence has been mostly lost. The Burrows explained that Tee Hoe Cottage was named after Thomas Orr (TO).



On the left is Manor Barn and in centre and right is Tee Hoe Cottage. In the past, these buildings were (left to right) the cheese factory, the cheese factory manager's house and the barn which housed the bobbin lathe in the upper front room.

As to the bobbin lathe housed in a farm barn, research did not provide an explanation. However, I suggest that it was making bobbins for another of Longstone's longlost industries, a cotton mill housed in Longstone Lodge, Station Road. Hilary Clarke wrote about this in a very well researched article in *Aspects of Nineteenth-Century Longstone*. The mill was active for about 30 years in the late 1700s and early 1800s, and Hilary notes that several aspects of the industry were carried out in cottages around the village. Maybe bobbin making was placed in an upstairs room in a barn nearby, now Tee Hoe Cottage. The absence of water power in the mill building was solved by having a blind mule driving a capstan in the cellar. And maybe this concurs with the use of a treadle to drive the lathe in the absence of other sources of power.

One part of the story is so far unresolved. Who is the person shown in the original photograph? Do you recognise them? Do let me know on **07974 707899** or **annhall4@hotmail.com**.



The mystery woman – do you recognise her?

I am very much indebted to Helen and Andre for their input into this article.

Ann Hall

Parish Council Notes

The following are extracts from the official minutes from the GL Parish Council meeting on 11th June. These are published on the Parish Council noticeboard outside Longstone School as well as the village website

great long stone-pc.gov. uk.

Attendance

Cllrs Jane Rigby (Chair), Phil Barrett, James Cox, Andy Douglass, Stevie Hornsey and Simon Headington (Clerk). Apologies for absence were received from District Cllr Helen Froggatt and County Cllr Alastair Sutton.

Clerk's Report

Produced clean version of the newly adopted Standing Orders and Financial Regulations, available on the Council's website. Updated Complaints Procedure and Records Retention Policy. Sent follow-up emails with test results to allotment holders, plus Environmental Health (DDDC) and Public Health (DCC). AGAR forms and associated documents sent to external auditors. Posted notice of right to examine the Council's financial records on the noticeboard.

Allotments

Environmental Health Department DDDC had written to explain that 'naturally occurring lead and associated metals are common throughout soils in parts of Derbyshire Dales. As such, lead concentrations in soils at the Great Longstone allotments are likely to be broadly comparable to other allotments in the mineralised area of the district and to concentrations in residential gardens across the district. Under the Statutory Guidance, normal (also called natural) concentrations of substances in soil (e.g. caused by soil formation processes and underlying geology) should not be considered to cause land to qualify as Contaminated Land under Part 2A, unless there is a particular reason to consider otherwise. Currently there is no evidence that the natural levels of lead and other metals associated with mineralisation pose an unacceptable risk to human health in Derbyshire Dales.' They suggested that if GLPC wished to carry out further investigations, they could consider the following: 1) Laboratory testing of a variety of commonly grown fruit/vegetables on the allotment, to provide data on whether the foodstuffs have taken up lead from the soil, thereby posing a potential risk to consumers. A quote of £32.50 per test had been obtained. 2) Engage a geoenvironmental consultant specialising in human health risk assessment to undertake a Detailed Quantitative Risk Assessment (DQRA) to derive site-specific soil assessment criteria (SSAC) using exposure parameters for the Great Longstone allotments. This is likely to cost several thousand pounds. The Clerk is to clarify if Environmental Health's recommendation in April to close the allotments remains and to follow-up with DCC Public Health Department for their advice.

Neighbourhood Plan

Cllr Douglass reported that the Steering Committee had an interesting meeting with a presentation from Andy Nash, one of the team that led the development of the Bradwell Neighbourhood Plan. The next meeting is scheduled for 16th June.

