

SPOTLIGHT SESSION | SINGING



Spotlight Station is where campers step beyond rehearsal and into deeper discovery. During this rotation, they engage in creative activities that help them explore their showcase content from new angles—whether through movement, storytelling, character work, or personal reflection.

It's a chance for students to take bold, creative risks, make meaningful choices, and see how their unique voice shapes the story they're telling. Whether they're diving into lyrics, embodying a character, or experimenting with movement, every activity is designed to stretch comfort zones and build confidence.

At K2K's VISTO Camp, we believe theatre is more than performance—it's a pathway to identity, belonging, and purpose. Spotlight Station reflects that heart by encouraging students to express themselves fully, explore big ideas, and grow as both performers and individuals.

WE BELONG TOGETHER!



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You'll Always Find Your Way Back Home - Hannah Montana (Camp Dance)

Lyrics Rewrite - Campers adapt one verse to reflect what “home” or “belonging” means to them. Encourages creative expression and personal connection to lyrics.

Group Echo - One camper sings a line, and the group echoes back with a twist (e.g., different tone, volume, or movement). Strengthens listening, timing, and unison.

Harmony Builders - The group starts singing the melody together, and gradually splits into sections that build harmony. Teaches vocal layering, listening skills, and unity.

Chorus Circle - Campers pass around an object as they sing the chorus, each adding a gesture. Reinforces inclusion and physical expression.

Partner Parts - In pairs, campers divide the lines of the song and sing them back-and-forth. Enhances timing, teamwork, and vocal confidence.

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Glorious - David Archuleta (Camp Song)

Solo to Chorus - Each camper sings a solo line before the group joins in the chorus. Teaches confidence, solo performance, and the idea of being supported by community.

Word Weave - Assign groups key words (e.g., “glorious,” “voice”) to emphasize with volume or harmony. Builds lyric interpretation and group cohesion.

Movement Match - Campers assign motions or gestures to each lyric and sing while moving. Enhances memory retention and kinesthetic learning.

Layered Entry - Group adds voices one by one throughout the chorus. Teaches dynamics, balance, and musical patience.

Praise Pose - Campers strike expressive poses on powerful words or phrases in the chorus. Develops musicality and dramatic timing

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Every Move I Make - David Ruis (Olio)

Sing & Clap Game - Campers sing while keeping rhythm through body percussion. Help campers strengthen their sense of timing, rhythm, and energy.

Match the Mood - Sing the same verse in different emotional tones (happy, sad, excited). Develops tone, control, and interpretive skills.

Leader Swap - One camper becomes the conductor. Every 20 seconds a new conductor takes over.

They choose:

- Volume, Tempo, Energy

Musical Telephone - The first camper creates and sings a phrase quietly to the next person. The phrase travels around the circle until the last camper sings it out loud. See how much stayed the same.

Joy Meter - Assign a number from 1-10.

Sing the chorus at that energy level. Focus: Performance energy.

- 1 = sleepy
- 5 = normal
- 10 = biggest concert ever

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We Belong Together - Toy Story 3 (Parlando)

Tag Team Song- Campers sing verses or lines like a baton hand-off—passing leadership around the group while maintaining musical flow. Encouraging campers that everyone has a voice in the song of belonging.

Emotional Echo- Pairs sing the same line twice—once softly (timid, unsure), and once boldly (confident, loved). They discuss how expression changes the feeling of the lyrics.

Group Crescendo- Campers begin the chorus whisper-singing and build volume together until reaching a unified, full-voice finish. To emphasize point start with one singer, then add a few more, and then the full group. Symbolizes the growth of community- belonging makes us stronger and braver together.

Rewind & Repeat- Groups sing the chorus in reverse order or switch lines around to create a playful variation. They may even want to invent a new version of the chorus.

Melodic Match-Up- Instead of traditional harmony, groups sing the melody using different voices—opera, whisper, robot, etc.—then return to a united version. Highlights that even when we sound different, we still belong in the same melody.

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What I've Been Looking For – HSM (Bombershay)



Power Pose Chorus- Campers choose one strong pose that represents their “main character energy.” Each time the chorus hits, they strike the pose with full voice and confidence, then freestyle between choruses.

Sing It Like... Call out silly or dramatic character types (e.g., “sing it like you’re a soap opera star,” “like you just ate a lemon,” “like you’re in a musical about waffles”). Campers take turns singing one line of the song in that style. Encourages creative risk-taking and celebrates personality in performance.

Duet Switch-Up- Campers pair up and take turns singing a duet—but must suddenly have to switch vocal roles mid-line, mid-word, or on a surprise cue (ring the VISTO bell). They have to keep going no matter what.

Solo Strut- Each camper gets a moment to walk or strut confidently across the room while singing their favorite lyric from the song. Optional: wear a silly costume as you strut!

Freeze Frame Echo- Campers sing a line, then freeze in a pose that represents that lyric (e.g., “finally finding” = reaching forward). The group echoes the line while frozen.

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Extras



The following Spotlight Session activities revolve around the biblical content for the week. Incorporate them into your week to strengthen the understanding of the stories campers are learning.

Unity Freeze Frames (Psalm 133:1 - Living in Harmony)

Campers work in small groups to create frozen scenes that represent moments of unity—celebration, teamwork, reconciliation, or worship. These tableaux are shared silently or accompanied by a song lyric or verse.

Open Door Skit (2 Kings 4:8-11 - The Shunammite Woman's Hospitality)

Groups create a short skit where someone opens their home, group, or heart to someone new. Whether welcoming a traveler, a new camper, or a neighbor, the scene should model generosity and kindness.

Sharing Circle (Acts 2:42-47 - The Early Church)

Campers portray members of the early church community, sharing resources, food, worship, and time. They brainstorm what this might look like in their own lives today and act out a short scenes of sharing and caring.

Kindness in Motion (Luke 10:25-37 - The Good Samaritan)

Using gentle choreography, campers represent moments of compassion: stopping to help, offering water, lifting someone up (symbolically, no physical lifting). Movements can be set to music or soundscape.

Zacchaeus Reflection Monologue (Luke 19:1-10 - Zacchaeus is Seen by Jesus)

Each camper writes or improvises a short reflection as Zacchaeus—before and after his encounter with Jesus. What did it feel like to be unseen? What changed when Jesus noticed him? Monologues can be dramatic, simple, or poetic.

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Skills Developed: Character empathy, solo performance, reflective writing.

Spiritual Focus: Shows how being seen, welcomed, and forgiven opens the door to real belonging.

Harmony of the Early Church (Acts 2:42-47)

Divide campers into small groups. Each group is assigned one musical layer: rhythm (body percussion), melody (humming or simple vocal line), harmony (drones or background vocals), or spoken word (a verse or phrase from Acts 2:42-47). They rehearse separately, then combine all parts into a live "sound church" that grows together in volume and unity.

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