

Frollo
Priests (Male Ens.)
Choir

#15

Hellfire

CUE: Segue as one from No. 14 "Heaven's Light"

Calmato

CHOIR MEN, PRIESTS:

1 *p* *T:*

B: Con-fi-te-or de-o om-ni-po-ten-ti. Be-a-tae Ma-ri-ae sem-per vir-gi-ni

Poco più mosso

5 *rit.*

Be-a-to Mi-cha-e-li arch-an-ge-lo. Sanc-tis a-pos-to-lis om-ni-bus sanc-

9 Andante con moto

FROLLO: *mp*

(CHOIR MEN, PRIESTS) Be - a - ta - Ma - ri - a, - you

8 tis.

12

know I am a right-eous man. Of my vir-tue, I am just-ly proud. Be -

8 Et ti - bi Pa - ter...

15

a - ta - Ma - ri - a, - you know I'm so much pur-er than the com-mon, vul-gar, weak, li-cen-tious

8 Qui -

18

crowd. Then tell me, Ma-ri-a,— why I see her danc-ing there,
a pec-ca-vi ni-mis—

21

why her smol-d'ring eyes still scorch my soul. I feel her, I see her, the
Co-gi-ta-ti-o-ne

24

poco rall.
sun caught in her ra-ven hair is blaz-ing in me out of all con-trol.
mf
Ver-bo et o-pe-re

27 **A tempo**
(FROLLO)

Like fi-re, hell-fi-re, this fi-re in my skin.

31

poco rall.
This burn-ing de-si-re is turn-ing me to

35 **Poco più mosso**
(FROLLO)

sin. It's not my fault. I'm not to

(CHOIR MEN, PRIESTS)

mf Me - a cul - pa,

38 blame. It is the Gyp - sy girl, the witch who sent this flame. It's not my

Me - a cul - pa, me - a ma - xi - ma cul - pa.

41 *rall.* fault if in God's plan he made the dev-il so much strong-er than a man. Pro-

Me - a cul - pa, me - a cul - pa, me - a max - i - ma cul - pa.

f

45 **Poco maestoso**
(FROLLO)

tect me, Ma - ri - a, — don't let this si - ren cast her spell. Don't let her fi - re sear my flesh and bone. De-

S: *f* Ah Ah

A: Ah

T1 T2/B1 B2

B2 *f* Ah Ah

49 (FROLLO) *rall.*

stroy Es - me-ral-da— and let her taste the fires of hell, or else let her be mine and mine a-lone.

ff Ah *mp* Ah *ff*

T1/T2 B1 B2 *ff* *mp* T1, T2 B1 B2

Ah Ah

53 **A tempo**

Hell - fi - re, dark fi - re. Now Gyp - sy, it's your turn.

(S/A) *mf* Ah *mf* Ah

T1: T2: B: T: B: Ah

Hell - fi - re, dark fi - re.

57 *poco rall.*

Choose me or your py - re. Be mine or you will

f Choose me or your py - re. Ah

f Choose me or your py - re. Ah

A tempo, driving forward

61

burn. God have mer - cy on her.

Ah ——— *mf* ALTOS: Ky - ri - e e - lei - son.

Ah ——— *mf* BASS: Ky - ri - e e - lei - son.

65

God have mer - cy on me.

(ALTOS) Ky - ri - e e - lei - son. S: *f* Ky - ri - e e -

T: Ky - ri - e e - lei - son. A: *f* Ky - ri - e e -

B: Ky - ri - e e - lei - son. Ky - ri - e e -

69 (FROLLO) *rall.*

But she will be mine or she will

(ALL WOMEN) lei - son. Ah

(ALL MEN) lei - son. *mf* T1: Ah

T2/B1: Ah

B2: *f* Ah

73 **A tempo**

Musical score for measures 73-75. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "burn!". The middle and bottom staves are piano accompaniment with treble clefs and a key signature of one flat. The piano part features a rhythmic pattern of eighth notes and rests, with a forte (*ff*) dynamic marking. The lyrics "Ah" are written below the piano accompaniment in three measures.

Musical score for measures 76-78. Measure 76 is marked *molto rall.* and features a vocal line with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves with treble clefs and a key signature of one flat. The piano part includes a section for "2 sops only" and a section for "T1 T2 B". The lyrics "Ah" are written below the piano accompaniment in three measures.

[SLOW SEGUE]