The German Society of Pennsylvania

Neuer Pennsylvanischer **Staatsbote**

CELEBRATING 1764 262 2026 YEARS OF GERMAN HERITAGE

Fall 2026

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Calendar of Events

Please scan the QR code to see our full events calendar and to register for upcoming events.



What Makes A Society?



It is a question worth asking as we look back on 262 years of the German Society of Pennsylvania, but even more so as we look at the Society today.

We have a wonderful historic building, a magnificent library, and traditions passed down through generations. But what really makes the German Society special is its people: the friendships they form, the opportunities they create, and the many ways they contribute to our community.

This issue of the Staatsbote offers some wonderful examples.

We begin with a conversation with **Monika Moyrer**, chair of our Language Committee and recipient of the 2026 Friend of German Award from the American Association of Teachers of German. Monika reflects on a life shaped by different languages and cultures, and on the importance of education in bringing people together. We are fortunate to have her enthusiasm and commitment.

Josh Brown shares the story of receiving a German Society scholarship as a young student. That support helped set him on a path to becoming a professor and scholar of German and Pennsylvania Dutch. What strikes me is how an act of generosity can make a difference not only in one person's life, but in the lives of many others.

Our board member **Eric Zillmer**, a professor at Drexel University, explores the science of happiness and the importance of relationships, community, and engagement with the world around us.

We also remember **James Caplan and Erna and Fritz Bauer**, whose lives and generosity have left their mark on the Society.

Our Vice President of Operations, **Tony Michels**, reports on the continuing work to care for our historic building.

On November 7, we will gather for our annual Stiftungsfest and honor **Dr. Amy Gutmann**, former President of the University of Pennsylvania and former U.S. Ambassador to Germany, with the Society's Leadership Award. Her career in education and diplomacy reflects the ties between Philadelphia and Germany that we work to strengthen.

Our Friday Film Fest and the many other activities on our calendar offer still more ways to connect.

Reading through this issue, I am reminded of just how many people make the German Society what it is. Some have been involved for decades; others have only recently found their way to us. Each brings something different, and together they make this a remarkable community.

Thank you for being part of it.

Mark McGuigan, President

A Conversation About Language, Education and Building Bridges

by Monika Moyrer, AATG Friend of German Award Winner 2026



Mark McGuigan conducted an interview with MM, the latest winner of the AATG Friend of German Award 2026. The German Society now has its second winner in a row, after longtime member Maria Sturm was recognized for her contributions to strengthening German in the Philadelphia area.

Q: What does receiving the AATG Friend of German Award mean to you?
A: I'm deeply grateful, and honestly a little overwhelmed. This award isn't just recognition of the work I've done as an educator. It also recognizes something that's been part of my life for as long as I can remember: that language has the power to connect people.

Q: Where did your connection to German begin?
A: My earliest memories go back to my childhood in Romania, growing up with German parents. The Lutheran church and the German schooling were central to my early world. I didn't know it then, but those experiences would stay with me for the rest of my life. They gave me a sense of language, community, tradition and belonging, and they taught me about the richness of dialects. They also taught me something harder: what it means to leave your homeland behind.
Looking back, I can see that those early years planted the seeds for so much of what still matters to me today.

Q: You've lived in many different places and countries — Romania, Germany, the United States and China. How has that shaped you?
A: Moving between places and cultures has taught me that there's rarely just one way of seeing the world. Every place I've lived has given me something: a new perspective, new relationships, new questions, a deeper appreciation for the differences between cultures. I've always been curious, and that curiosity has made me a lifelong learner. I believe a good educator has to stay a learner, too.
Maybe that's part of why I feel so at home here in the United States. Most people here are from somewhere else, so I don't stand out the way I used to in Germany, where I was always explaining where I was from. Here, an accent is an asset, not a liability. Strangely enough, living in the US has also deepened my sense of being European — of coming from a continent shaped by different groups, dialects, languages and beliefs that somehow exist side by side.

