

# SPOTLIGHT SESSIONS | SINGING



Spotlight Station is where campers step beyond rehearsal and into deeper discovery. During this rotation, they engage in creative activities that help them explore their showcase content from new angles—whether through movement, storytelling, character work, or personal reflection.

It's a chance for students to take bold, creative risks, make meaningful choices, and see how their unique voice shapes the story they're telling. Whether they're diving into lyrics, embodying a character, or experimenting with movement, every activity is designed to stretch comfort zones and build confidence.

At K2K's VISTO Camp, we believe theatre is more than performance—it's a pathway to identity, belonging, and purpose. Spotlight Station reflects that heart by encouraging students to express themselves fully, explore big ideas, and grow as both performers and individuals.

**MADE TO WONDER**

# SPOTLIGHT SESSIONS | SINGING

## A Million Dreams (Camp Song)



**Power Ballad Challenge** - Have campers tap into their best pop diva experience and sing with exaggerated passion and dramatic gestures to bring out emotion. Set it up like a “VISTO’S Got Talent” and have the staff give encouraging feedback.

**Echo Effect** - Have one camper start singing, and another echoes softly, building harmony and timing skills. See how far into the song campers can get with the exercise and make it a competition amongst groups.

**Mix it Up** - Have crews rearrange lyrics into a new order, creating a whole new phrase. Campers can omit words if they’d like, and they can only add in two new words to their phrase that aren’t already there. See how different the phrase becomes rearranged by the two different crews.

**Dream Duets** - Play with creating harmony! Have campers pair up and create harmonies on different sections of the song. If campers don’t feel comfortable creating harmony have Music Director create a harmony for an additional line (not necessarily to be used in Showcase).

**Fantasy Remix** - Rewrite a verse about a personal dream, ensuring lyrical creativity.

# SPOTLIGHT SESSIONS | SINGING

## I Am Creative (Olio)



**Sing Your Sketch-** Campers create a mini skit using simple dialogue (e.g., “I lost my hat!” / “Let’s look for it!”) and turn it into a playful melody. The goal isn’t to sound perfect—it’s to experiment with making everyday words musical. Encourages campers to connect spoken word with singing, empowering them to create music from their imaginations.

**Fast vs. Slow-** Sing a fun verse slowly like a sleepy turtle, then quickly like a hyper bunny. Campers vote or act out which tempo fits the mood best. Helps young singers discover how tempo affects the feeling of a song.

**The Lyric Mash-Up-** Using familiar lines from different camp songs, campers create a funny or exciting new version. They can sing them in a silly voice, loud whisper, or echo pattern.

**Singing Circle-** One camper starts a simple melody (e.g., “I love to sing”), and each person around the circle adds their own line or echo. By the end, the group has made a one-of-a-kind song. Reinforce that every camper’s voice matters in the creative process.

**Improv Scat-** Campers sing made-up sounds like “ba-da-boo!” or “zip-zap-zing!” and pass them around the group. The goal is rhythm and play, not perfection.

# SPOTLIGHT SESSIONS | SINGING

## So Creative (Parlando)



**Song Detective** – Break the song into parts and assign to different groups. Have them act out what the lyrics and when the other team thinks they know what part of the song it is, they sing it as a group.

**Genre Switch-** A verse of the song is sung in a variety of musical styles—jazz, pop, country, opera, hip-hop. Campers choose the genre and perform accordingly, adjusting rhythm, volume, and delivery.

**Call & Response Freestyle-** One camper sings an improvised line (“I feel the beat in my shoes!”), and another must respond musically (“It’s got me dancing like a kangaroo!”). Help campers understand musical conversation skills, creativity under pressure, and fun peer-to-peer expression.

**Build-A-Song-** Campers sit in a circle and build a song from scratch. One person sings a note or lyric, the next adds something new, and so on. They can assign beats, chorus parts, or even hand movements. Shows that songs don’t need to start perfect—creativity grows as each person adds their part.

**Looping Soundscape-** Using their voices and bodies, campers create layered loops (e.g., humming, tapping, vocal effects). One group might provide rhythm, another a melody, and another ambient sounds. These are performed live, either solo or in small groups.

# SPOTLIGHT SESSIONS | SINGING



## Fireflies (Bombershay)

**Harmonization Challenge** - Although true harmony may be tricky, older campers can explore layering sounds by creating vocal textures—some campers sustain notes while others echo or layer short phrases. Demonstrates how many voices contribute to a fuller sound, reinforcing the value of teamwork in music-making.

**Sing Your Story-** Campers take a short personal story (e.g., “the first time I tried something scary”) and create a song that tells it. They can borrow melody ideas from “So Creative” or invent their own.

**Melody Mash-Up-** Campers blend two melodies—either from camp songs or popular tunes—with the lyrics of “So Creative.” The goal is to creatively connect familiar melodies in a new way.

**Creative Duets** - Pairs work together to perform a short section of the song but choose to contrast their delivery (e.g., one sings high and smooth, the other low and percussive). Demonstrates how diversity in vocal tone can bring richness to a shared performance.

**Scat Singing Improv-** Campers create short rhythmic patterns using nonsense syllables. These can be passed around the group in a “scat circle,” with each camper adding their twist.

# SPOTLIGHT SESSIONS | SINGING



The following Spotlight Session activities revolve around the biblical content for the week. Incorporate them into your week to strengthen the understanding of the stories campers are learning.

## **Bezalel's Masterpiece Skit (Exodus 31:1-6 – Craftsmanship & Mosaics)**

Each team creates a "living sculpture" where actors pose like statues to form a scene that represents Bezalel crafting something magnificent. One team member (playing Bezalel) then walks through the scene explaining the work.

## **The Creator's Toolbox (Philippians 1:6 – God's Work in Us)**

Each team is given random skills (e.g., singing, dancing, storytelling, shadow puppetry) and must use them to perform a skit where God is "building" a person's purpose over time.

## **Talent Swap Show (Colossians 3:23-24 – Using Gifts for God)**

Each team picks one talent (e.g., drawing, acting, music, dancing) and must teach another team how to use it. After learning, they must perform a skit about someone discovering their talent for God!

## **Tabitha's Fashion Show (Acts 9:36-42 – Sewing for the Poor)**

Each team must create costumes out of paper, fabric scraps, or other materials and then present a fashion show skit where Tabitha explains how these clothes are helping others.

# SPOTLIGHT SESSIONS | SINGING



The following Spotlight Session activities revolve around the biblical content for the week. Incorporate them into your week to strengthen the understanding of the stories campers are learning.

## **Mosaic Story Builders (Exodus 31:1-6 – Creativity in Small Pieces)**

Each team receives a set of random story elements (e.g., a talking donkey, a lost treasure, a storm) and must weave them into a Bible-based story about creativity.

**The Masterpiece Freeze Frame (Genesis 1 – Everything God Made is Good)** Each team acts out a scene from creation but freezes at a key moment. Another team then "steps in" to complete the scene in a way that shows God's hand in it.

**Creative Character Swap (Samson, Tabitha, Bezalel, Creation – Who's the Most Creative?)** Each team randomly swaps characters (e.g., Samson and Bezalel, or Tabitha and Adam) and must improvise a skit where one Bible character learns from another about using creativity wisely.

## **Creation Remix Battle (Genesis 1 – A New Take on Creation)**

Each team picks a different artistic style (e.g., silent film, comedy, slow-motion, dance, mime) and must perform the Creation Story in that style!

**MADE TO WONDER**