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2023 OFFICIAL PROGRAM



DEFENDER



APRIL 27-30

Featuring the Land Rover/
USEF CCI5* Championship
Presented by MARS™ Equestrian

Kentucky Horse Park, Lexington, KY

Also featuring the Cosequin® Lexington 4*-S
& the Kentucky CSI3* Invitational Grand Prix
presented by Hagyard Equine Medical Institute

8 SEATS,
INFINITE ADVENTURES

DEFENDER



[LandRoverUSA.com/Defender](https://www.LandRoverUSA.com/Defender)

Vehicle shown: 2023 Defender 130 with optional accessories. © 2023 Jaguar Land Rover North America, LLC

2023 OFFICIALS

CCI5*-L Ground Jury

Christina Klingspor (SWE), President
Peter Shaw (AUS)
Angela Tucker (GBR)

CCI4*-S Ground Jury

Robert Stevenson (USA), President
Helen Brettell (GBR)

Technical Delegates

Philip Surl (GBR) CCI5*-L
Mary Duenow (USA) CCI4*-S

Assistant Technical Delegates

Wayne Quarles (USA) CCI5*-L, CCI4*-S
Mary Duenow (USA) CCI5*-L

Cross-Country Course Designer

Derek di Grazia (USA)

Stadium Course Designer

Steve Stephens (USA)

FEI Chief Steward

Eileen Pritchard-Bryan (USA)

FEI Assistant Chief Steward

Fran Cross (USA)

Veterinary Delegate

Dr. Anne Baskett (USA)

Assistant Veterinary Delegate

Dr. Debbie Williamson (USA)

Horse Inspections

CCI5*-L

Christina Klingspor (SWE), President
Peter Shaw (AUS)
Angela Tucker (GBR)

CCI4*-S

Robert Stevenson (USA), President
Helen Brettell (GBR)

CCI5*-L and CCI4*-S

Dr. Anne Baskett (USA)

Stable Treating Veterinarians

Dr. Kent Allen
Dr. Susan Johns

Chief Farriers

Paul Dorris
Thomas Gabel

Stable Manager

Mary Fike

EQUESTRIAN EVENTS, INC.



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Featuring

The Land Rover/USEF
CCI5*-L Championship
presented by MARS Equestrian™



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Title Sponsor of the U.S. Eventing Team & Title Sponsor of the Broadcast.





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Cover: 2022 Land Rover Kentucky Three-Day Event CCI**** winner: fischerChipmunk FRH and Michael Jung (GER). Photo by Red Bay Group, LLC

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STEVE GUERDAT, CSIO SPRUCE MEADOWS "MASTERS"



SCOTT BRASH, CHIO AACHEN



ISABELL WERTH, THE DUTCH MASTERS



ZARA TINDALL, KENTUCKY THREE-DAY EVENT

AS ONE

This is what the discipline is all about. Two living, breathing individuals joining their singular movements as one. It seems so natural it could almost look easy. Yet, to get there, it will have taken years of attentive craftsmanship, creating a bond capable of reaching such precision and reliability. For, beyond the mechanics and the minute details that go into creating such a partnership, it is the unquestionable trust it fosters that enables the type of movement which continues to take them further and higher. Only a trust so pure can carry them beyond any challenge. **As one.**

#Perpetual



OYSTER PERPETUAL 36





COVER STORY: MICHAEL JUNG

Germany’s top eventer and fischerChipmunk FRH take LRKD3E top honors in 2022.

FROM THE MOMENT he entered the dressage arena at A to his double-clear rounds in cross-country and stadium, Michael Jung dominated the 2022 LRK3DE. Currently ranked No. 7 in the world for eventing, the German native rode fischerChipmunk FRH, a 2008 Hanoverian gelding, to victory and made it look easy. His dressage scored a cool 20.1 points. “Chipmunk is a very kind horse,” says Michael, “as well as powerful and sensitive.”

Michael Jung probably comes by his interest in horses through his father, Joachim, who is also an accomplished equestrian. Originally working out of his parents’ riding school, Michael has been competing — and winning — since the age of eight. A few highlights from his eventing trophy room include the European Young Rider Championships title in 2003 as well as individual and team Olympic

gold medals in 2012. He is also the second rider in history to win three consecutive European individual titles on three different horses and is one of two riders to have won the Grand Slam of Eventing. The Grand Slam consists of the Burghley Horse Trials, the Kentucky Three-Day Event, and the Badminton Horse Trials. Michael completed his win in 2016 riding La Biosthetique-Sam FBW at Burghley, FischerRocana FST in Kentucky, and La Biosthetique-Sam FBW at Badminton. In addition, Michael’s won the Kentucky Three-Day Event four times on two different horses: fischerRocana FST and fischerChipmunk FRH.

A very successful team since 2019, Chipmunk and Michael are headed for the Paris Olympic Games in 2024. Until then, says Michael “every training makes you better — there is always something to learn to make you better.”

DEFENDER

Welcome to Lexington for the 2023 Land Rover Kentucky Three-Day Event.

This weekend, the Kentucky Horse Park will play host to the 45th edition of the longest running CCI5* FEI-level competition in the Northern Hemisphere. Each year, the Land Rover Kentucky Three-Day Event attracts the top international and national horse-and-rider combinations for a weekend of compelling competition. Featuring the USEF National Championship, this event is the highlight of the eventing season in North America, and remains one of the most prestigious Three-Day Eventing competitions in the world.

As we enter our fifth year as the title sponsor, we would like to recognize the dedicated group of organizers, officials, sponsors, and volunteers who make this spectacular event so special each year.

After four days of thrilling competition, Land Rover will reward the overall winning rider with a 12-month lease of a 2024 Land Rover Defender.

Be sure to visit our Defender-inspired activities throughout the weekend including displays of our current product lineup, drive experiences, and much more! Representing more than 70 years of innovation and improvement, Defender blends extraordinary capability within a modern and luxurious design.

Lastly, fans can relive the excitement of the Land Rover Kentucky Three-Day Event by tuning into the NBC broadcast that will air on Saturday, May 13th, 2023, from 2:30-3:30PM, EST.

On behalf of Land Rover, we extend our warmest wishes to you all for a wonderful few days of world-class equestrian sport and wish the competitors a safe and successful competition.

Sincerely,

Charlotte Blank

Chief Marketing Officer
Jaguar Land Rover North America, LLC

HAPPY RETIREMENT, HARBOUR PILOT



Foreword By the FEI President

On behalf of the Fédération Equestre Internationale, it is my pleasure to welcome you to the prestigious Land Rover Kentucky CCI5*-L and Cosequin® Lexington CCI4*-S, Three-Day Event presented by MARS Equestrian™ 2023, here in Kentucky. Over the coming days, we will witness great sporting action provided to us by some of the world's finest eventing horses and athletes, and it is with great anticipation that we look forward to discovering this year's laureates.

The formerly hosted CCI4* at the Kentucky Horse Park became a CCI5*-L for the first time in 2019 and has been held in conjunction with a CCI4*-S since 2021. Winner of the CCI5*-L 2022 edition was none other than German eventing superstar Michael Jung and the CCI4*-S saw Elisabeth Halliday-Sharp (USA) on the highest step of the podium. While the main focus will be centred around FEI Eventing, we will also be fortunate to witness top-level FEI Jumping competitions over the next few days with the CSI3* running in parallel.

The dynamic, edge-of-your-seat competition you come to witness in eventing, which has provided many incredible sporting moments and created unforgettable memories, finds its roots in values of trust, respect, teamwork, and communication. The combination of dressage, cross country and jumping is hugely demanding and requires not only peak physical fitness from both horse and rider, but also a great mutual understanding. The unique bond established between horse and human enables impressive feats of athleticism to be achieved and is the core around which the whole FEI community revolves.

I would like to take this opportunity to thank Vanessa Coleman and her team for their vision and efforts at enabling this event and acting as a driving force in FEI Eventing at an international level. To the volunteer body and sponsors, as well as the athletes, the enthusiastic public and the media representatives, thank you for your dedication and loyalty; this would not be possible without you!

In whatever capacity you have come here today, I wish you an enjoyable event, conducted in the best spirit of great horsemanship.

Ingmar De Vos
FEI President

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*Source: Survey conducted among equine veterinarians who recommended oral joint health supplements.
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Andy Beshear
GOVERNOR

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Fax: (502) 564-2517

April 27 – 30, 2023

Greetings:

On behalf of the Commonwealth, I am proud to welcome you back to Lexington for the Land Rover Kentucky Three-Day Event, where the world's finest horses and riders come together for equestrian competition at its very best. As many of you may know, this weekend's five-star, Olympic-level event is part of the Rolex Grand Slam of Eventing.

There are several exciting additions to this year's event. There is a Kentucky Kids Club just off Nina Bonnie Boulevard at the entrance to the Trade Fair with Jump4Joy Kiddie Jumps and kid-friendly activities, and colorful Adirondack chairs by Rural King. We welcome more than 40 of your favorite food vendors, with something for everyone's tastebuds. Other exciting news includes Sponsor Village, located beside Rolex Stadium with over 40 sponsors, a beer garden by Country Boy Brewing, plus food and beverage vendors. The new Sponsor Courtyard is situated across from Sponsor Village with DEFENDER Experience, US Equestrian, Ethel M Chocolate, Buckeye Nutrition and MARS ViPet. The Hill, located across the Rolex Stadium, features the Three-Day Event shop in addition to more than 30 sponsors, the DEFENDER Junior Drives for kids, and food and beverage vendors, including Blade and Bow Bourbon and Tito's Vodka. We will once again welcome back the crowd favorite "DEFENDER Drives — an adult test drive located at the corner of Nina Bonnie Boulevard and Marks Lane.

There is something for everyone during this fun-filled weekend at the Kentucky Horse Park. This part of the state is known as "The Horse Capital of the World" and for good reason. I encourage you to take advantage of all the Bluegrass State has to offer — from the finest bourbons and first-class dining experiences to championship horse shows and racing, scores of equine-related businesses and thousands of acres of magnificent horse farms.

I want to thank Land Rover, MARS Equestrian, Rolex, Cosequin[®], Hagyard Equine Medical Institute and the other generous sponsors for their commitment to the success of this event and to the countless volunteers who offer their services to ensure the success of Land Rover Kentucky, and a special thank you to the event organizer, Equestrian Events, Inc. Best wishes to all participants for an exciting weekend of world-class competitions.

Sincerely,


Andy Beshear
Governor

AMERICA'S ORIGINAL CRAFT VODKA®



April 27, 2023

What a difference a year makes!

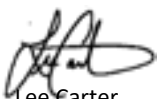
It is an exciting time at the Kentucky Horse Park, and we're glad you're here for the "Best Weekend All Year!" There is no better time to visit the Bluegrass State. We are honored to be the host venue for the Land Rover Kentucky Three-Day Event presented by MARS Equestrian, the Cosequin® Lexington CCI4*, and the Kentucky CSI3*Invitational Grand Prix presented by Hagyard Equine Medical Institute.

Over the last year, we have continued to work on preserving and protecting our historic grounds. Thanks to a generous grant from the Kentucky Horse Park Foundation, over 100 new trees were planted throughout the Park last fall. These trees will grow, mature, and preserve our unmatched landscape for future generations. You will see major changes if you are near the Nicholson Café and look toward stabling. We began much-needed barn upgrades and removed 250 stalls in February! Work has already started on the future design. So, stay tuned!

While improvements are happening all around the Park, we remain committed to the mission of celebrating our relationship with the horse. We believe now more than ever that our connection with the horse has benefits far beyond the competition ring. The benefits we gain from our equine companions include confidence, building trust, strength (emotional and physical), communication, and countless others. Every day the Park staff work tirelessly to share our love of the horse and deepen the connections our guests make.

There is no better place to celebrate and love the horse than the Kentucky Horse Park. And while the last weekend of April is always a great time to be here, we hope you'll visit again soon (and often). Who knows what will happen before April 2024!

You're always welcome to the Bluegrass State and the Kentucky Horse Park!



Lee Carter
Executive Director
Kentucky Horse Park



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...

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EVENT SPONSORS



EVENT SPONSORS



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Official Charity of the 2023 Land Rover Kentucky Three-Day Event
presented by MARS Equestrian™

GRAYSON-JOCKEY CLUB Research Foundation has been chosen as the Official Charity of the 2023 Land Rover Kentucky Three-Day Event presented by MARS Equestrian™. Since 1983, the Grayson-Jockey Club Research Foundation has provided more than \$32.1 million to fund 412 equine medical research projects at 45 universities in North America and overseas. Through the years, research funded by the foundation has uncovered solutions to critical problems affecting horse health as well as clues to numerous other solutions of equine health issues.

“We are deeply honored to be selected as the official charity of the Land Rover Kentucky Three-Day Event,” said Dell Hancock, chairman of Grayson-Jockey Club Research Foundation. “EEI’s commitment to helping non-profit organizations should be commended. Their generosity will help improve the lives of all horses, from three-day eventers to horses in your backyard.”

For more information on Grayson-Jockey Club Research Foundation, be sure to visit them in Booth #28 in Sponsor Village or learn more at grayson-jockeyclub.org.

“ The essential joy of being with horses is that it brings us in contact with the rare elements of grace, beauty, spirit, and freedom. ”

Sharon Ralls Lemon

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SPECIAL THANKS

Equestrian Events, Inc. wishes to thank the following special friends who have generously given of their time and services to help make this event a success.

The 101 Club, for providing usher services.

Air Methods, for providing Air Medical Services for Cross-Country Day.

BEMER, Human Touch, and David Erdeck, for providing amenities and photography in the Riders Lounge.

Jonathan and Clair Brant, for their generous donation of bedding for all competitors.

Burke Aerospace, for providing show office hospitality.

Country Boy Brewing, for providing the Beer Garden activities.

Denali Metal Buildings, for the huts used for dressage in Rolex Stadium.

Dover Saddlery, for rider and groom water.

Dubarry of Ireland, for providing President apparel and boots for awards ceremony.

Equilume, for providing horse treats.

Joanne Hodges, for her tireless efforts as the editor of the Official Program.

John Deere, Equine Discounts, and Meade Tractor, for providing staff Gators and tractors.

Hound & Hare, for providing Executive Director apparel and boots for awards ceremony.

Horseware Ireland, our official blanket sponsor for CCI5*-L, CCI4*-S, and CSI3* competitor coolers and championship blankets.

Jump4Joy, for providing Kids Jumps for the Kentucky Kids Club.

Kentucky Horse Park Mounted Police, for providing professional security for the Event.

Kentucky Horse Park Staff, for help in preparing for the Event.

Le Chateau, for providing rain boots for our Course designer and Course builders.

Lesley Ward, for providing sponsor and vendor photography services to EEL.

Lexington-Fayette Urban Country Government, for providing additional clean-up services.

Lexmark, for providing copiers used throughout the venue during event week.

Longwood Antique Woods, for providing beautiful, custom decor for the hospitality tents.

L.V. Harkness, for providing awards presented during the awards ceremony.

Lieutenant Governor Jacqueline Coleman, for presentation of the trophies.

Mayor Linda Gorton, for presentation of the trophies.

Everett McCorvey, for singing the National Anthem and My Old Kentucky Home on Sunday.

Monica Pipia, for providing artwork for the hospitality tents.

Redingote Equestrian, for providing staff rain gear.

Rural King, for providing Adirondack chairs for the Kentucky Kids Club.

Schneiders Saddlery, for providing event staff, board, officials and stewards' gear.

SmartPak, for providing award halters.

Tactical IT, for providing technical support throughout the Event.

Tarter Farm & Ranch Equipment, for providing planters for the event.

University of Kentucky Hospital Emergency and Trauma Services, for providing medical personnel and medical supplies during the event.

For the thousands of volunteers, for your commitment, time, and hard work. This event would not happen without your dedication and support!



Photos by Red Bay Group, LLC

DON'T MISS A HOOFBEAT

Welcome to the 2023 Land Rover Kentucky Three-Day Event presented by MARS Equestrian™! The following information will help you enjoy the plethora of weekend activities whether from ringside, your living room couch, or a hillside picnic at the Kentucky Horse Park.

In the Field

The Jogs

Sponsored by Hagyard Pharmacy, the “Jogs” are an important safety procedure where an Inspection Panel evaluates each horse for soundness and fitness before the first and third phases of the competition. If you can't be at High Hope Inspection Lane, watch the CCI5*-L horses live online Wednesday at 3 p.m. and both CCI4*-S and CCI5*-L on Sunday at 7:30 a.m. on the [Land Rover Kentucky Three-Day Event Facebook page](#).

DEFENDER Drives

Title sponsor Land Rover will feature the DEFENDER vehicle at this year's event with activations along Nina Bonnie Boulevard. Be sure to stop by DEFENDER Experience, DEFENDER Junior Drives, and DEFENDER Drives (adult test drive) to learn more.

The Kentucky Kids Club

At the entrance to the Outdoor Trade Fair, just off Nina Bonnie Boulevard, check out the Kentucky Kids Club. This fun arena features custom kiddie jumps by Jump4Joy and colorful Adirondack chairs (sponsored by Rural King) for a fun place for parents to relax while their children run a mini show jumping course.

Sponsor Courtyard

Located just across from Sponsor Village along Nina Bonnie Boulevard, you'll find our new Sponsor Courtyard featuring:

- DEFENDER Experience
- US Equestrian
- Ethel M (our official chocolate)
- Buckeye Nutrition
- MARS VIPet



On the Page

Demos & Exhibitions

The US Pony Club Mounted Club Games and the Retired Racehorse Project will both be performing in the Walnut Ring on Friday and Saturday. The schedule can be found beginning on page 131 and can also be found at kentuckythreedayevent.com/schedules.

Dressage (Thursday/Friday)

The program book is divided into sections according to event, so the CCI5*-L dressage section begins on page 41. Here you'll find an overview, an explanation of the scoring, and the test (pg. 45 and 47) so you can follow along as you watch each competitor. The CCI4*-S section begins on page 101 and the test can be found on page 114. Remember, horses in both divisions are "on the muscle," fit, and excited for the coming days of competition so this phase can be particularly difficult for some of them.

Cross-Country (Saturday)

Beginning on page 49 of the program book is the CCI5*-L Cross-Country information. Here, you'll find a map of the course, drawings of each obstacle,

and a fence-by-fence explanation of what horses and riders face by course designer Derek di Grazia. Be sure to also view the courses on the Cross-Country App for even more insight. The CCI4*-S map is on page 117 (as well as on the app). Cross-Country is the most exciting part of the Three-Day Event!

Jumping (Sunday)

The final exciting and colorful day of the competition is the Jumping Test. The CCI5*-L begins on pages 77 and the CCI4*-S on page 119. There you'll learn more about this phase and the stories behind the jump designs.

Competitors

The competitors are listed both alphabetically by last name and by number. The CCI5*-L riders and horses begin on page 32 and the CCI4*-S on page 104. Both sections feature each horse's color, sex, breed, height, and age. Competitors can also be found online at kentuckythreedayevent.com/5-entries-and-ride-times or kentuckythreedayevent.com/4-entries-and-ride-times.

(continued on page 25)

CAROLINE MARTIN

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DON'T MISS A HOOFBEAT (CONTINUED)

Virtually Speaking



Live Stream

Tune in to watch the Land Rover Kentucky Three-Day Event presented by MARS Equestrian™ live.

Cross Country App



Download the new cross-country app from your app store to see what the competitors are facing as well as the best spot to watch your favorite fence. Both the CCI5*-L and the CCI4*-S courses can be found on the app.

Event Schedule



The daily schedule for the 2022 Land Rover Kentucky Three-Day Event presented by MARS Equestrian™. kentuckythreedayevent.com/schedules

Results

Competition results, practically in real-time.



Leaderboards for all three competitions: CCI5*-L, CCI4*-S, CSI3*



CCI5*-L Leaderboard
kentuckythreedayevent.com/leaderboard



CCI4*-S Leaderboard
kentuckythreedayevent.com/leaderboard4

The All-Important Shopping

Sponsor List



Over 150 sponsors that support the event will be in Sponsor Village, The Hill, and the Trade Fair.
kentuckythreedayevent.com/2023-sponsors and
kentuckythreedayevent.com/kentucky-invitational-grand-prix-sponsors



Sponsor & Vendor Map



Looking for that one specific item? Locate your favorite vendor here.

Three-Day Shop



The official merchandise of the Land Rover Kentucky Three-Day Event presented by MARS Equestrian™
threedayshop.myshopify.com

Fun — with a Prize

Scavenger Hunt



The Scavenger Hunt is open to everyone in attendance. GooseChase is a downloadable app that will host a scavenger hunt created specifically for the Event. The game will feature over 100 individual tasks, each with an assigned point value listed. The ten participants collecting the most points will receive an assortment of amazing prizes. Grand Prize is a new 2024 4-Star Trailers two-horse trailer; second place earns a custom Bates Saddle; third place is for two Hospitality Tent tickets for the 2024 event and a pair of Ice-Vibe boots provided by Horseware Ireland; and fourth through tenth places will receive miscellaneous prizes. The app will provide a live activity feed and a real-time leaderboard. No purchase necessary to complete tasks. Must be present to win. **[Download the Goose Chase app at: goosechase.com/download](https://goosechase.com/download)**



Photos by Sheila Woerth

COLOR IT FEARLESS: DECORATING AN EVENT WITHOUT SCARING THE HORSES

by Sheila Woerth, Equestrian Events, Inc. (EEI) Chief Steward for Course

FOR THE PAST 30 YEARS my team and I have worked with course designers, course builders, crews, and two extraordinary nurseries to ensure that every course challenge is beautiful to look at, yet safe for the approaching horses. It takes some knowledge, some luck, and a lot of hard work to make it all come together for the four days of competition. One of the highest compliments my team and I have received was just last year from the 2022 Badminton Horse Trials announcer, John Kyle. On the live stream, he mentioned me by name and said that decorating is a delicate balance between dressing the course up and not “over dressing it” to distract the horse. He also said that our work in Kentucky really set the standard for decorating top-class events around the world.

I was truly honored by John’s remarks but certainly don’t do this task alone. I coordinate with renown jump designer Bobby Murphy, Robin Cravens from Splitrock, and Everell Thompson, who now do all the

decorating for Dressage in the Rolex Arena, the Grand Prix jumping events and Stadium on Sunday. It takes all of us, 150 volunteers and a smattering of paid employees to outfit the dressage arena, the cross-country course, stadium jumps, photo corrals, the trade fair, the scoreboard, sponsor gardens, the volunteer lounge, and all TV cameras for the Land Rover Kentucky 3-Day 5*-L and the Cosequin® Lexington 4*-S. For the last few years, the to-do list has also included the Kentucky CSI3* Invitational Grand Prix courses on Friday and Saturday nights.

Although it may seem like a common-sense task to decorate an event such as the LRK3DE, each phase demands good judgement, a knowledge of horses, and a ton of diplomacy and coercion. For example, blowing foliage may spook some horses, equine site lines have to be considered, and colors should be eye-catching yet unobtrusive to the two-legged observer. Each sponsor of the event is entitled to a display that promotes their



Grand Prix event jump

product as has been contractually laid out. This year, for example, Land Rover, the title sponsor, wants to have their DEFENDER automobile placed in a particular spot in the stadium and decorated with the corporate colors. Rolex, the sponsor that provides the many clocks you see, decides where each one will be placed on the course and in the Trade Fair and also wants their brand colors displayed. All of these various parts and pieces require a plan so we are sure to match the color of the foliage to the color of the jump.

In January, I give Pemberton's Greenhouses and Two Brothers Garden Center a plan and call it "Plan A." By the time last year's event was done, I was on Plan E! For 2022, we used over 800 flats of flowers, 79 shrubs, and 130 hanging baskets of geraniums, wave petunias, and ferns. Occasionally, once we've walked the decorated course, I have to go back for more at the last minute. At the end of the event, volunteers get to take the flats of flowers and the hanging baskets are resold.