My own path has taught me that *home doesn't have to mean one place*. Home can be built out of relationships and shared experiences. And living in different countries taught me something I didn't expect - distance from my own language made me appreciate it more, not less. Every time I stepped into a new culture, I became more aware of what German really meant to me — not just as a language, but as a link to my childhood, my family, my sense of belonging.

Q: What does the German Society of Pennsylvania mean to you?
A: The German Society of Pennsylvania has given me something I value enormously: a sense of belonging. It's connected me to a community I care deeply about.

I'm especially grateful for the chance to share my culture, my experiences and my love of the German language with others. But what's made it truly rewarding is doing that work alongside my colleagues on the Language Committee. Every person on that team brings real dedication, enthusiasm and a genuine desire to strengthen German education and build meaningful experiences for our community. I feel lucky to work alongside

In Memoriam: Erna and Fritz Bauer

A special donation by Erna Bauer



Erna Bauer, a friend of the Society, in her last will left the wood carvings of her late husband, Fritz Bauer, to the German Society. He was an accomplished wood carver, had many of his items exhibited in local shows and some were awarded prizes. There are about 49 items in the collection; with no restriction in the will as to the disposition of the gift. Pictures of four carvings are found below.

The Society has a well-established gift-in-kind policy, just like the Horner Memorial Library has a book acceptance policy. The overriding question is whether an item or items will fit into the general scope and purposes of the Society. In this case, after consultation and a tour of the Society's rooms and storage areas by the executor of the estate, we reached the decision that the Society does not have the appropriate storage space, but most importantly, we do not have the necessary exhibition space for the collection of fine carvings.

Family members asked to retain almost half of the carvings, and the estate will provide compensatory funding to the Society, which will be used for scholarship awards in memory of Erna and Fritz Walter. Furthermore, for the rest of the collection, the Society will determine which of the carvings will be retained and which items will be offered for sale/auction. Any proceeds from an auction or direct sales will be added to the reference scholarship awards for students majoring in German at local or regional universities. The Society has offered a competitive scholarship program for many years.

We are thankful to Erma and Fritz Bauer and the extended family for the generous gift to the German Society.

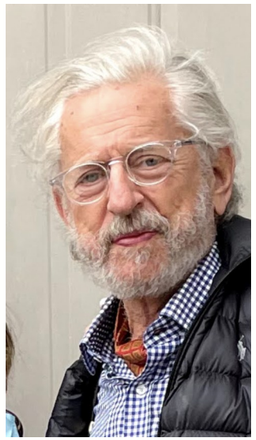








In Memoriam: James A. Caplan



Our good friend, James A. Caplan, husband of Karin Volkwein-Caplan, passed away on August 15, 2026, at the age of 82. James and Karin have been regulars at our annual Stiftungsfests for the past twenty years. They brought their personal friends and purchased tickets for social acquaintances, a younger group of potential members who would normally not attend. For several years, Karin has taken on a leadership role for this festive event. Both have supported the Society financially and some of James' paintings have been displayed prominently in the building and offered at silent auctions during the Gala.

James loved to debate and explore various topics in lively discussions. It was not unusual to find him resting in a leather chair in the reading room of the Horner Memorial Library waiting for a good discussion. It was his favorite place at the Society.

As reported in his obituary, he was not only a successful businessman, running the family business CAPP for many years, but he was also an intellectual and artist, fascinated by medical science, history and world affairs. CAPP is the leading supplier of products for buildings and industry since 1950. He graduated from Penn State University, was a Fulbright Scholar at the London School of Economics and attended Yale University. He was a committed Zionist; James had a keen interest in physically strengthening the Jewish people and ensuring their strength and survival.
James traveled the world, created and acquired a remarkable collection of art, a reflection of his spirit and imagination. A significant portion of his collection has been donated to the Rosemont College, Bryn Mawr.

We extend our sympathy to our board colleague Karin Volkwein-Caplan and the entire James A. Caplan family.

