

From: "I Could Sing of Your Love Forever"

Every Move I Make

by

DAVID RUIS

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EVERY MOVE I MAKE

Words and Music by
DAVID RUIS

Moderately, in 2

The musical score is written for guitar and piano. It begins with an instrumental introduction in G major, 2/4 time, marked 'Moderately'. The introduction consists of four measures, each with a guitar chord diagram above the staff: G5, C5, D5, and C5. The piano accompaniment is in the bass clef, starting with a forte (f) dynamic. The first system of the vocal melody is in the treble clef, with lyrics: 'Ev - 'ry move I make, I make in You; You make me ___ move, Je - sus.' The piano accompaniment continues with chords in the bass clef. The second system of the vocal melody has lyrics: 'Ev - 'ry breath I take, I breathe in You. ___'. The piano accompaniment continues with chords in the bass clef. The third system of the vocal melody has lyrics: 'Ev - 'ry step I take, I take in You; You are my ___ way, Je - sus.' The piano accompaniment continues with chords in the bass clef. The score concludes with a final measure in the piano part.

Guitar Chords:

- G5:
- C5:
- D5:
- C5:
- G:
- Csus2:
- Dsus:
- Csus2:
- G:
- Csus2:
- Dsus:
- Csus2:
- G:
- C:
- Dsus:
- Csus2:






Ev - 'ry breath I take, I breathe in You.

















Waves of mer - cy, waves of grace, _____







ev - 'ry - where I look, _____ I see _____ Your face. _







_____ Your love has cap - tured me _____







Oh, my God, this love, _____ how can it






be? _____

To Coda 

D.S. al Coda
(without repeats)

Coda

La, la, la,

la, la, la, la. La, la, la, la, la, la, la.

Optional Ending

Repeat and fade