

FROM THE PRINCE OF EGYPT

WHEN YOU BELIEVE

For SSA* and Piano with Optional Strings and Percussion

Duration: ca. 4:30

Arranged by
JOHN LEAVITT

Words and Music by
STEPHEN SCHWARTZ

Andante Cantabile (♩ = ca. 69)

Soprano I
Soprano II

mp
Oo, _____

Alto

mp

Piano

mp

gva

with pedal

1st Sops. or opt. Solo

5 *mp* Man - y nights we've prayed with no proof an - y - one could hear,

*Available separately: SATB (00334975), SAB (00334976),
SSA (00334977), ShowTrax CD (00334979)

Instrumental Score and Parts available as a digital download (00334978)
(perc 1-2, vn 1-2, va, vc, db)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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In our hearts a hope - ful song we bare - ly un - der - stood.

end opt. Solo (all sops.)

Now
mp

we are not a - fraid, al - though we know there's much to fear.

We were mov - ing moun - tains long be - fore we knew we could.

WHEN YOU BELIEVE – SSA



13 There can be mir - a - cles when you be - lieve.

loo loo loo

There can be mir - a - cles when you be - lieve.

unis.

Though hope is frail, it's hard to kill.

*noon noon noon

Who knows what mir - a - cles you can a - chieve?

loo loo loo

Who knows what mir - a - cles you can a - chieve?

*noon/loom: close immediately to the voiced consonant (n/m) throughout.

WHEN YOU BELIEVE – SSA



unis.

When you be - lieve, some - how you will,

When you be - lieve, some - how you will,

19

you will when you — be-lieve.

you will when you — be-lieve.

21

24 *mf*

loo loo loo loo

mf

In this time of fear, when prayer so of - ten proved in vain,

mf

24

WHEN YOU BELIEVE – SSA



loo loo loo loo loo Yet
 hope seemed like the sum - mer birds, too swift - ly flown a-way. Yet

26

now I'm stand - ing here, with heart so full I can't ex - plain,
 now I'm stand - ing here, with heart so full I can't ex - plain,

28

poco a poco cresc.
 seek - ing faith and speak - ing words I nev - er thought I'd say.
poco a poco cresc.
 seek - ing faith I nev - er thought I'd say.

poco a poco cresc.
 30

WHEN YOU BELIEVE - SSA



32

f There can be mir - a - cles when you be - lieve.

f There can be mir - a - cles, loo, when you be -

32 *f* *8vb*

it's hard to kill.

Though hope is frail, it's hard to kill. Ah, *div.*

lieve, loom loom loom loom, Ah,

34

Who knows what mir - a - cles you can a - chieve?

what mir - a - cles you can a - chieve?

what mir - a - cles, loo, you can a -

36 *f* *8vb*

WHEN YOU BELIEVE – SSA



When you be - lieve, some - how you will. *dim.*

When you be - lieve, some - how you will, *loom loom

chieve, loom loom loom loom loom loom

38

41 **Piu mosso** (♩ = ca. 80)

mp A - shi - ra l'A - do - nai

opt. Solo

mp loom, you will when you _____ be - lieve.

mp loom, you will when you _____ be - lieve.

Piu mosso (♩ = ca. 80)

ki ga-oh ga-ah. A - shi - ra l'A-do-nai ki ga-oh ga-ah. *end opt. Solo*

40

42

WHEN YOU BELIEVE - SSA



Allegretto (♩ = ca. 92)

Mi - cha-mo-cha ba - e - lim A - do - nai. Mi - cha-mo-cha ne

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The tempo is Allegretto (♩ = ca. 92). The lyrics are: Mi - cha-mo-cha ba - e - lim A - do - nai. Mi - cha-mo-cha ne. The word 'All' is written above the second vocal line.

Allegretto (♩ = ca. 92)

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in bass clef. The tempo is Allegretto (♩ = ca. 92). The measure number 45 is written below the first staff.

dar - ba - ko - desh. **mf** **49** **Lively** (♩ = ca. 100)

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The tempo is Lively (♩ = ca. 100). The lyrics are: dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - . The dynamic marking **mf** is present.

Lively (♩ = ca. 100)

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in bass clef. The tempo is Lively (♩ = ca. 100). The dynamic marking **mf** is present. The measure number 48 is written below the first staff.

With Spirit! (♩ = ca. 120)

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The tempo is With Spirit! (♩ = ca. 120). The lyrics are: chi - tah v' - chas - d' - cha am zu ga - al - ta. A - shi - ra, a - shi - ra, a - . The dynamic marking **f** is present.

With Spirit! (♩ = ca. 120)

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment is in bass clef. The tempo is With Spirit! (♩ = ca. 120). The dynamic marking **f** is present. The measure number 51 is written below the first staff.

WHEN YOU BELIEVE - SSA



55

A - shi - ra l'A - do - nai ki ga - oh ga - ah.

mf

shi - ra. A - shi - ra l'A - do - nai. A -

mf

A - shi - ra l'A - do - nai ki ga - oh ga - ah. A -

54

shi - ra l'A - do - nai ki ga - oh ga - ah. Mi - cha - mo - cha ba - e -

shi - ra l'A - do - nai. Ah,

57

Mi - cha - mo - cha ne dar - ba - ko - desh.

lim A - do - nai. Mi - cha - mo - cha ne dar - ba - ko - desh. Na -

Mi - cha - mo - cha ne dar - ba - ko - desh.

60

WHEN YOU BELIEVE – SSA



63

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

63

rit.
A - shi - ra, a - shi - ra, a - shi - ra.

am zu ga - al - ta. *f* a - shi - ra, a - shi - ra.

66

f *rit.* *8va* *8vb*

69 **Maestoso** (♩ = ca. 69)

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

There can be mir - a - cles, loo, when you be - lieve, hope is frail, it's

69

div.

WHEN YOU BELIEVE – SSA



hard to kill. Who knows what mir - a - cles

hard to kill. Ah, *div.* what mir - a - cles

hard to kill. Ah, what mir - a - cles,

you can a - chieve?

you can a - chieve? When you be - lieve, some -

loo, you can a - chieve, loo loo loo

how you will, now you will.

loo, some - how you will, now you will.

WHEN YOU BELIEVE - SSA



You will when you be - lieve.

You will when you be-lieve, when you be - lieve.

78

opt. Solo
81 *mp* You will when you be - lieve.

mp A - shi - ra l'A - do - nai,

81 *mp* *ped.* *

end opt. Solo *All rit.*

A - shi - ra l'A - do - nai, Ah, Mmm.

83 *rit.* *ped.* *

WHEN YOU BELIEVE - SSA



HEBREW TEXT TRANSLATION

A-shi-ra l'A-do-nai ga-oh ga-ah.

I will sing to the Lord, for He has triumphed gloriously.

Mi-cha-mo-cha ba-e-lim A-do-nai.

Who is like You, oh Lord, among the celestial.

Mi-cha-mo-cha ne dar-ba-ko-desh.

Who is like You, majestic in holiness.

Na-chi-tah v'-chas-d'-cha am zu ga-al-ta.

In Your love, You lead the people You redeemed.

A-shi-ra.

I will sing.

PERFORMANCE OPTIONS

- 1.) Choir and piano
- 2.) Choir, piano, string bass, and percussion
- 3.) Choir, piano, strings, and percussion

