

Nothing Is Impossible

(based on the recording from the Planetshakers album "Nothing Is Impossible")
www.praisecharts.com/5429

Jonathan Hunt
Arr. by Joel Mott
Orch. by Joel Mott

Driving Rock ♩ = 140

W.L. or opt. all (at pitch)
Through You I can do an-y-thing, I can do all things,

B \flat ⁵ B \flat ²

m \acute{c}

The first system of the musical score is in 4/4 time with a tempo of 140. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major. The piano part includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass line consists of eighth notes. The piano part has a dynamic marking of *m \acute{c}* (mezzo-forte). The lyrics are: "Through You I can do an-y-thing, I can do all things,". The system includes two measures of piano accompaniment in the treble clef, with chord markings B \flat ⁵ and B \flat ².

'cause it's You who gives me strength; no-thing is im-pos-si-ble!

B \flat B \flat sus

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "'cause it's You who gives me strength; no-thing is im-pos-si-ble!". The piano part includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass line consists of eighth notes. The piano part has a dynamic marking of *m \acute{c}* (mezzo-forte). The system includes two measures of piano accompaniment in the treble clef, with chord markings B \flat and B \flat sus.

Through You blind eyes are o - pened, strong - holds are bro - ken,

9

B \flat F sus

I am liv - - - ing by faith; no - thing is im-pos-si-ble!

13

G m^7 E \flat^2

Intro

W.L. ad libs

B \flat E \flat B \flat C m^9 B \flat E \flat

17

21

B \flat
E \flat B \flat C m^9 B \flat
E \flat

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. Chord changes are indicated above the staff: B-flat/E-flat, B-flat, C minor 9, and B-flat/E-flat.

1 Verse

I'm not gon-na live by what I see.

BGVs - 2nd X only

Oh,
E \flat

25

B \flat C m^7 E \flat

Detailed description: This block contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line begins with the lyrics "I'm not gon-na live by what I see." and includes a breath mark above the first measure. The piano accompaniment includes a vocal line for background vocalists (BGVs) in the second measure, marked "BGVs - 2nd X only". The lyrics "Oh," are written below the BGV line. Chord changes are indicated above the piano accompaniment: B-flat, C minor 7, and E-flat.

I'm not gon-na live by what I feel.
Mel. top note

Oh,

Gm⁷ Fadd⁴ Eb

29

Mel. in ALT/TEN
Deep down I know that You're here with me.

Here with me.

Gm⁷ F Gm⁷ B \flat Fsus B \flat Fsus Eb²

33

I know that You can do an - y - thing.

Oh!

37

Gm⁷ F Gm⁷ B \flat F^{sus} B \flat F^{sus} Cm⁷ E \flat ²

2 Chorus

Mel. in TEN

Through You I can do an - y - thing, I can do all things,

41

B \flat ² F^{sus}

'cause it's You who gives me strength; no thing is im-pos-si-ble!

45

Gm⁷ Eb²

Through You blind eyes are o - pened, strong - holds are bro - ken,

49

B \flat ² F^{sus}

I am liv - ing by faith; no - thing is im-pos-si-ble!

53

Gm⁷ Eb²

1 to Intro

2

Inst.

no - thing is im-pos-si-ble!

E \flat ² B \flat ⁵

57

61

B \flat ² E \flat ² B \flat

3 Bridge

65

Cm⁹ B \flat ² E \flat ² B \flat

I be-lieve, I be-lieve,

69

I be-lieve, I be-lieve in You! I be-lieve, I be-lieve,

Cm⁹ B \flat /E \flat B \flat /E \flat B \flat

Detailed description: This system contains measures 69-72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a steady bass line. Chord symbols Cm⁹, B \flat /E \flat , and B \flat are indicated below the piano staves.

73

3a Bridge

I be-lieve, I be-lieve in You! Mel. in ALT I be-lieve, I be-lieve,

W.L. ad libs

Cm⁹ B \flat /E \flat B \flat /E \flat B \flat

Detailed description: This system contains measures 73-76. It includes a section labeled '3a Bridge' with a forte (ff) dynamic marking. The vocal line has lyrics and a 'Mel. in ALT' instruction. The piano accompaniment features a right-hand line with chords and a left-hand line with a steady bass line. Chord symbols Cm⁹, B \flat /E \flat , and B \flat are indicated. A 'W.L. ad libs' instruction is present for the piano part.