E. D. Weiler

New Gifting Opportunity for 2026/ 27

Thank you for your continued commitment to the German Society of Pennsylvania. We want to share a recent change in federal tax law that may affect your charitable giving in 2026.

Many taxpayers find that taking the standard deduction is to their financial benefit, and they do not itemize deductions, including charitable donations to the Society.

In the 2026 tax year, there is a unique opportunity. Taxpayers who take the standard deduction are eligible to claim a limited, "above-the-line" deduction for cash gifts to qualified charitable organizations:

- Up to $1,000 for individuals
- Up to $2,000 for married couples filing jointly

What counts as a qualified contribution:

- Donation must be cash, including checks, or credit/debit card payments.
- Gift must be given directly to a charitable organization like the Society and given in the tax year.

This might be a nice opportunity for donors who do not itemize deductions. It effectively reduces your adjusted gross income (AGI) before other deductions and/or credits. As always, we recommend that you review your situation with your tax advisor.

E.D. Weiler

people who care as much as I do. Being part of this team, working toward something we all believe in, has been an honor.

I also love brainstorming with our teachers about new courses and events — everyone brings such creative ideas and it's a joy to watch them come to life. And I love meeting our students. We're looking forward to welcoming them to our Fall Language Meet-up on September 25 and to keep building this community together.

The Immanuel German School has meant just as much to me. It's been an open, welcoming place where I can share my culture and also learn from others. That kind of exchange is exactly what I value most about cultural education.

Q: What are the three things that most strongly inform your work and your beliefs?
A: I think of my life and my work as resting on three pillars.
The first is language. Language is so much more than vocabulary and grammar — it's a doorway into another culture and another way of understanding the world.

The second is education. I care deeply about young people and about giving them the chance to discover a world beyond what they already know. Education can open doors, challenge assumptions and give young people the confidence to engage with people who are different from them.

The third is social justice. I believe education should help build communities where people are seen, heard, respected and treated with dignity.

To me, these three pillars can't really be separated: language helps us communicate, education helps us learn and social justice reminds us why learning and connection matter in the first place.

Q: Your job also brings these three pillars together. Tell us about that.
A: In my professional life, I serve as the U.S. Program Director of Action Reconciliation Service for Peace. That work lets me bring education and social justice together in a very tangible way.
I work with young people who are learning through service, encounter and relationship. What I find most meaningful is watching them grow — gaining confidence, discovering new perspectives, forming real relationships and realizing they can make a positive difference in the world.

That gives me a lot of hope.

We're living through a time with plenty of reasons to feel discouraged — political polarization, uncertainty about the future, fast-moving technological change, including what artificial intelligence means for language learning. But when I watch young people learning, adapting, asking questions and building relationships with one another, I can't help but feel optimistic.

Q: You often describe yourself as a bridge builder. What does that mean to you?
A: Being a bridge builder means creating connection where there might otherwise be distance — between languages, cultures, generations and especially across the Atlantic.
My own life has taken me across borders, but more than that, it's taught me that borders don't have to define us. I want young people to meet the world with curiosity and build the confidence to cross cultural boundaries.

Q: After all these experiences, what gives you hope for the future?
A: Young people, and open-minded people of every age. Whenever I work alongside young people, I see their curiosity, their creativity, their capacity to learn. I see them discover that they're capable of making a difference.
We don't know exactly what the future holds. But I believe we can prepare young people for it by modeling educational opportunity, genuine relationships and a sense of responsibility toward others.

Q: And finally, what would you like to say about receiving this award?
A: Thank you. I accept this award with gratitude — and with a real sense of responsibility.
So many teachers, students, colleagues, friends and communities have shaped my journey. The German Society of Pennsylvania and the Immanuel German School have given me a place to share an important part of who I am, and my work with young people continues to challenge and inspire me.

Dem Glück im Labor auf der Spur

Eric Zillmer erforscht auf universitärer Basis die Faktoren des Glücklichseins.



