

Calendar of Events

The German Society's administrative office will be closed for a summer break from July 9 through July 31. Normal business hours will resume on Monday, August 1. The Library will be closed from July 28 through August 9, with normal hours resuming on Thursday, August 11. Library appointments will be required during the office closure; email librarian@germsociety.org to schedule an appointment.

Sun. Sept. 4	Gentle Yoga, 11:00am
Sat. Sept. 10	Women's Group Meeting, 10:30am
Sat. Sept. 10	Buchclub: <i>Der Untertan</i> by Heinrich Mann, 1:30pm
Wed. Sept. 14	April James Zoom Lecture: Women Composing for Marian Anderson, 12:00pm
Wed. Sept. 14	Konversationsabend, 6:00pm
Sat. Sept. 17	Wandern at the Willows, 11:00am
Sat. Sept. 17	Library Treasure Tour, 2:00pm
Sun. Sept. 25	"Wister and More!" presents Xiaopei Xu and Chi-Wei Lo, 3:00pm
Fri. Sept. 30	Andrea Wulf Lecture: Magnificent Rebels: The First Romantics and the Invention of the Self, 6:00pm
Sat. Oct. 1	Flohmarkt, 10:00am
Sun. Oct. 2	Gentle Yoga, 11:00am

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The German Society
of Pennsylvania

Neuer Pennsylvanischer
Staatsbote

CELEBRATING

1764 250 2014

YEARS OF

GERMAN
HERITAGE

Summer 2022

„Im Grunde sind es doch die Verbindungen mit Menschen,...

...die dem Leben seinen Wert geben.“ - *Wilhelm von Humboldt*

Connection between people is at the heart of what we do at the German Society. As we end the 2021-2022 programmatic and budget year, I want to take a moment to mention a few of the people and institutions who create important connections for us and are laying the ground-work for future programming that brings us all together.

First I want to thank the members of our board who are leaving but have served us and given their time, talent, and treasure.

- Hajo Oltmanns - a member of the PhillyKinder board, an important partner and connection for the German Society
- Brian Norton – who brings his financial experience and longtime interest in the German language
- Marwan Kreidie – the ultimate connector who among other things has built a bridge for us to the Jewish community and the historically German-Jewish synagogue of Rodeph Shalom.

Thank you to all of you for commitment – we look forward to working together in the coming year with each of you on programs that connect us to German heritage, language, and culture.

I want to also welcome our new board members: Jackie Binstead, Daniel Lippard, Ralf Wiedemann, and Eric Zillmer. We are honored by your willingness to serve and look forward to collaborating on new efforts in the coming years.

Connection is not only important with individu-

als, but also with institutions that share our goals and enrich our work. This past year we have developed a growing relationship with the American Council on Germany (ACG), who have provided us with speakers like leading German journalist Martin Klingst and Bundestag member Metin Hakverdi. The American Association of Teachers of German co-sponsored our Language Summit in April and is partnering with us on next steps, as is the Goethe-Institut's SPARK program – providing resources for after-school German instruction.

The Friedrich-Ebert-Stiftung has brought delegations of leaders from Germany through Philadelphia. We are working with Rodeph Shalom and a group of Jewish organizations on programming around German-Jewish history for next year, and are thrilled to build this relationship – one that once existed in the 19th century when German-trained Rodeph Shalom rabbis spoke at the German Society. Our library is part of a network of special collection libraries in this region and state, and receives ongoing support from the German Historical Institute. The German Consulate in New York and General Consul David Gill are steadfast supporters of our work.

Locally, we are thankful for our ongoing connection to PhillyKinder and their work with children, to the Immanuel German School, the



GSP President Mark
McGuigan

Please join us for our

258th Stiftungsfest

Saturday, November 5, 2022 | 6:00 PM

\$150/person

Please make your reservation by October 21.

611 Spring Garden Street
Philadelphia, PA 19123

Formal Attire Suggested

50% of the price of each ticket is a tax-deductible contribution.