One of the most important aspects of course decoration is creating the cross-country course. There's a lot of planting prep work that is either done every year or has been constructed in the past and is reused every year. For example, John Bottom, an extraordinary

volunteer, made 24 13-inch square boxes that now go on the four corners of the table jumps. Each year, they have to be screwed into the structure of MIM-clip fences so if that collapsible jump comes down the boxes and flowers don't fly off and hurt a horse or rider. The eight boxes used for the Market Table jump are filled with fresh vegetables but they have to be secured to the fence for the same reason. So, we buy fresh fruits and vegetables and then glue each piece into a box and then squeeze those eight boxes into the secured boxes on the face of the jump. It's the only way we can ensure that we don't have red peppers or apples rolling around the course!

On big jumps, such as the Stick Pile (#15 on the 4* course this year), we began adding angled shrubs at the ends of the jumps and surrounding the base of those shrubs with flowers. Because horses' eyes are on the sides of their faces, this gives them a reference point on the sides of those jumps and therefore an idea of how wide the jump is. Planting the front of the jump with rounded mulch the length of the jump and up to the bottom of the first piece of wood helps to make it inviting, and a lower planted area on the back of the jump makes for a good photo op.

(continued on page 29)

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COLOR IT FEARLESS (CONTINUED)

The jumps are already very wide, and we don't want the horse landing in the flowers on the ground in the back of the jump.

Regardless how much we plan, there is always something that comes up or is realized at the last minute. This past April (2022), we had to double the amount of mulch and flowers on 4* jump 9A going into the water because you could see water between the plants and the bottom of the jump. This was giving the approaching horse a false ground line.

The dressage arena may not be as extensive as the cross-country course, but it's got its own "rules." Years ago, when I first looked at the dressage arena, I knew we had 12 lattice boxes that go around the ring and they needed decoration. Letters are placed on all four sides and have to be seen by the riders. In the past, we put four bricks stacked two high to raise the pot up to make sure the letters could be seen by the riders. Flowers can't be draped over the letters, yet tall plants that might blow in the breeze can't be used either. I vividly remember at the Atlanta Olympics horses going into the dressage arena and their heads would suddenly pop up and they'd stop. Whoever decorated the arena had used those big beautiful four-foot plants with light tan flowers on the top of every stalk, and they were waving madly in the breeze! I learned from that experience, so today we use 10- or 12-inch pots of hanging red geraniums that initially grow up and don't hang down very much. We also decorate around the bottom of each box with 96 four-inch packs each of yellow marigolds, red petunias, and purple alyssum. On the corners, we put three-foot high juniper trees and on each side at the bottom, another hanging 10" pot of blue or red wave petunias.

In addition to the more than 87 cross-country elements, 30 different stadium jumps, and one dressage arena, there are 13 half whiskey barrels on the grounds that need to be addressed. Of course, none of the



A late spring snow the weekend of the Event, 2021

foliage that's chosen can cover any part of the signage, whether it's spectator directions or sponsor ads.

Once the flowers, foliage, and bushes have been placed, volunteers have to keep the flowers watered as well as cover them if the Kentucky weather decides to take a dramatic dip in temperature. In 2021, it snowed at the beginning of the event. So, in addition to the decorations, we had to make little green houses with over a mile of tobacco netting and hundreds of stakes so the flowers wouldn't freeze and would still be beautiful on show day.

For the Grand Prix on Friday and Saturday nights and for the Stadium jumps on Sunday, it's important to coordinate the color of the jump rails and the sponsors' company colors and choose appropriate flowers to decorate them. The team also decorates around the new judges' boxes, adds color to the big Land Rover DEFENDER sign, the Land Rover SUVs, and the Rolex clock. Finally, the group decorates the legs of the TV cameras with 8" pots of red geraniums and the sides of the photo corrals with various colored flats of flowers and hanging wave petunias.

To you, it just looks beautiful. To me, it's a testament to the number of volunteers and planners that have worked tirelessly to make this weekend one visually noteworthy on every level. We all hope you enjoy it!



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Dressage

Thursday: 12:30 p.m. Test Ride

1:00 – 4:45 p.m.

Friday: 12:30 – 4:30 p.m.

Location: Rolex Stadium

Cross-Country

Saturday: 12:50 – 4:45 p.m.

Location: Cross-Country Course

Show Jumping

Sunday: 2:30 p.m.

Location: Rolex Stadium

Ride Times can be found at
[kentuckythreedayevent.com/
entries-and-ride-times](http://kentuckythreedayevent.com/entries-and-ride-times)

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CCI5*-L COMPETITOR LIST

The competitor list below is arranged alphabetically by rider. The competitor names on the following pages are arranged by competitor number.

Dressage Test ride times will be available online starting Wednesday after the Jogs. Cross-Country Test ride times will be available shortly after the last Dressage Test on Friday. The Jumping Test order of go will be available shortly after the second horse inspection Sunday morning.

Official ride times and results can be found online at kentuckythreedayevent.com/5-entries-and-ride-times.

Alliston, James (USA).....	35	Nemesis
Auffarth, Sandra (GER)	15	Viamant Du Matz
Awad, Hawley (CAN)	42	Jollybo
Baughman, Woods (USA)	14	C'est La Vie 135
Brandt, Zachary (USA)	39	Direct Advance
Chabert, Kirsty (GBR)	18	Classic VI
Coleman, William (USA)	3	Dondante
Coleman, William (USA)	25	Off The Record
Coleman, William (USA)	46	Chin Tonic
Davidson Jr., Buck (USA)	1	Erroll Gobey
Davidson Jr., Buck (USA)	23	Sorocaima
Davidson Jr., Buck (USA)	44	Carlevo
Dibowski, Alina (GER)	12	Barbados 26
Doel, David (GBR)	41	Galileo Nieuwmoed
Dorr, Cornelia (USA)	37	Daytona Beach 8
Dutton, Phillip (USA)	5	Z
Faudree, Will (USA)	4	Mama's Magic Way
Halliday-Sharp, Elisabeth (USA)	10	Deniro Z
Halliday-Sharp, Elisabeth (USA)	32	Miks Master C

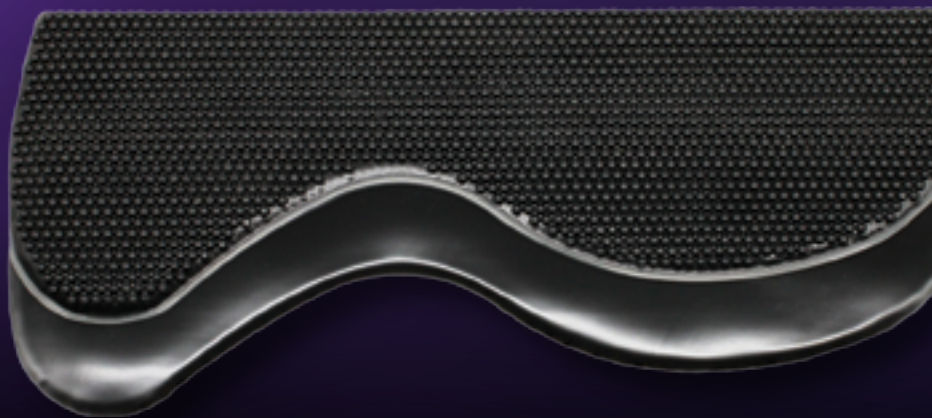
Hamel, Emily (USA)	26	Corvett
Heard, Lillian (USA)	7	LCC Barnaby
Ingham, Yasmin (GBR)	28	Banzai Du Loir
Kanara, Erin (USA)	8	Campground
Knowles, Alexandra (USA)	6	Morswood
Law, Leslie (GBR)	33	Voltaire De Tré
Livio, Maxime (FRA)	27	Carouzo Bois Marotin
Martin, Boyd (USA)	9	Contessa
Martin, Boyd (USA)	31	Tsetserleg TSF
McConnon, Andrew (USA)	36	Ferrie's Cello
McEwen, Tom (GBR)	20	JL Dublin
Nicholson, Lauren (USA)	19	Landmark's Monte Carlo
Nicholson, Lauren (USA)	40	Vermiculus
O'Donoghue, Meghan (USA)	38	Palm Crescent
Payne, Doug (USA)	43	Quantum Leap
Phoenix, Jessica (CAN)	21	Wabbit
Pride, Valerie (USA)	13	Favian
Rutledge, Colleen (USA)	30	Covert Rights
Saville, Jennie (USA)	2	Twilightslastgleam
Saville, Jennie (USA)	24	Stella Artois
Saville, Jennie (USA)	45	FE Lifestyle
Selmayr, Booli (USA)	29	Millfield Lancando
Smith, Tamra (USA)	16	Mai Baum
Solomon, Sydney (USA)	34	Early Review CBF
Tindall, Zara (GBR)	22	Class Affair



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CCI5*-L COMPETITOR LIST

	RIDER/HORSE	OWNER/BREEDER
01 	Davidson Jr., Buck – Erroll Gobey Bay, Holsteiner (GER), Gelding 16.3 h.h., 13 Cassini II – Ulla II	Owners: Cassandra Segal, Natalie Sandler, Lisa Darden, Pottersville, NJ Breeder: Ralf Luetje
02 	Saville, Jennie – Twilightslastgleam Chestnut, TB (USA), Gelding 16.2 h.h., 13 National Anthem – Royal Child	Owner: Nina Gardner West Grove, PA Breeder: Nina Gardner
03 	Coleman, William – Dondante Bay, ISH (IRL), Gelding 17 h.h., 13 Pachio – Muckno Clover	Owner: Team Rebecca, LLC Whitefish, MT Breeder: Francis Brennan
04 	Faudree, Will – Mama’s Magic Way Bay, Hanoverian (GER), Gelding 16.3 h.h., 12 Mighty Magic – Straightaway	Owners: Sterling Silver Stables, Jennifer Mosing, Youngsville, LA Breeder: Mareike Leers-Schreiber
05 	Dutton, Phillip – Z Bay, Zangersheide (BEL), Gelding 16.3 h.h., 15 Asca Z – Dellabouche	Owner: Z Partnership West Grove , PA Breeder: A. Van Bezown
06 	Knowles, Alexandra – Morswood Chestnut, ISH (IRE), Gelding 16.1 h.h., 15 Richardo – Princess in Arms	Owner: Katherine O’Brien Lexington, KY Breeder: John Doherty
07 	Heard, Lillian – LCC Barnaby Bay, ISH (IRL), Gelding 16.3 h.h., 17 Guy Cavalier – Lady Tanjour	Owner: Lillian Heard Cochranville, PA Breeder: Linda Courtney Cadam
08 	Kanara, Erin – Campground Bay, TB (USA), Gelding 17 h.h., 16 Forest Camp – Kneel	Owner: Marnie Kelly Malvern, PA Breeders: R. Alex Rankin, Louis Wright
09 	Martin, Boyd – Contessa Bay, Holsteiner (GER), Mare 16.2 h.h., 14 Contender – Veritas	Owner: Club Contessa Unionville, PA Breeder: Lars Bienengraeber
10 	Halliday-Sharp, Elisabeth – Deniro Z Bay, KWPN (NED), Gelding 16.2 h.h., 15 Zapatero VDL – Zonne-Trend	Owner: Ocala Horse Properties Ocala, FL Breeder: J. Zilverberg

CCI5*-L COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
12 	Dibowski, Alina – Barbados 26 Bay, Polish SH (POL), Gelding 16.1 h.h., 14 Moravia – Babilonia	Owner: Susanna Dibowski Döhle, GER Breeder: Roman Drabinski
13 	Pride, Valerie – Favian Black, Oldenburg (USA), Gelding 16.2 h.h., 15 French Kiss – Risiko	Owner: Valerie Pride Harwood, MD Breeder: Anita Nardine
14 	Baughman, Woods – C'est La Vie 135 Dark Bay, Hanoverian (GER), Gelding 16.1 h.h., 15 Contendro I – Anette	Owners: Kim Baughman, Jay Baughman, Woods Baughman, Lexington, KY Breeder: Christa Von Paepcke
15 	Auffarth, Sandra – Viamant Du Matz Chestnut, Selle Francais (FRA), Gelding 16.1 h.h., 14 Diamant De Semilly – Heralina	Owner: Nikolaus Prinz von Croy Ganderkesee, GER Breeder: M. Roger Sevette
16 	Smith, Tamra – Mai Baum Black, German SH (GER), Gelding 16.1 h.h., 17 Loredano – Ramira	Owners: Alexandra Ahern, Ellen Ahearn, Eric Markell, La Quinta, CA Breeder: Gunter Gerling
18 	Chabert, Kirsty – Classic VI Bay, AES (GBR), Mare 16.1 h.h., 14 Calvaro F.C – India Summer	Owners: Carole Somers, John Johnston, Kate Ward, Salisbury, UK Breeder: P Charles, Pembers Hill
19 	Nicholson, Lauren – Landmark's Monte Carlo Gray, ISH/TB (USA), Gelding 16.2 h.h., 17 Formula One – Glamour	Owner: Jacqueline Mars Middleburg, VA Breeder: Jacqueline Mars
20 	McEwen, Tom – JL Dublin Dark Brown, Holsteiner (GER), Gelding 16.3 h.h., 12 Diarado – Zarinna	Owners: Mr. & Mrs J. Lambert, Mrs. D Johnston, North Yorkshire, UK Breeder: Volker Götttsche-Götze
21 	Phoenix, Jessica – Wabbit Grey, TB (CAN), Gelding 16.3 h.h., 13 Line of Departure – No Kissing	Owner: Jim Phillips Mono, ON Breeder: Molinaro Farm

CCI5*-L COMPETITOR LIST (CONTINUED)

	RIDER/HORSE	OWNER/BREEDER
22 	Tindall, Zara – Class Affair Chestnut, ISH (IRL), Gelding 16 h.h., 14 Obos Quality 004 – Rubys Rosshaven Flight	Owner: Gleadhill House Stud, LTD Euxton, UK Breeder: Maurice O'Brien
23 	Davidson Jr., Buck – Sorocaima Bay, TB (USA), Gelding 16.2 h.h., 12 Rock Hard Ten – Sankobasi	Owner: Buck Davidson Jr. Unionville, PA
24 	Saville, Jennie – Stella Artois Bay, Hannoverian (GER), Mare 16.3 h.h., 15 Satisfaction FRH – Comtessa	Owner: Stella Artois Syndicate Kennett Square, PA Breeder: Hermann Hoelscherain
25 	Coleman, William – Off The Record Bay, ISH (IRL), Gelding 16.2 h.h., 14 VDL Arkansas – Drumagoland Bay	Owner: Off The Record Syndicate Ocala, FL Breeder: Peter Brady
26 	Hamel, Emily – Corvett Gray, Holsteiner (GER), Gelding 16 h.h., 16 Corrido – Tina XII	Owner: Black Flag Option Coatesville, PA Breeder: Doris Schimmer
27 	Livio, Maxime – Carouzo Bois Marotin Bay, Selle Francais (FRA), Gelding 16.1 h.h., 11 Kannan– Orchidee De Mai	Owners: S.C. Soixante Seize Et Compagnie, Gilles Saiagh, Celine Fronteau Dénézé-sous-Doué, FRA Breeder: Pphelie Mouflet
28 	Ingham, Yasmin – Banzai Du Loir Chestnut, Selle Francais (FRA), Gelding 16.1 h.h., 12 Nouma D'auzay – Gerboise Du Cochet	Owner: The Sue Davies Fund Isle of Man, UK Breeder: Pierre Gouye
29 	Selmayr, Booli – Millfield Lancando Bay, ISH (IRL), Gelding 16.3 h.h., 16	Owners: Booli Selmayr, Kelly Morgan, Jacqueline Thorne, Millbrook, NY
30 	Rutledge, Colleen – Covert Rights Bay, TB Cross (USA), Gelding 16.2 h.h., 17 BFF Incognito – Let's Get it Right	Owner: Colleen Rutledge , FSG, Inc. Frederick, MD Breeder: Lisa Reid
31 	Martin, Boyd – Tsetserleg TSF Black, Trakehner (USA), Gelding 16.3 h.h., 16 Windfall 2 – Thabana	Owner: Christine Turner, Thomas Turner, Tommie Turner, San Antonio, TX Breeder: Timothy Holekamp

CCI5*-L COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
32 	Halliday-Sharp, Elisabeth – Miks Master C Bay, Swedish WB (USA), Gelding 16.2 h.h., 11 Mighty Magic – Qui Luma CBF	Owner: Ocala Horse Properties, Deborah Palmer, Ocala, FL Breeder: Laurie Cameron
33 	Law, Leslie – Voltaire De Tré Chestnut, Selle Francais (FRA), Gelding 16.3 h.h., 14 Gentleman IV – Jasmina Du Fresne	Owner: Tré Book Ft. Worth, TX Breeder: Roland Bazire
34 	Solomon, Sydney – Early Review CBF Chestnut, Hanoverian (USA), Mare 16 h.h., 14 Earl – Lois Lane	Owner: Laurie Cameron Stockton, NJ Breeder: Laurie Cameron
35 	Alliston, James – Nemesis Chestnut, Canadian WB (CAN), Gelding 16.2 h.h., 9 Novalis 46 – Maesy	Owner: Alliston Equestrian San Ramon, CA Breeder: Feme L. Johnson
36 	McConnon, Andrew – Ferrie's Cello Bay, KWPN (NED), Gelding 17 h.h., 11 Chello III VDL – Karelza	Owner: Jeanne Shigo Pinehurst, NC Breeder: J. Sneller
37 	Dorr, Cornelia – Daytona Beach 8 Bay, Oldenburg (GER), Mare 16 h.h., 13 Duke of Hearts XX – Sandance	Owner: HCS Syndicate Manchester, MA Breeder: Dr. Rolf Lueck
38 	O'Donoghue, Meghan – Palm Crescent Bay, TB (USA), Gelding 16.1 h.h., 17 Quiet American – Edey's Village	Owner: Meghan O'Donoghue, William Duhring, Round Hill, VA Breeder: Eugene Melnyk
39 	Brandt, Zachary – Direct Advance Chestnut, Irish SH (USA), Gelding 16.2 h.h., 12 Night Cruise – Herbst Jennie B	Owners: Direct Advance Syndicate LLC Ocala, FL Breeder: Noel Good
40 	Nicholson, Lauren – Vermiculus Bay, Anglo-Arab (USA), Gelding 16 h.h., 16 Sazeram – Wake Me Gently	Owner: Jacqueline Mars Middleburg, VA Breeder: Lawson Williams

CCI5*-L COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
41 	Doel, David – Galileo Nieuwmoed Dark Bay, KWPN (NED), Gelding 16.1 h.h., 12 Carambole – Sjaloma	Owner: Gillian Jonas Wiltshire, UK Breeder: J.W & A.P Jurrius
42 	Awad, Hawley – Jollybo Bay, SHBGB (GBR), Mare 15.3 h.h., 19 Jumbo – Polly Coldunnell	Owner: Hawley Awad, JollyBo Syndicate, LLC Aldergrove, BC Breeder: S. Dunsden
43 	Payne, Doug – Quantum Leap Bay, Holsteiner (USA), Gelding 16.3 h.h., 12 Quite Capitol – Report to Sloopy	Owner: Doug & Jessica Payne Rougemont, NC Breeder: Elezabeth Callahan
44 	Davidson Jr., Buck – Carlevo Bay, Holsteiner (GER), Gelding 16.3 h.h., 16 Caresino – Ramatuelle	Owner: Katherine O'Brien Lexington, KY Breeder: May Thomas
45 	Saville, Jennie – FE Lifestyle Chestnut, Warmblood (GER), Gelding 16.2 h.h., 13 Leo von Faelz – Berina A	Owner: Nina Gardner West Grove, PA Breeder: Danny Arnold
46 	Coleman, William – Chin Tonic Bay, Holsteiner (GER), Gelding 16.3 h.h., 11 Chin Champ – Wildera	Owners: Hyperion Stud Barboursville, VA Breeder: Inken Von Graefin Platen-Hallermund



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CCI5*-L DRESSAGE TEST

The first challenge of the event evaluates the obedience and suppleness of the horse as well as the communication with the rider.

DRESSAGE IS ONE of the oldest training methods with respect to horses. It is based on time-tested principles of horsemanship dating back to the days of Xenophon and helps the horse be calm, supple, and keen to the aids to achieve understanding and cooperation with the rider. The dressage test requires that each competitor perform a set pattern of movements to test this horsemanship. Horses may be presented in a snaffle bridle with a regular cavesson (with or without a dropped, flash, or crossed noseband) or a double bridle. Each movement is independently marked by a panel of judges known as the Ground Jury, including a “Collective Mark” for the overall harmony of rider and horse. Because a three-day event is scored entirely on a penalty basis, the final dressage score is converted to a penalty score.

The purpose of including a Dressage Test in a three-day event is much the same as that for including compulsory figures in the short program of competitive figure skating — to ensure that the proper foundation has been laid for the broader demands of the complete competition. Dressage is the basis for the successful completion of the jumping tests that are to come, for without obedience, ability, cooperation and suppleness, horse and rider leave their performance in these tests to chance.

The Dressage Test is held on the first day. Often the tests run for a period of two days because of the number of horses, but each horse-and-rider combination performs only one test. The 2023 5* competitors will be riding the FEI 2022 Eventing CCI 5* Dressage Test A. (See sample test this section.)

Marks

The judging of the Dressage Test is the only subjective evaluation that is a part of a three-day event. Rather than judging one horse against another, the judges are evaluating the horse’s movements in relation to the standard — a well-schooled horse that is supple, submissive, pushing from behind, and working over the topline. In addition, the judges will be looking at the rider’s ability to ride the movements accurately.

(continued on page 45)

Photo by Pat Bradley



Jennie Saville and FE Lifestyle

EVENT GLANCE

Day/Time

Thursday: 1:00 – 4:45 p.m.

Friday: 12:30 – 4:30 p.m.

Location

Rolex Stadium & USEFNetwork

Ride Times can be found at kentuckythreedayevent.com/entries-and-ride-times



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CCI5*-L DRESSAGE TEST (CONTINUED)

CCI5*-L DRESSAGE TEST RIDE

Kaylawna Smith-Cook

Kaylawna Smith-Cook grew up in the equestrian world. Daughter of Team USA Eventing team member Tamie Smith, she has developed her business from the ground up and is known as one of the top emerging equestrians in the United States. With the results at both the young horse level as well as the CCI4* level, she has proven herself as a top competitor and trainer solidifying her position at the top of the rising star list. Being named to the 2020 USEF U25 Developing Riders list gave her access to coaching and mentorship opportunities with Developing and Emerging Coach Leslie Law.



Photo by Sherry Stewart

After graduating from the U25 program, she launched K. Smith Equestrian and moved her base to Kingsway Farm in Temecula, California. There, she works alongside Tamie and Next Level Eventing. Apart from managing and riding her 25+ horses, Kaylawna also manages the Next Level Eventing team when Tamie is away. She teaches both young riders and adult amateurs and has a growing sales program as well with a huge reputation for success.

