

# Order Sheet #1

CARE Typography  
374 Alexandria Ct  
Marietta, PA 17547  
717.385.6468  
cshanktype@gmail.com  
www.caretypography.com

Your Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

WE MUST HAVE YOUR EMAIL TO PROCESS THE ORDER

SUBMIT THIS FORM  
TO EMAIL ADDRESS  
ABOVE

## FONT ORDER

Font Name (Up to three (3) choices are FREE)

- Ancient Ampersands
- Bible Script
- Bingen
- CARE Commercial
- Chippenham
- Christograph
- Cocker Italic
- Crane Fancy
- Crane Storybook
- Cresce
- Curione
- Egypt Hiero
- Elizabethan
- English 12
- English Gothic
- Engraving
- Fairy Tale
- Fancy Alphabet
- Flemish
- Galician
- German 1475
- German Bell
- German Fifteen
- German Twelve
- Grasset
- Grasset French
- Greek Shank
- Hebrew Consonants

- Hand Tools
- Hieratic Script
- Italian
- Italic Seventeenth
- Kells
- Lewis Day Fancy
- LFD Gothic
- LFD Italic
- Louvre
- Ministry Pics
- MSS Italian
- Old Persian A
- Old Sans
- Painted Fifteenth
- Paris
- Pearce Caps
- Pen Letters
- Percy
- Printers Marks
- Roman Forum
- Seventeenth Century
- Sixteenth Century
- Sixth Century
- Storybook Backgrounds
- Tenth Century Caps
- Ugaritic Cuneform
- Waldram Caps
- Waldram Roman

- West
- Weekes Modern
- Westminster Italic
- Yciar Spanish

Fonts are sold as it. Many are uncials (capitals) only and some have letters missing.

Digitized by CARE Typography using Fontographer by FontLab.

All licensed by CARE Typography from a number of public domain sources.

First three (3) choices FREE\*

4 - 10 = \$45

11 - 15 = \$55

16 - 20 = \$75

21 - 30 = \$85

Over 30 = \$95

Payment in advance via  
PayPal



\*Free offer excludes Crane Storybook, Hand Tools and Storybook Backgrounds.

# Order Sheet #2

CARE Typography  
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Marietta, PA 17547  
717.385.6468  
cshanktype@gmail.com  
www.caretypography.com

Your Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

WE MUST HAVE YOUR EMAIL TO PROCESS THE ORDER

## FONT ORDER

Font Name (Up to three (3) choices are FREE)

- Blick Freehand
- CrossesTwo
- Dainty Care
- Faust Engravers
- Faust Fancy Pen
- Faust German
- Faust Gothic
- Faust Italic
- Faust Nouveau
- Faust Nouveau Two
- Fancy Plug
- Faust Scroll
- Glyptic
- Gutenberg 700
- Harper 446
- Lacrosse
- LaFaust Font
- Mikado 231
- Nymphie One
- Nymphie Fancy
- Ornament 91
- Pen Fancy
- Penelope Care
- Plain Fancy
- Poster Script
- Recherche Caps
- Show Card
- Snow

- University
- Willowby

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CARE Fonts  
Historic Specialty Fonts

READ ME FIRST!

Thank you for ordering these specialty fonts for your use. They are licensed with CARE Typography and cannot be resold or redrafted without our permission. They can be used in both personal and business venues, with the following provisos —

The Christograph Font, Ministry Pics Font and Fanciful Alphabet Font can be freely used with ministry, church and non-profit religious projects with the attribution that these pictograph fonts are courtesy *The Image Book: 2,500 Visual and Verbal Images to Clip and Use during the Church Year* (C.I. Publishing, 1993), used by permission.

The Lewis F. Day fonts have been carefully digitized from his *Alphabets Old and New: For The Use of Craftsmen, With An Introductory Essay on 'Art in the Alphabet'* (London, 1910). A number of these fonts are uncial script faces, and some have missing letters. They have been pen drawn by Day and others and a number of them are not full-orbed typefaces. Some of them come with both upper case and lower case letters. Most are older, historic faces not seen or used in modern typography and printing. They provide usable alternates for titling and page openings in stylish printing projects.

The PrinterMarks font comes from digitized diagrams in *A List of The Printers' Marks: In The Windows of the Frederick Ferris Thompson Memorial Library of Vassar College, Poughkeepsie, NY, 1917* as well as *Printers' Marks: A Chapter in the History of Typography* by W. Roberts (London, 1892), and *The Printers' Handbook* by Charles Thomas Jacobi (London, 1891).

The Faust fonts are adapted from *Faust's 75 New Alphabets*, 1912. These were pen drawn fonts.

The Crane StoryBook Font is a combination of Crane Gothic and StoryBook Regular fonts.

The HandTools font comes from a number of Pictograms used in the typeface construction courtesy of licensed and paid suppliers from Alamy and Elena Mitrokhina from dreamstime.com and public domain. Fontographer 5 used for typeface creation.

Credit for use of any font from this collection must be given with the following note —  
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374 Alexandria Ct., Marietta, PA 17547

Enjoy!