German American Chamber of Commerce, to the German American Committee, and other local German American organizations who are dedicated to this work. This year, the Philadelphia Classical Guitar Society became a new partner for us - one of many future local programming partners. The Max Kade Foundation, the German Society of the City of New York, the William Penn Foundation, the Philadelphia Cultural Fund, and many others make all that we do possible.

There are undoubtedly others whom I have not included – including you, our members. But as we look forward to the next year, I want to highlight the central place of connection in our work, and acknowledge the connections that make that work better and the context that makes our work relevant locally, nationally, and internationally.

- Mark McGuigan

Reconnecting: A Visit by the Steuben Schurz Gesellschaft

Philadelphia's links to Frankfurt am Main go back to the purchase of 15,000 acres of land – the future Germantown and German Township – in 1683 by Francis Daniel Pastorius on behalf of the Frankfurt Land Company. That early link has found an echo in Philadelphia's sister city relationship with modern Frankfurt, and in the German Society's connection to our sister organization, the Steuben Schurz Gesellschaft



Johannes Beermann (left) and GSP President Mark McGuigan (right)

(SSG). The SSG, as its name implies, is an organization dedicated to democratic values and the transatlantic relationship.

It has been several years since we had a visit from our friends in Frankfurt, and so we were delighted to host a delegation of eleven members from the SSG, led by their new president, Johannes Beermann of the German Bundesbank's Executive Board. The visitors included writers, businesspeople, and political leaders connected with Frankfurt who joined us for dinner in our historic library, where members of the German Society board and guests from partner organizations like the German American Chamber of Commerce and PhillyKinder had the opportunity to make personal connections and exchange about the issues facing us in this very complicated moment in history.



Maiken Scott

Earlier in the day, our guests were given a tour of Old City by GSP President Mark McGuigan and board member Stephanie Vogel, and of our historic building by VP of Operations Tony Michels. At dinner, we were honored to have WHYY-FM host (The Pulse) Maiken Scott

speak in a conversation with Mr. McGuigan about her journey from Karlsruhe to the United States – and how it has shaped her own identity as both a German and as an American. In brief remarks, the two Presidents spoke to the enduring bonds of both organizations, and Dr. Beermann presented the Society with two specially minted coins, which now grace the mantle in our office (awaiting the rebound of the Euro no doubt!).

After a final tour the next morning of Independence National Historic Park, we bid farewell to our guests. It was a joyful visit – filled with good conversation and *Gemütlichkeit*. We look forward to seeing our friends here or in Germany and to explore future cooperative efforts.

- Mark McGuigan

Second Annual Bösendorfer Youth Music Festival Concert

On Sunday, April 3, 2022, the medalists of the Second Annual Bösendorfer Youth Music Festival performed for a live audience in the Barthelmes Auditorium. All of them are very accomplished musicians, and it was gratifying to learn that so many of the medalists study with excellent musicians from the Philadelphia region.

The contest is the brainchild of Ernie Weiler. He heard a recital of very gifted young pianists in the fall of 2019 and was struck by the idea of having young musicians perform at the German Society. The Music Committee planned to hold the first GSP Young Musician Music Festival in the spring of 2020. As you can imagine, the pandemic changed their calendar, but they persisted in their plans.

Many iterations later, on May 16, 2021, the first Bösendorfer Youth Music Festival Concert took the form of a broadcast of the medalists' audition videos. This year, with pandemic figures receding, the German Society proudly presented a live concert of the medalists on April 3, 2022. They all performed their winning pieces, and the organizing committee members Lena Solaiman, Vera Shissel, Liesl Jandrey, Hardy von Auenmueller, and Ernie Weiler made sure everything ran smoothly.

All of the musicians played at a high level, but one of the chamber groups was so good that they seemed ready to present a concert on the Wister Series. The Temple Quintet with Sebas-



The Temple Quintet with Liesl Jandrey (left) and Ernie Weiler (right). Photo by Rachel Salmon.

tian Picht, piano; Amelia Cannavo and Naomi Main, violins; Helen Qi, viola; and Matthew Chung, cello played the first movement of the Schumann Piano Quintet in E-flat Major astonishingly well.