ERRORS OF THE COURSE

The test must be executed from memory. All errors of course or a wrong sequence of movements, whether the bell is sounded or not, will be penalized as follows:

- 1st Error 2 points
- 2nd Error 4 points
- 3rd Error Elimination

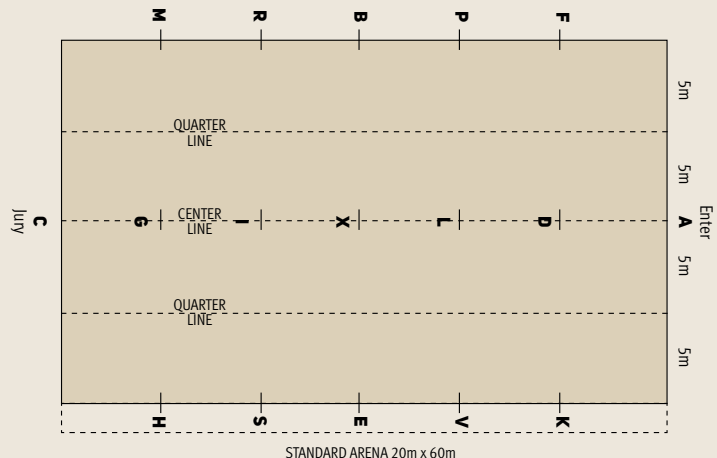
All of the following are considered errors and two points will be deducted per error, but they are not cumulative and will not result in elimination:

- Entering the space around arena with a whip
- Entering the Dressage arena with a whip
- Not entering the arena within 45 seconds after the bell but within 90 seconds
- Entering the arena before the sound of the bell

SCORING

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Executed

DRESSAGE ARENA



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CCI5*-L DRESSAGE TEST (CONTINUED FROM PG. 41)

Each of the movements of the test and the collective marks are awarded from 0 to 10 points by each of the three judges. The good marks are added together for each judge, deducting any error of course. For each judge, the percentage of maximum possible good marks obtainable is then calculated to two decimal places. This value is shown as the individual mark from that judge. The average percentage for the competitor

is obtained by adding together the percentage for each judge and dividing by the number of judges, always rounding the result to two decimal digits. Because a three-day competitor's scores are based on penalty points, the judges' scores are totaled and then subtracted from 100. The resulting figure (rounded to one decimal digit) is the score in penalty points for the test.

2022 FEI EVENTING CCI 5* DRESSAGE TEST A

Time: From entrance to final salute – approx 4:45 minutes

		TEST	DIRECTIVE IDEAS	PTS
1.	A I C	Enter collected canter Halt, Salute, proceed collected trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10
2.	C-H-S S-F F	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10
3.	After A	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10
4.	Between V&L M-C	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10
5.	After C	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10
6.	Between S&I F	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10
7.	K-X-M M	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10
8.		Transitions at K and M	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10
9.	C	Halt	Transition, engagement and immobility.	10
10.	C	Rein-back 5 steps Proceed medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk.	10
11.	C-H-S	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10
12.	S-R R-M	20meters Half circle left extended walk, Extended walk	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10
13.	M C	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10
14.	H-P P	Medium canter Collected canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self-carriage in medium canter; transitions.	10

CONTINUED ON NEXT PAGE



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CCI5*-L DRESSAGE TEST (CONTINUED)

		TEST	DIRECTIVE IDEAS	PTS
15.	P-F-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10
16.	V-I I-C C	Half pass right Straight ahead, collected canter Track right	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10
17.	M-X-K K	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; Transitions.	10
18.	K-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10
19.	P-I I-C C	Half-pass left Straight ahead Track left	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10
20.	C C	Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10
21.	H-B	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10
22.	B-K	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10
23.	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10
24.	I	Halt, salute	Transition to halt; immobility.	10
		Leave the arena at a free walk on a long rein at A		Sub-total 240
		COLLECTIVE MARK		PTS
1.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 (2)
				Total 260

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4 and 5**



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CCI5*-L CROSS-COUNTRY TEST

Almost four miles of challenging terrain and obstacles face the competitors on the second day of competition.

THE DAY FOLLOWING DRESSAGE – the Cross-Country Test – is the highlight of eventing. It is designed to demonstrate the speed and jumping ability of the horse over a variety of solid natural obstacles. At the same time, it highlights the rider's knowledge of pace and horsemanship in variable conditions. Often miles long, Cross-Country is a test of the horse and rider's complete confidence in one another. While the rider walks the course and determines the best lines of travel, the horse does not face the terrain or the obstacles it will be asked to negotiate until the moment is at hand.

Cross-Country is the kingpin of the entire event, and so carries the most weight in accumulation of penalty marks. Refusals are severely penalized, but the manner in which the horse takes an obstacle does not have an effect.

EVENT GLANCE

Day/Time

Saturday: 12:50 – 4:45 p.m.

Location

Cross-Country Course
& USEF Network

Ride Times can be found at
[kentuckythreedayevent.com/
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CCI5*-L CROSS-COUNTRY (CONTINUED)

Scoring

All scoring is computed on a penalty basis.

Faults at Obstacles

Faults at obstacles, such as a refusal or a run-out, will be penalized according to the chart at the bottom of this page.

Time Faults

In addition to faults at obstacles, a competitor exceeding the “optimum time” (obtained by dividing the distance of the course by the required speed) is penalized 0.4 penalty points for each second in excess of the optimum time, up to the time limit, which is twice the optimum time.

Assistance

Outside assistance is forbidden under penalty of elimination. Any intervention by a third party, whether solicited or not, with the object of facilitating the task of the rider or helping his horse is considered illegal assistance.



Photo by Pal Bradley

Jessica Phoenix and Bogue Sound, 2022

It is permitted to hand an athlete (as long as he or she does not dismount) his or her whip, helmet or glasses. After having knocked a flag at the corner of the obstacle as a consequence of a run out, the rider may ask the Fence Judge for the flag to be repositioned, but no time will be deducted.

FAULTS AT OBSTACLES

First refusal, run-out or circle	20 penalties
Second refusal, run-out or circle at the same obstacle	40 penalties
Third refusal, run-out or circle on the Cross-Country Test	Elimination
Activating a frangible device	11 penalties
Dangerous riding	25 penalties
Missing a flag as per art. 549.2	15 penalties
Fall of athlete or horse on the Cross-Country Test	Elimination

TIME FAULTS

Each second over optimum time	0.4 penalty/second
-------------------------------	--------------------

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CCI5*-L CROSS-COUNTRY COURSE DESIGNER

Cross-Country Course Designer Derek di Grazia is at the helm of the design for the 2023 Land Rover Kentucky Three-Day Event presented by MARS Equestrian™.

Photo by stockimageservices.com



DEREK HAS BEEN COMPETING internationally since 1977. He won the Kentucky Three-Day Event in 1985 aboard Sasquatch, represented the United States in the 1986 Eventing World Championships, and has been short-listed for several Olympic teams. Derek has designed courses all over the United States and Canada, and assisted retired Course Designer Mike Etherington-Smith in 2009 and 2010 at the then-Rolex Kentucky Three-Day Event and the 2010 Alltech FEI World Equestrian Games. Most recently, Derek was named course designer for the 2020 Olympic Games (Tokyo). He lives in Carmel, Calif., where he trains and coaches riders to the highest levels of Eventing.

Derek's philosophy toward course design is to use the natural features of the terrain to create the appropriate questions for the level of competition. He stresses how important the design and placement of the obstacles are in maintaining the flow and rhythm of the course. Derek looks forward every year to designing cross-country courses that turn horses into champions.

CCI5*-L CROSS-COUNTRY OBSTACLES / MAXIMUM DIMENSIONS

The maximum dimensions allowed are as follows:

Height of solid obstacles	1.20 m / 3'11"
Height of brush fences	1.45 m / 4'9"
Spread of obstacle with height	
• At the highest point	2.00 m / 6'7"
• At the base	3.00 m / 9'8"
Spread of obstacle without height	4.00 m / 13'1"
Drops	2.00 m / 6'5"

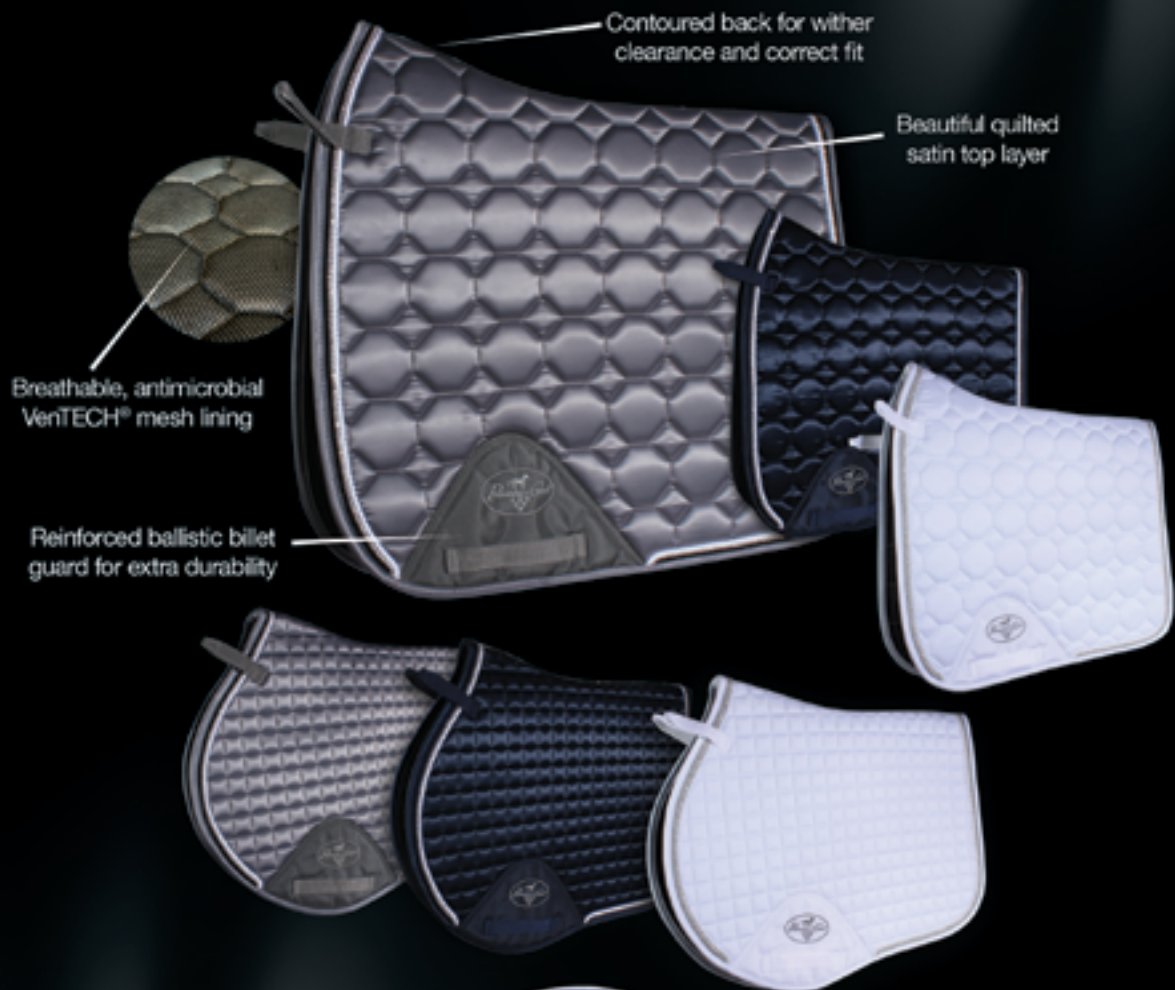


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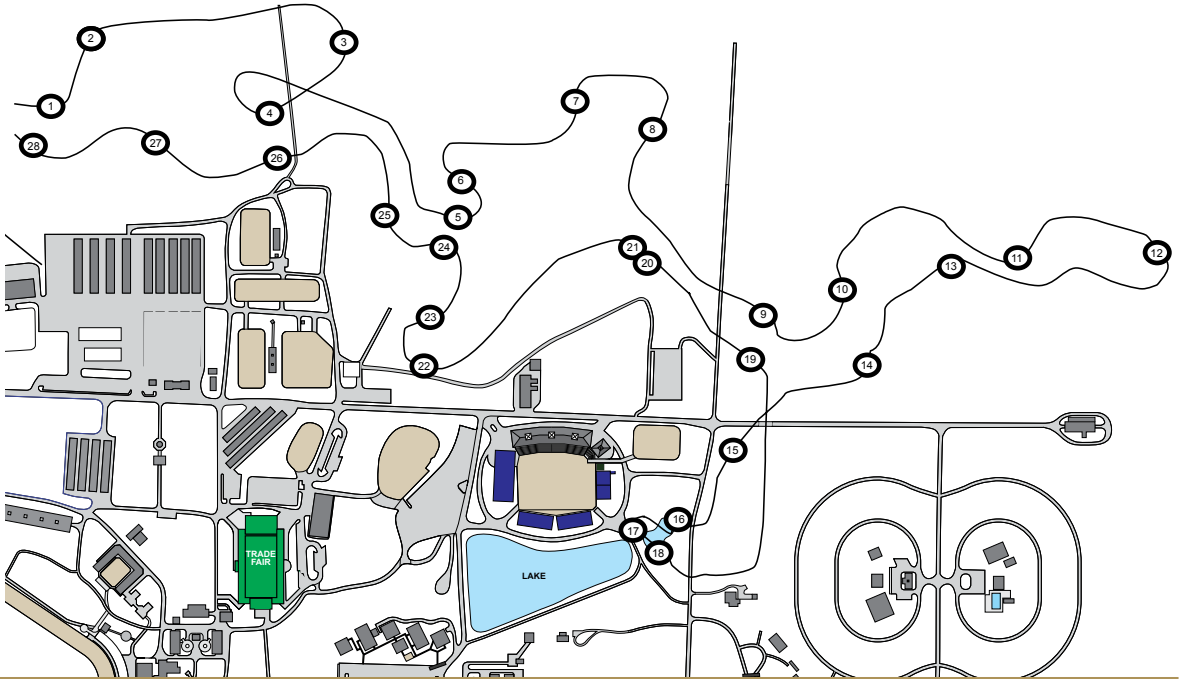
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CCI5*-L CROSS-COUNTRY COURSE MAP



1 Red, White and Bluegrass
 2 Cedar Lodge
 3Meadow Oxer
 4abc.....MARS Sustainability Bay
 5 Le Chateau Leap
 6abcd..... Park Question
 7Fox's Den
 8abc.....Equestrian Events Trifecta
 9Ditch Brush
 10abcd..... Rolex Grand Slam Challenge
 11Mick's Picnic Table
 12abc..... Pete's Hollow
 13Blade and Bow Bourbon Table

14ab..... Narrow Knolls
 15 Wofford Rails
 16abc, 17, 18abcDefender Head of the Lake
 19 Creekside Oxer
 20ab/21..... Normandy Bank
 22Stairway Table
 23abc.....Cosequin® Cove
 24 Ditch n' Roll
 25Market Table
 26Lincoln Lodge
 27ab.....Angled Trakehners
 28 Lucky Horseshoe

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Michael Jung and fischerChipmunk FRH, 2022

DEREK'S GUIDE TO THE CROSS-COUNTRY COURSE

A new course, a packed field, and a selection trial for the 2024 Olympics promises to make this year a standout.

THIS YEAR MARKS the 25th running of the Land Rover Kentucky CCI5*-L where horses and riders will be competing for \$375,000 in prize money. Land Rover Kentucky CCI5*-L is a U.S. selection trial for the 2024 Olympic Games, which means there is a lot on the line for those who are in contention for a spot on the Land Rover U.S. Eventing Team. You can expect to see several first-time 5* competitors as well as those that are seasoned veterans at the level.

While the start and the finish are in the same area as last year, the track has been rearranged creating a much different course than previous years. The early jumps will still encourage brave, bold jumping over straightforward galloping fences that should get the riders and horses into a rhythm before they are asked to negotiate their first of many different questions and combinations over the varied terrain of the Kentucky Horse Park.



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THE CROSS-COUNTRY COURSE



1 RED, WHITE AND BLUEGRASS
1.20 m high

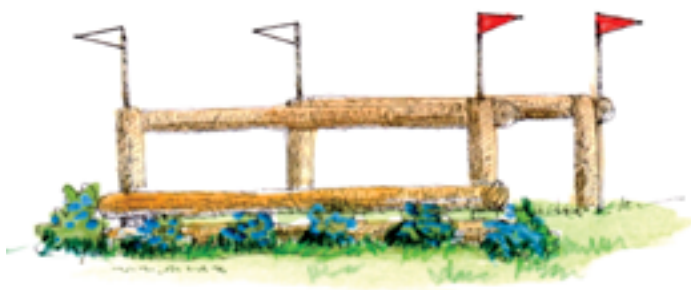
The **Red, White and Bluegrass** (#1) and the **Cedar Lodge** (#2) are both inviting obstacles that will get them jumping and into a rhythm before coming to the **Meadow Oxer** (#3).




2 CEDAR LODGE
1.20 m high

Having had the first three to settle in will prepare them for the first combination on course, **MARS Sustainability Bay** (#4ABC). More than likely, this will be the first place on course where competitors will encounter a large crowd and, for some, this could be eye opening.

3 MEADOW OXER
1.20 m high
1.90 m top spread





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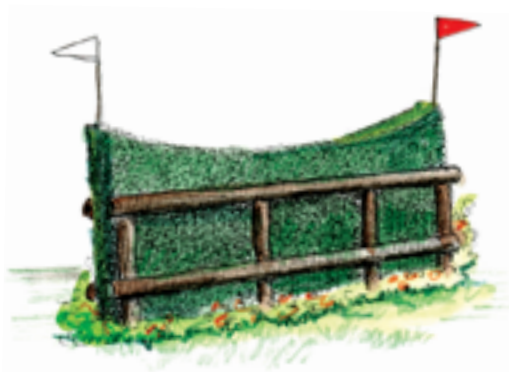
THE CROSS-COUNTRY COURSE

The Roll Top (#4A) jumping into the water is straightforward but needs a positive ride and the riders will need to be in a good position on the landing to prepare for the **Narrow House (#4B)** at the top of the slope. Landing from the House they will need to maintain their line to the **Curving Brush (#4C)**.



4A MARS SUSTAINABILITY BAY
1.09 m high

4B MARS SUSTAINABILITY BAY
1.20 m high



4C MARS SUSTAINABILITY BAY
1.10 m high; 1.45 m brushed

The riders must have a good plan here as the striding between the jumps could change based on how they land from the Narrow House. There is a longer option to get to the Narrow House which should make the exercise easier but will take more time. This combination coming early in the course will need the horses and riders to be brave and bold while at the same time maintaining control and accuracy.

THE CROSS-COUNTRY COURSE

They will then have a long gallop through the Park and into the infield before coming to the **Le Chameau Leap (#5)**. This should be a good confidence booster before making the turn to the **Park Question (#6ABCD)**.

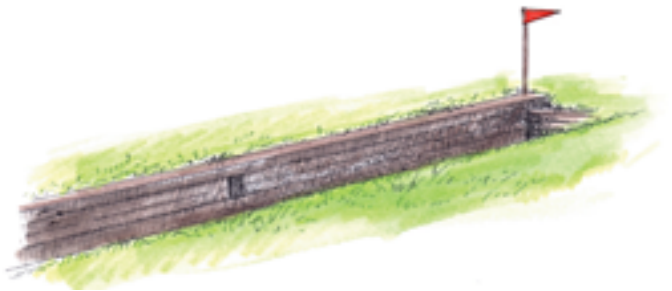
The approach through the turn to the Park Question should help the riders get the canter needed to jump in over the MIM rails and then be able to keep the line and ride positive out over the two very narrow Triple Brushes. This is always a feature fence and coming early in the course will make the riders think and give their horses needed confidence to negotiate the combination. The fact that there is a steep slope and a ditch after the rails increases the difficulty and reinforces the need to have that active powerful canter on the approach. The rider's position over the rails and on the landing will be crucial to ensure that they are able to maintain the line over the ditch and then up and over the Triple Brushes.



5 LE CHAMEAU LEAP
1.20 m high



6A PARK QUESTION
1.18 m high



6B PARK QUESTION

6CD PARK QUESTION
1.45 m brushed
alt: 1.20 m high

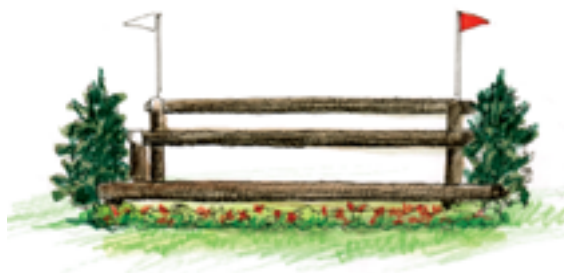


THE CROSS-COUNTRY COURSE

Leaving the Park Question they will gallop up through the infield before making the turn to the **Fox's Den** (#7). While being straightforward this jump is quite narrow and in the trees, so they will want to get their horses' attention to make sure they understand what they are about to do.



7 FOX'S DEN
1.45 m brushed



8A EQUESTRIAN EVENTS TRIFECTA
1.20 m high, 2.20 m base spread

As they head to the top of the infield, they will come to the **Equestrian Events Trifecta** (#8ABC), which should get the riders' attention as these jumps are big and there is more than one way to navigate this combination. The triple bar jumping in needs accuracy as it is wide and is followed by a slender table, which will then take them to the right-handed open corner. While there is some big jumping, there is also the riders' need to know their line and have a plan.

You will see various lines and different numbers of strides and that is where riders knowing their horse will help in making the best decision. There is a slightly longer route that will add time to the clock but will be more straightforward. They will be happy to have this combination behind them as they head away.



8B EQUESTRIAN EVENTS TRIFECTA
1.20 m high, 1.90 m top spread

8C EQUESTRIAN EVENTS TRIFECTA
1.20 m high





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THE CROSS-COUNTRY COURSE



9 DITCH BRUSH
1.15 m high, 1.45 m brushed

Crossing over Marks Lane they will come to the massive **Ditch Brush (#9)**. This is always more of a rider frightener but should ride well for the horses and riders at this level. They will then bend to the left where they will find a new combination at the **Rolex Grand Slam Challenge (#10ABCD)**.

On the approach, the riders will need their horses underneath them as they jump in over the Brush to then be followed by the Left Brush corner in the water and then a bending line up the hill to the top of the mound where they will jump the narrow Chevron. This should ride well for most, however, they will need to maintain the line and be accurate. The changes in terrain will always come into play as they negotiate the different obstacles.



10A ROLEX GRAND SLAM CHALLENGE
1.00 m high, 1.30 brushed



10BC ROLEX GRAND SLAM CHALLENGE
1.00 m high, 1.35 brushed
alt: 1.20 m high



10D ROLEX GRAND SLAM CHALLENGE
1.45 m high brushed

THE CROSS-COUNTRY COURSE

Galloping up the hill they will come to the giant **Mick's Picnic Table** (#11) which should be a good let up jump before coming to **Pete's Hollow** (#12ABC).

The Hollow is quite different this year and having only one way through will make the riders find the best path. The jumps themselves are quite straightforward, however, the different lines will require some riding. As they jump in over the first Log they will travel down the slope and bend right to angle the Log at the bottom.

Having done that, they will travel up the slope to another Log off a left bend which will ask for even more angle. Controlling the horses' bodies to be able to maintain the lines needed will be important. The jumps here will come very quick and will allow the riders very little time to react so they will need to know the line and feel what their horses are doing underneath them.



11 MICK'S PICNIC TABLE
1.20 m high



12A PETE'S HOLLOW
1.00 m high



12BC PETE'S HOLLOW
1.20 m high

THE CROSS-COUNTRY COURSE

As they gallop down from Pete's Hollow with still a lot of jumping to do, they will approach the halfway point and then the **Blade and Bow Bourbon Table (#13)**. Maintaining the balance coming down the hill will be essential before approaching this enormous jump.



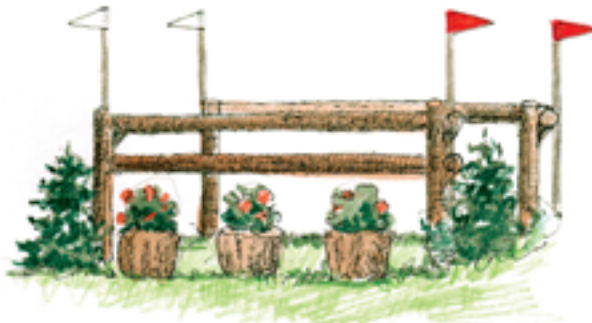
13 **BLADE AND BOW BOURBON TABLE**
1.20 m high

Having that done they will head up the hill to the Doghouses on the **Narrow Knolls (#14AB)**. The riders will need to have their horses under control and not too fast as the turn after the first Doghouse will come up quick. Once through the turn they will come back up the second mound to the other Doghouse situated on top. A long gallop out of this field and towards the Defender Head of the Lake they will jump the **Wofford Rails (#15)**, which should just come out of the stride.