77

I be-lieve, I be-lieve in You! I be-lieve, I be-lieve,

Cm⁹ B \flat /E \flat B \flat /E \flat B \flat

Detailed description: This system contains measures 77-80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a steady bass line. Chord symbols Cm⁹, B \flat /E \flat , and B \flat are indicated below the piano staves.

2a Chorus

I be-lieve, I be-lieve in You! Through You I can do an-y-thing,

Whoa

81

Chords: Cm⁹, B \flat , E \flat , B \flat

Dynamics: *mf*

I can do all things, 'cause it's You who gives me strength;

I can do all things.

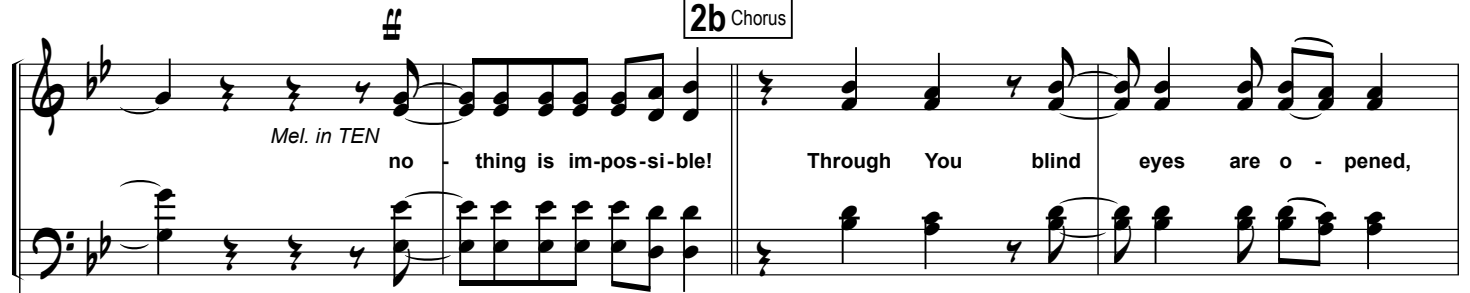
85

Chords: B \flat ², Gm⁷

2b Chorus

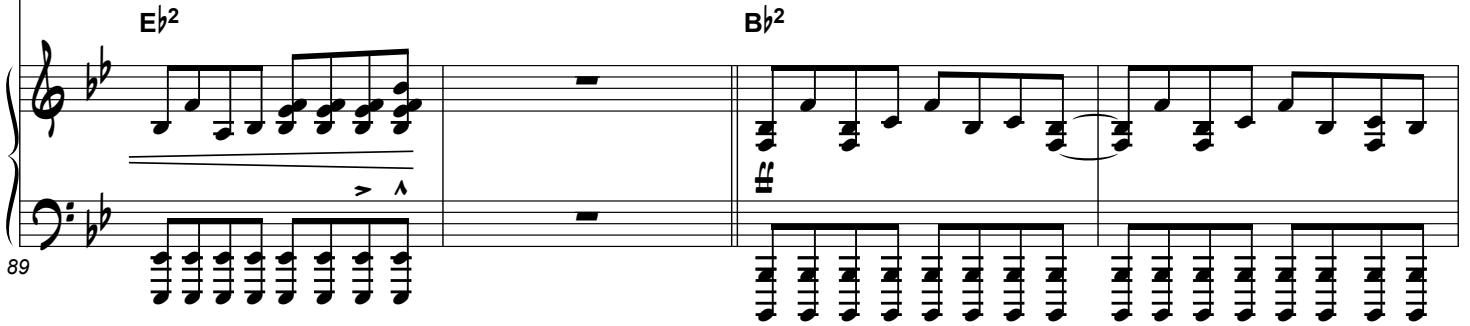
Mel. in TEN

no - thing is im-pos-si-ble! Through You blind eyes are o - pened,



E \flat 2 B \flat 2

89

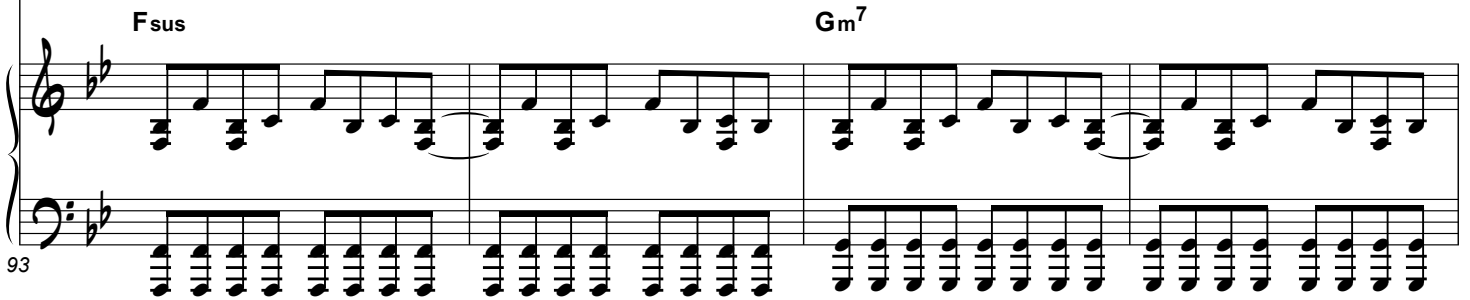


strong - holds are bro - ken, I am li - - ving by faith;



Fsus Gm7

93

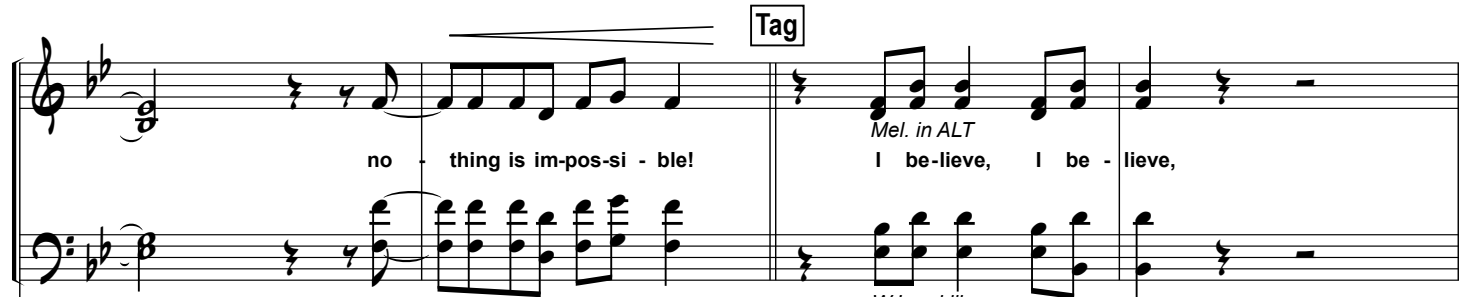


Tag

Mel. in ALT

no - thing is im-pos-si - ble! I be-lieve, I be - lieve,

W.L. ad libs



