

From: "Lauren Daigle - Look Up Child"

You Say

by

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BEBO NORMAN and MICHAEL DONEHEY

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YOU SAY

Words and Music by
LAUREN DAIGLE, JASON INGRAM, PAUL MABURY,
BEBE NORMAN and MICHAEL DONEHEY

Moderately ♩ = 72 – 76

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line with whole rests and a piano accompaniment of eighth-note chords. The second system continues the piano accompaniment. The third system includes the vocal melody and the lyrics: "1. I keep fight - ing voic - es in my mind that say I'm not e - nough, _". The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. Chord symbols Gb and Bbm are placed above the first system, and Ebm and Cb above the second system.

Chord symbols: G^b , $B^b m$, $E^b m$, C^b .

Lyrics: 1. I keep fight - ing voic - es in my mind that say I'm not e - nough, _

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E♭m C♭

G♭ B♭m

ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up. —

E♭m C♭

G♭ B♭m

2. Am I more than just the sum of ev - 'ry high and ev - 'ry low? —
 (3.) on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —

Ebm Cb

Re -
In

Gb Bbm

mind me once a - gain just who I am, be - cause I need to know. _
You I find my worth, in You I find ___ my i - den - ti - ty. ___

Ebm Cb

Oo, oh. ___ You say I am loved _

§ Gb Bbm

___ when I can't feel a thing. ___ You say I am

mf

Ebm *Cb*

strong when I think I am weak. _ You say I am held _

Gb *Bbm*

_ when I am fall - ing short. _ And, when I don't be - long, _

Ebm *Cb* *To Coda* ☐

_ oh, You say I am Yours, _ and I be - lieve, _

1. *Gb* *Bbm*

_ oh, I be - lieve, _ what You say _

Ebm Cbsus2 Gb

You'll have ev - 'ry fail - ure, God;

Bbm Ebm Cb *D.S. al Coda*

You'll have ev - 'ry vic - to - ry. ____ Oo, oh. ____ You say I am loved _

Coda

⊕ Gb Bbm

____ oh, I be - lieve, ____ what You say ____

Ebm Cb

____ of me. ____ I be - lieve. ____ Oh, I be - lieve. ____

Chord: G $\flat$ Chord: B $\flat$ m

— Yes, I be - lieve — what You say —

Chord: E $\flat$ m Chord: C $\flat$

— of me. — I be - lieve. —

Chord: G $\flat$ Chord: B $\flat$ m

mp

Chord: E $\flat$ m Chord: C $\flat$ Chord: A $\flat$ m7 Chord: G $\flat$

— — — —