14AB **NARROW KNOLLS**
1.20 m high

15 **WOFFORD RAILS**
1.20 m high,
1.80 top spread





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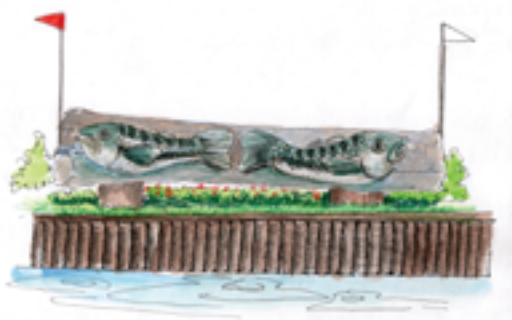
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THE CROSS-COUNTRY COURSE

The **DEFENDER Head of the Lake (#16ABC, 17, 18ABC)** is always one of the feature jumps and this year the athletes will have to have a plan. The horses will need a positive ride in over the Log, which will have a big drop into the water. Maintaining position is always key here as riders will need to be ready for what is about to come. They will head across the water to jump the Fish and then out of the water where they will turn back to the Rails at the top of the slope.



16A DEFENDER HEAD OF THE LAKE
1.90 m drop



16BC DEFENDER HEAD OF THE LAKE
1.35 m high



17 DEFENDER HEAD OF THE LAKE
1.15 m high

Continuing back down into the water, they will need to be ready to jump up the step and then two strides later jump the Brush corner. This is a very intense section and the horse and rider will need to be ready for a variety of jumps on different types of terrain. There are more time-consuming routes through the DEFENDER Head of the Lake, which should prove easier to negotiate.



18ABC DEFENDER HEAD OF THE LAKE
1.45 m brushed, alt: 1.20 m high

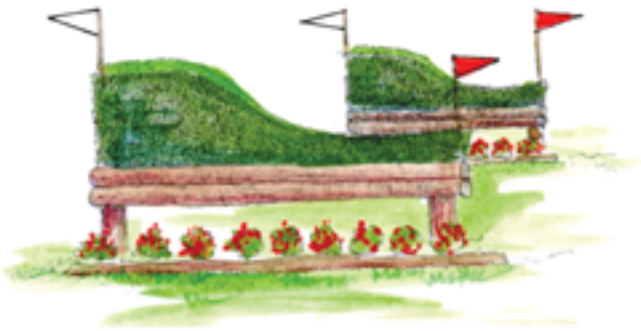
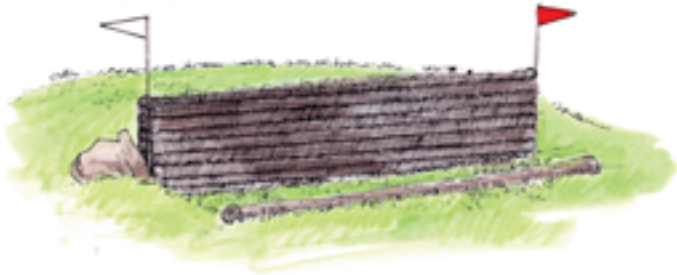
THE CROSS-COUNTRY COURSE

Leaving the DEFENDER Head of the Lake, they will gallop back across the road where they will come to the **Creekside Oxer** (#19), which should be a flyer. Heading up the hill, they will need to be thinking about their approach and preparation for the **Normandy Bank** (#20AB, 21).



19 CREEKSIDE OXER
1.20 m high

20A NORMANDY BANK
1.35 m high



20B/21 NORMANDY BANK
1.45 m brushed
20b (alt): 1.20 m brushed

The riders will want their horses to have an active power canter and thinking positive as they jump up the bank because they will immediately need to find their line to the Offset Brushes. This will come up quickly and the control through the turn will help in keeping the horse straight as they jump through the brushes.

As they leave the Normandy Bank, they will be approximately nine minutes into the course. With a little over 2 minutes remaining, this is where riders see if their horse is starting to tire or if he feels fit and will have the gallop to try and get close to the time.

THE CROSS-COUNTRY COURSE

A long gallop through the infield will help them get a second wind before negotiating the **Stairway Table (#22)** that is certainly not a small fence and for some at this point in the course may look very large. Landing from the Stairway Table they will need to stay focused as the **Cosequin® Cove (#23ABC)** will come up fast.

As they approach the Corgi before the water, they will need to stay positive to the takeoff, and upon landing, know exactly where the line is. As important, they will need to feel what their horse is doing as this could change their plan. The line to the corner is also very important as it needs to be jumped such that it takes them directly to the narrow Rolled Double Brush.



22 STAIRWAY TABLE
1.20 m high



23A COSEQUIN® COVE
1.15 m high



23B COSEQUIN® COVE
1.35 m brushed



23C COSEQUIN® COVE
1.45 m brushed

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THE CROSS-COUNTRY COURSE



24 DITCH N' ROLL
1.20 m high

Galloping away, they will come to the **Ditch n' Roll (#24)** and then up the hill to the **Market Table (#25)** before leaving the infield. As they get to the top of the hill, they will come to the **Lincoln Lodge (#26)** before heading down to the last combination.



25 MARKET TABLE
1.20 m high



26 LINCOLN LODGE
1.20 m high, 1.70 top spread

With three straightforward jumps, this section of the course should allow the riders to catch up on the clock, however, they will want to keep some gas in the tank for the last combination.



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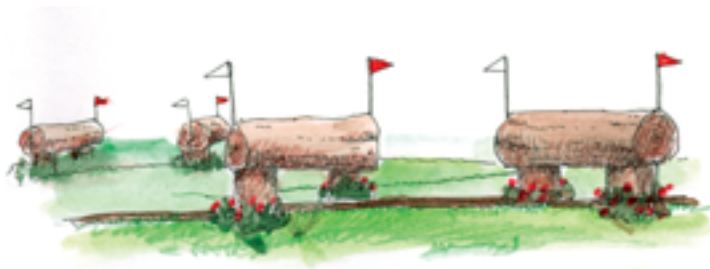
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THE CROSS-COUNTRY COURSE

Heading to the last combination, the **Angled Trakehners (#27AB)**, they will be looking to be strong off the ground and then get the three strides between the Trakehners.

The direct line is big enough, however, the jumps are very forgiving. There is a longer way here that will take time but may be a better bet for some at this point in the course. As they head to the **Lucky Horseshoe (#28)** they will be looking to be as close to the time as possible.

It is my hope that all horses and riders have a safe and successful competition, that they enjoy the course, and that they go on to a good day of Show Jumping on Sunday.



27AB ANGLED TRAKEHNS
1.20 m high



28 LUCKY HORSESHOE
1.45 m brushed

I want to thank Mick Costello and his building team for all the work that they have done in producing this course and to Sheila Woerth and her "flower" team for the work they do in dressing the fences.



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CCI5*-L JUMPING TEST

The final stage of the event is often misunderstood, as it is not an ordinary show jumping competition, nor a test of style.

THE SOLE OBJECTIVE OF THE JUMPING COURSE is to prove that on the day after jumping solid obstacles at speed, horses maintain the obedience to the rider necessary for them to cleanly jump, at a controlled pace, a course of obstacles that will fall down.

The jumping course may appear to be fairly simple, but the track of the course is irregular and winding, with changes of direction to create a test of handiness and obedience. Here again, the riders are able to familiarize themselves with the course beforehand, but horses see the jumps for the first time when they enter the arena. Refusals are penalized as in the Cross-Country Test, but not as severely. In this test, however, knocking down an obstacle is also penalized. The Jumping Test often exerts a considerable influence on the competitors' final placings in the competition. To obtain the final placing, a rider's penalty marks for each of the three tests are added together, the winner being the one with the lowest score.

EVENT GLANCE

Day/Time

Sunday:

2:00 p.m. Course Open for

Competitor Inspection

2:30 p.m. First Group

3:45 p.m. Second Group

Location

Rolex Stadium & USEF Network

Ride Times can be found at

[kentuckythreedayevent.com/
entries-and-ride-times](https://kentuckythreedayevent.com/entries-and-ride-times)



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CCI5*-L JUMPING TEST (CONTINUED)

Description

The Jumping Test is over a course of up to 600 meters in length with 13 numbered obstacles and a maximum of 16 jumping efforts at a speed of 375 meters per minute.

Time Faults

Completing the course in less than the time allowed is not rewarded, but exceeding the time allowed is penalized at the rate of .4 penalty point per commenced second. Exceeding the time limit, which is twice the time allowed, incurs elimination.

FAULTS AT OBSTACLES

Knocking down an obstacle	4 penalties
First run-out refusal or unauthorized circle in the whole test	4 penalties
Second run-out refusal or unauthorized circle in the whole test	Elimination
First fall of athlete and/or horse	Elimination

TIME FAULTS

Each second over time allowed	0.4 penalty/second
-------------------------------	--------------------

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1 Adequan® i.m. Package Insert, Rev 1/19.

2 Burba DJ, Collier MA, DeBault LE, Hanson-Pointon O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. *J Equine Vet Sci* 1993; 13: 696-703.

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Yasmin Ingham and Banzai Du Loir, 2022

CCI5*-L STADIUM JUMPING COURSE DESIGNER

The Jumping course is designed by Steve Stephens of Florida, USA.

STEVE STEPHENS BEGAN his career as a Grand Prix show jumper in the late 1960s, and continued to compete and excel at the highest level of the sport for nearly two decades. As his time in the show ring as a competitor came to a close, it was a natural transition into the world of course design, jump manufacturing, and horse show management.

Stephens trained with the United States Equestrian Team (USET) from 1968 through 1986, during which time he learned that analyzing courses piqued his interest in building jumps and designing courses. He studied course design under Bert de Némethy and Dr. Arno Gego. Stephens served as an assistant course designer at two FEI World Cup Finals, two Olympic Games, and twice at Aachen.

On his own, Stephens has garnered international acclaim for his course design acumen. He has designed for many of the most iconic shows

in North America, such as the Washington International Horse Show, the National Horse Show, the Royal Winter Fair, the Winter Equestrian Festival, and Devon. On the international stage, he has designed at the 1987 Pan American Games in Indianapolis and 2008 Olympic Games in Hong Kong. This will be Stephens' third consecutive year designing the course for the Land Rover Kentucky Three-Day Event.

Outside of his course design career, Stephens has also served as U.S. Show Jumping Team Chef d'Equipe five times. Under his supervision, the U.S. teams won the Nations' Cup four of those times. He has also been Technical Delegate at four FEI World Cup Finals. In 2013, the USHJA honored him with its Lifetime Achievement Award.

A brief description of some of the jumps that may be part of the LRK3DE course follows.



Liz Halliday-Sharp, International
Three-Day Eventer, riding Cooley
Be Cool at the TRYON CCI4*-L



GOING THE DISTANCE

Discover the Secret...



THE STADIUM JUMPING COURSE



Belle of Louisville

In the 19th century, steamboats brought trade and industry to Kentucky on the Mississippi and Ohio rivers, both of which border Kentucky. The Belle of Louisville is one of five river steamboats in operation today — and the oldest! The sternwheeler paddleboat was placed on the National Register of Historic Places in 1972 and became a National Historic Landmark in 1989.



Calumet Farm

Perhaps the best-known of any horse farm in the world, Calumet made the white board fence the signature of the Thoroughbred horse farm. Its distinct red-and-white color scheme on barns and gates originates from the color of the can of Calumet Baking Powder, the company founded by the farm's original owner Warren Wright.

The simple entrance pillars topped with eagles, which are believed to bring good luck and therefore are often seen on entrances, are ideal as a jump.

The color scheme continues on each barn, which have dormer windows with unique overhangs. This is incorporated into the wings which, with the pillars, provide a suitable set of jumps for combinations, while the red and blue poles are taken from the famed Devil's Red and Blue of Calumet's racing silks. Citation and Whirlaway, named on the jumps, were both Triple Crown winners bred at Calumet Farm.

THE STADIUM JUMPING COURSE

Claiborne Farm

A. B. “Bull” Hancock, founder of Claiborne Farm, was an innovator in the Thoroughbred breeding industry, importing top stallions from Europe and advancing the idea of syndication of stallions in the U.S. Thoroughbred breeding industry. Claiborne will be forever famous for the importation of the stallion Nasrullah, who sired Bold Ruler, who sired the great Secretariat. Curved entrance walls, built in the traditional manner with pillars, are copied in this farm jump. The pole colors are based on the color of the owner’s racing silks.



Churchill Downs

Churchill Downs in Louisville, 75 miles west of Lexington, is the home of the “most famous two minutes in racing,” the Kentucky Derby. It is recognized worldwide for its twin spires on the roof of the main grandstand, which make an ideal pair of pillars.

Cosequin®

Celebrating their first year as the title sponsor for the CCI4*S – Cosequin’s parent company, Nutramax has been a leader in the Equine, Pet and human Nutraceutical market for 30 years. Featuring their iconic Cosequin® bucket, their newly designed jump is a welcome addition to the main stage.



Equestrian Events, Inc.

Formed in 1975 to organize the 1978 World Three-Day Event Championships at the then-brand-new Kentucky Horse Park, Equestrian Events, Inc., is the organizer of the Kentucky Three-Day Event. EEI is a non-profit, charitable organization that supports the development of riders and horses in one or more

of the sports recognized by the FEI and through the staging of an annual event at the highest level, EEI seeks to ensure the competitiveness of the United States in international competition, and to enhance the equine industry worldwide.



THE STADIUM JUMPING COURSE



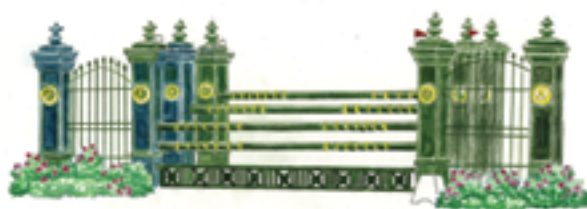
idea for the Kentucky Horse Park in 1970. Introduced by then-House Speaker Bill Kenton in the Kentucky House of Representatives, the bill was passed by both the Kentucky House and Senate. The land, a part of the oldest continuously operating Standardbred breeding farm in the world, Walnut Hall Stud, was purchased in 1972. Formal groundbreaking ceremonies were held in September 1974 with then-Governor Wendell Ford holding the plow as two Kentucky mules broke ground for what was to become the first park to be dedicated to the horse and its special relationship with man.

Gainesway Farm

Replicas of this farm's unique "A-Frame" stallion barns form the impressive wings of this jump. The late John R. Gaines, founder of Gainesway Farm, put forth the

Keeneland Race Course

As one turns right into Keeneland, there is a very distinctive iron post in the center of the drive with the letters "KA" on it. Salvaged from the old Kentucky Association race track after it closed in downtown Lexington in 1935, this post and another pair that support a gate at Keeneland inspired the set of side wings. Opened the year following the demise of the Kentucky Association track, Keeneland paid homage to the history of Thoroughbred racing in Bluegrass by incorporating the Kentucky Association posts into its architecture.



Kentucky State Flag

The elements of the Kentucky state flag are the Seal of the Commonwealth of Kentucky with a half-circle border of goldenrod (State Flower) placed on a navy blue field.



Land Rover North America

A loyal partner of the Kentucky Three-Day Event since 2010, Land Rover is now the event's title sponsor in addition to being the title sponsor of the U.S. Eventing Team and the Official Vehicle of U.S. Equestrian. Brand new in 2023, their show jump features the iconic DEFENDER vehicle.

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and Dowd tweed cap (cedar)

Her: Mountrath Wax Jacket (java)
Belleek Sweater (olive)



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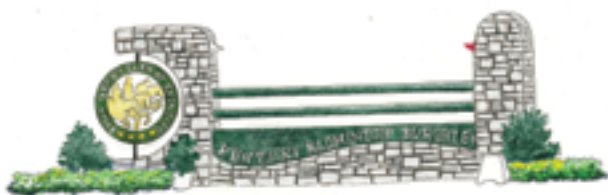
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THE STADIUM JUMPING COURSE



Rolex Grand Slam of Eventing

The definitive moment for every competitor, the Rolex Grand Slam of Eventing is the \$350,000 prize awarded to the rider who wins in succession the “Big Three” Five-Star Events: the Land Rover

Kentucky Three-Day Event, the Badminton Horse Trials and the Land Rover Burghley Horse Trials. The Grand Slam has been won only twice: by Pippa Funnell (GBR) in 2003 and by Michael Jung (GER) in 2016.

Rolex Watch U.S.A.

Rolex Watch U.S.A. has a long history supporting the Kentucky Three-Day Event. Rolex is the Official Timepiece of the Land Rover Kentucky Three-Day Event and US Equestrian.



Tobacco Fence

At one time, Kentucky was the leading producer of white burley tobacco. The simply designed tobacco barns, where tobacco is air-cured before it is taken to market, are painted black to ensure the warmest possible air as the tobacco cures from August through October. The

tobacco plants are harvested by hand, strung on pointed tobacco sticks and hung between beams in the top of the barns. Because the design of the tobacco barn — open with excellent ventilation — is also ideal for horses, many have been converted to horse barns.

US Equestrian

Since its inception in 1917, US Equestrian, the National Governing Body of Equestrian Sport, is dedicated to uniting the equestrian community, honoring achievement and serving as guardians of equestrian sport.



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CCI5*-L AWARDS

Congratulations to all who receive prizes!

CCI5*-L AWARDS

The Kentucky Three-Day Event Perpetual Trophy

A hand engraved silver tureen from 1875 will be awarded to the owner of the winning horse. The Kentucky Three-Day Event perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A commemorative silver cup from L.V. Harkness will be presented to the owner of the winning horse by Land Rover North America.

Land Rover Kentucky Three-Day Event Champion Vehicle

Land Rover North America will also award the triumphant rider with the keys to a 12-month lease of a DEFENDER. The keys to the car will be awarded to the winning rider by Jaguar Land Rover North America, following the Show Jumping finale.

Breeder of the Winning Horse

A silver conus vessel on an ebony wood base provided by L.V. Harkness will be awarded to the breeder of the winning horse. The perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A contemporary glass bowl will be presented to the breeder of the winning horse by L.V. Harkness.

MARS Equestrian™ Trophy

This trophy will be awarded for the first time by the presenting sponsor, MARS Equestrian™ to the winning rider. This glass trophy featuring the MARS Equestrian™ logo will be for the winning rider to keep.

Highest-Placed International Rider

A silver claret on a custom round base provided by L.V. Harkness will be awarded to the highest-placed international rider. The perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A contemporary glass bowl will be presented to the highest-placed international rider by L.V. Harkness.

Highest-Placed Sole Owner/Rider

A cut crystal vase on a walnut base provided by L.V. Harkness will be awarded to the highest-placed rider who is also the sole owner of the horse. The perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A contemporary glass bowl and cooler will be presented to the highest-placed rider who is also the sole owner of the horse by L.V. Harkness.

Highest-Placed Youngest Rider

A silver scallop bowl featuring horse heads on each side provided by L.V. Harkness to the highest-placed youngest rider. The perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A contemporary glass bowl will be presented to the highest-placed youngest rider by L.V. Harkness.

The Kentucky Cup

A specially designed Louisville stoneware tumbler will be presented to competitors upon completion of the Land Rover Kentucky Three-Day Event five times and for each multiple of five completions, and is sponsored by The Kurtz Family. The Kentucky Cup was presented for the first time in 2008 to competitors who completed the competition 5, 10, 15, 20, 25, and 30 times.

AWARDS (CONTINUED)

Groom's Awards

The grooms of the winning CCI5*-L and CCI4*-S horses will receive a cash prize and a Ceramic by Ouisha. Susan Domonkos in honor of her mother, Jane Ginn, and Nanette and Tink Eichell make this award possible.

The Jockey Club Highest-Placed Registered Thoroughbred Award

\$100, a cooler, and ribbon for highest placed Thoroughbred registered with the Jockey Club. Saddle pad and ribbon are awarded to the highest place.

Memento Trophies

Biscuit Jars, donated by Equestrian Events, Inc., will be presented to the 2nd- and 3rd-place finishers.

Ribbons

Championship Ribbon, 1st Place

Ribbons, 2nd through 10th Place

Thank you to Horeware Ireland for the Championship cooler and to MARS Equestrian™ for the YETI® cooler.

Cash Prizes (\$375,000)

1st.....	\$123,000	11th.....	\$5,500
2nd.....	\$57,000	12th.....	\$4,500
3rd.....	\$42,000	13th.....	\$3,750
4th.....	\$35,000	14th.....	\$3,250
5th.....	\$26,000	15th.....	\$3,000
6th.....	\$18,000	16th.....	\$2,800
7th.....	\$14,000	17th.....	\$2,600
8th.....	\$11,000	18th.....	\$2,400
9th.....	\$9,500	19th.....	\$2,200
10th.....	\$7,500	20th.....	\$2,000

Further prizes of ribbons and \$1,000 each for every fourth starter over 80.

US Equestrian CCI5*-L National Championship Trophy

The US Equestrian CCI5*-L National Championship trophy, the Roger Haller Perpetual Trophy, is awarded to the top-placed eligible U.S. rider. The perpetual trophy is maintained in Lexington, Ky., at the US Equestrian Headquarters and will be presented by the president of US Equestrian. A silver picture frame and a navy cooler will be presented to the champion by US Equestrian. A red cooler will be presented to the reserve champion. Ribbons 1st – 10th place.

United States Equestrian Team Foundation Pinnacle Cup

The US Equestrian Team Foundation's Three-Day Pinnacle Cup will be awarded to the top-placed eligible U.S. rider. The perpetual trophy is maintained in Gladstone, N.J., and will be presented by a US Equestrian Team Foundation Honorary Life Trustee. The winner will be presented with an engraved bowl commemorating the award.

FLAIR Protect and Perform™ Award

This award will give \$1,500 and a gift basket to the highest-placed horse-and-rider pair using FLAIR Strips during both the Cross-Country and Stadium phases of the competition.

Dubarry of Ireland 'Best Dressed' Award

The recipients of the Dubarry of Ireland fashion award will each win a pair of Dubarry boots and jacket, up to a \$1000 value. A panel of judges will select the best-dressed 5* rider at the Wednesday Jog, and the best-dressed 4* rider at the Sunday Jog.

James C. Wofford "On the Rise" Trophy

Given to the highest placing athlete contesting the 5*-L for the first time, this award will be given annually in honor of the legendary Jimmy Wofford. A perpetual sterling silver trophy from the family's collection will be presented.

AWARDS (CONTINUED)

CCI5*-L & CCI4*-S AWARDS

**MARS Equestrian™
'Best Turned-Out Horse' Award**

The recipients of the MARS Equestrian™ Best Turned-Out Horse Award will each win a cooler from Horseware Ireland, and additional gifts courtesy of Buckeye Nutrition & MARS Equestrian™. A panel of judges will select the best turned-out horse collectively at the Wednesday and Sunday Horse Inspections for the 5*-L and the Sunday Horse Inspection for 4*-S.

**Christopher J. Mobley
Contributor of the Year Award**

Presented by Gail Mobley-Loveless, a founding board member of EEI, this award is presented in honor of Gail's late son, Mr. Christopher Mobley. This award is to be awarded to an individual or company who does business with EEI and has gone above and beyond in their contribution of time, resources, and energy to ensure the success of the Event.

Completion Mementos

A double old-fashioned glass with the Kentucky Three-Day Event/Cosequin® Lexington CCI4*-S logo satin etched and signifying "CCI5*-L 2023 Competition Completed" and "CCI4*-S 2023 Competition Completed" will be presented by Equestrian Events, Inc. to the rider of each horse that completes the competition.

Richard Picken Sportsmanship Award

Given in honor of the late jumping trainer Richard Picken, the Richard Picken Sportsmanship Award will go to the rider, groom, or coach who demonstrates a measurable feat of sportsmanship during the event. The award is voted on by the riders and the recipient receives a leather halter with brass engraving from SmartPak.

Horseware Ireland

Our official blanket sponsor, Horseware Ireland provided beautiful wool blankets for our champions and custom coolers for all CCI5*-L, CCI4*-S and CSI3* competitors.