Mr. Picht, who had previously won the 2021 Philadelphia Young Pianists Academy Award, played the piano part with ease. He is a student of Amy Yang, a Philadelphia pianist who is an artist performer at the Philadelphia Chamber Music Society and a recipient of a Musical Fund Society performing musician award. Jie Jin, a cellist and member of the Pyxis Trio, the Copeland Quartet, and the Delaware Symphony Orchestra, taught several of the cello medalists. It is great to see how excellent teachers like Ms. Yang, Ms. Jin, and institutions such as the Temple School of Music and the Settlement School help gifted young musicians reach great heights.

Ms. Avery Bitzer sang Puccini's *O Mio Babbino Caro* with the assurance of a seasoned opera singer, but a recording on YouTube revealed she was only thirteen this past February. She has many years of singing ahead of her.

There were many competitors and a wide range of achievement in this contest, so it provides an opportunity for young musicians to see how it feels to compete and perhaps learn how many things might go awry in the heat and haze of nerves and stage fright. The atmosphere seemed collegial and supportive. Every performer was rewarded with generous applause.

Look for a notice about registering for the competition in the winter edition of *Staatsbote*. Since a competition requires a lot of preparation, please let as many musicians, young or old, know about the competition before that if you can.

All participants, including the GSP, will be winners in this endeavor.

- Margaret Darby

Music Notes

A promising spring and hopeful fall for the Wister Series

This spring the German Society held two Wister series concerts in the Barthelmes Auditorium before a live audience. On March 20, 2022, Trio Montage came to the German Society. Nancy Bean, violin and Pellegrina viola; Lloyd Smith, cello; and Anne Sullivan, harp brought both familiar repertoire and intriguing lesser-known pieces to the stage. The deep and resonant tone of the Pellegrina viola provided a great foil for the harp accompaniment in the Rachmaninov *Vocalise*. Anne Sullivan introduced us to Ekaterina Adolfovna Walter-Kühne, a woman harpist who also composed the *Fantaisie sur un theme de Eugène Onegin* by Tchaikovsky. I also enjoyed a trio by Jan Ladislav Dussek, a violin and harp duet by Luigi Borghi, and a superb harp trio which Jacques Ibert composed for his daughter, a gifted harpist.

On April 24, the Karlsruher Konzert-Duo (Reinhard Armleder, cello and Dagmar Hartmann, piano) were back after a pandemic hiatus, playing Beethoven, Schumann, Brahms, Strauss, Gershwin, and a delightful encore by Dvorak called *Songs My Mother Taught Me*.

There are eight concerts scheduled for the 2022-2023 Wister Series. On September 25, 2022, Xiaopei Xu will play a piano duet concert with Chi-Wei Lo. Mr. Lo is not only a pianist, but also a composer whose arrangements of a Florence Price piece Ms. Xu played in her concert in April 2021. On October 30, 2022, we will welcome the Wister Quartet with Nancy Bean, Lloyd Smith, Davyd Booth, and Pamela Fay.



Joyce Chen, harpsichordist, will give a concert with violinist Shelby Yamin (pictured left), who participated in the Julliard historical performance program. We will hear the Pyxis Piano Trio on December 11, 2022. Scheduling is still being discussed for

Claire Huangci and the Estrella Piano Duo for the January and February 2023 concert spots.

The Casimir Trio will be back on March 26, 2023 and the Karlsruher Konzert-Duo will finish the series on April 16, 2023.

Please be sure to check the GSP’s website (www.germansociety.org) to check for changes in the schedule. Although I hope we can have a season without pandemic panic this next season, if you check ahead of time it could pay off. Like taking an umbrella on a picnic, it will serve as insurance against anything spoiling your enjoyment.

- Margaret Darby

Development Report

Our readers may have noticed that for quite some time now, we include a few paragraphs about development activities at the Society in each issue of the *Staatsbote*. In our last issue we reported that new goals have been set for our endowment funds, and with the market dropping as much as it has since January 1, 2022, these goals are going to be even more challenging.