Recreation Ground

Tennis Court Resurfacing: The area has been sprayed with weedkiller. The contractors were due to pressure wash the area on 13th June. A grant of £1,000 had been made by the Better Derbyshire Dales Fund towards the cost of the lines and painting of the new surface. Rules for safe use of the Recreation Ground: The Clerk needs to discuss the potential by-laws with LASRA.

Longstone Village Week

A full programme of events will take place, starting on 12th July with the Well Dressings and Open Gardens. It will include the LASRA Sports Day on 13th and various evening events. Little Longstone are also laying on a number of events. The bunting will be put up in the village, in time for the event.

Old Infant School Building

An email from the property owner was discussed. Whilst the Council itself is not in need of a building, it will try to set up a meeting between the owner and community organisations.

Energy Conservation Initiatives

A representative of Hope Valley Renewables is to be invited to give a presentation in the village, on energy conservation initiatives that could be introduced within the community. GLPC will enter into discussions with the Village Hall Management Committee and Hope Valley Climate Action, on the feasibility of installing a solar energy system at the Village Hall.

Planning Applications

1 Glebe Court, Glebe Road, Great Longstone, NP/DDD/0325/0194. S.73 application for the removal of condition 2 on NP/DDD/0197/002 *Awaiting Decision* The applicant had

requested GLPC clarify that condition 2 refers to a 'Local Housing Need' and not 'Affordable Housing' as stated in the minutes of the meeting of 1st April. After some discussion, it was agreed that minutes of previous meetings cannot be changed. The Council is happy to acknowledge that the original planning permission had a condition requiring occupancy be limited to people who met the definition of having a local housing need and that it did not specifically refer to affordability. It was pointed out that the terms 'affordable' and 'local need' tend to be used interchangeably, as in PDNPA Policy HC1 which states that properties that 'address eligible local needs...for homes that remain affordable, with occupation restricted to local people in perpetuity.' Cluden Bank, Main Street, NP/ DDD/0525/0515. S.73 for variation of condition 2 of NP/DDD/0924/1027.

No Comments

Community Right to Bid

An application for a Community Right to Bid in relation to the White Lion Public House, Main St, Great Longstone has been postponed while further investigations take place.

Staffing Committee

The Terms of Reference were approved. **Defibrillators**

The two Parish Council Defibrillators are now registered with the British Heart Foundation managed system 'The Circuit'. In future this is the system East Midlands Ambulance will use to

Training

Cllr Rigby booked onto DALC Chairs' course on 24th June.

direct callers to the nearest machine.

Data Protection Registration

Annual Information Commissioners Office's fee has increased from £40 to £52, less £5 for paying by Direct Debit.

Items of Late Correspondence

The Clerk is to draft a letter to Diocese over plans to sell the vicarage, to request the building is used to help meet local housing needs. Repositioning the waste bin on Beggarway Lane – GLPC wants the bin to remain close to current location and not moved to top of Church Lane.

Dates of next meetings

7pm Wednesdays 9th July, 10th September, 12th November.

Contact Details

Simon Headington, Clerk to Great Longstone Parish Council, Church Croft, Church Lane, Great Longstone, Bakewell DE45 1TB. Tel: **07968 295258**. Email: **clerk@greatlongstone-pc.gov.uk**

Children are our future



We are delighted to welcome nine-year-old Stefan Cox-Labo, as the first new member of the choir under 10 at St Giles for a decade. Welcome Stefan! Mr Knight, the Head teacher of our village C of E primary school, along with all the children, parents and teachers have contributed a great deal of hard work and joyous and creative support to our shared celebrations and events this year for which we thank them. A big Thank You!

Joyce Glencross

Eat Your Heart Out, Lord Sugar!



Those young entrepreneurs, Sophie and Emily Morris, and Millie and Poppy McGoverne are at it again! This time, they are making delicious cookies and biscuits for 50p-£1. Watch out for their stall at the Morris Family Farm on Station Road, where they also stock lots of toys. To book your car wash with them (cost £5-£10 depending on size), text Nicola Morris on **07429 013931** – this can be done either at your home or Holly Lodge on Station Road. They also offer a plantwatering service for when you're away on holiday. What will they think of next?











