

# Fireflies

For 2-Part\* and Piano

Duration: ca. 2:45

Arranged by  
MAC HUFF

Words and Music by  
ADAM YOUNG

With a groove (♩ = ca. 90)

Piano

mp

Chords: C, F, B<sup>b</sup>

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as 'With a groove (♩ = ca. 90)' and the dynamics are 'mp'.

Chords: C, F, B<sup>b</sup>

This system continues the piano accompaniment from the introduction. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. The dynamics remain 'mp'.

5

Part I *mf*

You would \_ not be-lieve your eyes if ten \_ mil-lion fire - flies

Part II *mf*

You would \_ not be-lieve your eyes if ten \_ mil-lion fire - flies

Chords: C, F, B<sup>b</sup>

*mf*

This system contains the vocal parts and piano accompaniment for the first line of the song. The vocal parts are labeled 'Part I' and 'Part II' and are marked 'mf'. The piano accompaniment is also marked 'mf'. The lyrics are 'You would \_ not be-lieve your eyes if ten \_ mil-lion fire - flies'. The piano part includes chords C, F, and B<sup>b</sup>.

\*Available separately:  
3-Part Mixed (00327431), 2-Part (00327432), VoiceTrax CD (00327433)  
[halleonard.com/choral](http://halleonard.com/choral)  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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lit up the world as I fell a - sleep.

lit up the world as I fell a - sleep.

C F B<sup>b</sup>

'Cause they'd fill the o - pen air and leave tear - drops ev - 'ry - where. You'd think

'Cause they'd fill the o - pen air and leave tear - drops ev - 'ry - where. You'd think

C F B<sup>b</sup>

me rude, but I would just stand and stare.

me rude, but I would just stand and stare.

C F B<sup>b</sup>

13

I'd like to make — my - self be-lieve — that plan-et earth turns

I'd like to make — my - self be-lieve — that plan-et earth turns

B $\flat$  F/A Csus B $\flat$  F

slow - ly. It's hard to say — that I'd rath - er stay a-wake -

slow - ly. It's hard to say — that I'd rath - er stay a-wake -

Fsus<sup>2</sup>/A B $\flat$  F

— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as — it

— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as — it

B $\flat$  C Dm B $\flat$  F

seems. \_\_\_\_\_

seems. \_\_\_\_\_ 'Cause I \_\_\_\_\_ got a thou - sand hugs

G F/A C F

20

Detailed description: This system contains measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment. Measure 20 has a whole note chord in the piano. Measure 21 has a half note chord in the piano. The vocal line has a melodic line with lyrics.

from ten \_\_\_\_\_ mil-lion light-ning bugs as they try to teach \_\_\_\_\_ me how to

B<sup>b</sup> C F

22

Detailed description: This system contains measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. Measure 22 has a whole note chord in the piano. Measure 23 has a half note chord in the piano. The vocal line has a melodic line with lyrics.

A fox - trot a-bove my head,

dance.

B<sup>b</sup> C F

24

Detailed description: This system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. Measure 24 has a whole note chord in the piano. Measure 25 has a half note chord in the piano. The vocal line has a melodic line with lyrics.

a sock - hop be-neath my bed, a dis - co ball is just hang-ing by a

26

29

thread. I'd like to make my - self be-lieve

28

that plan - et earth turns

30

slow - ly. It's hard to say — that I'd rath - er stay a-wake —

slow - ly. It's hard to say — that I'd rath - er stay a-wake —

Fsus<sup>2</sup>/A B<sup>b</sup> F

32

— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as — it

— when I'm a - sleep, 'cause ev - 'ry - thing is nev - er as — it

B<sup>b</sup> C Dm B<sup>b</sup> F

34

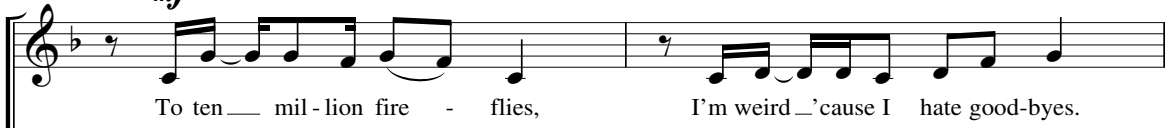
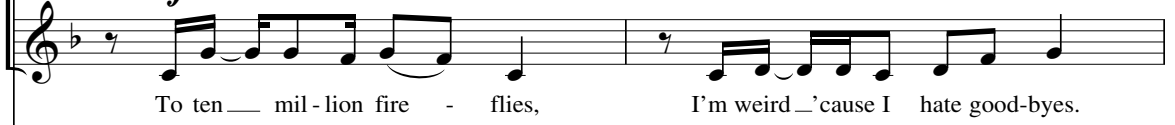
seems when I fall a - sleep.

seems when I fall a - sleep.

Csus Dm B<sup>b</sup>

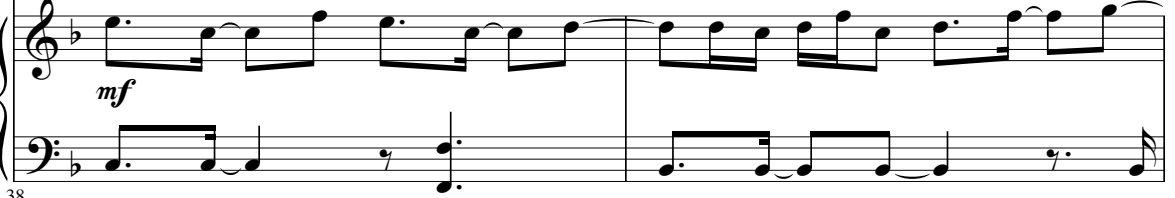
36

38

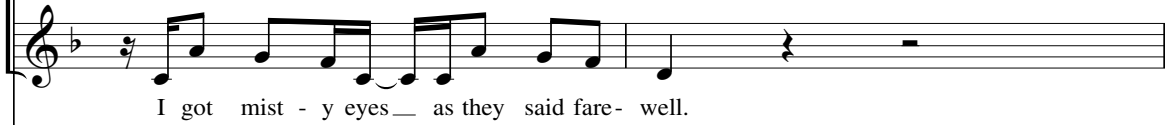
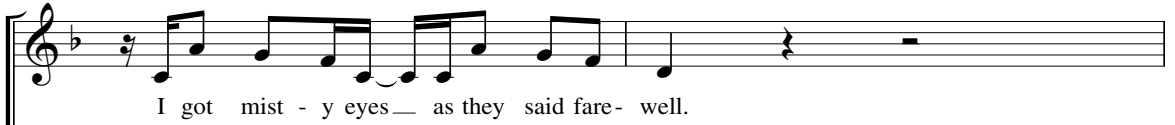
*mf**mf*

C

F

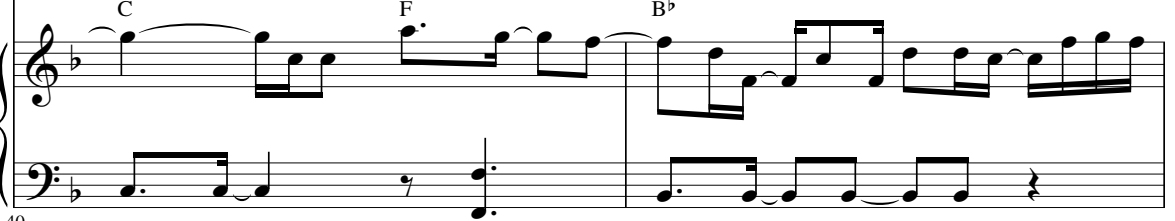
B $\flat$ *mf*

38



C

F

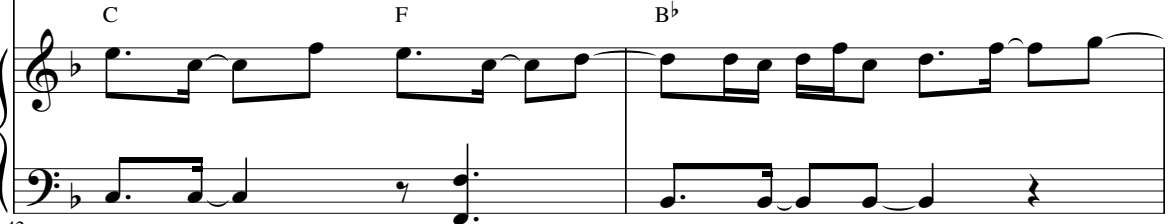
B $\flat$ 

40



C

F

B $\flat$ 

42

saved a few and I keep them in a jar.

44

46

*f* I'd like to make my - self be-lieve that plan - et

*f* I'd like to make my - self be-lieve that plan - et

46

earth turns slowly. It's

earth turns slowly. It's

48

hard to say — that I'd rath - er stay a - wake — when I'm a - sleep, 'cause

hard to say — that I'd rath - er stay a - wake — when I'm a - sleep, 'cause

B $\flat$  F B $\flat$  C Dm

50

ev - 'ry - thing is nev - er as — it seems when I fall a -

ev - 'ry - thing is nev - er as — it seems when I fall a -

B $\flat$  F Csus Dm

52

sleep. I'd like to make — my - self be-lieve — that plan - et

sleep. I'd like to make — my - self be-lieve — that plan - et

B $\flat$  Dm Csus

54

earth turns slow - ly. It's

earth turns slow - ly. It's

B $\flat$  F F $\text{sus}^2/\text{A}$  B $\flat$

56

hard to say \_\_\_ that I'd rath - er stay a-wake \_\_\_ when I'm a - sleep, be -

hard to say \_\_\_ that I'd rath - er stay a-wake \_\_\_ when I'm a - sleep, be -

B $\flat$  F B $\flat$  C Dm

58

cause my dreams are burst-ing at \_\_\_ the seams.

cause my dreams are burst-ing at \_\_\_ the seams.

B $\flat$  F C $\text{sus}$

60

FIREFLIES – 2-Part



## RANGES



## PERFORMANCE NOTES

“Fireflies” is the debut hit from Owl City on their album, “Ocean Eyes.” It’s a fun and whimsical song about bugs and insomnia. The song was a commercial hit all over the globe and was even featured in many video games.

## CHORAL PREPARATION

Musically, the verses are rhythmic and accented (examples: meas. 5-6). Practice these measures slowly at first, singing the notes on the syllable “doo” and then gradually increasing the tempo and adding the lyrics.

The beginning of the chorus is more legato and connected (meas. 29 and 46). Practice these measures the same way, gradually increasing the tempo. Sing the lyrics as if you were speaking them – in a natural, unaffected way.

The glue that holds the song together is found in the piano part, meas. 1- 4. This figure is found throughout the song.

Have fun with this delightfully happy and charming song.

– Mac Huff



## ARRANGER

**Mac Huff** is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy’s Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.