Eric Zillmer kennt das Unglücklichsein auch, er konzentriert sich in solchen Fällen aber auf das, was ihn glücklich macht.

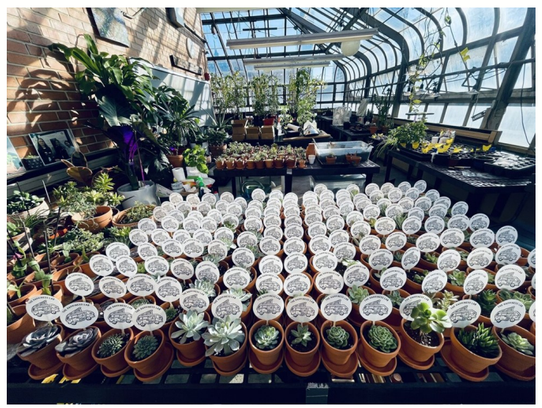
DORNBIRN (Voralberger Nachrichten) „Das Glück is a Vogerl“: Wer kennt es nicht, dieses schöne alte Wiener Lied, das nichts von seiner Bedeutung verloren hat. Glück kommt, und Glück geht. Einer, der sich hauptberuflich mit dem Glücklichsein beschäftigt ist Eric Zillmer (69), Professor an der renommierten Drexel Universität in Philadelphia und dort Direktor des Happiness-Labors. Unlängst war Zillmer beim 30-Jahr-Jubiläum des von Prof. Heinz Drexel gegründeten VIVIT-Instituts einer der Ehrengäste. Drexel selbst ist bekanntermaßen eng mit der gleichnamigen Universität in Philadelphia verbunden. Für Zillmer ist „Glück eine Richtung, entscheidend jedoch das Streben danach“. Im Glückslabor untersucht er gemeinsam mit seinen Studenten Faktoren, die Menschen, Gemeinschaften, Städte und Länder glücklicher machen.

Offen für anderes

Eric Zillmer kam erst im Alter von 22 Jahren in die USA. Sein Vater, ein Angehöriger des amerikanischen Militärs, wurde immer wieder an andere Stützpunkte versetzt. Die Mutter, eine Wienerin, und der Sohn, geboren in Tokio, zogen mit um. Seine Matura beispielsweise absolvierte Zillmer in Deutschland. Das Unbeständige seiner Jugendzeit irritierte ihn nicht. Im Gegenteil: „Es hat mir geholfen, offen für andere Kulturen und Anschauungen zu werden“, erzählt der Neuro- und klinische Psychologe im VN-Gespräch. Mit seiner Arbeit im Glückslabor möchte Eric Zillmer einen Beitrag zum Verständnis von Glück und Glücklichsein leisten. Ein Faktor ist für ihn dabei unumstößlich: Gesundheit macht glücklich. Er verweist auf eine Gruppe, die auf Rädern unterwegs ist: „Auch draußen sein hält gesund und glücklich“, befindet Zillmer.

Evidenzbasiertes Fachgebiet

Die Erforschung des Glücks ist ein evidenzbasiertes Fachgebiet, das als Positive Psychologie bekannt ist und darauf abzielt, Lösungen für Herausforderungen im Zusammenhang mit dem Glück zu finden, welche positive Veränderungen im Leben und in der Gesellschaft bewirken können. Das Happiness Lab an der Drexel University bezeichnet Zillmer als Thinktank, der sich der Bereitstellung von Kommentaren und Ideen zu den gesellschaftlichen, kulturellen und psychologischen Aspekten des Glücks widmet. „Er fördert, unterstützt und würdigt die Anwendung von Glücksprinzipien, um die wesentlichen Bestandteile von Wohlbefinden und Lebenszufriedenheit zu identifizieren“, erklärt er.

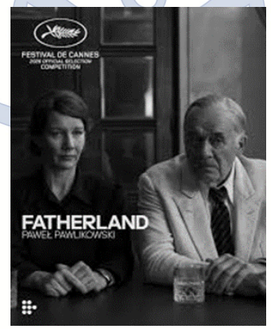


Der Wintergarten, in dem Studenten den Umgang mit Pflanzen lernen.