September Farming Notes



Last week, we welcomed a new bull to the farm. For a few years now, we have hired pedigree Highland bulls, the last one being Black Grouse who was here until September 2023 and sired the calves born in the summer of 2024. We then had five breeding cows, of which a couple were getting old. This sadly meant it was time for them to move off the farm, before ill health became an issue. For our Highlands, we keep them until around age 15! So, then we had only three breeding cows, but a group of youngstock waiting in the wings. There are five home-produced heifers who are now mature enough to breed with, so this will be their first year running with the bull. We didn't have any new calves born in 2025, as I was hoping to bring all the females together to calve at the same time in spring next year. The issue with hiring a bull is sometimes having to wait for bulls to become available, and I was hoping to get a bull in early July but had to wait until mid-August, but that's just how it goes sometimes. We have eight cows now with Jock the new boy, and later in the autumn we will scan them to check to see if they are in calf. Hopefully calves from mid-May 2026!

We had an interesting time moving the cattle down the village. The usual route is down Moor Road and up Butts Road before turning onto Cross Lane. Recently, there have been some new road markings – the word 'SLOW' painted on the road in white, and the cows were afraid of it. They stood frozen looking down before a couple plucked up the courage to jump over the markings! It was a bit of a tense five minutes with parked cars and traffic behind adding to the pressure of the situation. Thankfully, we managed to get safely to our destination without any incident, but the cows really wanted to turn back and head for home, which has never happened before. A big thank you to Peter Shimwell, Heather and Will Turner, Jill and Andre Smith and Andy Joyce for stopping all traffic and blocking any exit points.

Joanna Shimwell









Being Angry with God

The news is bringing us so many stories of human suffering. Night after night, we see pictures of people starving, of the destruction of homes, schools and hospitals, and people recounting their stories of trauma and despair. The recent mud slides in Pakistan and wildfires elsewhere remind us of how life can be turned upside down in a few hours. Why does God allow such suffering to happen? Why do bad things happen to good people? Throughout history, people have asked the same questions but there are no easy answers. The Bible devotes an entire book to dealing with the problem - the book concerns a man named Job.

Job was 'the greatest man among all the people of the East'. He was blameless and upright, he feared God and shunned evil. Life was going well for Job. He had a family of seven sons and three daughters. He was wealthy and widely respected. Then, a series of catastrophes changed his life. All his oxen, donkeys and camels were stolen, his servants were killed and his sheep were destroyed by lightning. As if that wasn't enough, a wind then swept in from the desert, which destroyed his eldest son's house and killed all Job's children. We might react rather differently to Job. He simply fell to the ground and blessed God saying, 'the Lord gave and the Lord has taken away.' However, Job's troubles continued - his health worsened and he was afflicted by very painful sores. When Job's three friends came to comfort him, they wept as they saw him brought so low and sitting on a heap of ashes outside the city. For a week, they sat with him and mourned with him before offering well-meant but unhelpful advice. The friends insisted that he must have committed some terrible sin or that he had not prayed hard enough. Either way, Job's comforters told him that he must have brought his misfortunes upon himself.

In the first chapter of the book, we are told about the hand of the Satan in what was going on, but Job and his friends were unaware of this. Job repeatedly asked God the question 'why me?', but he was never given an answer. Job became aggrieved and he charged God with being angry, unforgiving and destructive, and we see Job swinging between times of confidence and despair. Job longed for a sense of God's presence and for a chance to plead his case but God remained silent. Job then turned from his personal sufferings to question God's role in the wider world and the exploitation of needy and helpless people.