E \flat 2 B \flat B \flat

97



I be - lieve, I be - lieve in You! I be - lieve, I be -

101 Cm⁹ B \flat /E \flat B \flat /E \flat B \flat

lieve, I be - lieve, I be - lieve in You!

104 Cm⁹ B \flat /E \flat

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Driving Rock $\text{♩} = 140$

$B\flat 5$ El. Gtr - energetic
16th delay w/ picking

$B\flat 2$

Through You I can do an - y - thing, I can do all things,
W.L. or opt. all (at pitch)

$B\flat$

$B\flat$ sus

'cause it's You who gives me strength; no - thing is im - pos - si - ble!

$B\flat$ Band in - driving 8ths
Kick all 4

F sus

Through You blind eyes are o - pened, strong - holds are bro - ken,

$Gm 7$

$E\flat 2$

I am liv - ing by faith; no - thing is im - pos - si - ble!

Intro

$B\flat$ Full band drive figure
 $E\flat$ (drums groove) $B\flat$

$Cm 9$

$B\flat$
 $E\flat$

El. Gtr/Pno riff
W.L. ad libs

$B\flat$
 $E\flat$

$B\flat$

$Cm 9$

$B\flat$
 $E\flat$

1 Verse

B \flat *Band groove*
(snr on 2, heavy toms)

Cm 7

E \flat

I'm not gon - na live by what I see.

