

Esmeralda
Choir
Parishioners

#10

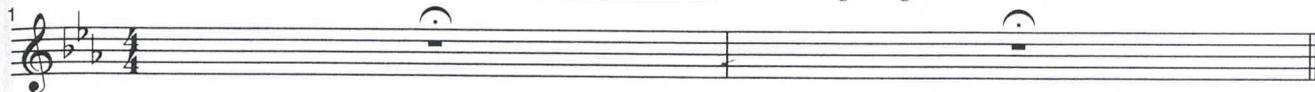
God Help the Outcasts

Warn: **ESMERALDA:** How you would wish others to treat you, could you not treat them?

Cue: **FROLLO:** Our Lord Jesus said something very similar.

Freely intoned over dialogue

FROLLO: You see Him on the cross there, gazing down at us?



3 Midday Mass is starting. I must go. My child, though your people are lost, there may be something in you that can be saved.

CHOIR: *N.B.*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - ae vi - ta, dul - ce - do, et spes nos - tra sal - ve.

Stay, and perhaps you will see what true beauty is. And we - we can continue this conversation afterwards.

Ad te sus - pi - ra - mus, ge men - tes et flen - tes. In hac lac - ri - ma - rum val - le.

Flowingly, poco rubato

ESMERALDA:

I don't know if you can hear me, or if you're e - ven there.

I don't know if you would lis - ten to a Gyp - sy's prayer.

Yes, I know I'm just an out - cast... I should - n't speak to you.

rit.

Still, I see your face and won - der, were you once an out - cast

26 **Moderato** *pochiss. rit.*

too?

30 **a tempo**

God help the out - casts, hun - gry from birth.

34

Show them the mer - cy they don't find on earth.

38

God help my peo-ple, they look to you still. God help the out-casts, or no-bod - y

45 **Poco più mosso** PAR. (F1): *mp*

will. I ask for

PARISHIONER (M6): *mp* ask for wealth. PARISHIONER (M5): *mf* I ask for fame. BOTH: I ask for

51 SOLO (F4): *mf*

glo - ry to shine on my name. ask for love. I can pos -

PAR. TENORS: glo - ry to shine on my name. I can pos -

PAR. BARIS: *pp* Ah

Ah

TENOR SOLO (M2): N.B. *poco rall.*

57 I sess. I ask for God and His an-gels to bless me.

PAR. WOM: N.B.

p *f* I ask for love. I ask for God and His an-gels to bless me.

PARISHIONERS, CHOIR: N.B.

8 I sess. I ask for God and His an-gels to bless me.

8 I ask.

63 **More broadly**
ESMERALDA:

I ask for noth-ing, I can get by. But I know so man-y less luck-y than I.

71 (ESMERALDA)

Please help my peo - ple, the poor and down - trod.

CHOIR, CONGREGATION:

pp A - men.

pp A - men.

poco meno mosso (ESMERALDA) *poco rit.*

75 I thought we all were the chil - dren of God.

CHOIR MEN:

p Ah

80 *meno mosso* *rit.*

God help the out - casts, chil - dren of

poco

83 *a tempo*

God.

CHOIR WOMEN:
p Ah *poco*

CHOIR MEN:
Ah *poco*

87 *rit.*

Chil-dren of God.

p *pp*

p *pp*