Despite his struggles, Job remained close to God. His spiritual journey led him towards accepting the limited nature of our human knowledge and

understanding compared to the infinite wisdom of God. Job came to accept that he just had to let go and allow God to be God, and he came to see that what mattered was not the things that were going wrong in his life and in the world, what mattered was his relationship with God.

The Bible tells us that God 'heals the broken-hearted and binds up their wounds' (Psalm 147, v3). And as St Paul wrote in his letter to the Romans, nothing can ever separate us from God's love. Suffering often tests our faith but it also enables us to help others who are going through similar situations. As Job said: 'God knows the way that I take; when he has tested me, I will come forth as gold.'

Rev Brenda Jackson

Matlock Food Bank

Did you know that there is a reception point for donations in St. Giles at the back of the church? This is regularly sent to Matlock as the donations fill up.

Richard Carter

St. Giles' Churchwardens **Contact Details**

Richard Carter 07900 980967 richardcarter155@yahoo.co.uk Frank Hammond 07935 873930 cubanheel26@btinternet.com Please monitor the Lychgate Notice Board for all latest news



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Joint Services in September

+L-Longstone, A-Ashford, R-Rowsley, W-Wardlow

Note new service times and venues

7th **September - Trinity 12** 10.30am Eucharist (St Giles) (+w) 6pm Benefice Evensong (St Giles)

14th September – Holy Cross Day 9.30am Eucharist (Ashford) (+L)

21st September – St Matthew 10.30am Eucharist (St Giles) (+R) 6pm Benefice Evensong (Bakewell)

28th September - Trinity 15 10.30am Morning Worship (St Giles) 4pm Harvest Service (Wardlow)

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September in the Garden

Lawns: Re-seed worn patches and apply Autumn fertiliser. Aerate, apply sand and compost and scarify to remove debris. Control weeds, fungal infections and moss.

Roses: Remove faded blooms, continue to spray against Mildew, Blackspot and Aphids. Tie the shoots of climbers into a fan shape. Scatter sulphate of Potash on beds and hoe in.

Herbaceous Plants: Continue to dead head and cut back old foliage. Keep hoeing to control weeds.

Dahlias: Check ties as Autumn gales can cause damage. Feed once a month with liquid fertiliser for better blooms.

Gladioli: Leave new Corms undisturbed until fully matured.

Chrysanthemums: Select best outdoor varieties for propogating. Remove indoor varieties into greenhouse.

Sweet Peas: Purchase seeds for sowing next month.

Bulbs: Plant in groups between Herbaceous plants and shrubs or on rockeries and lawns for best show.

Fruit: Harvest Blackberries and Autumn Raspberries. Plant out new Strawberries. Cut out old Blackberry growth and tie in new shoots. Complete Summer pruning. Top fruit.

Vegetables: Plant Spring Cabbage, sow Lettuce for overwintering. Lift main crop carrots and store in layers in sand in deep boxes.

General tasks: Order roses, herbaceous plants, bulbs, shrubs and fruit bushes if required. Take cuttings of evergreen shrubs, Geraniums and Hydrangeas. Clear away remaining crops that have finished. Check gutters and drains are free of leaves and debris. Check electrical installations are in working order.

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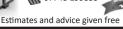
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Low-Histamine Ricotta and Fennel Stuffed Peppers

We're all much more aware of allergies and dietary preferences these days. Hosting vegetarian or vegan guests is a doddle – the days of endless nut roasts are long gone. Less familiar is an allergy to histamine, which has to be taken seriosuly to avoid a trip to A&E. No hard cheese, no wine or beer (or anything fermented like sauerkraut or kimchi). No tomatoes, spinach or aubergine, or processed meat such as salami or sausages, no strawberries or bananas, tuna or mackerel. This recipe caters for low-histamine vegetarians.

3 red peppers 1 tbsp olive oil 1 small onion 1 fennel bulb 2 garlic cloves 250ml ricotta 1 egg yolk 15g thyme 15g basil 15g parsley Carefully slice the peppers in half lengthways through the middle of the stalk. Cut across the inside of the top of the peppers to remove the placenta with all the seeds, and any large septa going down the sides. Brush the peppers with a little olive oil and roast cut side up on a baking tray in a 200°C oven for twenty minutes.