Wolfgang Becker, director of the 2003 hit comedy “Good Bye Lenin,” who died at age 70 just after finishing filming in December 2024.

March 19, 2027

Vaterland (2026)
German with German Subtitles



This movie tells the story of a visit that Nobel Prize winner Thomas Mann (Hanns Zischler) made back to his newly divided homeland in 1949 with his daughter Erika (Sandra Hüller). It was his first visit to Germany after sixteen years in exile, mostly in the US. Celebrating the 200th birthday of Goethe, Thomas Mann decides to attend ceremonies in both Frankfurt (Goethe’s birthplace) and Weimar in Soviet-controlled East Germany (where Goethe lived and worked for over 50 years) to accept the prestigious Goethe Prize. In the event, Mann makes a passionate call for German unity rooted in the German language.

The visit to Weimar is overshadowed by the tragic news that Klaus Mann, Erika’s younger brother living in exile in Cannes, had committed suicide. In Weimar, Thomas and Erika find some solace listening to two men tuning and playing an organ amidst a bombed-out building.

April 16, 2027

Die Kaiserin (2026)
German with English Subtitles

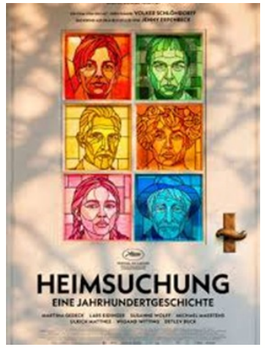
This historical drama series is based on the life of Empress Elisabeth of Austria. Season one was released on Netflix in September 2022 and became Netflix’s second-most-watched series worldwide. Season two premiered in November 2024, with Season 3 scheduled for late 2026. Devrim Lingnau stars as Elisabeth “Sisi” von Wittelsbach and Philip Froissant as Emperor Franz Joseph. Sixteen-year-old Sisi falls in love with Franz Joseph, and he marries her instead of her older sister Helene. Arriving in Vienna, Sisi finds it difficult to adjust to court conventions and her husband’s scheming family, especially her mother-in-law Archduchess Sophie.



We will select 2 episodes of season 3 once they start showing on Netflix at the end of 2026.

May 21, 2027

Heimsuchung. Eine Jahrhundertgeschichte (2026) German with English Subtitles



This is the latest movie of renowned director Volker Schlöndorff (The Lost Honor of Katharina Blum 1975, The Tin Drum 1979), an adaptation of the novel by German author Jenny Erpenbeck. It tells the story of a house by a lake near Berlin which is the home of four generations wending their way through German history.

The cast includes Martina Gedeck (The Lives of Others) and Lars Eidinger (Babylon Berlin) who are among the visitors and residents navigating through all the epochs of the story. The rise and fall of the Third Reich and subsequently the rise and fall of the German Democratic Republic vividly exemplify how political forces directly impact personal lives.

Friday Film Fest 2026– 2027 Schedule
by Karl Moehlmann

October 9, 2026
"Zug in die Freiheit (2014)"
German with English Subtitles



This docudrama chronicles the occupation of the West German Embassy in Prague in the fall of 1989 and the *freedom trains* that brought thousands of refugees through East Germany to the West. This paved the way for the fall of the Wall and German unification. Comprising exclusive archive footage, reenactments and interviews with contemporary eyewitnesses, award-winning directors Sebastian Dehnhardt and Matthias Schmidt tell the gripping story of this modern-day exodus.

November 20, 2026
"Stiller (2025)"
German with German Subtitles



This movie is the first mainstream screen adaptation of the novel *Stiller* (1954) by the Swiss writer Max Frisch. The novel is widely considered Frisch's breakthrough work. *Ich bin nicht Stiller* – thus the evocative first sentence in Frisch's novel. When a man named Jim Larkin White, supposedly an American, is arrested upon entering Switzerland, he is suspected of being the sculptor Ludwig Anatol Stiller, who has been missing for seven years. The paradoxical assertion is the essence of the entire story, where a man asserts a new (perhaps imagined) identity against the objective reality of his former life.

