

## #12A – How Dare You

**(FROLLO)**

Your soul is so unclean you can't imagine goodness in others. I should have known no Gypsy would truly want to be saved.

**ESMERALDA***(cooler)*

I don't think I'm in need of saving.

**FROLLO***(hardening)*

Of course not. Your kind never do.

*(calls down)*Captain!*(pause)*

I could be a good friend to you. But I warn you: I could also be a terrible enemy.

**PHOEBUS***(offstage)*

Your Grace?

**FROLLO**

Escort this Gypsy out of the church. And see that she never sets foot here again. If she does, she'll be arrested.

*(QUASIMODO enters as ESMERALDA exits.)*

Quasimodo... that Gypsy girl –

**QUASIMODO**

She – was nice to me.

**FROLLO**

Was she? And what do you know about people and their feelings, my boy?

**QUASIMODO**

Feelings? I... nothing.

**FROLLO**

Quasimodo, do you ever have thoughts... impure thoughts?

**QUASIMODO**

Impure?

**FROLLO**

A boy like you, already grown in body... possessing those urges and ideas that come to a young man... you must stop them. You must stop these feelings. You must not follow in the footsteps of your father—

**QUASIMODO**

My father...

**FROLLO**

He was weak. And you have his corruption inside you. Listen to me, Quasimodo. I'm warning you about this girl. She's dangerous. She was put in our path for a reason—to tempt us both. Promise me you won't think of her again.

**QUASIMODO**

Won't— think...?

**FROLLO**

Promise me.

**QUASIMODO**

I promise.

**FROLLO**

Good. So then, we're well rid of her.

**CONGREGATION**

*(whispers, repeating and overlapping)*

Esmeralda... Esmeralda...

**FROLLO**

It is just the two of us, dear boy... you and I against the world.

**QUASIMODO**

Yes, master.

**FROLLO**

That's a good boy. Now, sound the bells and send the city to sleep. Good night...

**QUASIMODO**

Good night, master.

*(FROLLO exits. QUASIMODO looks out the windows.)*