On our website, under the “Donations” tab, you can find many ways to support the Society, and the following table is one of the resources found there. In the past ten years members and friends have made direct gifts—in a few cases these gifts were matched by current or past employers—donated appreciated stocks, and used mandated yearly IRA distributions to benefit the Society. We had one significant donation as part of an estate settlement, and a number of members have indicated that the Society will be a future beneficiary through their estate plans. If it is your intention to remember the Society through your estate, please let us know. We would love to add your

name to the Legacy portion of the Linden Society listing. The Linden Society was established to recognize any donation of \$1,000 or more to any of our endowments, as well as plans to remember the Society through wills.

Vehicles for Giving

The German Society of Pennsylvania continues to offer new and different programs as well as various cultural experiences with the help of dedicated and generous members and volunteers. With rising energy and other operational costs, our financial challenges continue to grow. Therefore, we encourage you to become a German Society donor. There are many ways to give your time, talents, and treasures. We are a 501(c)(3) nonprofit organization, and therefore, your monetary donations and gifts in-kind are tax-deductible.

Please consider one of the methods below, all of which can be directed toward regular operations, special projects, or the endowment.

<u>Vehicle for Giving</u>	<u>Benefits and Other Considerations</u>
Direct gifts to GSP (cash or stock)	- Immediate benefit to GSP - No associated costs - Each donation receives a tax benefit
IRA Funds	- Use IRA funds to benefit GSP during your lifetime - Significant tax savings since GSP receives funds free of tax obligations
Gifts at Death (Bequests)	- Assets retained during lifetime - Donations to GSP are deferred - Easy to arrange; include GSP in wills and trusts
IRA Funds as Bequests	- Designate GSP as beneficiary of IRA funds - Significant tax savings since GSP receives funds free of tax obligations - Easy to arrange yourself
Insurance Policy	- GSP beneficiary of life insurance policy - Simple to activate; specify GSP as beneficiary - Donations to GSP are deferred
Charitable Gift Annuity	- Contributions partially deductible in current year and subsequent years - Income stream to donor
Pooled Income Fund	- Contributions partially deductible in current year - Income stream to donor - Easy to arrange, fees and expenses are low
Charitable Gift Fund	- Ability to consolidate charitable giving with one account - Provides tax benefit in current year - Donor directs amounts and select times when funds are to be given - Fees and expenses are low
Charitable Remainder Trust	- Contributions partially deductible in current year - Income stream to donor or other beneficiary, but not to GSP - Residual assets eventually transferred to GSP - Fees and expenses likely substantial
Charitable Lead Trust	- Assets return to donor or other beneficiary upon death, but not GSP - Ongoing income stream for GSP - Tax treatment is complicated - Fees and expenses likely substantial

Please contact the office to explore your options.

- E. D. Weiler

PhillyKinder bedeutet Sprache und noch viel mehr

PhillyKinder steht für Vieles, mit Spaß die deutsche Sprache und Kultur an unsere überwiegend in Amerika aufwachsenden Kinder weiterzugeben, aber auch für schöne gemeinsame Zeit und Freundschaften zwischen Deutschen und Amerikanern. Um die Bedeutung von PhillyKinder für unsere Familie aufzuzeigen, möchte ich einen kurzen Rückblick in die 1990er Jahre geben. Damals verbrachte ich lange Tage am „Zentralinstitut für Kunstgeschichte“ (kurz ZI) in München und arbeitete an meiner Doktorarbeit. Eines Tages gesellte sich der neue Kress-Stipendiat zu unserer Mittagsgruppe, und der Neuankömmling, Derick Dreher, entsprach so gar nicht dem Bild, das ich bis dahin von Amerikanern hatte. Auch sprach er akzentfrei Deutsch!

Das ZI in München ist in einem historischen Gebäude am Königsplatz untergebracht, dem ehemaligen „Verwaltungsbau“ der NSDAP. Im Juni 1945 richtete die amerikanische Militärregierung dort den „Central Collecting Point“ ein, eine Kunstsammelstelle für die Rückführung von Kulturgütern. Ein Zeichen für die anhaltende deutsch-amerikanische Verbundenheit ist das Zweijahresstipendium, das die Kress-Stiftung noch heute an einen amerikanischen Doktoranden mit einem Forschungsprojekt zur deutschen Kunst vergibt.