All

BGVs - 2nd X only

Oh,

25

Gm 7

Fadd4

E \flat

I'm not gon - na live by what I feel.

Mel. top note

Oh,

29

more drive - bass riff

Gm 7

F \bar{G} m 7

B \flat

Fsus

B \flat

Fsus

E \flat^2

Deep down I know that You're here with me.

Mel. in bottom note

Here with me.

33

Gm 7

F \bar{G} m 7

B \flat

Fsus

B \flat

Fsus

Cm 7

E \flat^2

Drum fill - - - -

I know that You can do an - y - thing.

Oh!

37

2 Chorus

B \flat^2 *Full groove - driving!*

Fsus

Through You I can do an - y - thing, I can do all things,

Mel. in bottom note

41

45 Gm^7 $E\flat^2$ Drum fill - - - - -
'cause it's You who gives me strength; no - thing is impos-si-ble!

49 $B\flat^2$ $Fsus$
Through You blind eyes are o - pened, strong - holds are bro - ken,

53 Gm^7 $E\flat^2$ Drum fill - - - - - to Intro
I am liv - ing by faith; no - thing is im-pos-si-ble!

57 $E\flat^2$ Drum fill - - - - - **Inst.** $B\flat^5$ El. Gtr/Drms only
no - thing is im-pos-si-ble!

61 $B\flat$ Band in - figures
 $E\flat$ El Gtr/Drms cont. same $B\flat$ Drum fill - - - - -

65 Cm^9 $B\flat$ $E\flat$ **3** Bridge $B\flat$ $E\flat$ Band cont. same $B\flat$ (El. Gtr/Drms)
I be-lieve, I be - lieve,

69 Cm^9 $B\flat$ $E\flat$ $B\flat$ $B\flat$
I be-lieve, I be - lieve in You! I be-lieve, I be - lieve,

73 Cm^9 $B\flat$ $E\flat$ Drum fill - - - - - **3a** Bridge $B\flat$ $E\flat$ mf Full drive $B\flat$
I be-lieve, I be lieve in You! Mel. in middle note
I be-lieve, I be - lieve, W.L. ad libs

77 Cm^7 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$
I be-lieve, I be - lieve in You! I be-lieve, I be - lieve,

81 Cm^7 $B\flat$ $E\flat$ **2a** Chorus $B\flat$ mf Band holds Delay Gtrs. cont. like intro
I be-lieve, I be lieve in You! Through You I can do an - y-thing, Mel. in top note
Whoa

85 $B\flat^2$ Gm^7 Band in - big 8th note build
I can do all things, 'cause it's You who gives me strength;
I can do all things.

89 $E\flat^2$ $B\flat^2$ mf Full drive **2b** Chorus
no - thing is impos-si-ble! Through You blind eyes are o - pened, Mel. in bottom note

93 **F_{sus}** **G \flat 7**

strong - holds are bro - ken, I am li - ving by faith;

97 **E \flat 2** *Drum fill - - -* **Tag** **B \flat** **E \flat** *Full drive w/ figures* **B \flat**

no - thing is im-pos-si-ble! I be-lieve, I be-lieve,

W.L. ad libs

101 **C \flat 9** **B \flat** **E \flat** **B \flat** **E \flat** **B \flat**

I be-lieve, I be-lieve in You. I be-lieve, I be -

104 **C \flat 9** **B \flat** **E \flat**

lieve, I be-lieve, I be-lieve in You.

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Driving Rock ♩ = 140

W.L. or opt. all (at pitch)
Through You I can do an-y-thing, I can do all things,

C⁵ C²

The first system of the musical score is in 4/4 time with a tempo of 140. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part has a driving rock rhythm with eighth notes. The guitar part has a similar rhythm with chords C⁵ and C². The vocal line starts with a dynamic marking of *mf*. The lyrics are: "Through You I can do an-y-thing, I can do all things,".

'cause it's You who gives me strength; no - thing is im-pos-si-ble!

