

## Wister and More! 2025/26 Concert Series

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

### Subscription Packages

	No.	Price	Subtotal
<b>6-Concert Subscription</b>	—	\$100	—

Purchase a full 6-concert subscription and get **one complimentary ticket** to a performance of your choice. Indicate your preference in the space provided below.

### Individual Concert Tickets

	No.	\$ ea.
<input type="checkbox"/> Oct. 26 Casimir Trio	—	\$20
<input type="checkbox"/> Nov. 23 Trio Montage	—	\$20
<input type="checkbox"/> Jan. 25 Koljonen/Zhu	—	\$20
<input type="checkbox"/> Feb. 15 Night Music	—	\$20
<input type="checkbox"/> Mar. 15 Claire Huangci	—	\$20
<input type="checkbox"/> Apr. 12 Karlsruher Konzert-Duo	—	\$20

**Free Ticket Selection** \_\_\_\_\_

### Subscription Upgrades (tax-deductible)

	No.	Subtotal
<input type="checkbox"/> Benefactor	— \$60 ea.	—
<input type="checkbox"/> Patron	— \$30 ea.	—

**Total \$ Amount** \_\_\_\_\_

### Payment Options

☐ Check (payable to "German Society of PA")  
☐ Visa/MC/AmEx \_\_\_\_\_  
Exp. Date \_\_\_\_\_  
CVV \_\_\_\_\_



### The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

### The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

### Ticket Policy

If available, single tickets will be offered for sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).



Support provided in part by the Philadelphia Cultural Fund.

## I would like to become a member of the German Society of Pennsylvania

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Birth date: \_\_\_\_\_  
Occupation: \_\_\_\_\_  
Employer: \_\_\_\_\_  
How did you hear about the German Society?  
\_\_\_\_\_  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

☐ \$30 Associate      ☐ \$150 Sponsor  
☐ \$60 Individual      ☐ \$300 Corporate  
☐ \$100 Household      ☐ \$1,000 Benefactor\*  
☐ \$1,500 Benefactor Household\*  
\*Lifetime membership

☐ **YES**, I would like to contribute an additional donation of \$ \_\_\_\_\_

**Total \$ Amount:** \_\_\_\_\_

### Payment Options

☐ Check (payable to "German Society of PA")  
☐ Visa/MC/AmEx \_\_\_\_\_  
Exp. Date \_\_\_\_\_  
CVV \_\_\_\_\_  
Zip Code \_\_\_\_\_

### The German Society of Pennsylvania

611 Spring Garden Street  
Philadelphia, PA 19123

Phone: 215-627-2332 | Fax: 215-627-5297  
info@germansociety.org  
www.germansociety.org



The German Society of  
Pennsylvania presents

# Wister and More!

**Concert Series  
2025 • 2026**



# 2025/2026 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 30 years, the German Society of Pennsylvania's "Wister and More!" Concert Series has been a highlight of Philadelphia's cultural calendar. Annually, it hosts the Wister Quartet and other soloists and ensembles, showcasing a diverse spectrum of talents and internationally known musicians.

Concerts begin at 3:00 PM, inviting attendees to enjoy a delightful afternoon of music. During intermission, champagne and other refreshments are available.

Following each concert, the audience is invited to a reception in the German Society's Ratskeller. Here, amidst a warm and charming atmosphere, attendees can mingle, enjoy coffee and cake, and have the opportunity to meet the artists.

This season's chamber music line-up promises to be exceptional. Alongside perennial favorites such as the Casimir Trio, the Karlsruher Konzert-Duo, Trio Montage, Elissa Lee Koljonen and Natalie Zhu, and Claire Huangci, the series will introduce an outstanding group making their first appearance at the German Society.

