

Try Everything

(Actor's Script p. 73)

CUE:

PLAYER 11: Because I'm keeping my options open.

PLAYER 4: How so?

(Throughout the beginning of the song, the JUNIOR IMAGINEERS re-enter a few at a time from the break. They see the conversation between PLAYERS 3, 4, & 11 and join in, encouraging PLAYER 3.)

A Bop ♩ = 116

ALL except PLAYER 11: *f*

PLAYER 11: I've tried out a lot of different dreams.

Oh, oh, oh, — oh, oh.

(PLAYER 11): And when one doesn't feel quite right,

(PLAYER 11): I pick a new one!

Oh, oh, oh, — oh, oh.

Oh, oh, oh, — oh, oh.

PLAYER 11: *mf*

Oh, oh, oh, — oh, oh.

I messed up to - night;

9

I lost an - oth - er fight. Lost to my - self but I'll just start a - gain.

mf

12

I keep fal - ling down; I keep on hit - ting the ground. But I al - ways get

15

up now to see what's next.

#13 – Try Everything

17 **ALL:**
mf

Birds don't just fly; they fall down and get up.

mp

0

Detailed description: This is a musical score for a song. The first system shows a vocal line starting at measure 17. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal melody is written on a treble clef staff. The lyrics are 'Birds don't just fly; they fall down and get up.' The melody features a mix of eighth and quarter notes, with some phrases connected by slurs. The dynamic marking is *mf* (mezzo-forte). The second system shows a piano accompaniment. The right hand is on a treble clef staff, playing a rhythmic pattern of eighth notes and quarter notes, often beamed together. The left hand is on a bass clef staff, playing a simple bass line with whole and half notes. The dynamic marking is *mp* (mezzo-piano). The system ends with a double bar line and a '0' below the bass staff, likely indicating the end of a section or a specific measure.

21

The musical score consists of two systems. The first system features a vocal line in treble clef with a key signature of three flats and a common time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics 'No - bod - y learns — with - out get - ting it wrong.' are written below the notes. The second system continues the vocal line with the lyrics 'I won't give'. The piano accompaniment is shown in two staves (treble and bass clef) with a grand brace on the left. It features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking 'f' is placed above the vocal line in the second system.

f

No - bod - y learns — with - out get - ting it wrong. I won't give

25

up. No, I won't give in till I reach the end, — and then I'll start a-gain. No, I won't leave;

f

29

— I wan-na try ev - 'ry-thing. I wan-na try e - ven though I could fail.

33

ALL except PLAYER 11:
(or GROUP 1):

Oh, oh, oh, — oh, oh. Oh, oh, oh, — oh, oh.

PLAYER 11:
(or GROUP 2):

Try ev - 'ry - thing. — Try ev - 'ry - thing. —

f

37

ALL:

Oh, oh, oh, — oh, oh. Oh, oh, oh, — oh, oh. I won't give

Try ev - 'ry - thing. —

(ALL):

41 up. — No, I won't give in — till I reach the end, — and then I'll start a-gain. No, I won't leave;

(Claps)

45 — I wan-na try ev - 'ry-thing. I wan-na try e - ven though I could fail.

49 Oh, oh, oh, — oh, oh. Oh, oh, oh, — oh, oh.