C C^{sus}

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "'cause it's You who gives me strength; no - thing is im-pos-si-ble!". The piano part continues with a driving rock rhythm. The guitar part has chords C and C^{sus}. The vocal line continues with the same dynamic marking of *mf*.

Through You blind eyes are o - pened, strong - holds are bro - ken,

9 C Gsus

I am liv - - - ing by faith; no - thing is im-pos-si-ble!

13 Am⁷ F²

Intro

W.L. ad libs

17 C Dm⁹ C

Piano accompaniment for measures 21-24. The score consists of a grand staff with treble and bass clefs. Measure 21 is marked with a '21' in the bottom left. Chord symbols are placed above the treble staff: C, F/C, C, Dm⁹, and F/C. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

1 Verse

Vocal and piano accompaniment for measures 25-28. The vocal line is in the treble clef with lyrics: "I'm not gon-na live by what I see." The piano accompaniment is in the grand staff. Chord symbols are placed above the treble staff: C, Dm⁷, and F. The text "BGVs - 2nd X only" is written above the piano staff in measure 27. The piano accompaniment includes a melodic line in the treble and a rhythmic line in the bass.

I'm not gon-na live by what I feel.
Mel. top note

Oh,
Am⁷ Gadd4 F

Mel. in ALT/TEN
Deep down I know that You're here with me.

Here with me.
Am⁷ G Am⁷ C Gsus C Gsus F²

I know that You can do an - y - thing.

Oh!

Am7 G Am7 C Gsus C Gsus Dm7 F²

37

2 Chorus

ff
Mel. in TEN
Through You I can do an - y - thing, I can do all things,

C² Gsus

41

45

'cause it's You who gives me strength; no - thing is im-pos-si-ble!

Am⁷ F²

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. Chords Am⁷ and F² are indicated below the piano part.

49

Through You blind eyes are o - pened, strong - holds are bro - ken,

C² Gsus

This system contains measures 49 through 52. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern. Chords C² and Gsus are indicated below the piano part.

53

1 to Intro

I am liv - ing by faith; no - thing is im-pos-si-ble!

Am⁷ F²

This system contains measures 53 through 56. It includes a first ending bracket labeled '1' and 'to Intro'. The piano part features accents (>) and breath marks (^) on the final notes of the first ending. Chords Am⁷ and F² are indicated below the piano part.

2

Inst.

no - thing is im - pos - si - ble!

F² C⁵

57

61

3 Bridge

I be - lieve, I be - lieve,

Dm⁹ C F C

65

69

I be-lieve, I be - lieve in You! I be-lieve, I be - lieve,

Dm⁹ C F/C C

This system contains measures 69-72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Dm⁹, C, F/C, and C. Measure numbers 69 and 70 are indicated at the start of the first and second systems respectively.

73

3a Bridge

I be-lieve, I be - lieve in You! Mel. in ALT I be-lieve, I be - lieve,

Dm⁹ F/C C W.L. ad libs

This system contains measures 73-76. It includes a section labeled "3a Bridge" starting at measure 75. The piano part has chord markings Dm⁹, F/C, and C. Performance instructions "Mel. in ALT" and "W.L. ad libs" are present. Measure numbers 73 and 74 are indicated at the start of the first and second systems respectively.

77

I be-lieve, I be - lieve in You! I be-lieve, I be - lieve,

Dm⁹ F/C C

This system contains measures 77-80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Dm⁹, F/C, and C. Measure numbers 77 and 78 are indicated at the start of the first and second systems respectively.

2a Chorus

I be-lieve, I be-lieve in You! Through You I can do an-y-thing,

81 Dm⁹ F C C Whoa

I can do all things, 'cause it's You who gives me strength;

85 C² Am⁷

2b Chorus

Mel. in TEN

no - thing is im-pos-si-ble! Through You blind eyes are o - pened,

F² C²

89

strong - holds are bro - ken, I am li - - ving by faith;

G^{sus} Am⁷

93

no - thing is im-pos-si - ble!

Mel. in ALT
I be-lieve, I be - lieve,

W.L. ad libs

Tag

F² C

97

Musical score for measures 101-103. The vocal line (SATB) has lyrics: "I be - lieve, I be - lieve in You! I be - lieve, I be -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols Dm^9 , F/C , and C are indicated above the piano part.