January 15, 2027
"Gelbe Briefe (2025)"
German with English Subtitles

This is a 2026 political drama directed by İlker Çatak, who co-wrote the screenplay with Ayda Çatak and Enis Köstepen. It follows Derya and Aziz, a couple of Turkish theater artists who lose their jobs due to political persecution in Turkey. Following alleged "*staatsfeindliche Äusserungen*", the couple receive yellow letters (Gelbe Briefe) which amount to layoff notices. Consequently, they have to fight for their existence, redefine their marriage and decide between ideals and accommodation. This film received the *Goldenen Bären* in 2026 as best movie at film festival.



February 19, 2027
"Der Held von Bahnhof Friedrichstraße (2025)"
German with English Subtitles



This comedy was inspired by a real event in 1984, five years before the fall of the wall, when an employee at the Friedrichstraße train station in East Berlin accidentally broke a switch and let a train with 127 unsuspecting passengers transit to West Berlin. The employee, now a video store owner in Berlin, is transmogrified into a *Pre-Wende* hero by a sensationalistic press and a zealous journalist who constructs a narrative that the store owner is the mastermind of a mass exodus. It is the last movie by

Aktives Sozialleben
Die meisten Menschen hätten einen inneren Drang, glücklich zu sein, doch oft würden sie sich auf das Negative fokussieren. „Das ist einfacher", fügt Zillmer an, betont aber gleichzeitig: „Jeder ist der Architekt seines eigenen Lebens und damit seines Glücks oder Nicht-Glücks." Wer den Weg zum Glück einschlage, entferne sich vom Unglücklichsein, denn: „Du kannst nicht glücklich und unglücklich zur selben Zeit sein." Laut Zillmer braucht es eine Balance. Keiner könne immer glücklich sein. Es gehe aber auch darum, aus einer unglücklichen Phase wieder herauszukommen.
Die innere Erfüllung, Optimismus, ein aktives Sozialleben, emotionale Ruhe und Freude können dabei helfen. Eric Zillmer warnt jedoch vor allzu großen Erwartungen. „Das Glück", sagt er lächelnd, „kommt in kleinen Portionen".
Mit seinem Happiness Lab ist ihm Aufmerksamkeit sicher, zumal er dies in einem Wintergarten untergebracht hat. Dort können sich die Studenten unter anderem um Pflanzen



Das Happiness Labor ist bei den Studierenden sehr gefragt.

kümmern. „Wir wissen, wie wichtig das Verhältnis zwischen Menschen und Natur ist", flicht Eric Zillmer ein. Wächst und gedeiht der grüne Spross, gibt es strahlende Gesichter: „Pflegt man etwas, tut man das irgendwie auch für sich", lautet die einfache psychologische Erklärung, die Zillmer noch dahingehend unterstreicht: „Zum Glücklichsein gehört die Therapie mit sich selbst, und da sollte man sich zuerst auf das Gute, das da ist, konzentrieren."

GRATITUDE
by Josh Brown



From a mountainside in southeastern Pennsylvania to classrooms filled with students discovering new languages and cultures, my journey began with the encouragement of people who believed in education. I grew up in a working-class Pennsylvania Dutch family where stories, language and heritage shaped daily life. I knew I wanted to see the world, to be the first in the family with a passport, so I left that familiar mountainside for Millersville University to study German, Latin and Russian. I was captivated by language, fueled by early exposures to Pennsylvania Dutch from my grandmother and her sisters. As a first-generation college student, it all felt so uncertain — how would I pay for it? — until a professor suggested something that would change everything: apply for a scholarship from the German Society of Pennsylvania.

