

from THE GREATEST SHOWMAN

This Is Me

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Piano

Chords: Cm, B♭/D, E♭, Cm, B♭/D

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef.

Part I

5 *opt. Solo* *p*

I am not a stran - ger to — the dark —

Chords: E♭, Cm, B♭

The vocal line for Part I begins with a rest for 5 measures, then enters with a piano (p) dynamic. The lyrics are "I am not a stran - ger to — the dark —". The piano accompaniment features chords in the right hand and bass notes in the left hand.

Hide a-way, — they say, — 'cause we don't want

Chords: E♭, A♭, Cm

The vocal line for Part II continues the melody. The lyrics are "Hide a-way, — they say, — 'cause we don't want". The piano accompaniment features chords in the right hand and bass notes in the left hand.

*Available separately:
SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)
Combo parts available as a digital download (00251993)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicedirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and
T C F Music Publishing, Inc.

This arrangement Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission



your bro - ken parts — I've learned to be — a - shamed of all —

B^b(add 4) Cm B^b/D

8

— my scars — Run a-way, — they say, — no one-'ll love —

E^b A^b Cm

10

(♩ = ca. 90) *opt. Soloist, plus Part I*
p

— you as — you — are — But I won't let them break me down — to dust

B^b(add 4) A^b B^b

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous —

Cm B^b/D E^b

14

THIS IS ME – 2-Part



Part I *end opt. Solo mp* 17 (♩ = ca. 96)

Part II

When the sharp - est words — wan-na cut me down

When the sharp - est words — wan-na cut me down

(♩ = ca. 96)

B^b5 E^b5

16

I'm gon-na send a flood, — gon-na drown 'em out

I'm gon-na send a flood, — gon-na drown 'em out

E^b5/C

18

I am brave, I am bruised I am who —

I am brave, I am bruised I am who —

E^b5/A^b

20

THIS IS ME – 2-Part



— I'm meant _ to be This is me Look out, 'cause here _ I come;

— I'm meant _ to be This is me Look out, 'cause here _ I come;

B^b(add4) E^b5

22

and I'm march - in' on _ to the beat _ I drum

and I'm march - in' on _ to the beat _ I drum

E^b5/D E^b5/C

24

I'm not scared to be seen I make no

I'm not scared to be seen I make no

E^b5/B^b E^b5/A^b

26

THIS IS ME – 2-Part



— a-pol - o-gies This is me

— a-pol - o-gies Oh

B^b(add4) E^b5

cresc.

28

Oh

Oh

E^b5/C

30

Oh Oh, Oh,

Oh, Oh,

E^b5/A^b

32

THIS IS ME – 2-Part



oh, oh

oh, oh *f* An - oth - er round of bul - lets hit my

B^b(add4) Cm B^b/D

34

skin Well, fi - re a - way, 'cause to-day I won't let

E^b E^b/G A^b Cm

36

f

We are burst - in' through the bar-ri - cades and

the shame sink in

B^b(add4) Cm B^b/D

38

THIS IS ME - 2-Part



reach - in' for the sun — We are war - ri - ors — and

We are war - ri - ors —

E^b E^b/G A^b Cm

40

that's what we've be - come —

Yeah, that's what we've be - come I won't let them break me down — to dust

B^b(add4) A^b B^b

42

for — we are glo - ri - ous —

I know that there's a place — for us, — for — we are glo - ri - ous —

Cm B^b/D E^b

44

THIS IS ME – 2-Part



47

When the sharp - est words _____ wan-na cut me down _____

When the sharp - est words _____ wan-na cut me down _____

46

B $\flat$ E $\flat$ 5

I'm gon-na send a flood, _ gon-na drown 'em out _____

I'm gon-na send a flood, _ gon-na drown 'em out _____

E $\flat$ 5/D E $\flat$ 5/C

48

I am brave, I am bruised I am who _____

I am brave, I am bruised I am who _____

E $\flat$ 5/B $\flat$ E $\flat$ 5/A $\flat$

50

THIS IS ME – 2-Part



— I'm meant — to be This is me Look out, 'cause here — I come;

— I'm meant — to be This is me Look out, 'cause here — I come;

B^b(add4) E^b5

52

and I'm march - in' on — to the beat — I drum —

and I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

54

I'm not scared to be seen I make no —

I'm not scared to be seen I make no —

E^b5/B^b E^b5/A^b

56

THIS IS ME – 2-Part



— a - pol - o - gies This is me

— a - pol - o - gies Oh

58

Oh

Oh

60

Oh

Oh, Oh,

Oh

Oh,

62

THIS IS ME - 2-Part

The musical score is for a two-part setting of 'This Is Me'. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 58-59) shows the vocal entries with the lyrics 'a - pol - o - gies' and 'This is me'. The piano accompaniment includes chords like Bb(add4) and Eb5. The second system (measures 60-61) continues the vocal lines with 'Oh' and the piano accompaniment with chords Eb5/D and Eb5/C. The third system (measures 62-63) features more vocal entries with 'Oh' and 'Oh,' and the piano accompaniment with chords Eb5/Bb and Eb5/Ab. The score ends with the title 'THIS IS ME - 2-Part'.



oh, oh This is me

oh, oh Oh

B^b(add4) B^b E^b5

Oh

Oh

E^b5/D E^b5/C

sim.

Oh Oh, Oh,

Oh, Oh,

E^b5/B^b E^b5/A^b

64 66 68

THIS IS ME – 2-Part



opt. Solo
sub. p 71

oh, oh When the sharp - est words ___ wan - na cut me down ___

oh, oh

B^bsus *E^b5*
sub. p

70

gon - na send a flood, _ gon - na drown 'em out ___

E^b5/C

72

This is brave, this is bruised This is who ___

E^b/A^b

74

THIS IS ME – 2-Part



end opt. Solo

76

77

E $\flat$ /B $\flat$

6

78

79

E $\flat$ 5

B $\flat$ /D

sim.

80

81

E $\flat$ 5/C

E $\flat$ 5/B $\flat$

Small Group

THIS IS ME – 2-Part



When-

to be seen, I make no _____ a - pol - o - gies This is me

to be seen, I make no _____ a - pol - o - gies

E^b5/A^b B^b_{sus} B^b

82

84

ev - er the words _____ wan - na cut me down I'll send a flood _____ to drown 'em _____ out _____

Oh _____

Oh _____

84 E^b5 B^b/D

84

THIS IS ME – 2-Part



Oh, _____

Oh _____

Oh _____

Oh, _____

E^b5/C E^b5/B^b

86

oh, _____ oh, _____ oh, oh This is me

oh, _____ oh, oh This is me

oh, _____ oh, oh This is me

E^b5/A^b $B^b(add4)$ N.C.

88

THIS IS ME – 2-Part