Musical score for measures 104-106. The vocal line (SATB) has lyrics: "lieve, I be - lieve, I be - lieve in You!". The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols Dm^9 , F/C , and C are indicated above the piano part.

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Driving Rock ♩ = 140

C⁵ El. Gtr - energetic
16th delay w/ picking

C²

Through You I can do an - y - thing, I can do all things,
W.L. or opt. all (at pitch)

C

Csus

'cause it's You who gives me strength; no - thing is im - pos - si - ble!

C

Band in - driving 8ths
Kick all 4

Gsus

Through You blind eyes are o - pened, strong - holds are bro - ken,

Am⁷

F²

I am liv - ing by faith; no - thing is im - pos - si - ble!

Intro

C Full band drive figure
F# (drums groove) C

Dm⁹

C

El. Gtr/Pno riff
W.L. ad libs

C

C

Dm⁹

C

1 Verse

C *Band groove*
(snr on 2, heavy toms)

Dm7

F

25

I'm not gon-na live by what I see.

All

BGVs - 2nd X only

Am7

Gadd4

F

29

I'm not gon-na live by what I feel.

Mel. top note

more drive - bass riff

Am7

G Am7

C

Gsus

C

Gsus

F²

33

Deep down I know that You're here with me.

Mel. in bottom note

Here with me.

Am7

G Am7

C

Gsus

C

Gsus

Dm7

F²

Drum fill - - - -

37

I know that You can do an-y-thing.

Oh!

2 Chorus

C² *Full groove - driving!*

Gsus

41

Through You I can do an-y-thing, I can do all things,

Mel. in bottom note

45 *Am*⁷ *F*² *Drum fill* - - - - -

'cause it's You who gives me strength; no - thing is im-pos-si-ble!

49 *C*² *G*sus

Through You blind eyes are o - pened, strong - holds are bro - ken,

53 *Am*⁷ *F*² *Drum fill* - - - - - **to Intro**

I am liv - ing by faith; no - thing is im-pos-si-ble!

57 *F*² *Inst.* *Drum fill* - - - - - *C*⁵ *El. Gtr/Drms only*

no - thing is im-pos-si-ble!

61 *C* *Band in - figures* *F* *El Gtr/Drms cont. same* *C* *Drum fill* - - - - -

C *F* *C*

65 *Dm*⁹ *C* *F* *3 Bridge* *F* *Band cont. same* *C* *(El. Gtr/Drms)*

I be-lieve, I be - lieve,

69 *Dm*⁹ *C* *F* *C*

I be-lieve, I be - lieve in You! I be-lieve, I be - lieve,

73 **Dm⁹** **C**/**F** *Drum fill - - - - -* **3a Bridge** **C**/**F** **##** *Full drive **C***

I be-lieve, I be-lieve in You! I be-lieve, I be-lieve,
W.L. ad libs

Mel. in middle note

77 **Dm⁷** **C**/**F** **C**/**F** **C**

I be-lieve, I be-lieve in You! I be-lieve, I be-lieve,

81 **Dm⁷** **C**/**F** **C** **##** **2a Chorus** *Band holds* *Delay Gtrs. cont. like intro*

I be-lieve, I be-lieve in You! Through You I can do an-y-thing,
Whoa

Mel. in top note

85 **C²** **Am⁷** *Band in - big 8th note build*

I can do all things, 'cause it's You who gives me strength;
I can do all things.

89 **F²** **C²** **##** **2b Chorus** *Full drive* *Drum fill - - -*

no-thing is im-pos-si-ble! Through You blind eyes are o-pened,

Mel. in bottom note

93 **G_{sus}** **A_m⁷**
strong - holds are bro - ken, I am li - ving by faith;

97 **F₂** *Drum fill* **Tag** **C** **F** *Full drive w/ figures **C**
no - thing is im-pos-si-ble! I be-lieve, I be - lieve,
*W.L. ad libs**

101 **D_m⁹** **C** **F** **C** **F** **C**
I be - lieve, I be - lieve in You. I be - lieve, I be -

104 **D_m⁹** **C** **F**
lieve, I be - lieve, I be - lieve in You.