

From: "Lauren Daigle - Look Up Child"

You Say

by

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YOU SAY

Words and Music by
LAUREN DAIGLE, JASON INGRAM, PAUL MABURY,
BEBO NORMAN and MICHAEL DONEHEY

Moderately $\text{♩} = 72 - 76$

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano. The key signature is four flats (G♭ major or B♭ minor). The time signature is common time (4/4). The tempo is moderately, indicated by $\text{♩} = 72 - 76$. The vocal parts enter at measure 1, and the piano part enters at measure 2. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and eighth-note chords.

1. I keep fight - ing voic - es in my mind that say I'm not e - nough, —

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Musical score for E♭m and C♭ major. The score consists of two staves. The top staff is in E♭ major (three flats) and the bottom staff is in C♭ major (one flat). Both staves begin with a quarter note followed by a fermata. The top staff has a melodic line with eighth-note patterns. The bottom staff has a harmonic line with eighth-note patterns.

G \flat
 B \flat m

ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up.

♪

The image shows a musical score with two staves. The top staff is in E-flat major (E-flat, B-flat, F) and the bottom staff is in C-flat major (C-flat, G, D). Both staves show eighth-note patterns. The top staff has a dynamic marking of (mf) and a fermata over the first note. The bottom staff has a dynamic marking of f.

G♭ B♭m

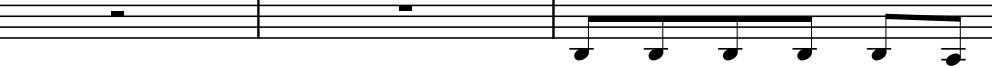
2. Am I more than just the sum of ev - 'ry high and ev - - 'ry low?
 (3.) on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —

Musical score for piano and voice in E♭ minor. The vocal line consists of eighth-note patterns and rests, with lyrics: "strong when I think I am weak. You say I am held". The piano accompaniment features sustained eighth-note chords.

Musical score for piano and voice. The vocal line starts in E♭ minor (indicated by a key signature of four flats) and moves to C♭ major (indicated by a key signature of one flat). The lyrics are "oh, You say I am Yours, _ and I be - lieve, _". The piano accompaniment consists of sustained chords.

1.
G**b**

B**b**m

E♭m C♭sus2 G♭


 You'll have ev - 'ry fail - ure, God;

Coda

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat (Gb), and a common time signature. The lyrics "oh, I be - lieve, __ what You say ____" are written below the notes. The bottom staff is for the piano, indicated by a brace and a bass clef. The piano part consists of a series of eighth-note chords.

— oh, I be - lieve, __ what You say ____

G♭ B♭m

The musical score consists of two staves. The top staff is for the voice, starting in G♭ major and transitioning to B♭ minor. It features a melodic line with eighth and sixteenth notes, accompanied by a basso continuo line below it. The lyrics "Yes, I believe" are written below the vocal line. The bottom staff is for the piano, showing a harmonic progression of chords. The score is set against a light gray background with a white grid.

A musical score for two staves. The top staff is in G-flat major (indicated by a key signature of three flats) and the bottom staff is in B-flat minor (indicated by a key signature of one flat). Both staves show eighth-note patterns with slurs. The top staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *f*.

A musical score for piano in four staves. The top staff shows a treble clef, a key signature of four flats, and a measure consisting of a single eighth note followed by a bar line. The second staff shows a treble clef, a key signature of four flats, and a measure of six eighth notes. The third staff shows a bass clef, a key signature of four flats, and a measure of one quarter note. The fourth staff shows a bass clef, a key signature of four flats, and a measure of one quarter note.