Nach Ablauf des Stipendiums kehrte Derick nach Philadelphia zurück, woher er ursprünglich stammte. Ich hingegen hatte das Glück, unmittelbar nach Abschluss der Dissertation an einem Forschungsprojekt der „Staatlichen Graphischen Sammlung“ in München mitarbeiten zu können. Es dauerte acht Jahre, bis ich bereit war, Derick in die USA nachzufolgen. Die Entscheidung fiel mir nicht leicht, war ich doch ganz plötzlich sehr weit weg von meiner Ursprungsfamilie, meinen langjährigen Freunden und Kollegen. In der Anfangszeit in Amerika wurde mir bewusst, wie sehr mir der Austausch und Kontakt mit Gleichgesinnten fehlte, mit denen ich mich in meiner Muttersprache unterhalten konnte.

Erst durch unseren Sohn William, der im Som-

mer 2011 in Philadelphia zur Welt kam, lernte ich andere deutsche Mütter kennen und darüber auch die PhillyKinder. Sobald William alt genug war (mit 18 Monaten) wurde der Donnerstag in Overbrook für uns zu einer festen Einrichtung. Der Unterricht bei den PhillyKindern war uns so wichtig, dass wir bei jeder Witterung einen Weg fanden, dorthin zu gelangen, ob mit dem Zug von 30th Street Station, oder mit der Straßenbahn, Linie 10. Denn ein Auto hatten wir nicht.

William zählt nun als Zehnjähriger bereits zu den älteren PhillyKindern, doch das Schöne ist, dass es noch immer ein paar Mitschüler in seiner Klasse gibt, die über die ganze Zeit zusammen waren und viele schöne Erlebnisse miteinander teilen. Gemeinsam die Sprache zu lernen und deutsche Feiertage zu zelebrieren, wie den Laternenumzug, Nikolaus oder Fasching, verbindet; auch ergänzte es unsere Bemühungen, zu Hause die deutsche Kultur und Traditionen zu vermitteln. Da wir uns in München über eine gemeinsame, deutschsprachige Freundesgruppe kennengelernt hatten, ist Deutsch bei uns zu Hause die Hauptsprache geblieben. Ich persönlich bin natürlich überglücklich, mich bei den PhillyKindern, während William im Unterricht ist, mit anderen Eltern in meiner Muttersprache austauschen zu können. Noch angenehmer brachten wir die Zeit zu, wenn Maria Sturm den Kaffeeklatsch abhielt. Das war einmal im Monat und fand durch den Ausbruch der Coronapandemie im März 2020 ein jähes Ende. Dennoch halten die geknüpften Freundschaften auch über die erzwungene Isolation und den Online-Unterricht unbeschadet an.

Doch auch Derick verbindet besondere Kindheitserinnerungen mit dem Unterrichtsort in Overbrook. Er wuchs in Wynnewood auf und besuchte von 1970 bis 1972 die Overbrook Presbyterian Church Preschool. Diese Vorschule besteht bis heute und PhillyKinder nutzt eben diese Räumlichkeiten jeden Donnerstag. Viel hat sich nicht verändert, seitdem. Dericks Lehrerin hieß damals Marilyn Taylor und William hatte als Vorschüler Kristina Eaddy (Abb. 1



und 2). Diese Kontinuität von Vater und Sohn ist ein zusätzliches Element, das unsere Verbundenheit mit den PhillyKindern stärkt.

Williams Urgroßvater, der erste des Namens Frederick William Dreher (William ist FWD V.), wurde in New York City während des „Großen Schneesturms von 1888“ als Sohn deutscher Einwanderer geboren. Die Dreher-Familie ließ sich zunächst auf der Lower Eastside nieder und betrieb dort ein deutsches Restaurant.