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PREVIOUS WINNERS

The complete list of Kentucky Three-Day Event Champions

Photos by Kristin Leigh Richards (left) and Michelle Dunn (right)



left: Oliver Townend on Ballaghmor Class, 2021; right: Michael Jung on fischerRocana FST, 2017

1978 WORLD THREE-DAY EVENT CHAMPIONSHIPS

Team Gold – Canada

Law and Order/Mark Ishoy
Sumatra/Juliet Bishop
Sunrise/Elizabeth Ashton
Abracadabra/Cathy Wedge

Individual Gold – Might Tango/Bruce Davidson (USA)

1979 KENTUCKY HORSE TRIALS

Modified Open Intermediate Three-Day Event

1st Place – Taxi/Juliet Bishop (CAN)
USET Gladstone Trophy – Leonidas/Grant Schneidman (USA)

Intermediate Modified Three-Day Event

1st Place – Severo/Torrance Watkins (USA)

1980 KENTUCKY HORSE TRIALS

Modified Advanced Three-Day Event

1st Place & Carimati Cup – Poltroon/Torrance Watkins (USA)
USET Gladstone Trophy – Poltroon/Torrance Watkins (USA)

Modified Open Preliminary Three-Day Event

1st Place –
Section A: Silent Partner/Karen Stives (USA)
Section B: Wasyl/Bruce Davidson (USA)

1981 ROLEX INTERNATIONAL KENTUCKY HORSE TRIALS

Modified Advanced Three-Day Event

1st Place & Carimati Cup – Carawich/James C. Wofford (USA)
USET Gladstone Trophy – Carawich/James C. Wofford (USA)

International Invitational Horse Trials

1st Place & Rolex Trophy –
The Flying Dutchman/Grant Schneidman (USA)

Open Preliminary Three-Day Event

1st Place & Equestrian Events, Inc. Trophy –
Brandy Buck/Holly Mitten (USA)

1982 ROLEX KENTUCKY THREE-DAY EVENT

CCI

1st Place & Rolex Trophy – The Gray Goose/Kim Walnes (USA)
USET Gladstone Trophy – The Gray Goose/Kim Walnes (USA)

Open Preliminary Three-Day Event

1st Place & Equestrian Events, Inc. Trophy –
Section A: Anchor Watch/Suzi Palmer (USA)
Section B: Rio Doge/Nancy Bliss (USA)

1983 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI

1st Place & Rolex Trophy – J.J. Babu/Bruce Davidson (USA)
USET Challenge Trophy – J.J. Babu/Bruce Davidson (USA)

Open Preliminary Three-Day Event

1st Place & William C. Coman Trophy
Section A: Southcoast/Mike Huber (USA)
Section B: Galopagus/Karl Rohrer (USA)

1984 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI

1st Place & Rolex Trophy –
Doctor Peaches/Bruce Davidson (USA)

USET Challenge Trophy –
Doctor Peaches/Bruce Davidson (USA)

Advanced Horse Trials

1st Place & Carimati Cup – Blue Stone/Michael Plumb (USA)

Open Preliminary Three-Day Event

1st Place & William C. Coman Trophy –
Section A: Charlbury/Wash Bishop (USA)
Section B: Chessie System/Cathy Wieschhoff (USA)

PREVIOUS WINNERS (CONTINUED)

1985 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI

1st Place & Rolex Trophy – Sasquatch/Derek di Grazia (USA)

USET Challenge Trophy – Sasquatch/Derek di Grazia (USA)

Intermediate Three-Day Event

1st Place & Carimati Cup –

Kilmore Heather/Ann Sutton (USA)

Preliminary Three-Day Event

1st Place & William C. Coman Trophy –

Neron/Lisa Anderson (USA)

1986 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI

1st Place & Rolex Trophy –

The Optimist/James C. Wofford (USA)

USET Challenge Trophy –

The Optimist/James C. Wofford (USA)

Intermediate Three-Day Event

1st Place & William C. Coman Trophy –

The Pirate/Kerry Millikin (USA)

1987 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI

1st Place & Rolex Trophy – The Pirate/Kerry Millikin (USA)

USET Challenge Trophy – The Pirate/Kerry Millikin (USA)

Pan American Games Advanced Selection Trial

1st Place – Jet Set/Emily MacGowan (USA)

Intermediate Three-Day Event

1st Place & William C. Coman Trophy –

Rolls Royce/Ann H. Sutton (USA)

1988 ROLEX KENTUCKY INTERNATIONAL THREE-DAY EVENT

CCI**

1st Place & Rolex Trophy –

Doctor Peaches/Bruce Davidson (USA)

USET Challenge Trophy –

Doctor Peaches/Bruce Davidson (USA)

Open Intermediate Horse Trials

1st Place & William C. Coman –

Trophy Hey Charlie/Molly Bliss (USA)

1989 ROLEX KENTUCKY THREE-DAY EVENT

CCI**

1st Place & Rolex Trophy –

Doctor Peaches/Bruce Davidson (USA)

USET Challenge Trophy –

Doctor Peaches/Bruce Davidson (USA)

Open Intermediate Horse Trials

1st Place & William C. Coman Trophy –

The Irishman/Nancy Hiebler (USA)

1990 ROLEX KENTUCKY THREE-DAY EVENT

CCI**

1st Place & Rolex Trophy – Wilton Fair/David O'Connor (USA)

USET Trophy – Wilton Fair/David O'Connor (USA)

Open Intermediate Horse Trials

1st Place William C. Coman Trophy –

Ambras/Mark Weissbecker (USA)

1991 ROLEX KENTUCKY THREE-DAY EVENT

CCI***

1st Place & Rolex Trophy –

Von Perrier/Stuart Young-Black (CAN)

USET Trophy – Sandscrip/Todd Trewin (USA)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

Adonis/J. Michael Plumb (USA)

1992 ROLEX KENTUCKY THREE-DAY EVENT & HORSE TRIALS

CCI***

1st Place & Rolex Trophy –

Von Perrier/Stuart Young-Black (CAN)

USET Trophy – Sandscrip/Todd Trewin (USA)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

Adonis/J. Michael Plumb (USA)

1993 ROLEX KENTUCKY THREE-DAY EVENT & HORSE TRIALS

CCI***

1st Place & Rolex Trophy – Happy Talk/Bruce Davidson (USA)

USET Trophy – Happy Talk/Bruce Davidson (USA)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

Doubt It/Beale Wright (USA)

1994 ROLEX KENTUCKY THREE-DAY EVENT & HORSE TRIALS

CCI***

1st Place & Rolex Trophy – Treaty/Julie Gomena (USA)

USET Trophy – Treaty/Julie Gomena (USA)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

Ask Away/Wash Bishop (USA)

1995 ROLEX KENTUCKY THREE-DAY EVENT & HORSE TRIALS

CCI***

1st Place & Rolex Trophy –

Custom Made/David O'Connor (USA)

USET Trophy – Custom Made/David O'Connor (USA)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

Another Robinson/J. Michael Plumb (USA)

PREVIOUS WINNERS (CONTINUED)

**1996 ROLEX KENTUCKY THREE-DAY EVENT
& HORSE TRIALS***CCI****

1st Place & Rolex Trophy – Dr. Dolittle/Stephen Bradley (USA)

USET Trophy – Dr. Dolittle/Stephen Bradley (USA)

Pre-Atlanta Invitational

1st Place – True Blue Girdwood/Phillip Dutton (AUS)

Advanced Horse Trials

1st Place & William C. Coman Trophy –

On A Mission/David J. O'Connor (USA)

1997 ROLEX KENTUCKY THREE-DAY EVENT*CCI****

1st Place & Rolex Trophy –

Worth The Trust/Karen O'Connor (USA)

USET Trophy – Worth the Trust/Karen O'Connor (USA)

1998 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Red/Nick Larkin (NZL)

USET Pinnacle Cup – Molokai/Dorothy Crowell (USA)

*CCI****

1st Place – Makabi/Tiffani Loudon (USA)

USET Challenge Trophy – Makabi/Tiffani Loudon (USA)

1999 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Prince Panache/Karen O'Connor (USA)

USET Pinnacle Cup – Karen O'Connor/Prince Panache (USA)

*CCI****

1st Place – Over The Limit/Kim Vinoski (USA)

USET Challenge Trophy – Over The Limit/Kim Vinoski (USA)

2000 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Welton Envoy/Blyth Tait (NZL)

USET Pinnacle Cup – David O'Connor/Rattle N Hum (USA)

2001 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy- Giltedge/David O'Connor (USA)

USET Pinnacle Cup – David O'Connor/Giltedge (USA)

2002 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Winsome Adante/ Kim Severson-Vinoski (USA)

USET Pinnacle Cup –

Winsome Adante/ Kim Severson-Vinoski (USA)

2003 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Primmors's Pride/Pippa Funnell (GBR)

USET Pinnacle Cup –

Mystic Mike/Bruce O. Davidson, Jr. (USA)

2004 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Winsome Adante/Kim Severson (USA)

USET Pinnacle Cup – Winsome Adante/Kim Severson (USA)

2005 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Winsome Adante/Kim Severson (USA)

USET Foundation Pinnacle Cup –

Winsome Adante/Kim Severson (USA)

2006 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Master Monarch/Andrew Hoy (AUS)

USET Foundation Pinnacle Cup –

Northern Spy/Heidi J. White (USA)

2007 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Ben Along Time/Clayton Fredericks (AUS)

USET Foundation Pinnacle Cup –

Connaught/Phillip Dutton (PA)

2008 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Connaught/Phillip Dutton (USA)

USET Foundation Pinnacle Cup –

Connaught/Phillip Dutton (USA)

2009 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Headley Britannia/Lucinda Fredericks (AUS)

USET Foundation Pinnacle Cup –

My Boy Bobby/Bruce (Buck) Davidson, Jr. (USA)

2010 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Cool Mountain/William Fox-Pitt (GBR)

USET Foundation Pinnacle Cup –

Woodburn/Phillip Dutton (USA)

2011 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy – Kings Temptress/Mary King (GBR)

USET Foundation Pinnacle Cup –

Manoir de Carneville/Sinead Halpin (USA)

2012 ROLEX KENTUCKY THREE-DAY EVENT*CCI*****

1st Place & Rolex Trophy –

Parklane Hawk/William Fox-Pitt (GBR)

USET Foundation Pinnacle Cup –

Arthur/Alison Springer (USA)



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PREVIOUS WINNERS (CONTINUED)

2013 ROLEX KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Rolex Trophy – Quimbo/Andrew Nicholson (NZL)
 USET Foundation Pinnacle Cup –
 Ballynoe Castle RM/Bruce Davidson, Jr. (USA)

2014 ROLEX KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Rolex Trophy –
 Bay My Hero/William Fox-Pitt (GBR)
 USET Foundation Pinnacle Cup –
 Veronica/Lauren Kieffer (USA)

2015 ROLEX KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Rolex Trophy –
 fischerRocana FST/Michael Jung (GER)
 USET Foundation Pinnacle Cup –
 Fernhill Cubalawn/Phillip Dutton (USA)

2016 ROLEX KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Rolex Trophy –
 fischerRocana FST/Michael Jung (GER)
 USET Foundation Pinnacle Cup –
 Veronica/Lauren Kieffer (USA)

2017 ROLEX KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Rolex Trophy –
 fischerRocana FST/Michael Jung (GER)
 USET Foundation Pinnacle Cup –
 Mr. Medicott/Phillip Dutton (USA)

2018 LAND ROVER KENTUCKY THREE-DAY EVENT

CCI****

1st Place & Kentucky Three-Day Event Trophy –
 Cooley Master Class/Oliver Townend (GBR)
 USET Foundation Pinnacle Cup and the Roger Haller
 Perpetual Trophy – RF Scandalous /Marilyn Little (USA)

**2019 LAND ROVER KENTUCKY THREE-DAY EVENT
PRESENTED BY MARS EQUESTRIAN™**

CCI*****

1st Place & Kentucky Three-Day Event Trophy –
 Cooley Master Class/Oliver Townend (GBR)
 USET Foundation Pinnacle Cup & Roger Haller
 Perpetual Trophy – Tsetserleg TSF/Boyd Martin (USA)

2020 LAND ROVER KENTUCKY THREE-DAY EVENT

CCI*****

Cancelled due to the COVID-19 pandemic

**2021 LAND ROVER KENTUCKY THREE-DAY EVENT
PRESENTED BY MARS EQUESTRIAN™**

CCI*****

1st Place & Kentucky Three-Day Event Trophy –
 Ballaghmor Class/Oliver Townend (GBR)
 USET Foundation Pinnacle Cup & Roger Haller
 Perpetual Trophy – On Cue/Boyd Martin (USA)

**2022 LAND ROVER KENTUCKY THREE-DAY EVENT
PRESENTED BY MARS EQUESTRIAN™**

CCI*****

1st Place & Kentucky Three-Day Event Trophy –
 fischerChipmunk FRH/Michael Jung (GER)
 USET Foundation Pinnacle Cup & Roger Haller
 Perpetual Trophy – Quantum Leap/Doug Payne (USA)

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Andrew Nicholson on Quimbo, 2013

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Thursday: 8:00 – 11:30 a.m.

Friday: 8:00 – 11:30 a.m.

Location: Rolex Stadium

Cross-Country

Saturday: 9:00 – 11:30 a.m.

Location: Cross-Country Course

Show Jumping

Sunday: 11:00 a.m. – 12:45 p.m.

Location: Rolex Stadium

Ride Times can be found at

[kentuckythreedayevent.com/
entries-and-ride-times](http://kentuckythreedayevent.com/entries-and-ride-times)

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*Source: Survey conducted among equine veterinarians who recommended oral joint health supplements. Pellets not actual size. Color may vary.

COSEQUIN®

Cosequin® Equine is honored to welcome everyone to the Kentucky Three-Day Event as the new Title Sponsor of the Cosequin® Lexington 4*-S. It is a privilege to be among the world's best riders, horses, owners, industry professionals, and fans for this world-renowned event. For years, Cosequin® Equine has been proud to partner with the Kentucky Three-Day Event to help bring the equine community together for the pinnacle of performance a horse and rider can achieve in dressage, cross country, and show jumping.

The Cosequin® Lexington 4*-S event at the Kentucky Three-Day Event is the perfect showcase of Cosequin® Equine's core promise of providing joint health support when performance matters most. Once again, this year, 4* and 5* riders will have their cross-country prowess tested at Cosequin® Cove. New this year, some "furry friends" have been added at Cosequin® Cove to further test riders and horses as they navigate this challenging course.

While joint health support is crucial for 4* and 5* riders, Cosequin® Equine brings high-quality joint support to horses at any level of equine performance – whether it's performing in a show jumping event or enjoying a trail ride. This is one of the reasons why veterinarians have chosen Cosequin® Joint Supplement to be the #1 veterinarian-recommended joint health supplement brand*.

Finally, while you are enjoying your time at the legendary Kentucky Horse Park, remember to visit us at the Cosequin® booth to find out more about Cosequin® Equine pellets and take advantage of special offers available only at the Kentucky Three-Day Event.

So, on behalf of Cosequin® Equine, welcome to the "Best Weekend All Year" and enjoy athletes performing when it matters most all weekend.

* Survey conducted among equine veterinarians who recommended oral joint health supplements.

CCI4*-S COMPETITOR LIST

The competitor list below is arranged alphabetically by rider. The competitor names on the following pages are arranged by competitor number.

Dressage Test ride times will be available starting online Wednesday after the Jogs. Cross-Country Test ride times will be available shortly after the last Dressage Test on Friday. The Jumping Test order of go will be available shortly after the second horse inspection Sunday morning.

Official ride times and results can be found online at kentuckythreedayevent.com/4-entries-and-ride-times.

Aharoni, Arielle (USA).....	112	Dutch Times
Alliston, James (USA).....	120	Karma
Baugh, Alexandra (USA)	118	Mhs Fernhill Finale
Bienemann, Tracey (USA)	153	Reg The Ledge
Braitling, Rebecca (AUS).....	137	Caravaggio II
Braundel, Mia (USA)	143	Cashmere
Bundy, Hanna (CAN).....	126	Lovely Assistant
Caras, Jenny (USA).....	108	Trendy Fernhill
Cousins, Sarah (USA).....	111	Wizard
Durr, John Michael (USA).....	150	Blue Rodeo
Dutton, Phillip (USA).....	114	Azure
Elliott, Sydney (USA)	121	QC Diamantaire
Farley, Mia (USA)	116	Phelps
Farley, Mia (USA)	141	BGS Firecracker
Faudree, Will (USA).....	133	Pfun
Fletcher, Jacob (USA)	128	Fabian
Fredericks, Clayton (AUS).....	139	Quidproquo
Frielick, Hayley (NZL)	109	Dunedin Black Watch
Gillette, Heather (USA)	145	Vincent Chase
Grald, Ariel (USA).....	101	Leamore Master Plan
Halliday-Sharp, Elisabeth (USA)	107	Cooley Nutcracker
Halliday-Sharp, Elisabeth (USA)	132	Cooley Be Cool

Hollberg, Hannah Sue (USA)	122	Carsonstown
Hollberg, Hannah Sue (USA)	147	Capitol HIM
Kellock, Jamie (CAN).....	144	Summer Bay
Kepferle, Megan (USA).....	146	Anakin
Knowles, Alexandra (USA)	105	Business Class
Knowles, Alexandra (USA)	130	Street Call
Kozumplik, Sara (USA)	100	Rubens D'Ysieux
Kozumplik, Sara (USA)	152	Rock Phantom
Kreitl, Dan (USA).....	106	Carmango
Kuhn, Sarah (USA).....	148	Mr. Cash van de Start
Lang-Gluscic, Leah (USA)	129	AP Prime
Lilley, Shannon (USA).....	103	Ideal HX
Loach, Colleen (CAN)	115	Vermont
Loach, Colleen (CAN)	140	FE Golden Eye
LoPiccolo, Lauren (USA).....	154	Diego
Loschiavo, Anna (USA).....	136	Fernhill That Guy Jack
McConnon, Andrew (USA).....	151	Wakita 54
Miller, Missy (USA).....	125	Quinn
Moguel, Daniela (MEX)	135	Cecelia
Payne, Doug (USA)	119	Camarillo
Phoenix, Jessica (CAN)	117	Watson GS
Phoenix, Jessica (CAN)	142	Fluorescent Adolescent
Scott, Madeleine (CAN)	110	Crosby's Gold
Slezak, Karl (CAN)	131	Hot Bobo
Smith, Melanie (USA)	123	Shakedown Street
Smith, Tamra (USA).....	124	Solaguayre California
Smith, Tamra (USA).....	149	Elliot V
Smith-Cook, Kaylawna (USA).....	104	MaiBlume
Sussman, Dani (USA)	113	Jos Bravio
Traisnel, Lindsay (CAN)	102	Bacyrouge
Wallace, Elisa (USA)	127	Renkum Corsair
Wood, Ryan (AUS)	134	Cooley Flight

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CCI4*-S COMPETITOR LIST

	RIDER/HORSE	OWNER/BREEDER
100 	Kozumplik, Sara – Rubens D’Ysieu Grey, Selle Francais (FRA), Gelding 16.2 h.h., 18 Balougran – Orenda D’Ysieux	Owner: Edith Rameika Clifton, VA Breeder: SNC Lecuyer Romain et Pierre
101 	Grald, Ariel – Leamore Master Plan Bay, ISH (IRL), Gelding 17 h.h., 14 Master Imp – Ardragh Bash	Owner: Anne Eldridge Vass, NC Breeder: Michael Byrne
102 	Traisnel, Lindsay – Bacyrouge Bay, Selle Francais (FRA), Gelding 16.2 h.h., 12 Mylord Carthago – Lelia	Owner: Patricia Pearce Windsor, ON Breeder: Ghislaine Pitard
103 	Lilley, Shannon – Ideal HX Chestnut, KWPN (NED), Gelding 16.2 h.h., 10 Vittorio – Elocia	Owners: Alex Lilley, Shannon Lilley Carmel, CA Breeder: Stal Hendrix
104 	Smith-Cook, Kaylawna – MaiBlume Bay, German SH (GER), Mare 16.2 h.h., 13 Sir Schiwago – Free Lady	Owners: MB Group LLC Murrieta, CA Breeder: Mirko Glotz
105 	Knowles, Alexandra – Business Class Liver Chestnut, Selle Francais (IRE), Gelding 16.2 h.h., 13 Harlequin Du Carel – Moxella	Owner: Katherine O’Brien Lexington, KY Breeder: Don Hadden
106 	Kreitl, Dan – Carmango Bay, Westphalian (GER), Gelding 17 h.h., 10 Chirivell – Taramanga	Owner: Kay Dixon Muncie, IN Breeder: Neinrich Bergendahl
107 	Halliday-Sharp, Elisabeth– Cooley Nutcracker Black, ISH (USA), Gelding 16.3 h.h., 9 Tolant R – Ballyshan Cleopatra	Owner: The Nutcracker Syndicate Lexington, KY Breeder: Gary Doherty
108 	Caras, Jenny – Trendy Fernhill Dark Bay, ISH (IRL), Gelding 16.2 h.h., 12 ARS Vivendi – Cruseings Girl	Owners: Elyse Eisenberg, Jenny Caras Chesapeake City, MD Breeder: Kenny Eamon
109 	Frielick, Hayley– Dunedin Black Watch Bay, TB (AUS), Gelding 16 h.h., 13 Dylan Thomas – Love First	Owners: Katie Robertson, Hayley Frielick New York, NY Breeder: Dylan Thomas

CCI4*-S COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
110 	Scott, Madeleine – Crosby’s Gold Bay, TB (CAN), Gelding 16.2 h.h., 14 Bright Valour – Circle of Flags	Owner: Madeleine Scott Chase, BC Breeder: Julie and Robert White
111 	Cousins, Sarah – Wizard Chestnut, TB (CAN), Gelding 16.1 h.h., 15	Owner: OTTB Syndicate West Grove, PA
112 	Aharoni, Arielle – Dutch Times Bay, KWPN NA (USA), Gelding 17 h.h., 15 Goodtimes – Alino Queen	Owner: Christina Aharoni Bedminster, NJ Breeder: Lauren Efford
113 	Sussman, Dani – Jos Bravio Bay, Silla Argentino (ARG), Gelding 15.2 h.h., 12 Jos Fapillon – Remonta Guinea II	Owners: Dani Sussman, Carol Mavrakis Denver, CO Breeder: Josa S.A.
114 	Dutton, Phillip – Azure Gray, ISH (IRE), Mare 16 h.h., 11 Omar – Cavalier Roseliar	Owners: Caroline Moran, Anne & Michael Moran, Wellington, FL Breeder: Elizabeth Power
115 	Loach, Colleen – Vermont Chestnut, Hanoverian (GER), Gelding 17.2 h.h., 11 Van Helsing – Hauptstutbuch Hollywood	Owner: Peter Barry Dunham, QC Breeder: Adelheid Brunning
116 	Farley, Mia – Phelps Bay, TB (USA), Gelding 16 h.h., 10	Owner: David O’Connor The Plains, VA
117 	Phoenix, Jessica – Watson GS Bay, Trakehner (CAN), Gelding 16.2 h.h., 12 Humble GS – Woodstock GS	Owner: Jim Phillips Mono, ON Breeder: Galten Farms
118 	Baugh, Alexandra – Mhs Fernhill Finale Bay, ISH (IRE), Gelding 16.1 h.h., 11 Verdi TN – MHS Ryans Daughter	Owner: Altorac Farm Lexington, KY Breeder: Thomas Brennan
119 	Payne, Doug – Camarillo Gray, German SH (USA), Gelding 16.3 h.h., 9 Chicardo – Rehobeth	Owners: Doug Payne, Patrice Jennings-Rado Rougemont, NC Breeder: Elizabeth Callahan

CCI4*-S COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
120 	Alliston, James – Karma Bay, Oldenburg (USA), Mare 16.3 h.h., 9 Escudo II – Travita	Owner: Alliston Equestrian San Ramon, CA Breeder: Patricia Crowley
121 	Elliott, Sydney – QC Diamantaire Black, Oldenburg (GER), Gelding 16.3 h.h., 13 Diarado – Lantana	Owner: Carol Stephens Little Rock, AR Breeder: Berthold Gerdes
122 	Hollberg, Hannah Sue – Carsonstown Bay, ISH (IRE), Gelding 16.1 h.h., 11 Lougherne Cappuchino – Nonavic Spyridonna	Owner: Christa Schmidt Newtown Square, PA Breeders: John Carlisle & Neil McCluskey
123 	Smith, Melanie – Shakedown Street Bay, TB (CAN), Gelding 15.2 h.h., 13 Survivalist – My Dear Rose	Owner: Melanie Smith Moreland, GA Breeders: Lionel Pereira, Tom Mountain
124 	Smith, Tamra – Solaguayre California Bay, Argentine SH (ARG), Mare 16.3 h.h., 12 Casparo – Solaguayre Calandria	Owner: Julianne Guariglia Petaluma, CA Breeder: Solaguayre S.A.
125 	Miller, Missy – Quinn Bay, Hanoverian (GER), Gelding 16.2 h.h., 13 Quirado – Maleika II	Owner: Missy Miller Gulf Shores, AL Breeder: Lars Sievers
126 	Bundy, Hanna – Lovely Assistant Dark Bay, TB (USA), Mare 16.1 h.h., 12 Colonel John – Absolutely Lovely	Owner: Juliana Hansen Catawissa, PA
127 	Wallace, Elisa – Renkum Corsair Bay, Holsteiner (GBR), Gelding 16.3 h.h., 13 Renkum Chapot – Renkum Colitas	Owner: Corsair Syndicate, LLC Reddick, FL Breeder: Henk Minderman
128 	Fletcher, Jacob – Fabian Bay, KWPN (NED), Gelding 16.2 h.h., 13 Up To Date – Ineke	Owner: Fletcher Farms Little Rock, AR Breeder: Borger J. Haandrikman
129 	Lang-Gluscic, Leah – AP Prime Bay, TB (USA), Gelding 16.3 h.h., 18 Aptitude – Czarina Kate	Owner: CML Horses, LLC Freeport, IL

CCI4*-S COMPETITOR LIST (CONTINUED)

RIDER/HORSE		OWNER/BREEDER
130 	Knowles, Alexandra – Street Call Bay, TB (USA), Gelding 16.3 h.h., 14 Street Cry – Lady Tori	Owner: Carol McLeod Versailles, KY Breeder: Jim Tafel, LLC
131 	Slezak, Karl – Hot Bobo Bay, ISH (IRE), Mare 16.1 h.h., 10 VDL Arkansas – Taneys Leader	Owner: Karl Slezak Tottenham, ON Breeder: Emma Phelan
132 	Halliday-Sharp, Elisabeth – Cooley Be Cool Gray, ISH (IRE), Gelding 16.2 h.h., 10 Heritage Fortunus – HHS Carlotta	Owner: The Monster Partnership Ocala, FL Breeder: Marion Hughes
133 	Faudree, Will – Pfun Gray, ISH (IRL), Gelding 16.3 h.h., 16 Tadmus – Celerina	Owners: Sterling Silver Stables, Jennifer Mosing, Youngsville, LA Breeder: Tracy Priest
134 	Wood, Ryan – Cooley Flight Bay, ISH (IRE), Gelding 16.2 h.h., 11 Pot Blue – Making Moments	Owners: Ryan Wood, Linda Ledray Mobile, AL Breeder: Julie Graham
135 	Moguel, Daniela – Cecelia Bay, TB (NZL), Mare 16 h.h., 20 Connecticut – Penny Stock	Owners: Paloma Garcia and Jorge Eduardo Martinez Castrejon Shelby, NC
136 	Loschiavo, Anna – Fernhill That Guy Jack Bau, ISH (IRL), Gelding 16.2 h.h., 12 Loughhoe Guy – Cairnview Clover Crystal	Owner: Gayle Davis South Woodstock, VT Breeder: Geraldine Quinn
137 	Braitling, Rebecca – Caravaggio II Black, British SH (GBR), Gelding 16.1 h.h., 12 Vangelis-S – Courtesan	Owner: Arnell Sporthorses Los Altos, CA Breeder: Mr. CT Payne
139 	Fredericks, Clayton – Quidproquo Bay, Holsteiner (GER), Gelding 16.3 h.h., 12 Quidado – Waleila	Owner: Sophie Click Fall City, WA Breeder: Kristina Schroeder

CCI4*-S COMPETITOR LIST (CONTINUED)

	RIDER/HORSE	OWNER/BREEDER
140 	Loach, Colleen – FE Golden Eye Bay, Hanoverian (GER), Gelding 16.1 h.h., 11 Goldfever 3 – Cascade	Owners: Colleen Loach, Peter Barry, Amanda Bernhard, Dunham, QC Breeder: Marjorie Haus
141 	Farley, Mia – BGS Firecracker Chestnut, ISH (IRE), Mare 16.1 h.h., 13 Capitalist – Emmas Courage	Owner: Mia Farley San Juan Capistrano, CA Breeder: Paddy Byrne
142 	Phoenix, Jessica – Fluorescent Adolescent Piebald, Canadian SH (CAN), Mare 16.1 h.h., 15 Gaudi – Amelia II	Owner: Makayla Rydzik Janetville, ON Breeder: Kelly Plitz
143 	Braundel, Mia – Cashmere Black, KWPN (USA), Gelding 17 h.h., 16 Special-D – Shyra	Owner: Mia Braundel Clayton, NC Breeder: Wiley J. Grosvenor
144 	Kellock, Jamie – Summer Bay BAY, ISH (IRE), Gelding 16.2 h.h., 14	Owners: Jamie Kellock, Jane Stephenson, Laurie Massa Cedar Valley, ON
145 	Gillette, Heather – Vincent Chase Grey, TB (USA), Gelding 17 h.h., 11 Value Plus – Her Entourage	Owner: Heather Gillette Califon, NJ
146 	Kepferle, Megan – Anakin Bay, TB (USA), Mare 16.3 h.h., 14 Friends Lake – Racene	Owner: Rogue One Syndicate LLC Long Valley, NJ Breeder: Moreau Bloodstock Int, Winter Racing Ent.
147 	Hollberg, Hannah Sue – Capitol HIM Bay, Holsteiner (GER), Gelding 17 h.h., 16 Con Air – O-Heraldika	Owner: Christa Schmidt Newtown Square, PA Breeder: Ostenfeld
148 	Kuhn, Sarah – Mr. Cash van de Start Bay, Belgian WB (BEL), Gelding 16.1 h.h., 11 Deauville Van T L – Ishtar Van De Start	Owner: Deborah Kuhn Winthrop, MA Breeder: Jan Vanalken
149 	Smith, Tamra – Elliot V Bay, KWPN (NED), Gelding 16.1 h.h., 14 Zavall VDL – Vera-R	Owner: Elliot V Partnership Murrieta CA A. Visscher

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CCI4*-S COMPETITOR LIST (CONTINUED)

	RIDER/HORSE	OWNER/BREEDER
150 	Durr, John Michael – Blue Rodeo Bay, KWPN (USA), Gelding 16.3 h.h., 13 Peter Pan – Sophie	Owners: Bill Hay Columbus, NC Breeder: Anne Baskett
151 	McConnon, Andrew – Wakita 54 Bay, KWPN (NED), Gelding 16.2 h.h., 10 Plot Blue – Werusa	Owner: Andrew McConnon Vass, NC Breeder: E. Reyrink
152 	Kozumplik, Sara – Rock Phantom Bay, ISH (IRL), Gelding 16.2 h.h., 12 Spirit House – Ballycroy Rose	Owner: Edith Rameika Clifton, VA Breeder: Maura O'Malley
153 	Bienemann, Tracey – Reg The Ledge Black, KWPN (NED), Gelding 16.2 h.h., 15 Oklund – Aomia	Owner: Lucia Casale Upper Marlboro, MD Breeder: DHR Roefs
154 	LoPiccolo, Lauren – Diego Bay, KWPN (NED), Gelding 16.2 h.h., 14 Vingino – Twilight	Owner: Lauren LoPiccolo Grass Valley, CA Breeder: K. De Weerd

CCI4*-S DRESSAGE TEST

Rhythm, suppleness, balance, and the ability to be regulated are some of the standards by which each CCI4* horse is judged in the dressage arena.

EVENT GLANCE

Day/Time

Thursday: 8:00 – 11:30 a.m.

Friday: 8:00 – 11:30 a.m.

Location

Rolex Stadium & USEF Network

Ride Times can be found at

kentuckythreedayevent.com/entries-and-ride-times

THIS YEAR MARKS the third Lexington CCI4*-S running in conjunction with the Land Rover CCI5*-L. The competitors all start the three-day event by highlighting the harmony and communication they have achieved with their equine partners. Riding a horse who is truly “on the muscle” through an obedient and balanced dressage test requires a great deal of skill from the rider. Although the dressage test is different for the CCI4*-S than for the CCI5*-L, the rules, marks, and penalties are the same and can be found in the CCI5* dressage section, beginning on page 41.

2022 FEI EVENTING CCI 4* DRESSAGE TEST A

Time: From entrance to final salute – approx 4:45 minutes

		TEST	DIRECTIVE IDEAS	PTS
1.	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10
2.	C M-B	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10
3.	B-K K	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10
4.	F-B	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10
5.	B-H H	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10
6.	M-X-K K	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10
7.		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10
8.	F-X	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10
9.	X-M	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10
10.	C H	Medium walk Turn left to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10
11.	Between G&M	Develop collected walk Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10
12.	Between G&H	Develop collected walk Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10
13.	G-M-R R-S	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10

CCI4*-S DRESSAGE TEST RIDE

Jeri Fuller-Matheny (USA)

Jeri Fuller-Matheny will be performing the CCI4*-A Test Ride on Thursday morning. Jeri is a professional dressage trainer and instructor based at Wind Ridge Farm in Campbellsburg, KY. A USDF Bronze and Silver medalist, Jeri is one of only a couple of Kentucky riders who have successfully competed at both FEI eventing and FEI dressage. She is a USEF “r” Eventing Technical Delegate, GMO-licensed dressage Technical Delegate, dressage judge and volunteer. Jeri served three years on the Board of Directors for the Kentucky Dressage Association, and currently serves on the USDF GMO Committee representing Region 2.



Photo by Lisa Michelle Dean

		TEST	DIRECTIVE IDEAS	PTS
14.	S-H-C	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10
15.	C	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10
16.	M-F F	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10
17.		Transitions at M&F	Quality of transitions.	10
18.	K-X X-I	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10
19.	I R-X-V	10-meter half circle right Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness.*	10
20.	F-X X-I	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10
21.	I S-X-P	10-meter half circle left Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness.*	10
22.	A L	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10
		Leave the arena at a free walk on a long rein at A	Sub-total	220
		COLLECTIVE MARK		PTS
1.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 (2)
			Total	240

* The change allowed up to one horse length either side of the center line.

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*

CCI4*-S CROSS-COUNTRY TEST

Twenty-two challenges—many with several parts—dot the Kentucky terrain designed to test team stamina, skill, and determination.

Photo by Pat Bradley



Colleen Loach and FE Golden Eye

IT IS OFTEN SAID that the Cross-Country Test is the most exciting phase of the three days of competition. The horses are primed, fit, and ready to go and the riders have walked the course and decided the ideal route for their mount. Now all they have to do is complete the plan. Each team will have to navigate 22 fences over almost 2.5 miles with an optimum max time of just under seven minutes, which means an average speed equivalent to approximately 21 miles per hour.

Scoring, faults, penalties, and the forbidden-assistance rules are the same as for the CCI5* and can be found beginning on page 51.

EVENT GLANCE

Day/Time

Saturday:
9:00 – 11:30 a.m.

Location

Cross-Country Course
& USEF Network

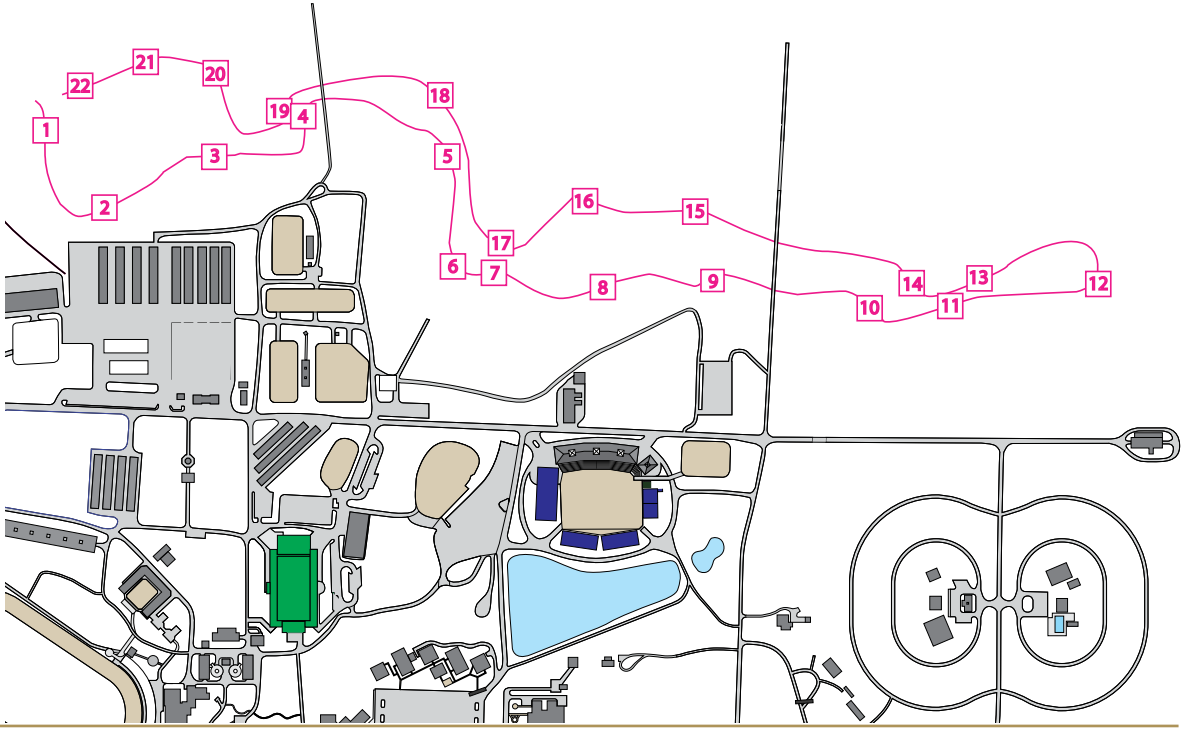
Ride Times can be found at
[kentuckythreedayevent.com/
entries-and-ride-times](http://kentuckythreedayevent.com/entries-and-ride-times)

CCI4*-S CROSS-COUNTRY OBSTACLES / MAXIMUM DIMENSIONS

The maximum dimensions allowed are as follows:

Height of solid obstacles	1.20 m / 3'11"
Height of brush fences	1.40 m / 4'7"
Spread of obstacle with height	
• At the highest point	1.80 m / 5'11"
• At the base	2.70 m / 8'10"
Spread of obstacle without height	3.60 m / 11'8"
Drops	2.00 m / 6'7"

CCI4*-S CROSS-COUNTRY COURSE MAP



1Cabin
 2Cedar Table
 3 Shelter
 4ab.....MARS Sustainability Bay
 5 Timber Rails
 6Cosequin® Cove
 7ab.....Cosequin® Cove
 8 Le Chateau Double Brush
 9 Ky Coffee Bean Table
 10abc.....DEFENDER Off-Road
 11Country Cottage

12abc..... Root Cellar
 13 Freeman Oxer
 14abc..... Rolex Grand Slam Challenge
 15 Stick Pile
 16ab.....Fox's Den
 17abc..... Park Question
 18MIM Table
 19abc..... Mighty Moguls
 20Blade and Bow Bourbon Table
 21 Squirrel Sheds
 22 Lucky Horseshoe

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CCI4*-S JUMPING TEST

The final stage of the event is to show that horses are obedient and on the aids enough to cleanly jump obstacles that will come down with a knock and that they can do so at a controlled pace within a specific time.

THE CCI4*-S JUMPING TEST determines the final placing of each horse and rider team. It is over a course of up to 600 meters in length with 11-12 numbered obstacles and a maximum of 15 jumping efforts at a speed of 375 meters per minute. The course is challenging for both horse and rider with a variety of fences and turns in the course design. Because the course layout is not completed until shortly before the event, the types of fences can be found in the 5* section beginning on page 83, but the final course design will be online at kentuckythreeday.com.

Steve Stephens designs his courses to be challenging yet inviting. The former USET member began his career as a Grand Prix show jumper and parlayed that expertise into an international career designing courses. His list of accolades includes such iconic shows as the Washington International Horse Show, the National Horse Show, and Devon. On the international stage, Stephens worked the 1987 Pan American Games in Indianapolis and the 2008 Olympic Games in Hong Kong. A complete list of Steve's many accomplishments can be found in the CCI5*-L Jumping Test section.

Photo by Tim Deigado



Joseph Murphy and Calmaro

EVENT GLANCE

Day/Time

Sunday: 11:00 a.m. – 12:45 p.m.

Location

Rolex Stadium & USEF Network

Riders go in reverse order of their placing after cross-country.

FAULTS AT OBSTACLES

Knocking down an obstacle	4 penalties
First run-out refusal or unauthorized circle in the whole test	4 penalties
Second run-out refusal or unauthorized circle in the whole test	Elimination
First fall of athlete and/or horse	Elimination

TIME FAULTS

Each second over time allowed	0.4 penalty/second
-------------------------------	--------------------

A brief description of some of the jumps that may be part of the Cosequin® Lexington CCI4-S course can be found in the CCI5*-L section beginning on page 83.*

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CCI4*-S AWARDS

Congratulations to all who receive prizes!

Awards given to both CCIS-L and CCI4*-S competitors collectively are listed in the CCIS*-L section on page 91.*

Cosequin® Lexington 4*-S Perpetual Trophy

A cut crystal trophy is awarded to the owner of the winning horse. The Cosequin® Lexington 4*-S perpetual trophy is maintained in the Equestrian Events, Inc. office at the Kentucky Horse Park. A commemorative trophy from L.V. Harkness is presented to the owner of the winning horse.

Ribbons

1st Place through 10th Place

Thank you to Horeware Ireland for the Championship cooler and to MARS Equestrian™ for the YETI® cooler.

Cash Prizes (\$25,000)

1st.....\$8,200	6th \$1,000
2nd.....\$6,000	7th\$900
3rd.....\$3,600	8th\$800
4th.....\$2,400	9th\$500
5th.....\$1,300	10th.....\$300

FLAIR Protect and Perform™ Award

This award gives \$750 and a gift basket to the highest-placed horse-and-rider pair using FLAIR Strips during both the Cross-Country and Stadium phases of the competition.

Groom's Awards

The groom of the winning horse will receive a cash prize and a Ceramic by Ouisha. Susan Domonkos in honor of her mother, Jane Ginn, and Nanette and Tink Eichell make this award possible.

PREVIOUS CCI4*-S WINNERS

Photos by Red Bay Group, LLC



2021 KENTUCKY THREE-DAY EVENT CCI4*-S

1st Place and Lexington CCI4*-S Perpetual Trophy:
Oskar/Alyssa Phillips (USA)



2022 KENTUCKY THREE-DAY EVENT CCI4*-S

1st Place and Lexington CCI4*-S Perpetual Trophy:
Cooley Quicksilver/Liz Halliday-Sharp (USA)




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\$38,700 Welcome Speed Cup 1.45m
Friday: 7:00 p.m.
Location: Rolex Stadium

**\$226,000 Kentucky
Invitational CSI3* 1.60m**
Saturday: 6:00 p.m.
Location: Rolex Stadium

THE KENTUCKY INVITATIONAL CSI3*

PRESENTED BY HAGYARD
EQUINE MEDICAL INSTITUTE

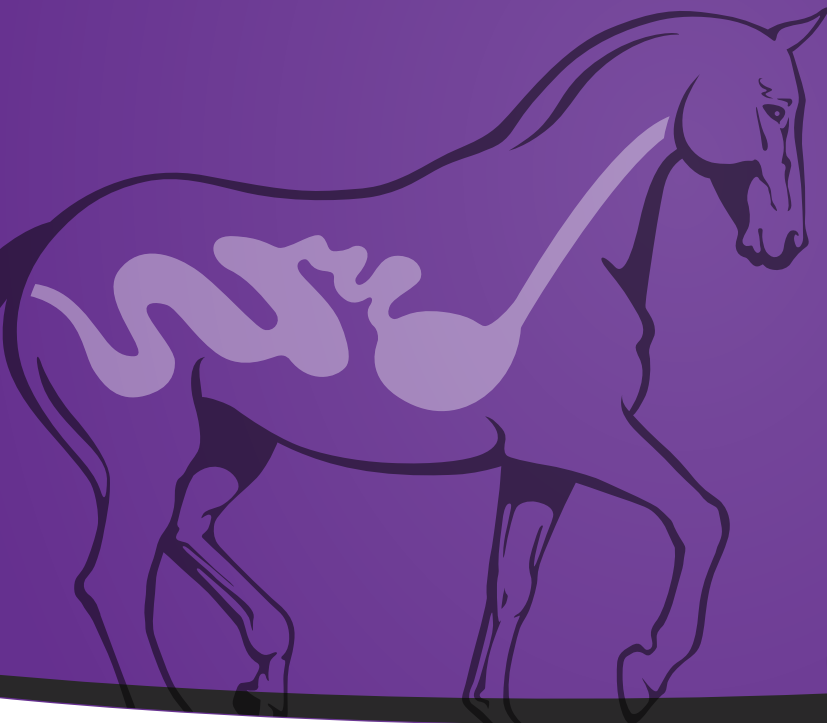


KENTUCKY CSI3*
INVITATIONAL

**GRAND
PRIX**

presented by Hagyard Equine Medical Institute

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at this level?



The best training and the most detailed preparation can all be compromised when your horse experiences discomfort in their stomach.

Relyne^{GI} is an **all-natural supplement** made with patented, stomach-buffering HA to help support equine gastric health. Plus, **it's Clean Sport Certified**, so you know it's safe to use during competition.

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Learn more about the science behind Relyne^{GI} and what it can do for **your** horse. Because even a horse with the heart of a champion, needs a healthy stomach to perform at their peak.



left: Conor Swail, Paul O'Shea, and Daniel Bluman; right: Conor Swail and Vital Chance

NEW HEIGHTS ON SATURDAY NIGHT

The Kentucky CSI3* Invitational Grand Prix continues to thrill spectators in a packed stadium.

by Sarah E. Coleman

THINK THE FUN ENDS with the last horse on course for the Land Rover Kentucky Three-Day Event's cross-country day? Think again! The CSI3* Invitational Grand Prix presented by Hagyard Equine Medical Institute keeps the excitement going well into the evening. So, don't let hoofing it all over the cross-country course get you too tired — there's still much more to experience during the Best Weekend All Year!

The fun actually begins on Friday night with the \$38,700 1.45m Welcome Speed Class. Here, the fastest round wins. Period. Riders must enter on Friday to ride for the purse on Saturday. The Friday event is free and the vendors are open until 6 p.m. so if you're into show jumping, it's a perfect time to venture over to the Kentucky Horse Park for a few hours of excitement. There is no other show venue in the United States quite like KHP and seeing some of the best riders in the world race the clock to jump over massive obstacles under the lights is a sight to behold — the atmosphere is truly electric!

Whether you're a GP fan or just going to make your date happy, Saturday is not a night you will soon forget. The evening showcases approximately 40 of the world's top show jumpers vying for \$226,000 in prize money. Tickets are necessary for Saturday night but they can

EVENT GLANCE

Friday, April 28

- 11 a.m.** Jog (*Claiborne Arena*)
- 7 p.m.** \$38,700 Welcome Speed Cup 1.45m

Saturday, April 29

- Noon** Course Walk
- 12:30 p.m.** Rider Autograph Session (*Hagyard Tent #312/313, The Hill*)
- 5:30 p.m.** Opening Ceremonies (*Rolex Stadium*)
- 6:00 p.m. (EST)** First Horse \$226,000 Kentucky Invitational CSI3* 1.60m (*Rolex Stadium*)

COMPETITION OFFICIALS

Horse Show Manager
Derek Braun

Ground Jury President
Leslie Brown

Ground Jury Judges
Kelley Douglas
John Taylor

Foreign Judge
Jorge Oscar Aros Varas

FEI Chief Steward
Dan Reed

FEI Stewards
Colleen Reed
Travis Page
Donna Rocchetti
Susan Adey Bagg

FEI Vet Delegate
Ron Gaeta

FEI Treating Vet
Daniel Devis

Announcer
Andrew Pollard

DJ
Hunter Miracle

Course Designer
Guilherme Jorge

Horse Show Secretary
Kaitlin Farmer

Commentator
John Kyle



be purchased on the grounds or online until it's sold out. Introduced in 2018 and managed by Split Rock Jumping Tour, this competition has become a crowd favorite – and they're not afraid to show it: Riders walk down the Rolex Arena ramp in front of a thousands of raucous fans and music. Cheers can be heard quite literally for miles. During the competition, when a horse knocks a rail, the rider only need listen to the "ooohs" of the crowd to know. A quick glance into the stands and you'll see the spectators moving in their seats to the rhythm of the cantering horse in the arena, lifting torsos as the horse takes off over each challenge, and clapping wildly for every clear round.

The decorated obstacles are massive: Each horse is asked to jump up to 16 fences that can be 5'3" in height (1.6 meters) — and they can be up to 6'7" in width (2.0 meters). The challenging, but fair 2023 course is designed by Guilherme Jorge, a world-renowned showjumping course designer who also designed the 2016 Rio Olympic Games showjumping courses.

The top riders who have no rails fall (faults) and who are inside a set time limit return for a jump-off, where riders jump a shorter course as quickly as possible. To win means being the quickest around the course without knocking down rails. That's when the stands really get loud!

"The Kentucky CSI3* Invitational Grand Prix has been one of the most exciting additions to the Land Rover Kentucky Three-Day Event lineup," says Mike Cooper, executive director of the event organizer Equestrian Events, Inc. "We love having the ability to showcase some of the world's greatest showjumpers in front of thousands of equine enthusiasts from across the country. Every year we have riders tell us how much fun they had competing in front of our crowd, especially during the jump-off."

The 2022 event had 37 riders from nine countries vie for the title of Champion. The winner was Conor Swail of Ireland, riding Vital Chance De La Roque, a 13-year-old bay Selle Français gelding nicknamed "Vinnie." Swail and Vinnie have spent the spring in Thermal, CA, but will return to Kentucky to see if they can continue their reign as champion. Who will you be cheering for?

An avid equestrian, Sarah Coleman is the executive director of the Kentucky Horse Council. She was formerly the director of Community and Public Relations at New Vocations Racehorse Adoption Program and the executive director of Equine Scholars Program at Georgetown College.

Check out the course, riders and order of go at kentuckythreedayevent.com.

CLASS SPECIFICATIONS



\$38,700 WELCOME SPEED CUP CSI3*

FEI Article 238.2.1

USEF National Standard Table 11.1, Max 1.45M in height

1 Horse per Rider

All riders must complete Class #1 in order to compete in Class #2.



\$226,000 KENTUCKY INVITATIONAL CSI3* GRAND PRIX

presented by Hagyard Equine Medical Institute

FEI Articles 273.3.3.1 / 273.2.2 / 273.4.3

Open High Performance International Standard 1.55M in height

1 Horse per Rider

COMPETITION OVER TWO ROUNDS - TOP 10 RETURN

FOR JUMP-OFF : Round 1 will be scored against the clock in order to determine order for Round 2 (Jump-off).

Faults will carry over to Round 2 (Jump-off).

Top 10 riders will return in reverse order of placing in Round 1 for Round 2.

No water jump will be used.

PRIZE MONEY DISTRIBUTION

Payout is for 1-12th place.

CLASS 1 FEI		CLASS 2 FEI	
1st:	\$ 9,675	1st:	\$ 56,500
2nd:	\$ 7,740	2nd:	\$ 45,200
3rd:	\$ 5,805	3rd:	\$ 33,900
4th:	\$ 3,870	4th:	\$ 22,600
5th:	\$ 2,709	5th:	\$ 15,820
6th:	\$ 2,128.50	6th:	\$ 12,430
7th:	\$ 1,548	7th:	\$ 9,040
8th:	\$ 1,161	8th:	\$ 6,780
9th:	\$ 1,161	9th:	\$ 6,780
10th:	\$ 967.50	10th:	\$ 5,650
11th:	\$ 967.50	11th:	\$ 5,650
12th:	\$ 967.50	12th:	\$ 5,650



KENTUCKY INVITATIONAL CSI3* COMPETITORS



Francisco Azevedo
Brazil



Daniel Bluman
Israel



Mark Bluman
Colombia



Caitlyn Conors
USA



Karl Cook
USA



Brian Courname
USA



Jad Dana
Lebanon



Cathleen Driscoll
USA



Margie Engle
USA



Lorcan Gallagher
USA



Lacey Gilbertson
USA



Alex Granato
USA



Hallie Grimes
USA



Summer Hill
USA



Lauren Hough
USA



Charlotte Jacobs
USA



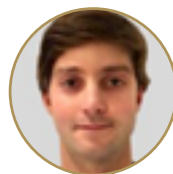
Scott Keach
Australia



Eric Krawitt
Canada



Santiago Lambre
Brazil



Luis Larrazzabel
Venezuela

KENTUCKY INVITATIONAL CSI3* COMPETITORS



Peter Leone
USA



Alex Matz
USA



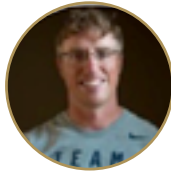
Simon McCarthy
Ireland



Jessica Mendoza
Great Britain



Alberto Michan
Israel



Doug Payne
USA



Rodrigo Pessoa
Brazil



Kayla Savard
USA



Will Simpson
USA



Alexis Sokolov
USA



Conor Swail
Ireland



Shane Sweetnam
Ireland



Roberto Teran
Colombia



Jimmy Torano
USA



Aaron Vale
Canada



Ashley Vogel
USA



Mclain Ward
USA



Rowan Willis
Australia



This is only a partial list of Kentucky CSI3* Invitational Grand Prix riders. Scan the QR code for the complete list.

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EXHIBITIONS & DEMONSTRATIONS

Exhibitions and Demonstrations take place in the Walnut Ring, located at the head of Sponsor Village between Lee Cholak Drive and Rolex Way.

EEI Mounted Games Invitational

The EEI Mounted Games Invitational, put on in concert with The United States Pony Clubs, Inc. (USPC or Pony Club), is set to entertain the crowd with fast-paced Mounted Games action. Pony Club provides education and hands-on opportunities for equestrians of all ages to learn horse management and care and riding skills. The Pony Club program helps develop the life skills of teamwork, sportsmanship, leadership, and responsibility, while participants gain confidence and a sense of community. For more information about Pony Club, visit www.ponyclub.org.

Mounted Games, which is one of USPC's 11 competitive disciplines, is a series of relay-style races on horseback, where the riders must perform different skills, such as picking up objects from the ground while remaining in the saddle, weave through a series of poles at high speeds, hand items off to teammates without slowing their ponies, and dunking objects into buckets (sometimes at a gallop!).

EVENT GLANCE

EEI Mounted Games Invitational

Round 1: Friday
1:30 – 3:30 p.m.

Round 2: Saturday
8:30 – 11 a.m.

Retired Racehorse Project

Friday: 12:30 – 1:30 p.m.
Saturday: 10:00 – 11:00 a.m.

Location: Walnut Ring



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AND MORE!

EXHIBITIONS & DEMONSTRATIONS (CONTINUED)

As one of Pony Club's most popular disciplines, Mounted Games provides members of all ages and abilities with a fun, fast-paced activity that teaches riding skills in an exciting and teamwork-driven environment. Riders of any skill level and ability can compete in Mounted Games, with beginners usually competing at the Walk-Trot level before moving on into the Intermediate and Open ranks.

Members compete on teams of four or five riders and have several opportunities to compete both nationally and internationally. USPC members who compete in Mounted Games also have the opportunity to participate in an international exchange, allowing them to travel and experience Games in countries such as England, Australia, and Canada.

To qualify for the EEI Mounted Games Invitational, each team must have achieved top honors at the USPC Championships the previous summer. The teams competing this year are:

Mischief Managed, Sunshine Region:

Kathryn Abend, Sage Clarich, Haley Geraci, Alexia Ray

Reckless, Capital/Maryland/Metropolitan Regions

Brooke Keiser, Drew Keiser, Kate Keiser, Susanne Robinson

The Hurricanes, Tri-State Region:

Colton Burchianti, Westley Burchianti, Riley Fitzpatrick, Katie Spindel

The Purple People Eaters, England/Tri-State/White Mountain Regions:

Amelia Avery, Isabelle Gilbert, Meredith Hurwitch, Julia Levreault, Lydia Szklinski

EEI will present awards immediately after the finish of competition on Saturday, April 29. All teams will have an opportunity for a victory lap in the Rolex Arena on Saturday, April 30.

Retired Racehorse Project

The Retired Racehorse Project (RRP) produces the \$100,000 Thoroughbred Makeover — a training competition hosted right here at the Kentucky Horse Park October 11-14, 2023. Horses competing in the Makeover are recently retired from their racing careers and started training for their next careers no earlier than December 1, 2022. This year 512 trainers were accepted to enter 536 eligible horses to compete in up to two of ten disciplines, as well as a new division specifically for retiring broodmares.

This weekend the RRP will present two demonstrations in the Walnut Ring.

Friday: RRP Board member Buck Davidson will lead a group of Thoroughbred Makeover graduates through a series of exercises for horses preparing to make the step up to the Preliminary level.

Saturday: The RRP will partner with Secretariat Center to evaluate the conformation and movement of several adoptable Thoroughbreds.



The RRP is founded on the charitable mission to increase demand for Thoroughbred ex-racehorses in second careers as sport or pleasure horses. Stop by our booth (#106 on the floor of the Covered Arena) to learn more about the Thoroughbred Makeover and other programs, get your free copy of *Off-Track Thoroughbred Magazine*, shop our merchandise, and pick up your collectable “Thoroughbreds of the Kentucky 3-Day” poster featuring Boyd Martin’s Neville Bardos.

It all comes down to one moment.



Know your horse,
down to the **DNA**.

Temperament: *Curious*

DMRT3: *Non-"Gaited"*

Speed: *Endurance*



EXPLORE TESTS FOR:

- Abilities
- Ancestry
- Colors
- Health
- Patterns
- & so much more!

ETALON

*Welcome to an
evolution in equine genetics.*



left: Liz Halliday Sharp and Cooley Quicksilver; right: Lisa Marie Fergusson and Honor Me Victory, 2022

THE RULES OF THE THREE-DAY EVENT

While it is not possible to list here all of the conditions prescribed by the governing body for organizing, officiating, and competing in three-day events, listed below are the primary factors relating to entry of horses and riders into the competition, the welfare of the horse during the competition, and the method of determining a competitor's starting times.

MINIMUM ELIGIBILITY REQUIREMENTS (MER)

A Minimum Eligibility Requirement is achieved by completing a competition within minimum parameters of all-round performance as follows:

- a) Dressage Test: not more than 45 penalty points (or 55%).
- b) Cross-Country Test:
 - A clear round at obstacles (activating a maximum of one frangible device or having a maximum of one missing flag will maintain the MER result on Cross-Country).
 - Not more than 75 seconds exceeding the optimum time in the Cross-Country Test for two-, three- and four-star level Competitions and 100 seconds in the case of five-star level Competitions.
- c) Jumping Test: not more than 16 penalties at obstacles.

NOTE: All MERs obtained in previous years will be counted according to the rules in place at that time.

Rules

This event is conducted in accordance with the rules of the Fédération Equestre Internationale (FEI). It also is recognized by the US Equestrian Federation.

Levels of Difficulty

The levels indicate the degree of difficulty of the competition and are defined by a progressive star system ranging from the lower level one star to the higher 5 star.

The 5-star level competitions require the maximum level of training and experience from both athlete and horse.

Minimum Eligibility Requirement and Certification of Competitors and Horses (CCI5*-L)

To be entered in an international competition, athletes and horses must first and foremost fulfill the criteria set by their National Federation (NF).

In addition to the criteria set by NFs the eligibility to compete will be determined by the achievement of a number of Minimum Eligibility Requirements (MER) in international competitions. MERs have to be achieved by the horse or by the athlete/horse as a combination according to the level of competence/experience (athletes categories) of the athlete and the level of the competition.

The Technical Delegate, or his nominee, shall check that all horses and athletes are correctly entered by their NF and registered with the FEI.

Qualifying Period and Deadline

The deadline for obtaining the final MER for a CCI-L is 10 days before the Cross-Country Test.

Athlete Categories

Athletes will be categorized (Uncategorized International, D, C, B, A) according to their performance in a rolling four-year period. The athlete category will be updated according to the performances at the end of each month taking into account the rolling four and a half years in order to take into consideration

the cancellation of events due to the 2020 Covid pandemic.

For the CCI5*-L, category “A” riders have 15 MERs at CCIs-S or CCIs-L at the 4* or higher, five being at the 5* level.

Required Minimum Eligibility Requirements (MERs) for CCI5*-L

Athletes already categorized at the corresponding level or above can either use the full requirements for uncategorized athletes as a combination or the Minimum Eligibility Requirements according to their athlete’s categorization.

MERs must be achieved as a combination:

Uncategorized athletes or D or C athletes

2x CCI4*-L
Plus 3x CCI4*-S
Plus NF requirements

B categorized athletes

1x CCI4*-L
Plus 3 CCI4*-S
Plus NF requirements

FEI athletes with horses having not yet obtained a MER at a CCI5*-L competition

1x CCI4*-L (as a combination)
Plus NF requirements

FEI athletes with horses having already obtained a MER at a CCI5*-L competition

2x CCI4*-S (as a combination)
or 1x CCI4*-L (as a combination)
Plus NF requirements

Welfare of the Horse

Both the FEI and US Equestrian Federation have specific rules covering the welfare of the horse in competitions recognized by these two governing bodies of equestrian sport.

In addition, the FEI has issued the following code of conduct for all people involved with competing horses in the disciplines covered by this international federation of equestrian organizations. US Equestrian Federation is the National Equestrian Federation (NF) of the United States and is a member of the FEI.

RULES (CONTINUED)

FEI Code of Conduct for the Welfare of the Horse

The FEI requires all those involved in international equestrian sport to adhere to the FEI Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount. Welfare of the horse must never be subordinated to competitive or commercial influences.

The following points must be particularly adhered to:

1. General Welfare:

- a) Good horse management
Stabling and feeding must be compatible with the best horse management practices. Clean and good quality hay, feed and water must always be available.
- b) Training methods
Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to methods that are abusive or cause fear.
- c) Farriery and tack
Foot care and shoeing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.
- d) Transport
During transportation, horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent personnel. Competent handlers must always be available to manage the Horses.
- e) Transit
All journeys must be planned carefully, and horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

2. Fitness to compete:

- a) Fitness and competence
Participation in competition must be restricted to fit horses and athletes of proven competence. Horses must be allowed suitable rest periods between training and competitions; additionally, rest periods should be allowed following travelling.

- b) Health status
No horse deemed unfit to compete may compete or continue to compete; veterinary advice must be sought whenever there is any doubt.
- c) Doping and medication
Any action or intent of doping and illicit use of medication constitutes a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before competition.
- d) Surgical procedures
Any surgical procedures that threaten a competing horse's welfare or the safety of other horses and/or athletes must not be allowed.
- e) Pregnant/recently foaled mares
Mares must not compete after their fourth month of pregnancy or with foal at foot.
- f) Misuse of aids
Abuse of a horse using natural riding aids or artificial aids (e.g., whips, spurs, etc.) will not be tolerated.

3. Events must not prejudice horse welfare:

- a) Competition areas
Horses must be trained and compete on suitable and safe surfaces. All obstacles and competition conditions must be designed with the safety of the horse in mind.
- b) Ground surfaces
All ground surfaces on which horses walk, train or compete must be designed and maintained to reduce factors that could lead to injuries.
- c) Extreme weather
Competitions must not take place in extreme weather conditions that may compromise the welfare or safety of the horse. Provision must be made for cooling conditions and equipment for horses after competing.
- d) Stabling at Events
Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the horse. Washing-down areas and water must always be available.

RULES (CONTINUED)

4. Humane treatment of horses:

a) Veterinary treatment

Veterinary expertise must always be available at an Event. If a horse is injured or exhausted during a competition, the athlete must stop competing and a veterinary evaluation must be performed.

b) Referral centers

Wherever necessary, the horse should be collected by ambulance and transported to the nearest relevant treatment center for further assessment and therapy. Injured horses must be given full supportive treatment before being transported.

c) Competition injuries

The incidence of injuries sustained in competition should be monitored. Ground surface conditions, frequency of competitions and any other risk factors should be examined carefully to indicate ways to minimize injuries.

d) Euthanasia

If injuries are sufficiently severe a horse may need to be euthanized by a veterinarian as soon as possible on humane grounds, with the sole aim of minimizing suffering.

e) Retirement

Horses must be treated sympathetically and humanely when they retire from competition.

5. Education:

The FEI urges all those involved in equestrian sport to attain the highest possible levels of education in areas of expertise relevant to the care and management of the competition horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time, and the views of all are welcomed. Particular attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

Examinations and Inspections of Horses

At all Three-Day Events, examinations and inspections of the horses are prescribed to ensure that each horse is in the necessary condition to begin the competition and continue through the successive tests of the competition.

Examination Upon Arrival

This takes place upon arrival of horses at the stables of the Event. It is performed by a qualified veterinarian appointed by the Organizing Committee. The purpose is to establish first, each horse's identity and veterinary history, and second, each horse's state of health. Doubtful cases must be reported to the Ground Jury or Appeal Committee as appropriate, as soon as practicable and, in any case, before the First Horse Inspection.

First Horse Inspection

This usually takes place the day before the Dressage Test. It is conducted by the Ground Jury and the Veterinary Delegate acting together as a Committee with the president of the Ground Jury in charge. The horses must be inspected in hand, at rest and in movement on a firm, level, and clean but not slippery surface. The Committee has the right and the duty to eliminate from the competition any horse that they judge is unfit, whether on account of lameness, lack of condition or for any other reason. In a doubtful case, the Ground Jury may direct that the horse be put in an officially supervised holding area for examination by the Associate Veterinarian. Should the athlete decide to represent the horse, the Associate Veterinarian will report any findings to the Ground Jury and the Veterinary Delegate prior to the horse being re-inspected by the committee. In the event of equality of votes within the Committee, the president of the Ground Jury will have a second and casting vote, and the decision will be announced immediately.

RULES (CONTINUED)

Examination After Cross-Country Test

This takes place at the end of the Cross-Country. It is conducted by a qualified veterinarian appointed by the Organizing Committee, in agreement with the Veterinary Delegate. In addition to carrying out any immediate treatment required by an injured or exhausted horse, this veterinarian will decide if each horse:

- a. is fit to return immediately on foot to the stables,
- b. should remain for further treatment before returning to the stables,
- c. should be transported by vehicle either directly to the stables or to a veterinary hospital.

This veterinarian has no authority to eliminate any horse from the competition, but must report any doubtful case to the Ground Jury and to the Veterinary Delegate.

Second Horse Inspection

This takes place before the Jumping Test. It is conducted by the same Committee and under the same conditions as the First Horse Inspection.

Appeal

At the two inspections and at any time during the competition where a horse may be eliminated for horse welfare reasons, there can be no appeal against the decision of the Ground Jury. However, if requested, the president must give a reason for the decision.

During the Competition

At any other time during the competition, the Ground Jury, in consultation with the Veterinary Delegate, has the right and the duty to eliminate any horse which, in his/her opinion, is lame or unfit to continue.

All athletes that have had a fall during training or competition must be examined by the Official Medical Officer before they either take part in another test, competition or leave the event site. The athlete is fully responsible for ensuring that this examination takes place, and in the case of a horse fall, that the horse is examined by the Official Veterinarian.

Order of Starting

The order of starting, which will be the same for the Dressage and Cross-Country Tests, is fixed by draw. The Jumping Test will be run in reverse order of placing after the conclusion of the Cross-Country Test.

Photo by Red Bay Group, LLC



Doug Payne and Ginja



Bruce Davidson

HISTORY OF THREE-DAY EVENTING

First performed in 1912, this “complete equestrian competition” has only gained in popularity.

THE EQUESTRIAN SPORT of Eventing was first introduced at the Olympic Games in Stockholm, Sweden, in 1912 under the name “The Militaire.” The tests of this newly organized equestrian competition were patterned after the training and testing of military chargers — precision, elegance and obedience on the parade ground; stamina, versatility and courage on marches and in battle; cross-country jumping ability and endurance in traveling great distances over difficult terrain and formidable obstacles in the relaying of important dispatches; and jumping ability in the arena to prove the horse’s fitness to remain in service. Spread over consecutive days, it was a complete test for the Army horse, and in fact only Army officers on active duty were allowed to compete in the first Olympic Three-Day Event, and they had to be mounted on military chargers.

At the Paris Olympics of 1924, the format of the competition was established — a Dressage Test on the first day; an Endurance Test on the second day, including a short Roads and Tracks (Phase A), followed immediately by a Steeplechase (Phase B), which in turn was followed immediately by a long Roads and Tracks (Phase C). A compulsory halt was instituted after Phase C for a veterinary examination, after which the competitor began Phase D, Cross-Country. In Paris there was an additional Phase E on the second day, a 1 1/4-mile run-in on the flat after the Cross-Country, but this phase was removed by the next Olympics. The third and final day was the Show Jumping Test. As of 1924, the Three-Day Event was open to civilians, but non-commissioned Army officers were not allowed to take part in Olympic competition until 1956, and women riders not until 1964.

HISTORY (CONTINUED)

Because the competition took place over three days, the English coined the descriptive term “Three-Day Event,” and the sport of eventing became firmly entrenched in the equestrian activities of Great Britain. The Americans adopted the English terminology and developed a general term, “combined training,” for this activity that is a combination of disciplines and training methods in the development of a usable riding horse.

The sport has various levels of proficiency, and modifications have been made at the lower levels to enable even the novice horse and rider with a basic background of sound horsemanship and jumping ability to participate. “Horse Trials” present the core of the Three-Day Event — Dressage, Cross-Country and Show Jumping — usually taking place over one or two days.

Until 2004, the Olympic Three-Day Event and the World Three-Day Event Championships of the World Equestrian Games presented eventing in its classic format as a showcase of International Team and Individual representatives competing for their home country’s honor and prestige, as well as individual achievement.

For the 2004 Olympic Games, a new format was introduced that shortened the Cross-Country Test by deleting the Roads and Tracks and Steeplechase phases. This short format is now the standard for all Three-Day Events.

In 2019, The Fédération Equestre Internationale (FEI), the international equestrian federation that governs the sport, changed the structure of the levels.

- The existing levels increased by a single star, with the Introductory level becoming the new one-star level. The existing one-star level became the two-star level, the two-star became the three-star, the three-star became the four-star, and the four-star became the CCI5*-L.

- CCI competitions are now referred to as CCI-L (for long) while CIC competitions will become CCI-S (for short).
- The existing specifications for dressage, cross-country, and show jumping, as well as qualifications for the existing levels, will remain unchanged.
- The Olympics Games and the FEI World Equestrian Games are in a separate category (see FEI.org for specifics).

The FEI has laid down exact rules that must be followed at all international events and states: “Eventing constitutes the most complete combined competition, demanding of the athlete considerable experience in all branches of equitation and a precise knowledge of the horse’s ability, and of the horse a degree of general competence resulting from intelligent and progressive training.”



Photo by Nancy Jaffer

2000 winners Welton Envoy/Blyth Tait (NZL)

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Acu-Pulse184 acu-pulse.com	County Saddlery194 countysaddlery.com	Fount4 fountleather.com
African Horse Safaris154 africanhorsesafaris.com	Crypto Aero - More Than Feed227 cryptoaero.com	Foxden Equine, INC124 foxdenequine.com
American Hanoverian Society229 hanoverian.org	Custom Saddlery/Aviar35 mysaddle.com	Franco Tucci Corp114 instagram.com/mikisaddlery
Antares Sellier USA Inc.103 antaressaddle.com	Cutco Cutlery31 cutco.com	Free Ride Equestrian191 freerideequestrian.com
Aqua Icelander Equine56 Aqua-Icelander.com	Dakota West Leathers32 dakotawestleather.com	Freelance Design USA50 FreelanceDesignUSA.com
ARRO Helmets121 arrohelmets.com	David Erdek Photography55 daviderde.com	GGT- FOOTING168 ggtfooting.com
Attwood Equestrian Surfaces 107a equestriansurfaces.com	Deco Pony126 DecoPony.com	Glittermarx Ponies209 glittermarxponies.com
Bespoke Riding Boots - The Impeccable Equerry LLC54 ImpeccableEquerry.com	Der's Customs Boots & Shoes24 derdau.com	GreenGuard Grazing Muzzles205 gg-equine.com
Biederman Real Estate119 biedermanrealestate.com	Derby Fence261 derbyfence.com	HandsOn Equine, LLC207 handsongloves.com
Big Skinny Wallets/ Burano Collection151 bigskinny.net burano.design9000.biz	Dreamers & Schemers175 dreamersnschemers.com	Hannah Daye & Company9 hannahdaye.com
BioZyme Incorporated46 vitalizeeq.com	Easley Excavating LLC269 easygradearena.com	Happy Horse153 happyyhorse.com
Black Petticoat21 blackpetticoat.com	Ecogold167 ecogold.ca	Hartmeyer Equestrian Antiques and Turquoise235
BlaireBe Jewelry40 blairebejewelry.com	Encore Art Shop270 encoreartshop.com	Hats by Katie196 hatsbykatie.com
Bliss of London & Cavaletti Saddles20 bliss-of-london.com	Eques Pante39 equespante.com	Herd of Zebras171 herd-af-zebras.com
Bloody Point Mixing Co. P (Pavilion) bloodypointmixing.com	Equestrian Factory Outlet USA15 EFOUSA.com	Home Horse LLC237 homehorse.com
Bluegrass Vibershield49 vibershield.com	Equilume210 equilume.com	Horse Illustrated & Young Rider260 horseillustrated.com youngrider.com
Brindle Boutique272 brindleboutique.com	Equiluxe Tack187 equiluxetack.com	horse on the loose41 horseontheloose.com
C4 Belts and Accessories197 exploreC4.com	Equine Equipment223 equineequipment.com	Horses on a Mission100 horsesonamission.com
CARA VL Equine Art241 caravl.com	EquineSleeve203 equinesleeve.com	Howards Creek Authentic Beer Cheese30 howardscreek.com
Caracol-Outdoor Hats and Jewelry1 caracolsilver.com	EquineTrac, LLC113 EquineTrac.com	Human Touch267 humantouch.com
Carol Wells Collection165 Facebook: Carol Wells Collection	Excel Equine174 excequinefeeds.com	I Love My Horse Eventing Boutique 108 ilovemyhorse.biz
Chocolate Moonshine Co.208 chocolatemoonshine.com	Fair Hill Saddlery262 fairhillsaddlery.com	InfiniteAloe57 infinitealoe.com
Clever With Leather22 cleverwithleather.com	Finish Line Horse Products180 finishlinehorse.com	Jane Heart Jewelry127 horsejewelry.com

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Jump 4 Joy USA43 Jump4JoyUSA.com	My Massage Pillow117 mymassagepillow.com	Stackhouse & Ellis Saddles216 stackhousesaddles.com
Justice Real Estate125 justicerealestate.com	Natural Bedding34 naturalbeddingkentucky.com	StateLineTack.com224 statelinetack.com
Justin's Horseshoe Art6 Justinhorseshoeart.com	Nature Hill nv51 naturehill-nv.com	Stephen Johnson Collections201 StephenJohnsonCollections.com
Kent Nutrition Group - Blue Seal222 blueseal.com/product-lines/sentinel	Natures Wonder188 natureswonderus.com	Stephex USA256 stephexhorsetrucks.com/models/stx-vans
Kentucky Equine Education Project (KEEP) Foundation228 thekeepfoundation.org	Neighborly Tack161 neighborlytack.com	Stylish In The Saddle36 stylishinthesaddle.com
Kentucky Horse Park Foundation252 khpfoundation.org	New Vocations Racehorse Adoption Program26 newvocations.org	Taborton Equine Books221 tabortonbooks.com
Kentucky Horse Park Gift Shop220 kyhorsepark.com/visit/park-info-resources/gift-shop/	Omega Alpha Pharmaceuticals172 omegaalpha.us	The Dressage Connection271 thedressageconnection.com
Kentucky Humane Society - Equine C.A.R.E. Program60 kyhumane.org/equine/care/	Outback Survival Gear and Saratoga Saddlery7 outbacksurvivalgear.com	The Equine Company Florida LLC8 equine-saddlefit.com
Kentucky Performance Products193 kppusa.com	Outdoor Republic255 outdoorrepublic.com	The Homesteader 937115 thehomestead937.com
Kerrits Performance Equestrian Apparel101 kerrits.com	Outlaw Nutrition206 Outlaw-Feed.com	The Infused Equestrian48 theinfusedequestrian.com
Kismet183 tackn rider/brand/kismet	Parkmore Supplements LLC112 parkmoresupplements.com	The Tacky Horse102 tackyhorse.com
Kraft Horse Walkers53 kraft-horsewalker.com	PonyLocks Custom Horsehair Jewelry & Leather215 ponylocks.com	TheraPlate Revolution Therapy Platforms120 theraplate.com
La Mundial Boots157 LMboots.com	Prestige Italia & Renaissance by Prestige158 us.prestigeitaly.com	Thoroughbred Aftercare Alliance238 thoroughbredaftercare.org
Lakeland Leatherworks211 Facebook: LakelandLeatherworks	Redingote179 redingoteequestrian.com	Throw Me a Carrot, LLC Art by Ellen Skidmore42 ellenskidmore.com
LandSafe Equestrian170 landsafeequestrian.com	Retired Racehorse Project106 therrrp.org	Tracings LLC - Tracewear3 tracewear.net
Levade Kentucky27 shoplevade.com	Revitavet155 revitavet.com	Tribute Equine Nutrition28 tributeequinenutrition.com
Life Data Labs, Inc.169 lifedatalabs.com	Ride EquiSafe105 rideequisafe.com	Triple Crown Nutrition164 triplecrownfeed.com
Lisa Dahlen Designs186 lisadahlen.com	Ride Heels Down160 RideHeelsDown.com	UK Eventing Team236 instagram.com/ukeventing
Lucas Equine Equipment, Inc.52 LucasEquine.com	Ride iQ190 ride-iq.com	The University of Findlay251 findlay.edu/sciences/equestrian-studies/english-equestrian
MangoBay Design37 mangobaydesign.com	Riders Boutique156 riders-boutique.com	VTO Saddlery17 vtosaddlery.com
Mare Modern Goods116 maregoods.com	S. R. Blackinton176 srblackinton.com	WeCover Structures107b wecover.net
Martin Collins USA, LLC214 martincollinsusa.com	Sandra Meyer Fine Art, LLC152 sandranyergallery.com	Winners Equine268 winnersequine.com
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Meanwhile Back on the Farm18 meanwhilebackonthefarm.com		World Equestrian Brands109 worldequestrianbrands.com

LOVE THE HORSE

A rider in dark equestrian attire, including a helmet and jacket, is leaning over a grey horse. The horse is wearing a black halter and a black saddle pad with a red circular logo. The background is a blurred green field.

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EQUESTRIAN EVENTS, INC.

For more than 40 years, EEI, Inc. has been organizing some of the world's most prestigious equestrian events.

EQUESTRIAN EVENTS, INC. (EEI) is a non-profit Kentucky corporation formed initially to stage the 1978 World Three-Day Event Championships at the then brand-new Kentucky Horse Park. As preparations for those championships, EEI organized the first horse trials ever held at the Kentucky Horse Park, which took place in October 1976. A year later, the newly formed organization coordinated the staging of the national Pony Club Rally in August and produced the North American Junior Three-Day Event Championships in September.

The 1978 World Three-Day Event Championships, held for the first time in the United States, was an unprecedented success. The more than 170,000 spectators and \$4-plus million added to Kentucky's economy spurred the EEI Board of Directors to organize and produce the annual Kentucky Three-Day Event, which is EEI's flagship event.

In 2018, EEI developed and presented the inaugural Kentucky CSI3* Invitational Grand Prix, now presented by Hagyard Equestrian Medical Institute. In 2019 and 2021, EEI managed the USEA American Eventing Championships, and will do so again in 2023.

In 2020, EEI was forced to cancel the Land Rover Kentucky Three-Day Event for the first time in the event's 43-year history, as well as the USEA American Eventing Championships, both due to the COVID-19 global pandemic. Back on the docket in 2021 but still hampered by COVID-19 restrictions, the Land Rover Kentucky Three-Day CCI5*-L Event ran without spectators as did the Lexington CCI4*-S division and the Grand Prix CSI3* Invitational jumping competition. Nevertheless, all events were exciting and set the stage for the 2022 Best Weekend All Year, which was back to normal with more than 80,000 attendees.

Photos by Time Magazine, 1978



Original photos and captions from TIME magazine, October 1978: “[Bruce] Davidson takes Might Tango over a hedge during the endurance competition.” Right: “Formal jumping in the stadium.”

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IN MEMORIAM: JAMES C. WOFFORD

Jim Wofford held an incredibly important role in and impact on the sport of Eventing, as well as the Kentucky Three-Day Event from its inception. His vast list of accomplishments and competition results, like the 1972 Munich Olympic Games, and his extensive contributions to the sport of Eventing can be found at the usef.org (USEF) or useventing.com (USEA) websites. They will help you to understand and appreciate why “Jimmy” is irreplaceable.



Photo by Brant Gamma Photography

Jim Wofford, 78, passed away February 2, 2023, following an aggressive battle with pancreatic cancer. By his side were his wife Gail — a horsewoman herself — and their children, as well as his beloved Labrador retrievers. The Woffords were married for 57 years; they met at 13 and married eight years later. They were one of the horse world’s favorite pairs.

Jimmy’s association with the Kentucky Three-Day Event was much more varied than as a competitor, but those accomplishments were impressive, especially because they were all in the classic long format. He was a member of the Bronze Medal United States Eventing Team at the 1978 World Three-Day Event Championships at the Kentucky Horse Park and placed 10th Individually aboard Carawich. In 1980, he and Carawich were 5th in the Advanced division. He also rode Alex to 12th place. Aboard Carawich again in 1981, they won the modified Advanced Three-Day. Team horse Blue Stone was his ride in 1982, finishing 12th and with Castlewellan in 1983 they placed 2nd.

Jimmy retired from competition in 1983, but came out of retirement in 1986 to ride Bert and Diana Firestone’s The Optimist for his former student who was competing in the World Championships in Gawler, Australia. The pair won the event in an exciting and unbelievable fashion. The Optimist was famous for his disrespect of show jumps. You could almost watch his brain working as he would lightly tip a rail with a front foot, or drop a hind foot, or pretty much destroy the

obstacle. He was a much better horse than his record would indicate because of this behavior. But Jimmy apparently knew his number because all the rails stayed up to give them the win. No one doubted on that day that they had watched a master at work.

When Kentucky Educational Television, the state’s PBS network, decided to cover the Kentucky Three-Day Event they asked Jim to provide the commentary for their Event broadcast. His unparalleled knowledge of Eventing and horse sports in general, coupled with his wit and presentation, had been touted to those developing this first nationwide broadcast of an Eventing competition. When the NBC Sports Network became interested in the Kentucky Event, Jim was the natural choice to be the color commentator. His Kentucky Preview in *The Chronicle of the Horse* was insightful, informative, and thorough. He wasn’t always right, but that’s because horses are horses. It was so valuable to *Chronicle* readers that the issue was brought with them to Kentucky so they could check on the horses and riders they were seeing.

As an instructor, a coach, columnist, and emcee at the USEA Annual Meeting, as an author of instructional, informative, and entertaining articles and books that will stand the test of time, James C. Wofford has no equal and Equestrian Events, Inc. is grateful for his support of the Kentucky Three-Day Event. His impact will be felt as long as there are people who are as horse crazy as he was.

IN MEMORIAM

It is always with sadness that we acknowledge both horses and humans who have left us over the past year as they have impacted, served, and participated in the Kentucky Three-Day Event.

The Kentucky Event has always been produced for the horses and their riders and owners, and it is people, be they rider, owner, volunteer, spectator, or simply someone who has provided special support, who are the ones that have allowed Equestrian Events, Inc. to produce this stellar competition. Recognitions are presented in alphabetical order, people followed by horses. We urge you to take the time to read these entries, human and horse, and give them a nod of thanks for their contributions to the Kentucky Three-Day Event.

Arlene Borgert



Arlene Borgert, 96, passed away in September 2020. She was the mother of Carolyn Borgert, the Chief Steward for the Kentucky Three-Day Event who secures and manages almost 300 Cross-Country Day volunteers, including Fence Judges, Obstacle Communicators, Stopping Stewards

and Interior Crossing Guards. Arlene and her husband of 72 years, Robert, who passed away in 2018, were part of their daughter's loyal team before and after the Event from 1992 through 2017. Arlene and Robert helped prepare and pack items for the massive number of volunteers, and in general provided logistical support to ensure that everyone had the necessary tools to do their critical jobs on Cross-Country Day. As soon as Cross-Country was finished, Arlene and Robert were on the spot to help gather all the volunteer materials, bring them to the event office, break them down and store them for the next year's event.



Photo by Michelle C. Dunn

Nigel and Allie Casserley

Alexandra Mennell Casserly

Allie Casserley, 63, Shenandoah Junction, WV, passed away March 20, 2023. She was diagnosed with cancer a year and a half ago and was doing well but had a fatal reaction to chemotherapy. Allie was born in Spain, the daughter of British diplomats, her father a former ambassador. She grew up in England and was assistant to the chairman of the Conservative Party and the British Arts Council of Great Britain. She and future husband Nigel met in 1991 when they both attended, reluctantly, a party populated by an older crowd. The hostess was a former girlfriend of Nigel's and Allie went in her brother's (who was the current boyfriend of the hostess) stead as he was out of town on business. At the time, Nigel was in England tending to a business he developed for events there, "WC in Fields" (the WC standing for water closet). So, out-of-place girl sitting alone in a chair against the wall is approached by out-of-place boy noticing another uncomfortable spirit. Allie moved to the United States in 1996 because a long-distance romance became untenable. They married in 2005, though Allie had long become a

IN MEMORIAM (CONTINUED)

member of the public address and announcing team at Kentucky and could also be seen on the cross-country course helping to lay wire for the sound system, which was provided by Nigel's National Equestrian Communications. From 1976 to 2012, Nigel was known as the "Voice of the Kentucky Three-Day Event." He was also the Assistant Announcer to Fritz Bauman for the 1978 World Three-Day Event Championships at the Kentucky Horse Park. During the Kentucky competition, when not pinch-hitting as an announcer, Allie was at the ready whenever a radio alert reported a problem with the sound system. She and Kay Willmarth, who with husband Bob set the galloping lanes for cross-country, would check out the riders at the First Horse Inspection choosing who they thought were the best-dressed male and female riders. Although done just for fun, Allie approached Trade Fair merchant Dubarry, and asked them to sponsor this recognition. Dubarry boots are now awarded to the winner at the Welcome Reception for Sponsors and Competitors. It is a highly contested and prized award.

Evan D. Haller

Photo by Michelle C. Dunn



Evan Haller, 60, Colorado Springs, CO, passed away as a result of a fall March 22, 2022. A native of California, he forged a love of horses and the sport of Eventing as a child through the Eventing community in the Monterey, CA, area. One of those enthusiasts was

Pete Costello, who later became Chief Course Builder for the Kentucky Three-Day Event. A free spirit with an M.B.A., he added his expertise, enthusiasm, and considerable talents to a variety of endeavors and his wanderlust brought him to the Kentucky Three-Day Event in the late 1980s. He was the ultimate volunteer, doing anything needed and filled many gaps year round. He also assisted the EEI Office in soliciting sponsors and the Stone Advisory, then producer of the Kentucky Official Program, in selling program advertising.

Gerald S. Colliver

Jerry Colliver, 69, passed away at home in Harrison, OH, June 20, 2022. The whole Colliver family volunteered at the Kentucky Three-Day. Jerry was part of the Score Collection Team on Cross-Country Day; his wife Susan was a Chief Fence Judge; his son a Score Collector; and his daughter-in-law a Fence Judge.

Mary Hutchins

Mary Harper Hutchins, 90, a native of New York City, passed away suddenly October 14, 2022, at Alice Peck Day Hospital in Lebanon, NH. A lifelong horsewoman since her teens, Mary developed a love for Eventing as soon as the sport began to develop. She served the Kentucky Three-Day Event as a Chief Fence Judge for many years and assisted the Veterinary Team in checking in horses and securing equine passports.

Kim Meier

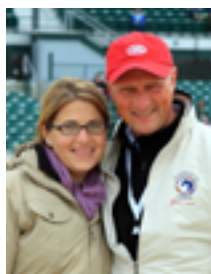
Kim Meier of Worton, MD, passed away May 10, 2022. She was 63. A breeder, trainer, instructor, and owner, she competed homebreds Chobalt and Test Run at the Kentucky Three-Day Event. In 1997 (CCI3*) and 1998 (CCI4*), she placed 8th and 11th respectively on Chobalt. In 2007, she placed 10th on Test Run in the CCI4* and completed the Burghley CCI4* in England. She also earned her U.S. Dressage Silver Medal. She was paralyzed from the C5 vertebra down in a fall in 2007, but continued to teach and judge.

Larry Ostrowski

In October 2019, Larry Ostrowski passed away at age 65, after a valiant battle with Multiple System Atrophy. His career choice was library management, but he was conscripted by his Chief Fence Judge wife at Kentucky to serve on the Cross-Country Hospitality Crew that delivered lunches and drinks and stood in for volunteers on course for necessary breaks.

Richard Picken

Photo by Red Bay Group, LLC



Joanie Morris and Richard Picken

On August 13, 2022, Richard M. Picken, beloved jumping trainer, lost his battle to cancer at the age of 53. He's been a stalwart participant in the Kentucky eventing and show jumping scene since he emigrated from the UK in 2013. His wife Joanie Morris and he established and ran Four Schools Farm in Paris,

KY. Richard had a profound impact on multitudes of riders, coaching them to clear rounds at local events and Olympic Games with equal dedication. He was happiest in the warm-up arena and spent countless hours at the Kentucky Horse Park preparing horses and riders for some of the biggest moments of their careers. No matter the pressure, he was always willing to offer an encouraging word or help set fences for anyone who asked.

Parklane Hawk

Parklane Hawk, 22, William Fox-Pitt's two-time CCI4* (now 5*) winner, passed away in March 2022 at owner Catherine Witt's Rookery Park Stud in Nantwich, Cheshire, England. A bay New Zealand Thoroughbred, "Parker" was retired at 16 in 2016 following his wins at Burghley (ENG) in 2011 and Kentucky in 2012. He was retired to Rookery Park and pastured with other Kentucky competitors Seacookie and Bay My Hero.

Primmore's Pride

Denise and Roger Lincoln's (GBR) 30-year-old, bay, 17.1 hand, 7/8 Thoroughbred gelding, Primmore's Pride (Kiri), was euthanized March 20, 2023. He was an exceptional Event Horse and took rider Pippa Funnell to a singular accomplishment. Pippa and Kiri's first foray to the U.S. and the Kentucky Three-Day Event happened in 2003. Kiri was a legitimate threat, having won the 5-year-old Burghley Young Event Horse division and, as a 7-year-old, the Young Horse Breeding Championships at Le Lion d'Angers in France. He was sixth at Burghley at his first 5* in 2002. It was Pippa's first trip "across the pond" in 2003 and the pair made it a winning one. In fact, a spectacular winning one as they also captured the first leg of the new Rolex Grand Slam of Eventing. Primmore's Pride was just 10 years old. The new rider Grand Slam challenge would award \$250,000 to the rider who could win Kentucky, Badminton, and Burghley, not necessarily the same year, but in succession. Upon returning home and competing at Badminton the week following Kentucky, Pippa's Supreme Rock won the famous event and thus the second leg of the Rolex Grand Slam. At Burghley in September, Primmore's Pride again showed his talent by winning Burghley and enabling Pippa Funnell to become the first winner of the Rolex Grand Slam of Eventing. In 2004, the pair won Individual Bronze at the Athens Olympics and helped the British Team win the Silver Medal. And to complete an astonishing career, they captured Badminton in 2005.

Photos by Michelle C. Dunn



Parklane Hawk



Primmore's Pride

THANK YOU, CHIEFS

Throughout the years, volunteers of the Kentucky Three-Day Event put their passion to work ensuring the seamless execution of thousands of tasks to make the Event spectacular. This year, we bid farewell to two long-standing chief stewards — Paula Moore and Norma Northern.

Paula Moore, Chief, Starters and Timers



Paula Moore, a native resident of Frankfort, KY, has been lending her considerable skills to the Kentucky Three-Day Event since 1979. Recruited by then-Executive Director Janie Atkinson, Paula started with an interest in horses and learned the ins and outs of

eventing through her volunteer efforts. Her first role involved setting up the dressage team and operations. Then in 1985, Paula transitioned to the chief of starters and timers.

Working with a group of volunteers interested in giving back to the sport truly makes a difference to Paula who worked diligently to recruit them each year. “It is important that the people who work for you are dependable and paying attention,” says Paula.

The long-term chief can speak eloquently on the growth of the Kentucky Three-Day as she’s literally been on the frontlines during its progression from a horse trial to a 5*. “The whole thing has exploded!” she remarks. When asked what Paula would tell someone considering getting involved, she suggests, “Learn something about the event if you can. If you don’t know anything about eventing, sign up for a competition anywhere you can so you can get a feel for the overall event.”

Norma Northern, Chief, Dressage Test



A St. Louis, MO, native, Norma Northern joined some college friends in Lexington after graduation and never left. Her first foray into the horse world was the 1978 World Eventing Championships held in Kentucky. That’s all it took to get her hooked on horses and

taking regular lessons. In 1983, she started as an event volunteer after seeing an ad in the newspaper looking for people with CPR training to work the jumps. In due time, the thoroughly ensconced horsewoman befriended Janie Atkinson, which led her to other volunteer areas. In the beginning, Norma served as a stopping steward, steeple chase steward, and ultimately took on the role of chief steward of dressage in 1985.

Norma takes great pride knowing that since 1985 no riders have started late. She remembers one stressful moment when the TD had the entire dressage ring torn down after a rainstorm so it could “dry better in the wind.” Norma rallied every Pony Clubber, parent, and volunteer to get the ring reset in time for competition.

Norma is free with her advice to future volunteers, “You’ll have a great time, you’ll see the best riders and talent in the world, and the people you meet — you’re all there for the same thing, support the sport and make Kentucky notable to the rest of the world.”

With 84 years of combined experience these two women remain irreplaceable. Everyone on the Land Rover Kentucky Three-Day Event team wishes to thank Paula and Norma for their tireless efforts, attention to detail and helping to make this Event remarkable – year after year.

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“The Best Weekend All Year” for everyone involved!

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