

from THE GREATEST SHOWMAN
A Million Dreams

For 3-Part Mixed* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately, with intensity (♩ = ca. 72)

Piano

Chords: G, D/F#, Em7, C5

Lyrics: I close my eyes... and I can see... a world that's wait - ing up for me...

*Available separately:
3-Part Mixed (00286270), SSA (00286271), VoiceTrax CD (00286272)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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that I call my own.

G D/F# C⁵

13

17

Through the dark, through the door,

G D/F#

16

through where no one's been be-fore, but it

Em⁷ C⁵ G

19

end Solo

feels like home.

D/F# C⁵

22

A MILLION DREAMS – 3-Part Mixed



25 *A little more energy*

Part III All *mp*

They can say, they can say it all sounds cra - zy.

D Em7 D C(add2)

25

They can say, they can say I've lost my mind.

D Em7 G/B

28

33

I don't care, I don't

C(add2) Am7 D

31

care, so call me cra - zy.

Em7 D C(add2)

34

* Sing cue note (melody) instead, if range is not a problem.

A MILLION DREAMS – 3-Part Mixed



We can live in a world that we de-sign.

D Em7 G/B C(add2)

37

Part I *mf* 41

'Cause ev - 'ry night I lie in bed, the

Part II *mf*

'Cause ev - 'ry night I lie in bed, the

Part III *mf*

'Cause ev - 'ry night I lie in bed, the

41 G

40

bright - est col-ors fill my head. A mil - lion dreams are keep -

bright - est col-ors fill my head. A mil - lion dreams are keep -

bright - est col-ors fill my head. A mil - lion dreams are keep -

D Am11

43

A MILLION DREAMS – 3-Part Mixed



Three-part vocal harmony in G major. The vocal parts (Soprano, Alto, and Bass) sing the lyrics: "in' me a - wake." The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including G/B and C(add2).

46

Three-part vocal harmony in G major. The vocal parts sing the lyrics: "think of what the world could be, a vi-sion of the one". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including G and D.

49

A MILLION DREAMS – 3-Part Mixed



52

Am¹¹ G/B

55

C(add2)

A MILLION DREAMS – 3-Part Mixed



59 *f*

world we're gon-na make. How - ev - er big, _____ how - ev - er small, _

world we're gon-na make. How - ev - er big, _____ how - ev - er small, _

How - ev - er big, _____ how - ev - er small, _

59 *f*

Em Em/D#

58

let me be part of _____ it all. _____

let me be part of _____ it all. _____

Em/D C#m7(b5) C(add2)

61

A MILLION DREAMS – 3-Part Mixed



Share your dreams _____ with me. ____

Share your dreams _____ with me. ____

Share your dreams _____ with me. ____

64

G D#dim/F#

67

You may be right, ____ you may be wrong, ____ but say that you'll

You may be right, ____ you may be wrong, ____ but say that you'll

You may be right, ____ you may be wrong, ____

67

Em Em/D# Em/D

67

A MILLION DREAMS – 3-Part Mixed



bring me a-long to the world you see.

bring me a-long to the world you see.

to the world you see.

C#m7(b5) Am11

70

To the world I close my eyes to see,

To the world I close my eyes to see,

To the world I close my eyes to see,

G/B Cmaj9

73

A MILLION DREAMS – 3-Part Mixed



76

I close my eyes to see.

I close my eyes to see.

I close my eyes to see.

G/D D⁷_{sus}

80

'Cause ev - 'ry night I lie in bed, the

'Cause ev - 'ry night I lie in bed, the

'Cause ev - 'ry night I lie in bed, the

80 G

79

A MILLION DREAMS – 3-Part Mixed



bright - est col - ors fill ____ my head. ____ A mil - lion dreams ____ are keep -

bright - est col - ors fill ____ my head. ____ A mil - lion dreams ____ are keep -

bright - est col - ors fill ____ my head. ____ A mil - lion dreams ____ are keep -

D Am¹¹

82

Descant *A few Sopranos (opt.)* ***f***

A mil - lion dreams, ____ a mil - lion dreams. ____ I

Part I

- in' me ____ a - wake. ____ I

Part II

- in' me ____ a - wake. ____ I

Part III

- in' me ____ a - wake. ____ I

C(add2)

85

A MILLION DREAMS – 3-Part Mixed



88

think of what the world could be, a vision of the one

88

G D

88

I see. A mil - lion dreams is all it's gon - na take.

I see. A mil - lion dreams is all it's gon - na take.

I see. A mil - lion dreams is all it's gon - na take.

I see. A mil - lion dreams is all it's gon - na take.

Am¹¹ G/B

91

A MILLION DREAMS – 3-Part Mixed



96

94

Part I

world we're gon-na make,

Part II

world we're gon-na make,

Part III

Make.

97

G D/F#

A MILLION DREAMS – 3-Part Mixed



molto rit. ***mp*** *slowly, freely*

for the world we're gon-na make. —

molto rit. ***mp***

for the world we're gon-na make. —

molto rit.

Em Csus²

molto rit. *slowly, freely*

100

Oo.

Oo.

mp Oo.

Oo.

G D/F# Csus²

mp

103

A MILLION DREAMS – 3-Part Mixed



RANGES



PERFORMANCE NOTES

"A Million Dreams," from "The Greatest Showman," is perfect for younger singers as it speaks of hope for the future.

CHORAL PREPARATION

With meaningful lyrics, this song is always good to discuss prior to learning the notes. You may even wish to highlight important words and have the singers give emphasis to them while singing.

The 3-Part Mixed version is an excellent vehicle for featuring young male singers. If they need support in measures 9-39, feel free to have the female voices double with the men (in the women's range).

Make sure the piece builds from the beginning to the chorus. The bridge is also quite forceful and could feature soloists, if desired. Finally, if students have not seen "The Greatest Showman," I highly encourage everyone to watch it. It is truly moving – as is this song!

Enjoy!

Roger Emerson



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall. In addition, Roger currently serves as the Northern California ACDA Representative and Board Member.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.