Kunst, Kultur und Sprachen spielen in unserer

Familie eine wichtige Rolle, aber auch die Pflege von Gemeinsamkeit, Freundschaften und Traditionen. Dazu trägt PhillyKinder viel bei, ohne die schönen Erfahrungen mit dieser generationenübergreifenden deutsch-amerikanischen Gemeinschaft würden unserem Leben in Philadelphia zahlreiche Puzzleteile fehlen. Und nur ein fertiges Puzzle ergibt ein vollständiges und in sich ruhendes Bild. Durch PhillyKinder gelingt es uns, die Balance zu halten und uns an beiden Wohnsitzen, in München und Philadelphia, gleichermaßen zu Hause zu fühlen.

- Gudrun Dauner

2022 Annual Meeting and Election Results

On Sunday, June 5, the German Society held its Annual Members Meeting and Elections of the Board of Directors in person for the first time in two years. This year, seven candidates ran for six open Board positions: one in the class of 2023, and five in the class of 2025. The officer positions of Treasurer and Assistant Treasurer were also up for election.

After a moment of silence and remarks from President Mark McGuigan, the members present cast their ballots, which were subsequently counted by two groups of volunteers. The votes yielded the following results.

Lew Volgenau was reelected to the position of Treasurer, and Tim Rausch was reelected to the position of Assistant Treasurer.

One of our current Directors was reelected to serve in the Class of 2025: Karin Volkwein-Caplan. She will be joined by new board members Jackie Binstead, Daniel Lippard, Eric Zillmer, and Ralf Wiedemann. Marnie Old will fill the vacancy in the class of 2023.

Congratulations to our new board members, and thank you to the outgoing members of the Class of 2022 for your service to the German Society!

- Liesl Jandrey

Classical Guitar meets Classic Wine

Our first cooperative program with the Philadelphia Classical Guitar Society, *Classical Guitar meets Classic Wine*, was a wonderful success. On May 15, over 100 guests, including a group of dedicated volunteers, savored a fine selection of wines, chosen and introduced by our own wine author and sommelier, Marnie Old, who serves on our Board. Eric Zillmer, Professor of Neuropsychology at Drexel University and classical guitar enthusiast, worked closely with Marnie to harmonize the wines with selected compositions by Johan Sebastian Bach (for the German wines), Franz Schubert (for the Austrian wine), and Ludovico Roncalli and Luigi Legnani (for the Italian wines). Traditional Argentine and Spanish pieces were partnered with a delightful Patagonian Malbec from a fine estate with German roots.



Zillmer arranged for four classical guitarists to delight the audience as solo performers, including a flamenco guitar instructor and a tango guitarist from Argentina, while the attendees explored the nuances of the wines as described by Marnie Old. The artists in order of appearance were William Newman, Alejo de los Reyes, John Marcel Williams, and John Penn. At the end of the evening, the attendees enjoyed a very special surprise – a short performance of Spanish classical guitar music by **Ana Vidovic**, presently one of the finest classical guitarists in the world. On April 9, Vidovic performed as a solo guitarist at a sold-out concert

at the Philadelphia Episcopal Cathedral, an event sponsored by the Philadelphia Classical Guitar Society.



The feedback from attendees was very, very positive. "Let's do it again" was a common theme. We clearly need to look for additional opportunities to collaborate with the Philadelphia Classical Guitar Society, and the concept of bringing food, wine or spirits, and music—yes, even classical music—together in the same event seems to be a real winner. Eric Zillmer is a candidate for our Board of Directors at the election in June, and we hope to have the opportunity to work closely with him on future events. Dietz & Watson and the Philadelphia Classical Guitar Society were sponsors of the event. We greatly appreciate their support.

- E. D. Weiler



Back to a New Normal

I believe that the German Society handled the challenges created by the Covid-19 pandemic with creativity and aplomb. Our operation did not come to a standstill, and we were able to use the time without in person events, meetings, and rentals to work on projects that would have been more difficult during a normal program, event and rental schedule.

Our staff in the office, the library and the language program as well as some core volunteers remained flexible and positive during this challenging time.