Remove stalks from the fennel bulb and finely dice together with the onion. Crush the garlic cloves and saute with the fennel and onion for 10 minutes or so, until softened but not burnt.

Finely chop the herbs to make about 2 tbsp of each, and combine in a bowl with the ricotta, egg yolk, and the onion and fennel mixture. Add a pinch of salt and

pepper to taste and stir well. Spoon the mixture into the roasted pepper halves and put in the fridge until ready to eat.

Bake for twenty minutes at 200°C and serve immediately. Enjoy!



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What's On

Tuesdays - Art Group, GL Village Hall 1.30-3.30pm

Wednesdays - Walk on the Mild Side, St Giles' Lychgate 10am

Thursdays - LEAP Yoga Classes, GL Village Hall 10am

Thursdays - Knit, Stitch and Natter, GL Village Hall 1.30-3pm

Fridays - Whist Group, GL Village Hall 7pm, £2.50

3rd September - WI meeting Karma Franklin talk, GL Village Hall 7.30pm (page 11)

5th September - Fell Race, The Rec, Junior 5.30pm, Adult 6.30pm (page 14)

10th September - GL Parish Council Meeting, GL Village Hall 7pm (page 18)

11th September - LEAP Art Talk, GL Village Hall 7pm (page 14) £5

24th September - LEAP Book Swap Café, GL Village Hall 2-4pm

25th September - Peak Music Concert, Cavendish Hall Edensor 7.30pm (page 8) £25

25th September - Film Club One Life, GL Village Hall 7.30pm (page 14) £5

27th September - Harvest Supper, Wardlow Village Hall 6.30pm (page 9) £13.50

28th September - Harvest Service, Wardlow Church 4pm (page 9)

Bakewell Medical Centre

ddicb.adminpeakanddales@nhs.net Telephone: 01629 816636

Normal Surgery Opening Times:

Mon-Fri 8am - 6.30pm

We do not close for lunch

Closed: Bank Holidays and second Wednesday afternoon of month except August and December.

Whitworth Hospital Opening Times: A&E (Minor Injuries Unit): 8am - 8pm X-Ray: Mon-Fri 9am - 4.30pm

For medical advice when the surgery is closed, phone 111

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Baslow Health Centre

www.baslowhealthcentre.co.uk

For consultations and medical advice, please contact the surgery. A GP or Nurse will call you back to discuss your concerns and if necessary arrange to see you in person. Please collect prescriptions from Reception (allow three working days) and leave samples from 9am to 6pm.

Normal Surgery Opening Times:Mon- Fri 8am - 6.30pm

Closed: Bank Holidays and second Wednesday afternoon of each month except August and December.

Phones: Mon-Fri 8am – 6.30pm **Telephone Numbers:**

Reception 01246 582216
District Nursing Team 01332 564900
Health Visitor 01246 515100

Please ring for test results after 2.30pm as we do not get results until lunchtime.

For Urgent Calls when the surgery is closed, phone 111

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A Few of my Favourite Things



These beautiful flower arrangements were some of the wonderful range of exhibits in the Horticural Show (report on page 7)

A Note From The Editor

Thank you to everyone who submits material for publication and especially our regular contributors. Enquiries and submissions should be sent to:

editor@undertheedge.net

Please include your name and contact details. Copy deadline for small notices or changes in the next issue is **10am** on:

Wednesday 17th September

Please submit larger items, or give notice of the space you need, by the previous Sunday if at all possible.

Photos should preferably be at least 1MB (1500x1500 pixels) and in colour. Printed photos should be scanned at 300 or 600 dpi. We can scan material if you do not have access to a scanner.

The editors and management committee do not necessarily endorse opinions expressed in articles and adverts.

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