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ASCAP

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[illegible]

Rondino capriccioso

3

20

[illegible]

25

Fl. 1

Piccolo

mf scherzando

p

p

f

Fl. 2

mf scherzando

p

p

f

Ob. 1

Ob. 2

Cl. 1

f

Cl. 2

tr
tr
mp

Bn. 1

mf cantabile

f
p

Bn. 2

p

Hn. 1

p

Hn. 2

p

Hn. 3

p

Hn. 4

p

Tpt. 1

mp

mp

mf cantabile

Tpt. 2

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

mp

Timpani
mf

Perc. 2

Snare Drum
p

Wood Block
mf

Snare Drum
f
mf
pp

Perc. 3

Vln. 1

f

p

f

p

ff

Vln. 2

f

p

f

p

ff

Vla.

f

p

f

p

ff

Solo Vc.

solo

arco
tr
fp

Vcl.

f

p

f

p

ff

Cb.

f

p

f

p

ff
p

[illegible]

Rondino capriccioso

7

34

Rondino Supercorale

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timpani

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piccolo

mf *cresc.*

cresc.

cresc.

mf *cresc.*

mf

mf

mp

mp

mp

mp

mp *poco cresc.*

mp

mf *marcato*

mf *marcato*

mf *marcato*

p

cresc.

cresc.

p

mp

tutti

mp

arco

mf

mf

mf

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

English Horn

mf lamentoso

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

Bass Drum

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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459

4

Rondino capriccioso

[illegible]

55
F
Rondino capriccioso
11

The musical score for 'Rondino capriccioso' by Franz Liszt, measures 55-58, is presented below. The score is in B-flat major (one flat) and 3/4 time. The key signature is one flat. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Percussion 1-3, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score shows various dynamics including *pp*, *mp*, *mf*, *f*, and *p*, as well as articulations like *pizz.* and *tr.*

59

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf marcato

mp

pp

f

in Eb

p

mf marcato

tr

Crash Cym.

Bass Drum

solo arco

tutti arco

arco

mf

pp

f

Rondino capriccioso

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

66

67

68

69

70

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470

471

472

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474

475

476

477

478

479

480

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Rondino capriccioso

[illegible]

Rondino capriccioso

K

17

89

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

pp

ff

marcato

sfmf

tr

tr^b

ff marc.

f marcato

f

Crash Cym.

Bass Drum

K

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc. molto

ff marcato

ppp

cresc. molto

ff marcato

ppp

f

ff marcato

Rondino capriccioso

99

[illegible]

105

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

113
M
Rondino capriccioso
21

The musical score is for a piece titled "Rondino capriccioso" by Maurice Strakosky. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of musical notations, including dynamics (p, mp, pp, dolce, lamentoso), articulation (tr, pizz.), and performance instructions (arco, ppp). The score is divided into two systems, with the first system ending at measure 113 and the second system starting at measure 114. The key signature is one flat (B-flat major or D minor).

Instrumentation:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2
- Bassoons 1 & 2
- Horns 1-4
- Trumpets 1 & 2
- Trombones 1-3
- Percussion 1-3
- Violins 1 & 2
- Viola
- Violoncello
- Contrabass

Key Features:

- Measure 113:** The first system ends with a measure containing a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 114:** The second system begins with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 115:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 116:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 117:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 118:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 119:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.
- Measure 120:** The second system continues with a *pp* dynamic and a *pizz.* instruction for the Contrabass.

Rondino capriccioso

120

[illegible]