As soon as the regulations by the CDC and the City of Philadelphia allowed, we returned to in person meetings and events wherever possible. However, because of the restrictions created by Covid we could not complete some of the ongoing building projects, building maintenance, and development projects as planned. Many services by contractors were not, and are still not, as available as before. In addition, for the past two years, concern for the health of our volunteers limited participation in completing necessary and sometimes overdue tasks.

Now that most restrictions have been lifted, we are ready to get our operation back to a more predictable schedule, allowing us to take a more structured approach to our planning.

The GSP House Committee is currently reviewing the status of ongoing maintenance and building projects and will prioritize the tasks according to our capabilities.

I hope you enjoy the first summer during the past two years not dominated by the Covid-19 pandemic and I hope to see you later this year to celebrate our German American heritage with the programs that we unfortunately missed out on during that time.

Of course, we cannot say whether we are out of the woods entirely and able to plan a full set of programs and events for the fall and winter but I am optimistic and believe it is possible,

- Tony Michels

Library Treasure Tours

On Sunday, June 12, the Horner Library hosted the last two **Treasure Tours** of the Spring 2022 season. These tours are bringing to light parts of our library holdings that are only known by a few researchers and librarians.

In the first tour, **Early Pennsylvania from a German Vantage Point: Francis Daniel Pastorius's Poetic Encounters with his New Environment**, Jehnna Lewis walked participants through the life and writings of the Germantown settlement's leader, and they were able to get a close look at his original manuscript *Deliciae Hortenses*, which is in the Library's German American Collection.



Dr. Tim Grieve-Carlson, who was a GHI fellow in 2021, came across our popular science collection while researching his dissertation, and was amazed at the depth of our library's collection on mesmerism, somnambulism, and other topics that were the subject of serious scientific inquiry in the 19th century. It was fascinating to learn more about them in his tour titled: **Mesmerism, Animal Magnetism, and Religious Healing: Early Pennsylvania Theories of the Body and Soul**. Because many of these books' bindings are in poor condition, they will be part of the next **Adopt a Rare Book** catalog as well, so hopefully we will be able to repair some of them. We will be offering new tours in the fall too, so be sure to check the Society's website for more information on both of these library programs.

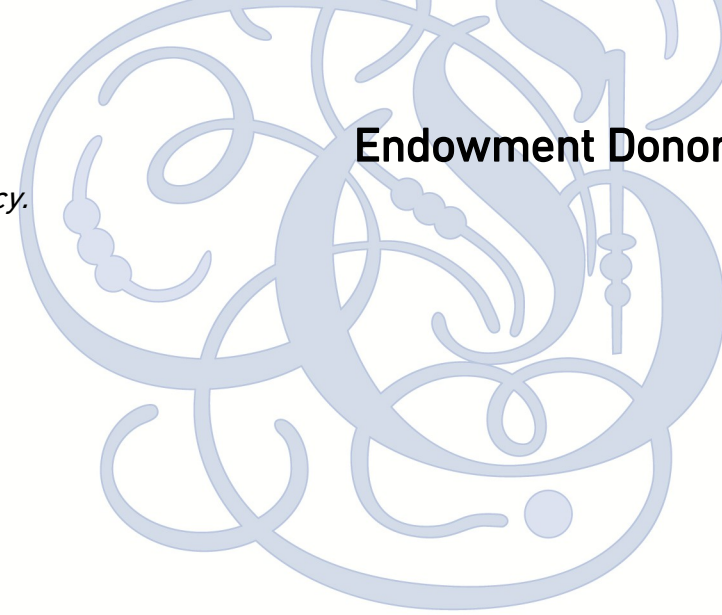
- Bettina Hess

Annual Fund Donors

Donors' names have been removed from online version for their privacy.

Endowment Donors

Other Donations



On June 10, the German Society hosted a delegation of the Friedrich-Ebert-Stiftung, the Social Democratic Party of Germany's (SPD) public policy foundation for an encounter with two local leaders, Philadelphia Councilwoman Helen Gym and State Senator Nikil Saval. Among the visitors was Annika Klose, Bundestag representative for Berlin-Mitte.