



# wedding music

The music for a wedding plays a critical role in the prayer and gestures of the liturgy. The prayers and gestures throughout emphasize the uniting of your lives together, the love you share, and the support and prayers of your family and friends gathered with you. Ultimately, it directs all gathered to give praise to our Lord Jesus and our loving God. The music must support this and should not detract from the setting of faith or distract people from prayer.

Like the rites and symbols and words of the wedding liturgy, music can express your hopes, feelings, and understandings. Music allows for the gathered Christian community to more fully celebrate your union. The music selected should reflect the dignity and reverence of the occasion, namely a celebration of the Sacrament of the Holy Matrimony. It must work hand-in-hand with the liturgy to express the Christian nature of faith, hope, and love in the context of the sacrament.

The general guidelines for selecting music are as follows:

1. The music selection speaks of the covenantal love between husband and wife.
2. The music selection is a song of blessing by God on the marriage.
3. The music selection speaks of the vocation of marriage as a life of Christian service to each other and all the church.
4. The music selection is appropriate to the part of the liturgy, e.g., chant/communion hymn.

Appropriate wedding music excludes:

1. Any music that is purely secular in nature, and as such, neglects the sacred union of the couple.
2. Popular musical favorites which only recall sentimental, personal associations (should be reserved for reception).
3. Songs that do not have an obvious relation to prayer.

In the case of music being requested that is not on our list, the final decision as to the appropriateness of the piece of music will belong to the pastor and music director. These music policies are effective for all celebrations of the Sacrament of Holy Matrimony, weddings with mass and outside of mass.

Below are some suggested and frequently chosen songs for weddings.

## prelude

A Choral Benediction (Besig)  
 A Blessing (Marchionda)  
 Ave Maria (Schubert, Bach, other)  
 Covenant Hymn (Cooney)  
 Faith, Hope and Love (O'Brien)  
 Household of Faith (Rosasco)  
 How Beautiful (Paris)  
 Love Never Fails You (Heath)  
 Love So Strong (Mattingly)  
 One in Love (Macek)  
 One Love, One Lifetime (Dana)  
 Sanctuary (Ambrosetti)  
 The Prayer (Sager & Foster)  
 This Is (Lawton)  
 Together (Strader)

## seating of parents

Always Be a Child (Boltz)  
 May God Bless You (Grieken)  
 Parent's Prayer  
 Walk with Them Lord (Price)

## bridesmaids procession

Canon in D (Pachebel)  
 Jesu, Joy of Man's Desiring (Bach)

## bride procession

The Brides March  
 Trumpet Voluntary (Clarke)  
 Prelude to the Te Deum (Charpentier)  
 Rondeau in D (Mouret)  
 Trumpet Tune (Purcell)



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## responsorial Psalm

Psalm 33-The earth is full of the goodness of the Lord.  
Psalm 34-Taste and see the goodness of the Lord.  
Psalm 103-The Lord is kind and merciful.  
Psalm 128-Blessed are those who fear the Lord.  
Psalm 128-See how the Lord blesses those who fear him.  
Psalm 145-The Lord is compassionate.

## offertory hymn (must be from Source & Summit Hymnal)

Be Thou My Vision  
Joyful, Joyful We Adore Thee  
Love Divine, All Loves Excelling  
Panis Angelicus  
Praise, My Soul, the King of Heaven  
Ubi Caritas  
Where True Charity is Dwelling

## communion chant (before Communion Hymn)

Christ loved the Church and handed himself over for her to present her as a holy and spotless bride for himself.

## communion hymn (if needed, must be from Source & Summit)

Adoro te Devote  
At the Lamb's High Feast  
Ave Verum Corpus  
Draw Near and Take the Body of the Lord  
Godhead Here in Hiding  
Jesus, My Lord, My God, My All  
Lord, Who at Thy First Eucharist  
O Lord, I am Not Worthy  
O Sacrament Most Holy

## visitation to the Blessed Virgin Mary

Ave Maria (only)

## recessional

Wedding March (Mendelssohn)  
Trumpet Voluntary (Clarke)  
Allegro Maestoso (Handel)  
Rondeau in D (Mouret)  
Ode to Joy (Beethoven)

## musicians

Musicians available for weddings in the Saint Henry Cluster are listed below. It is the responsibility of the couple to contact and schedule all musicians. If a musician is not from the Saint Henry Cluster, they must abide by the Saint Henry Cluster Wedding Policies, regarding music choices. A copy of the Wedding Music Planning Sheet must be submitted to Karen Heath, Music Director, at the Cluster Office at least 8 weeks prior to your wedding date.

### organist

Karen Heath (419) 302-3959  
Rose Lefeld (419) 305-3351  
Bridget Severt (419) 852-5533  
Brenda Barhorst (419) 852-6976

### flute

Julia Beyke (419) 852-3519  
Rose Lefeld (419) 305-3351

### vocalist

Rachel Werling (937) 925-6181  
Candy Hemmelgarn (419) 852-9012  
Lindsay Osterholt (419) 852-2257  
Rose Lefeld (419) 305-3351  
Connie Buschur (419) 305-3058  
Julia Beyke (419) 852-3519