

SPOTLIGHT SESSION | SINGING



Spotlight Station is where campers step beyond rehearsal and into deeper discovery. During this rotation, they engage in creative activities that help them explore their showcase content from new angles—whether through movement, storytelling, character work, or personal reflection.

It's a chance for students to take bold, creative risks, make meaningful choices, and see how their unique voice shapes the story they're telling. Whether they're diving into lyrics, embodying a character, or experimenting with movement, every activity is designed to stretch comfort zones and build confidence.

At K2K's VISTO Camp, we believe theatre is more than performance—it's a pathway to identity, belonging, and purpose. Spotlight Station reflects that heart by encouraging students to express themselves fully, explore big ideas, and grow as both performers and individuals.



START THE PARTY!

SPOTLIGHT SESSION | SINGING

This is Me - The Greatest Showman (Camp Song)



Lyric Spotlight - Each camper chooses a meaningful lyric and performs it as if standing in a spotlight. Encourage dramatic interpretation using voice, gesture, and eye contact.

Confidence Echo - One group sings a lyric quietly. Another group immediately repeats it louder and stronger, symbolizing growing confidence.

Power Pose Chorus - During the chorus, campers choose a strong pose and sing while holding it. Discuss how physical posture affects vocal strength.

Power Breath - Campers practice deep supported breathing before singing a line. They place hands on their ribs to feel expansion. Then sing the phrase with strong breath support.

Phrase Relay - Campers stand in a circle. One singer performs a phrase and points to another singer who must enter immediately on the next phrase. The song continues around the circle without stopping.

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Best Day of My Life - American Authors (Camp Dance)



Beat Finder - Play the instrumental. Campers walk around the room and must step exactly on the beat. Leader occasionally pauses music and campers freeze.

Instrument Explorer - Play a section of the instrumental track. Campers listen carefully and identify what instruments they hear: Drums, guitar, claps, vocals. After identifying them, campers create dance movements inspired by each instrument.

Example:

drums = stomps

guitar = swinging arms

claps = quick jumps.

Rhythm Pathways - Create pathways across the room. Campers travel along them using different movements depending on the rhythm of the music:

- strong beats = big steps
- quick beats = light hops
- sustained notes = slow turns.

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Everything is Awesome - The LEGO Movie (Olio)



Awesome Commercial - Campers work in groups of 4-5 to create a 10-15 second “commercial” performance using the chorus of the song. Example prompts:

- announcing the best day ever
- convincing someone to join their team
- selling the world’s most awesome toy

Groups perform their commercial with big gestures, choreography, and exaggerated enthusiasm.

Character Remix - Campers sing the chorus several times while pretending to be different characters. Examples:

- movie villains
- game show hosts
- astronauts on the moon
- superheroes
- some toy

Encourage campers to change their voice, movement style, and facial expression to match the character.

Freeze Party - Once campers are more familiar with the song, play the instrumental track and have campers dance freely around the room. When the leader shouts “AWESOME FREEZE!”, campers must freeze in their most ridiculous awesome pose. Then everyone sings the next lyric while staying frozen.

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Everything is Awesome - The LEGO Movie (Olio)



Energy Switch - Campers stand in a circle and sing the chorus multiple times while climbing an energy ladder from 1-5.

- Level 1: sleepy LEGO builder (barely awake singing)
- Level 2: casual singing with small smiles
- Level 3: confident performers
- Level 4: excited dance party energy
- Level 5: completely over-the-top celebration

Campers exaggerate their facial expressions, body movement, and vocal energy at each level.

Lego Beat Builders - Split campers into small groups. Each group is assigned a body percussion pattern (claps, stomps, snaps). They layer the rhythms underneath the chorus like building blocks. Example layers:

Group 1 - clap on beat 1

Group 2 - stomp on beat 3

Group 3 - snap or pat legs on offbeats (2&4)

Then sing the chorus over top. Campers can also play with changing the sound they're making and see how that shifts things.

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Start the Party - Orange (Parlando)



Confetti Dynamics - Pretend campers are throwing confetti into the air.

Sing the chorus:

1. Tiny handful of confetti (soft)
2. Medium handful (medium volume)
3. Giant confetti cannon (full performance voice)
4. Discuss which version feels most exciting.
5. Focus: dynamics and expression.

Rhythm Snap Track - Campers snap or clap the rhythm of the lyrics before singing them. Example:

Clap the rhythm of the phrase first → then sing it.

Repeat faster until the group locks into the rhythm.

Party Starter - Assign small groups one phrase from the chorus. Each group creates a simple movement to match their lyric. Put all the phrases together to create a giant camp "party dance." *Focus:* musical interpretation and performance skills.

Pass the Party - Campers stand in a circle. One camper starts the first lyric with a party move (clap, point, fist pump, etc.). The next camper copies the move and sings the next lyric. Continue around the circle until the chorus is complete. *Focus:* confidence and engagement.

Party Echo - Leader sings a short phrase from the song and campers immediately echo it back. Progress from single words to full phrases. Challenge: make the echoes faster and more energetic each round. *Focus:* listening and vocal accuracy.

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Good Day - Forrest Frank (Bombershay)

Lyric Spotlight - Assign groups different sections of the song. Each group decides which words should be emphasized and why. Groups perform their section for the rest of the campers. *Focus:* lyric delivery and storytelling.

Good Day Layers - Split campers into groups:

- Group A sings melody
- Group B snaps or claps the beat
- Group C performs simple body percussion

Rotate roles. *Focus:* listening, ensemble awareness, and rhythmic independence.

Harmony Halo - Campers experiment with holding a long-sustained note while others sing melody. Rotate groups so everyone experiences singing harmony and melody.

Encourage listening carefully to blend voices.

Focus: harmony awareness and vocal blending.

Build the Energy - Perform the song in three stages:

1. Relaxed coffee-shop vibe
2. Confident concert vibe
3. Full festival-headliner energy

Discuss how energy changes the audience's experience.

Focus: performance presence and dynamics.

Mic Drop Moments - Campers identify their favourite lyric from the song. One at a time using the sparkly microphone, they step forward and perform just that lyric with confidence and personality then 'drop the mic'. Encourage strong diction, eye contact, and stage presence. *Focus:* confidence and connecting with an audience.

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Extras

The following Spotlight Session activities revolve around the Biblical content for the week. Incorporate them into your week to strengthen the understanding of the stories campers are learning.

Feed the 5000 Remix - Start with one camper singing a phrase. Every few beats another camper joins. The goal is to see how large and exciting the sound can become.

Variation: The group can only grow if each new singer enters with a different style:

- Opera
- Rock Star
- Country
- Baby Voice
- Broadway
- Movie Trailer Voice

Focus: Projection, ensemble awareness, commitment.

Storm Karaoke - Groups perform a section of the song while random "storm problems" happen. Examples:

- Singing on a boat
- Singing in a rainstorm
- Singing in a windstorm
- Singing during an earthquake
- Singing while carrying ten grocery bags
- Singing while chased by geese

Then Jesus says "Peace, be still." Everyone immediately performs the song beautifully.

Focus: Breath support and staying focused.

Party Crasher - One camper leaves the room. The group secretly chooses:

- a lyric
- a movement
- a dynamic

The camper returns. Everyone performs. The camper must figure out:

1. Which lyric was chosen?
2. Which movement?
3. Which dynamic?

Focus: Observation, musical details, listening.

Lazarus Wake-Up Challenge - One camper pretends to be asleep. Groups take turns singing a phrase from their song in increasingly ridiculous styles to "wake them up." Examples:

- Sports announcer
- Opera singer
- Royal king
- Country singer
- Kindergarten teacher
- Angry pirate
- Supervillain
- Broadway diva

Focus: Vocal flexibility and performance commitment.

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Extras

Jesus Invited Who?! - Leader gives a category:

- Most likely to eat pizza for breakfast
- Most likely to forget their shoes
- Most likely to become famous
- Most likely to own 20 cats

Campers point to someone. That person must sing the next lyric solo.

Focus: Solo confidence without making it feel scary.

Miracle Mic Drop - Campers stand in a circle. A microphone (real or pretend) is passed around.

Whoever receives it must instantly sing:

- the next lyric
- the next word
- the next phrase
- the chorus

No stopping allowed. For older groups, increase speed.

Focus: Memorisation and quick thinking.

Joy Meter - Leader secretly assigns a joy level from 1-10. Campers sing the same phrase at that joy level. Examples:

- 1 = just woke up
- 3 = found a cookie
- 5 = it's Friday
- 7 = school cancelled
- 10 = best day of your life

Audience guesses the number.

Focus: Expression and performance energy.

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