

GOOD DAY

by

FORREST FRANK

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GOOD DAY

Words and Music by
FORREST FRANK

Hip-hop feel ♩ = 76

D♭maj7 Fm/B♭ Fm/E♭

§

A♭ A♭/C D♭

O - kay, o - kay, o - kay. I'm 'bout to have a good day.

4

No mat - ter what they say. _____ The sun ____

7

____ is shin - in' down ____ on me, ____ birds ____ are sing - in' ____ praise. ____

10 $A\flat$ $A\flat/C$ $D\flat$

I'm 'bout to have a good day _____ in ev - 'ry sin - gle

13 $E\flat$ $Fm7$ $B\flat m7(4)$ $A\flat$

way. _____ The God _____ who made _____ the u -

16 $D\flat maj7$ $Fm/B\flat$ $To Coda \oplus$
 $Fm/E\flat$

- ni - verse _____ knows _____ me by _____ my name, _____ so it's a good day. A

19 $A\flat$ $A\flat/C$ $D\flat$ $E\flat$ $Fm7$

ba - by in my arms, walk - in' through the neigh - bor - hood. _____ Liv - in' in the pres - ent, not would -

22 $A\flat$ $A\flat/C$ $D\flat$

a, should-a or could. _ I re - mem - ber back when I was low as a rug.

25 $E\flat$ $Fm7$ $A\flat$ $A\flat/C$ $D\flat$

Now I'm stand - in' up. Look at what my Fa - ther does! Turn - in' old things new, grey _

28 $E\flat$ $Fm7$

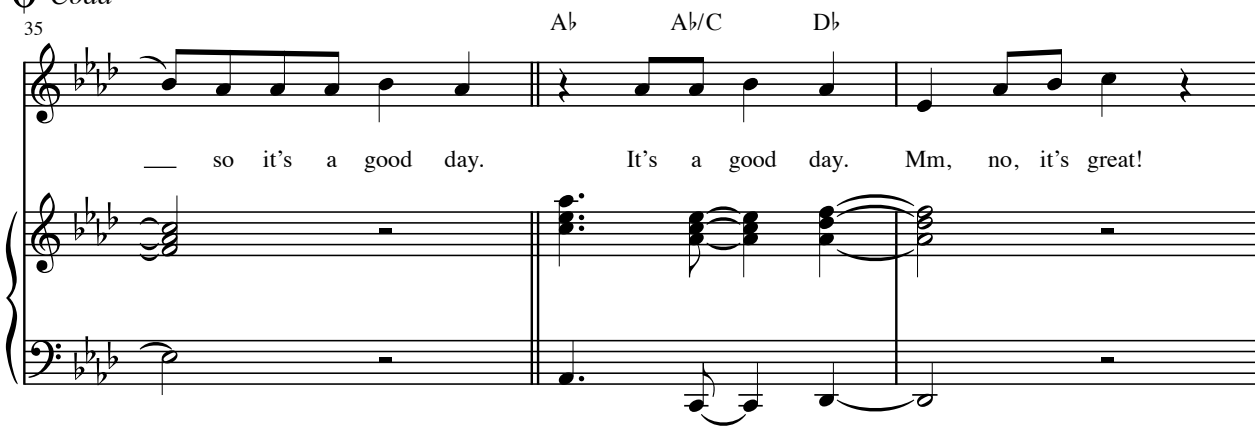
_ skies blue. _ Hear the church say - in' "Won't _ He do _ it!" I

31 $B\flat m7(4)$ $A\flat$ $D\flat maj7$ $Fm/E\flat$ *D.S. al Coda*

know He's got my back. _ That's why I'm sing - in' that _ I'm 'bout to have a

 Coda

35 A $\flat$ A $\flat$ /C D $\flat$



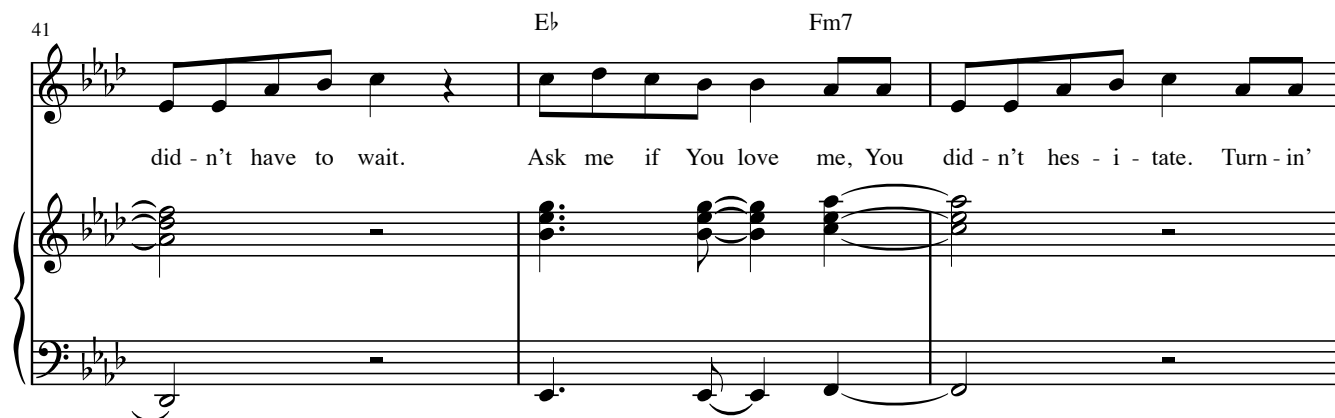
— so it's a good day. It's a good day. Mm, no, it's great!

38 E $\flat$ Fm7 A $\flat$ A $\flat$ /C D $\flat$



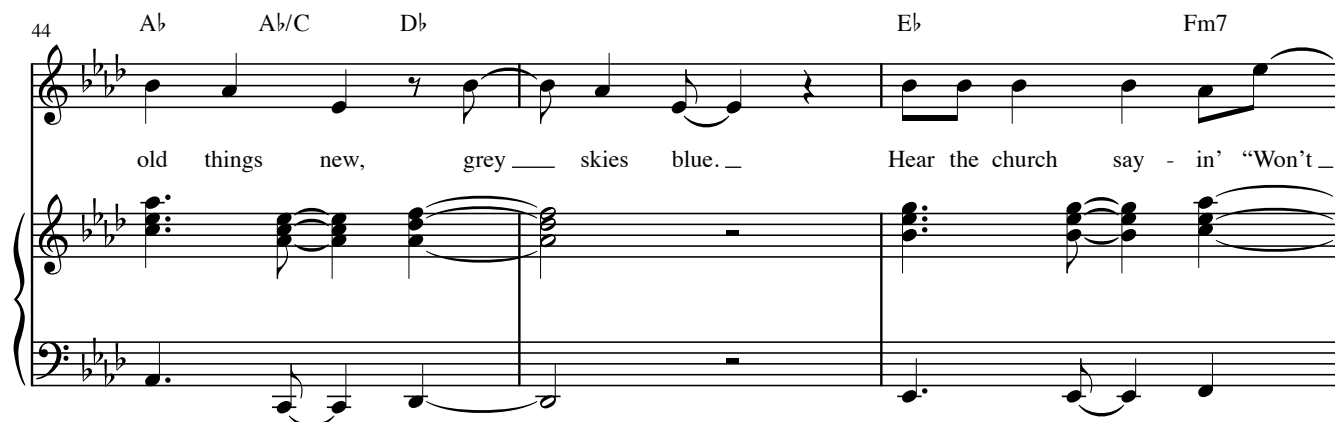
Ev - 'ry - thing I prayed for did - n't come in late. I got all I need, and I

41 E $\flat$ Fm7



did - n't have to wait. Ask me if You love me, You did - n't hes - i - tate. Turn - in'

44 A $\flat$ A $\flat$ /C D $\flat$ E $\flat$ Fm7



old things new, grey — skies blue. — Hear the church say - in' "Won't —

47 $B\flat m7(4)$ $A\flat$

He do it!" I know He's got my back. That's

50 $D\flat maj7$ $Fm/B\flat$ $Fm/E\flat$ $A\flat$ $A\flat/C$ $D\flat$

why I'm sing - in' that I'm 'bout to have a good day.

53 $E\flat$ $Fm7$

No mat - ter what they say. The sun

56 $A\flat$ $A\flat/C$ $D\flat$ $E\flat$ $Fm7$

is shin - in' down on me, birds are sing - in' praise.

59

A $\flat$ A $\flat$ /CD $\flat$

I'm 'bout to have a good day _____ in ev - 'ry sin - gle

62

E $\flat$

Fm7

B $\flat$ m7(4)A $\flat$

way. _____ The God _____ who made _____ the u -

65

D $\flat$ maj7Fm/B $\flat$ Fm/E $\flat$

- ni - verse _____ knows _____ me by _____ my name, _____ so it's a good day.

68

A $\flat$ A $\flat$ /CD $\flat$ E $\flat$

Fm7

Na na na na na. _____ Na na

71 $A\flat$ $A\flat/C$ $D\flat$

na na na na na. Na na na na na. ____

74 $E\flat$ $Fm7$ $A\flat$ $A\flat/C$ $D\flat$

It's a good day. ____ Na na

77 $E\flat$ $Fm7$

na na na. ____ Na na na na na na

80 $B\flat m7(4)$ $A\flat$ $D\flat maj7$ $Fm/B\flat$ $Fm/E\flat$

na. Na na na na na. ____ It's a good day. ____

83

A $\flat$ A $\flat$ /CD $\flat$

Musical score for measures 83-85. The vocal line (treble clef) contains the lyrics "Na na na na na." with a long note on the final "na". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 84. The key signature has three flats (B-flat, E-flat, A-flat).

86

E $\flat$

Fm7

A $\flat$ A $\flat$ /CD $\flat$

Musical score for measures 86-88. The vocal line (treble clef) contains the lyrics "Na na na na na na na. Na na". The piano accompaniment (grand staff) continues the melody and bass line. The key signature has three flats (B-flat, E-flat, A-flat).

89

E $\flat$

Fm7

Musical score for measures 89-91. The vocal line (treble clef) contains the lyrics "na na na. It's a good day." with a long note on "day.". The piano accompaniment (grand staff) continues the melody and bass line. The key signature has three flats (B-flat, E-flat, A-flat).