

ACTING ROTATION | GAMES



Olio:

- Group Counting:
 - The whole group has to count to 21 without interrupting each other by listening to each other (eyes closed)
 - PURPOSE: Brings the group together as they work together to count as a group while listening to each other.
- Freeze Dance
 - Plays music and stops/starts until there is one winner
 - What are you doing?
 - Ask the question what are you doing to a camper, and they will say something (ex. Watching TV), and everyone must act it out. Go in a circle!
- Downstage Upstage:
 - Looking up and down to different people in the circle → the goal is avoid making eye contact with another person, or else you will have to “dramatically die”
- The Shakes:
 - One person must develop the area in a certain part of their body and throw it to another person- where do the shakes develop for them?
 - (ex. arm, hand, brain, etc.)
 - PURPOSE: Localized body movements that help to increase focus within a group

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Parlando:

- Group Counting:
 - The whole group has to count to 21 without interrupting each other by listening to each other (eyes closed)
 - PURPOSE: Brings the group together as they work together to count as a group while listening to each other.
- Wax Museum w/levels:
 - Go to different floors of the museum. Security guard goes to each level, and they must act as statues at each floor
 - EX: I am going to the forest floor→ actors pretend to be trees, forest animals, rocks, etc.
 - PURPOSE: Teaches kids how to be creative with their body and the ways they can move to create different pictures
- Tableaux creations
 - Create different tableaux as a group. Keep things such as depth and levels in mind while teaching, and potentially even make it into a competition.
 - EX:
 - PURPOSE: Teaches kids how to create a stand-still picture and work as a collective
- Freeze!
 - Ask two actors to act out a scene. When an audience member wants to replace one of the actors, they yell out “freeze!” and take that person’s position, offering a new scene (based on the positioning of the actors)
 - PURPOSE: Helps hone improv skills and confidence in one’s creativity

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Bombershay:

- Group Counting:
 - The whole group has to count to 21 without interrupting each other by listening to each other (eyes closed)
 - PURPOSE: Brings the group together as they work together to count as a group while listening to each other
- Freeze!
 - Ask two actors to act out a scene. When an audience member wants to replace one of the actors, they yell out “freeze!” and take that person’s position, offering a new scene (based on the positioning of the actors)
 - PURPOSE: Helps hone improv skills and confidence in one’s creativity
- Bus Driver:
 - There are 4 chairs- 3 occupied by various characters (bus driver + two passengers). They will then be responsible for picking up the fourth passenger and dropping them off in a timely matter- all in character
- The Shakes:
 - One person must develop the area in a certain part of their body and throw it to another person- where do the shakes develop for them?
 - (ex. arm, hand, brain, etc.)
 - PURPOSE: Localized body movements that help to increase focus within a group
- Props!
 - Do different types of fist pumps to get to know each other’s names (ex. Turkey, explosion, mysterious man, gorilla in a cage)