

from **HERCULES**

Go the Distance

For 2-Part* and Piano

Duration: ca. 3:20

Lyrics by
DAVID ZIPPEL

Music by **ALAN MENKEN**
Arranged by **ROGER EMERSON**

Driving ballad (♩ = ca. 72)

N.C.

E♭/B♭

F/A

B♭

Piano

mp

E♭/B♭

F/A

B♭

Part I

6

Part II

mp

1. I have of - ten dreamed of a
2. (Down an) un - known road to em -

6

E♭

F

B♭

* Available separately:
3-Part Mixed (01072757), 2-Part (01072758)
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

**DO NOT
PHOTOCOPY**



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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far - off place, where a he - ro's wel - come would be
brace my fate, though that road - ro's may wan - der, it will
Eb F Bb Eb F Gm Bb/D

7

mf
1. where the crowds will cheer when they
2. And a thou - sand years would be
mf
wait - ing for me, where the crowds will cheer when they
lead me to you. And a thou - sand years would be
Ebmaj7 F sus F Eb F Bb

9

cresc.
see my face, and a voice keeps say - ing this is
worth the face, wait. It might take a life - time, but some -
cresc.
see my face, and a voice keeps say - ing this is
worth the face, wait. It might take a life - time, but some -
Eb F G sus Gm Eb D Gm

11

14

f

where I'm meant_ to be.____ I'll be there some - day,
how I'll see_ it through. And I won't look back,

f *mel.*

where I'm meant_ to be.____ I'll be there some - day,
how I'll see_ it through. And I won't look back,

$E\flat$ maj7 Fsus F $B\flat/D$ $Cm/E\flat$

13

I can go_ the dis - tance. I will find my way track. No, I
I can go_ the dis - tance. And I'll stay on track. No, I

I can go_ the dis - tance. I will find my way track. No, I
I can go_ the dis - tance. And I'll stay on track. No, I

$B\flat/F$ F $F/E\flat$ $B\flat/D$ $Cm/E\flat$

15

if I can_ be strong. I know ev - 'ry mile will be
won't ac - cept_ de - feat. It's an up - hill slope, but I

if I can_ be strong. I know ev - 'ry mile will be
won't ac - cept_ de - feat. It's an up - hill slope, but I

$B\flat/F$ F $F/E\flat$ $B\flat/D$ $E\flat$ sus2

17

19

worth my_ while. When I go the dis - tance, I'll be
won't lose_ hope, till I go the dis - tance and my

G m7 Cm7 Eb F Bb Bb/A Gm Gm/F

22

right where I be - long.
jour - ney is com -

Ebmaj7 F sus F Bb

25

(p. 3) 2
plete.

2. Down an plete.

(p. 3) 2
Bb F/Bb Eb/Bb

mp

GO THE DISTANCE - 2-Part

Like a

Like a

G \flat A \flat D \flat G \flat /B \flat A \flat /C D \flat /G \flat A \flat 7

28

30

shoot - ing star, I will go the dis - tance. I will

shoot - ing star, I will go the dis - tance. I will

D \flat /F E \flat m D \flat /A \flat A \flat A \flat /G \flat

30

reach the world. I will face its harms.

reach the world. I will face its harms.

D \flat /F E \flat m/G \flat D \flat /A \flat A \flat A \flat /G \flat

32

GO THE DISTANCE – 2-Part

I don't care_ how far, I can go_ the dis - tance. When I

I don't care_ how far, I can go_ the dis - tance. When I

D♭/F E♭/G F/A B♭m

34

go the dis - tance, I'll be right where I be - long,

go the dis - tance, I'll be right where I be - long,

G♭ A♭ D♭ A♭/C B♭m D♭/A♭ G♭maj7 A♭sus A♭ D♭5

rit. Broadly (♩ = ca. 42)

rit. mel.

36

be - long.

be - long.

G♭/B♭ A♭/C D♭ N.C.

rit.

39

GO THE DISTANCE - 2-Part



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RANGES



PERFORMANCE NOTES

"Go the Distance" is a featured song in the Walt Disney animated film, "Hercules." The composer, Alan Menken, is known for writing memorable melodies for numerous Disney movies.

CHORAL PREPARATION

This song speaks about empowerment and perseverance. Sing it with energy and drive! The song became a major hit when recorded by Michael Bolton.

Consider listening to both the movie version and the solo version before learning the piece. The original version is almost two octaves in range, but this arrangement features octave inversions which keep it in a comfortable singing range.

Roger Emerson



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 30 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall. In addition, Roger recently served as the Northern California ACDA Representative and Board Member.



AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.