I sat nervously in Philadelphia before a panel of interviewers. I told them about my enjoyment in discovering other languages and my joy in one day studying abroad. I wanted to be a German professor and research everything I could. When it was over, one member of the group offered advice I have never forgotten. He said the life of a professor can sometimes be isolating in a world of writing and research, but that I should not lose sight of the classroom. He knew, even though I had not yet stood in front of a classroom, that I had the ability to encourage future students.

The German Society of Pennsylvania awarded me a scholarship each year I studied at Millersville, opening doors I had never imagined. During those years, I got a part-time job compiling a Pennsylvania Dutch dictionary and was sent onto farms and into kitchens across southeastern and central Pennsylvania, interviewing speakers and documenting words as they came up naturally in conversation. I found out quickly that language was not simply grammar or vocabulary — it is memory, identity and belonging — things I held close while studying abroad in Marburg. I felt the pull of linguistic research and interned at the Deutscher Sprachatlas, working on a Hessian dialect dictionary. I also taught German and English to Germans, building connections and communities in classrooms so far from my home. All this thanks to those years of generosity from the German Society of Pennsylvania.

By twenty-two, I had my own classroom. My strongest ability, then as now, is making my classroom into a place where students feel comfortable being curious about language. My research eventually centered on the Amish Mennonite communities in the beautiful Kishacoquillas Valley in Central Pennsylvania, where language and faith intertwined in remarkable ways.

After completing my dissertation, I joined the faculty at the University of Wisconsin–Eau Claire, where I have remained ever since. My students have become historians, scientists, artists, linguists and many have become teachers themselves. Many went on to receive Fulbright awards, and I took pride in making our German program the top producer of Fulbrights at the university, itself a top producer in the nation.

Looking back, it's impossible not to see the impact of that scholarship interview in Philadelphia at the German Society of Pennsylvania. The faith others placed in a nervous first-generation college student created opportunities that rippled outward for decades and into classrooms and communities. It changed my life and allowed me not only to pursue an education, but also to remain connected to the culture and rhythms of southeastern Pennsylvania that first inspired me. Rhythms that I would spend decades later exploring, teaching and preserving.

Josh Brown, Ph.D. is the Skwierczynski University Fellow in Languages and professor of German and linguistics at the University of Wisconsin–Eau Claire. He researches the Pennsylvania Dutch and other minority heritage language communities in the United States and currently serves as the president of the Society for German American Studies. His academic website is: https://www.joshuarbrown.com/. Josh tells stories about the Pennsylvania Dutch on his blog: https://www.thebullfroginn.com/.



Preserving Our Heritage and Preparing For The Future

by Tony Michels, VP of Operations

Modernizing the German Society of Pennsylvania's building begins with understanding what we want to preserve and what we need to improve. Our task is to care for the history entrusted to us while keeping the building safe, functional, and welcoming for those who use it today and for generations to come.

That belief has guided my work as a volunteer in what has essentially been a full-time job. For me, this commitment goes beyond repairing a building. It is about preserving what generations before us have accomplished and carrying their values into the future.

The elevator tower project was initiated by then President Hardy von Auenmüller. After joining the Board of Directors in 2008 and becoming Vice President of Operations that same year, I took over its hands-on coordination and supervision. Making the building accessible to people with disabilities was a clear priority in our modernization efforts.

Now, eighteen years later, the elevator tower is the first major project I have returned to for a second round of work. To address water leaks that had become apparent, we included replacement of the tower's roofs in the current facade project.



close-up of the elevator rooftop before repairs



The facade project is planned as a three-year effort, launched in 2025, continuing in 2026, and slated for completion in 2027.

Returning to this first project reminds me that preserving our historic building is an ongoing commitment, one that requires us to care for past improvements while preparing for future needs.
Fundraising for the facade project has been successful so far, helping us move this important work forward. However, we still need $300,539 to reach our fundraising goal. Continued support will help us complete the project and preserve the Society's historic home for future generations.



Tony Michels on a boom lift standing infront of the newly renovated elevator tower roof and brick pointed West wall of the main building.

If you would like to be help our
Capital Campaign, you can donate here: