

## SPOTLIGHT SESSIONS | SINGING



Spotlight Station is where campers step beyond rehearsal and into deeper discovery. During this rotation, they engage in creative activities that help them explore their showcase content from new angles—whether through movement, storytelling, character work, or personal reflection.

It's a chance for students to take bold, creative risks, make meaningful choices, and see how their unique voice shapes the story they're telling. Whether they're diving into lyrics, embodying a character, or experimenting with movement, every activity is designed to stretch comfort zones and build confidence.

At K2K's VISTO Camp, we believe theatre is more than performance—it's a pathway to identity, belonging, and purpose. Spotlight Station reflects that heart by encouraging students to express themselves fully, explore big ideas, and grow as both performers and individuals.

**GO THE DISTANCE!**

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## Go The Distance - Hercules (Camp Song)

**Solo Strength** - Everyone sings a solo line with intention, posture, and volume. Focuses on courage, clarity, and personal expression.

**Dynamic Build** - Help campers to better understand musical structure and dynamic layering. Explain and play with musical dynamics: song starts quietly and adds volume, harmonies, and emotion throughout.

**Long Note Challenge** - Emphasis on breath control and support by holding and blending sustained notes. Reinforces patience, vocal health, and teamwork.

**Anthem Style** - Deliver lyrics with dignity and confidence, emulating a national anthem. Builds projection and ensemble unity.

**Gesture Singing** - Add matching motions to key words (e.g., fists for “fight,” open arms for “goal”). Builds body awareness and supports memory retention.

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## Reach - S Club 7 (Camp Dance)

**Word Emphasis** - Groups are assigned powerful keywords (e.g., “reach,” “dream,” “rise”) and sing them with exaggerated dynamics. Encourages word ownership, expressive delivery, and reinforces lyrical meaning. Campers could even stand when its their word to make it even more interactive.

**Purpose Echo** - One group sings a line with a specific emotion, and another mirrors it with a twist—shifting emotion, speed or volume. Teaches emotional range and musical interpretation.

**Build a Bridge** - Campers write and perform an original bridge lyric about what drives them. This promotes songwriting, self-expression, and reflection on what “reaching” means.

**Motivational Melody** - Campers sing a chosen part as if delivering a pep talk, emphasizing articulation, tone, and presence. Connects purpose with vocal power.

**Group Chant** - Turn a chorus into a unifying chant with body percussion. This emphasizes rhythm, unity, and helps reinforce the message of team-driven ambition.

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## I Can See Clearly Now - Johnny Nash (Olio)

**Light Tone Singing** - Focus on resonance and soft vocal tone. Reinforces vocal technique and matching lyrical mood.

**Smiling Voice** - Sing with a visible smile and explore how it changes vocal warmth. Builds emotional awareness and expressiveness.

**Lyric Highlight** - Use gestures, expressions or vocal dynamics to accent positive lyrics. Teaches performance clarity and intention.

**Tone Painting** - Adjust vocal color to match text (e.g., bright for “sun,” low for “rain”). Builds interpretive singing.

**Rhythm Bounce** - Add gentle bounces or claps to help feel syncopation and tempo. Enhances musicality and joy. If the music allows for it, campers can be split into two groups with one focusing on rhythm of the lyrics and the other focused on rhythm of the instrumental backing. See how they tie in together.

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## Born Ready - Dove Cameron (Parlando)

**Warrior Vocal** - Help campers understand strong phrasing and grounded tone. Work on what it means to really plant your feet, breathe deeply and engage your lower core muscles as you sing to have as much vocal support as possible. Have campers switch back and forth between support and no support to feel the difference. Teaches vocal power and breath connection.

**Phrase Throw** - Have campers sing a line of the song and then send a lyric to the next singer while passing a baton/item. Builds listening, watching, pacing, and interaction. Can also be done without a physical item and just pointing to encourage even more listening and watching between campers.

**Beat Drop Entry** - Split up campers to different phrases and practice dramatic vocal entrances timed with music cues. Have campers play with volume and also a gesture to emphasize their entrance. Teaches musical timing and impact.

**Echo Battle** - Having a hard time learning the lyrics to a specific phrase? Have groups echo the line back and forth with building intensity. Emphasizes dynamics, stamina, and focus.

**Build a Chorus** - Construct a chorus with your own lyrics. Campers can work within their crews or you can make the groups even smaller if desired. Helps the campers grow in creative expression as well as owning their own power.

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## My Lighthouse - Rend Collective (Bombershay)

**Signal Song-** Campers pair each lyric or syllable with a specific motion or tap inspired by Morse code—e.g., a short tap for quick notes, a long wave or clap for extended ones. They must sing clearly and match each sound with precise rhythm. Helps campers develop rhythm control, auditory-motor coordination, and musical phrasing.

**Call to Shore-** Campers sing as if calling a lost friend or ship to safety through a storm. They perform with deep emotion, projection, and vocal intention—starting soft and growing louder with urgency. Building projection, dynamic contrast, and emotional connection to lyrics. (Can be done both comedically and seriously to play)

**Duet of Trust-** In pairs, campers sing alternating lines or harmonize while staying on tempo and pitch without instrumental support. One may briefly lead, and the other follows, switching roles. Reinforcing that finding purpose often means working in tandem/harmony with others and relying on their strengths.

**Lantern Lyrics-** Campers are split into small groups and each is given a line or phrase from the song. They are tasked with “lighting up” their phrase—either through dynamics (starting soft and getting louder), changes in pitch, or expressive gestures that make their line stand out like a lantern in the dark. Each group performs their line solo, then all join together to sing the chorus. \*\*You can add flashlights to the exercise as well for a bit of flair.

**Echo Over Waves-** One singer or small group sings a phrase, followed by others repeating it with a timed delay—like sound traveling over water. Can be layered for cascading effect.

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## Extras

The following Spotlight Session activities revolve around the biblical content for the week. Incorporate them into your week to strengthen the understanding of the stories campers are learning.

### **Basket Boat Mime (Exodus 2:1-10 – Miriam Saves Moses)**

Campers silently act out the story of Miriam helping save her baby brother Moses by hiding him in a basket in the Nile. Focus on gestures of care, courage, and quiet protection as they act out the journey from hiding to discovery. Demonstrates how purposeful action, even by a child, can change the course of history.

### **Royal Entrance (Esther 4-5 – Esther's Courage)**

Campers create short scenes showing what it might feel like to be Esther—standing up for others even when it's hard. They can also imagine modern-day versions of Esther's bravery, such as sticking up for a friend or speaking out when something's wrong.

Teaches how standing with purpose and courage can impact communities and bring justice.

### **Wall Builders Relay (Nehemiah 2-6 – Rebuilding the Wall)**

Campers use their bodies to form “bricks” and construct a wall across the room. Each crew adds one person at a time, using strength, balance, and teamwork to complete their structure using creative poses. They reflect on what it takes to build something that lasts.

### **Young & Bold Monologues (1 Timothy 4:12 – Don't Let Anyone Look Down on You for Being Young)**

Campers write and perform motivational speeches or short monologues about being young and brave—what they can do now, not just when they grow up. These can be funny, serious, or poetic. Reinforces that youth is not a limitation—God uses young people with bold purpose every day.

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### **Purpose Pathway Freeze Frames (Thematic Reflection)**

Choose a meaningful lyric from one of the week's songs (such as "Go the Distance" or "My Lighthouse"). Campers reflect on what that lyric means and create a series of freeze frames that tell a visual story of their own path or purpose.

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