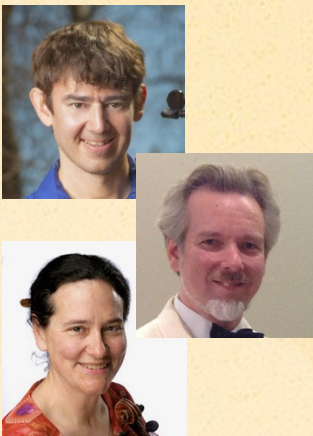
New to the series will be Night Music, an ensemble dedicated to exploring and performing music of the Revolutionary era. Their repertoire ranges from duos and trios to large-scale chamber works combining strings and winds, such as the imaginative symphony arrangements that were so popular around 1800, to concertos, cantatas, and concert arias.

## THE CASIMIR TRIO Oct. 26, 2025 | 3 PM

**Ludwig van Beethoven** -  
Violin Sonata, Op. 30,  
No. 1

**Claude Debussy** -  
Cello Sonata (1915)

**Johannes Brahms** -  
Piano Trio in B Major,  
Op. 8



## TRIO MONTAGE Nov. 23, 2025 | 3 PM

**Jules Massenet** -  
Meditation from "Thaïs"

**Camille Saint-Saëns** -  
Fantaisie

**Handel-Halvorsen** -  
Passacaglia

**Tomaso Antonio  
Vitali** - Chaconne



## ELISSA LEE KOLJONEN and NATALIE ZHU Jan. 25, 2026 | 3 PM

**Francis Poulenc** - Sonata  
for Violin and Piano, FP 119

**Antonín Dvořák** - Four  
Romantic Pieces, Op. 75

**W.A. Mozart** - Sonata  
for Piano and Violin No.  
27 in G Major, K. 379



## NIGHT MUSIC Feb. 15, 2026 | 3 PM "Haydn's Princely Music"

This program will  
feature compositions  
for the rarely-heard  
baryton by **Joseph  
Haydn, Luigi  
Tomasini**, and the  
"Swedish Mozart"  
**Joseph Martin Kraus**.



## CLAIRE HUANGCI, piano Mar. 15, 2026 | 3 PM

**Franz Schubert** - Piano  
Sonata in C minor, D. 958

**George Gershwin/  
Earl Wild** - Fantasy on  
Porgy and Bess

Selections by **Ravel**



## KARLSRUHER KONZERT-DUO Apr. 12, 2026 | 3 PM

**Ludwig van Beethoven** -  
Sonata in G minor, Op.  
5, No. 2

**Einojuhani Rautavaara** -  
Prelude and Fugue  
(1955)

**Arvo Pärt** - Spiegel im  
Spiegel (1978)



## Biographies

**The Casimir Trio** is a distinguished constituent chamber ensemble of 1807 & Friends consisting of Marcantonio Barone (piano), Nancy Bean (violin), and Clancy Newman (cello), and known for its captivating performances and deep commitment to classical music.

**Trio Montage** (Nancy Bean, violin; Anne Sullivan, harp; and Derek Barnes, cello) has been praised for its eclectic programming, performing works ranging from classical composers like Mozart to contemporary pieces, including arrangements of songs by Led Zeppelin.

Violinist **Elissa Lee Koljonen** and pianist **Natalie Zhu**—both Curtis alumnae—bring international acclaim and dynamic artistry to the stage. Koljonen has performed with top orchestras worldwide, while Zhu is a recipient of the Avery Fisher Career Grant and a frequent soloist, recitalist, and chamber musician across three continents.

**Night Music** is a Philadelphia-based chamber ensemble dedicated to exploring the music of the Revolutionary era. Its musicians are among the country's top players specializing in historically-informed performance, playing with and leading many prominent period-instrument ensembles.

**Claire Huangci** began her international career at the age of nine with concert performances and competition successes. With an irrepressible curiosity and penchant for unusual repertoire, she proves her versatility with a wide range in repertoire spanning from Bach and Scarlatti, to Bernstein, Gulda, and Corigliano.

The **Karlsruher Konzert-Duo** (Reinhard Armleder, cello; Dagmar Hartmann, piano), winner of several international competitions, is very successful and in demand in Germany and abroad. The duo is regularly highly praised for fascinating its audiences by the depth of its interpretations, its brilliant technique, and its imaginative programming choices.

All programs are subject to change.