

# OANA M. BAKOVIĆ

## BIOGRAPHY

Oana M. Baković is a fine art photographer who explores the beauty and fragility of wild flora, endangered plants, and natural motion. Her multicultural roots—Croatian and Romanian—have shaped her deep connection to the natural world, which is reflected in her vibrant and emotive imagery.

Initially working in advertising, Oana transitioned to fine art photography in 2020. She developed a distinctive style that blends flash photography, ambient light, and ND filters to highlight nature's complexity. Her work has earned international recognition, including the Sony World Photography Awards, and has been featured in CNN Style, Forbes, and Aesthetica Magazine.

She is deeply committed to environmental preservation and captures nature's resilience and imperfection, using experimental lighting and special effects to uncover overlooked details. Oana's art has been exhibited globally, including at Willy-Brandt-Haus (Berlin), MOPA (San Diego), and The Other Art Fair (London). Select works are available in museum and gallery shops such as the De La Warr Pavilion (UK) and venues in Zürich.



## EDUCATION

Media Pro University, Bucharest, Romania, 2007

## TOOLS

Fujix100v, Sonya7rii, Godox Flash, Lightroom, Capture One, Adobe

## CONTACT

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## EXHIBITIONS

- UCLH Arts, 2025
- Artspring Gallery, 2025
- Aedra Fine Arts Resort, 2024
- Shutter Hub YEARBOOK 2024
- Sussex Art Fair, 2023
- The Glasgow Gallery of Photography, 2023
- D31 Winter Exhibition, 2023
- Artly Mix Voz Exhibition, 2022
- The Photobook Cafe, 2022
- The Koppel Project, 2022
- The Holy Art Gallery, 2022
- Art Show International Gallery, 2022
- Boomer Gallery, 2022
- Do Not Obstruct Gallery, 2022
- Sony World Photography Awards, 2022\*
- The Sussex Contemporary, 2022
- Indian Photo Festival, 2022
- Arvivid & WWF Spain, 2022
- The Other Art Fair, 2022

\*The 2022 Sony World Photography Awards Travelling Exhibition has been showcased at:

- **Somerset House**, London, UK
- **Open Eye Gallery**, Liverpool, UK
- **digitaleVENT**, Baden, Switzerland
- **Willy-Brandt-Haus**, Berlin, Germany
- **Sony Imaging Gallery**, Tokyo, Japan
- **MOPA (Museum of Photographic Arts)**, San Diego, US
- **artexarte**, Buenos Aires, Argentina
- **Busan International Photo Festival**, Busan, South Korea
- **Photography Show & The Video Show**, Birmingham, UK
- **Fondazione Stelline**, Milan, Italy
- **Fotofestival Lenzburg**, Lenzburg, Switzerland
- **Castle of Lenzburg Gardens**, Lenzburg, Switzerland





# MEDIA

- [NOICE Magazine, 2024](#)
- [ArtConnect, 2024](#)
- [Edge of Humanity Magazine, 2024](#)
- [Aesthetica Magazine, 2024 \(AUR\)](#)
- [Photographize, 2024](#)
- [Spectaculum Magazine, 2024](#)
- [Artdoc Photography Magazine, 2024](#)
- [Lensculture, 2023](#)
- [Artdoc Photography Magazine, 2023](#)
- [Axisweb, 2023](#)
- [Aesthetica Magazine, 2023](#)
- [Photo Vogue, 2022](#)
- [Aesthetica Magazine, 2022](#)
- [Lensculture, 2022](#)
- [Forbes, 2022](#)
- [Amateur Photographer, 2022](#)
- [CNN Style, 2022](#)
- [SaatchiArt, 2022](#)
- [Artdoc Photography Magazine, 2022](#)

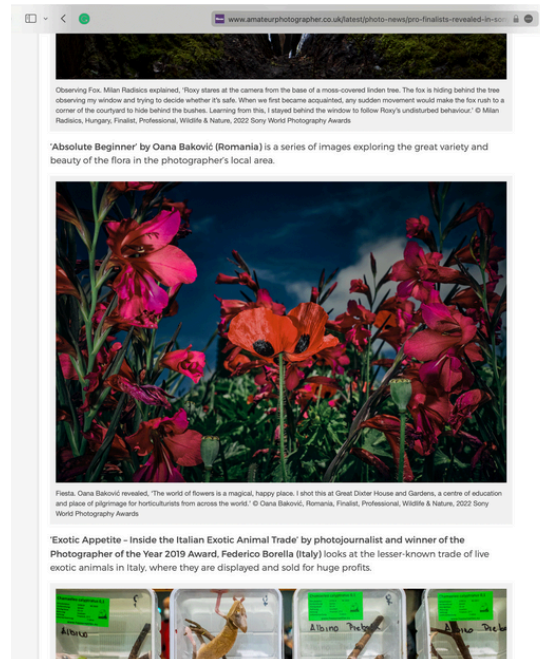
## Aesthetica

Magazine Shop Awards Art Prize Creative Writing Award

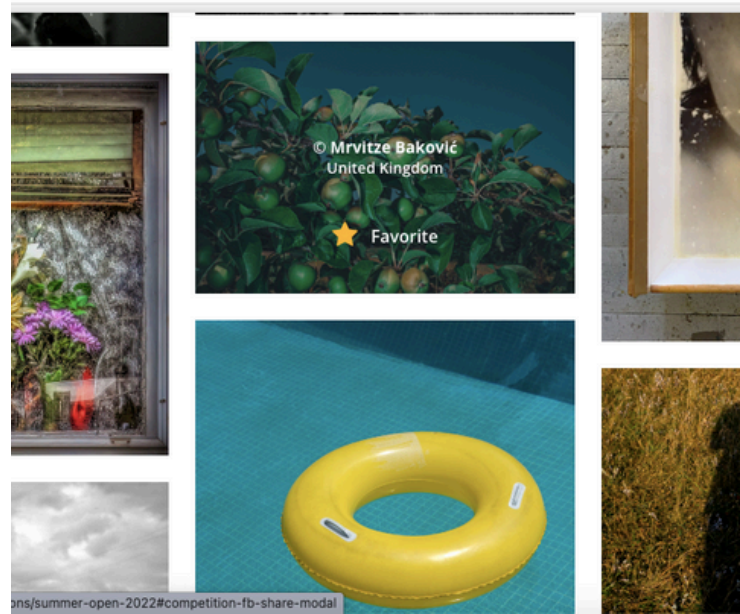


Wildlife & Nature | Oana Baković

Romanian artist Oana Baković presents hyperreal depictions of flowers and plants. In the above image, bright purple petals stand out against an endless sea of lurid green stems. Taken from intriguing, low-down perspectives, Baković offers a fresh take on floral photography. The results are almost alien, highlighting the natural world from the inside. Seemingly small plants become towering giants in front of Baković's lens, rendered in rich and saturated colour palettes.



Gallery Jury Success Stories FAQ Rules English ▼



## RECOGNITION

- [Dodho Magazine, 2024](#)
- [The International Photo Awards, 2023](#)
- [The JUST Art Award, 2023](#)
- [Art Vue Foundation Yearly Prize, 2023](#)
- [The British Photography Awards, 2022](#)
- [The International Photo Awards, 2022](#)
- [Refocus Awards, 2022](#)
- [Sony World Photography Awards, 2022](#)
- [Fine Art Photography Awards, 2022](#)
- [The International Photo Awards, 2021](#)
- [The Independent Photographer, 2021](#)
- [Applause, 2020](#)



*Fiesta on the cover of Sony World Photography Book, 2022*

## REVIEWS

*"Upon first viewing your series, I'm struck by an almost cinematic quality that evokes a sense of stepping into another world—reminiscent of Alice in Wonderland. There's a quality to your work that feels both unsettling and beautiful, dreamlike yet grounding. The interplay of these emotions creates a visual narrative that transcends the confines of time, inviting viewers to linger and reflect deeply on themes of colour, texture, and the inherent artistry of nature."* - **NOICE Magazine, 2024**

*"Romanian artist Oana Baković presents hyperreal depictions of flowers and plants. In the above image, bright purple petals stand out against an endless sea of lurid green stems. Taken from intriguing, low-down perspectives, Baković offers a fresh take on floral photography. The results are almost alien, highlighting the natural world from the inside. Seemingly small plants become towering giants in front of Baković's lens, rendered in rich and saturated colour palettes."* - **Aesthetica Magazine, 2022**

*"There is something playful, exciting and adventurous about how you are photographing these scenes. And there's no doubt that you are challenging the typical photography that is made of flowers and plants--your photographs feel fresh and contemporary."* - **Lensculture, 2021**

*"My overall impression is that your work is very strong, well-formed and cohesive. It's engaging, absorbing, and artful, and you exhibit a clear technical ability alongside adeptness for storytelling. It's the type of work that has an immediate visual draw but then offers elements that slowly reveal themselves and linger, and that's a powerful combination. It's the type of work that I return to with anticipation."* - **Life Framer, 2021**