

EN MAYO SE CELEBRA EL MES DE EUROPA

LA DELEGACIÓN DE LA UNION EUROPEA OFRECE SU SEGUNDO FESTIVAL VIRTUAL.

ADJUNTO LISTA DE LAS PELICULAS.

Y PARA REGISTRARSE: <https://www.festivalscope.com/page/euff-online-film-festival-2021/>

MAS INFORMACIÓN DE LAS PELÍCULAS: <https://cineuropa.org/en/filmshome/>

Desde Finlandia:

**AURORA:** by Miia Tervo (2019)

Synopsis: Aurora, a commitment-phobic party animal, meets Iranian Darian one night at a hot-dog stand in Lapland. Darian is running from death and Aurora is running from love. They need each other in order to finally stop running.

Genre: Comedy

Topics: Immigration, Addiction

Jury selection criteria: Not reported.

Links:

Film profile in English, French, Spanish and Italian

Film review and trailer in English, French, Spanish and Italian

Interview of Miia Tervo in English, French, Spanish and Italian

Main Awards: Edinburgh International Film Festival 2019 - Best International Feature Film, Jussi Awards 2020 – Best Film, Best Actress, Best Direction

## 2° Festival de Cine Europeo Virtual - URUGUAY

### List of films

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#### ACASA MY HOME

by Radu Ciorniciuc (2020)

Countries: **Romania, Finland, Germany**

Sales Agent: Outlook Filmsales

Synopsis: In the wilderness of the Bucharest Delta, nine children and their parents lived in perfect harmony with nature for 20 years—until they are chased out and forced to adapt to life in the big city.

Genre: Documentary

Topics: Family, Poverty

Jury selection criteria: Roma family with many kids, displaced from their shack towards the city where especially the kids struggle to fit in. The camera blends in with the family, who is at ease with opening up, authentic, non-poignant. Relevant subject of EU minority nowadays.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Radu Ciorniciuc in English, French, **Spanish** and Italian

Main Awards: Sundance 2020 World Cinema Documentary Competition - Special Jury Award for Cinematography, Sarajevo 2020 Documentary Competition - Human Rights Award

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Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Miia Tervo in English, French, **Spanish** and Italian

Main Awards: Edinburgh International Film Festival 2019 - Best International Feature Film, Jussi Awards 2020 – Best Film, Best Actress, Best Direction

## **BAD POEMS (ROSSZ VERSEK)**

by Gabor Reisz (2018)

Countries: **Hungary, France**

Sales Agent: HNFF world sales

Synopsis: 33-years old Tamás Merthner is heartbroken, after his girlfriend Anna, who is on a scholarship in Paris, breaks up with him. While wallowing in self-pity, Tamás takes a trip down memory lane.

Genre: Comedy

Topics: Romance, Travel, Nostalgia

Jury selection criteria: Heartbroken, the main character goes on a psychotherapeutic "healing" trip, revisits his teenage rebellion and fights against following the conservative values of his ageing parents. Light-hearted, colourful view on this modern/spoiled Erasmus generation, making fun of young love in Paris. Fresh.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

Main Awards: Black Nights 2018 Official Selection, Torino Film Festival Winner 2018 AVANTI! Award

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## **ERIK & ERIKA**

by Reinhold Bilgeri (2018)

Countries: **Austria**

Sales Agent: Lotus Film y Zeitsprung Pictures

Synopsis: Erik/Erika Schinegger, the ski sensation that became a media sensation. As Erika she was celebrated. As newly discovered Erik repudiated and accused of fraud. A true story about the injustice of nature, the taboo topics in Austria in the 1970s.

Genre: Biography, Drama

Topics: Real life story

Jury selection criteria: Ceded by Austria to the Uruguay Delegation

Links:

[Film profile](#) in English, German and **Spanish**

[Film review and trailer](#) in English, German and **Spanish**

## **FIRE WILL COME (O QUE ARDE)**

by Oliver Laxe (2019)

Countries: **Spain, Luxembourg, France**

Sales Agent: Pyramide

Synopsis: When Amador Coro gets out of prison for having provoked a fire, nobody is waiting for him. He returns to his hometown, a small village hidden in the mountains of rural Galicia, to live with his elder mother, Benedicta, and three cows. Life goes on calmly, following the rhythm of the nature. Until the night when a fire devastates the region.

Genre: Drama

Topics: Prison, Rural countries

Jury selection criteria: It is a film about loneliness and suffering that tells scenarios of impressive poverty and a dull existence in which sooner or later the fire will come. There are beautiful scenes, the fog-smoke and the trees falling like skittles at the beginning and the final fire.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Oliver Laxe in English, French, **Spanish** and Italian

Main Awards: Cannes 2019 Un Certain Regard - Jury Prize

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## **HER JOB (I DOULIA TIS)**

by Nikos Labôt (2018)

Countries: **Greece, Serbia**

Sales Agent: The Party Film Sales

Synopsis: Thirty-seven-year-old Panayiota leads a quiet, modest life with her husband (a domineering presence who spends his meagre unemployment income at gambling parlours), her rebellious teenage daughter, and her sensitive younger son. Sacrificing and servile (and nearly illiterate) Panayiota is trapped within a domestic environment that prevents her from achieving independence. One day, an opportunity for employment as a cleaner at a nearby mall stirs in her the excitement of a new life. Eager but introverted, she quickly becomes a model employee, gains financial independence, and expands her social life beyond the walls of her apartment. Back home, the family looks on with respect at Panayiota's blossoming freedom. Yet her newly gained autonomy stands to be prematurely pruned by a series of layoffs at work.

Genre: Drama

Topics: Women empowerment, Financial crisis, Human Rights

Jury selection criteria: The director succeeds in his intent to faithfully represent the reality and consequences of the socio-financial crisis in Greece with a pungent and demanding social drama about the exploitation and emancipation of women. The main actress is also very good.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Nikos Labôt in English, French, **Spanish** and Italian

Main Awards: Toronto International Film Festival 2018 Official Selection, Thessaloniki Film Festival 2018 – Best Actress

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## OLEG

by Juris Kursietis (2019)

Countries: **Latvia, Belgium, Lithuania**

Sales Agent: Best Friend Forever

Synopsis: Belgium, today. Oleg is a young Latvian butcher. He arrives in Brussels in the hope of getting a better salary in a meat factory. His experience turns short after being betrayed by a colleague. Alone in a country where he doesn't belong, he quickly falls under the yoke of Andrzej, a Polish criminal.

Genre: Drama

Topics: Immigration, Work

Jury selection criteria: Very good film on exploitation within a community living abroad. From slavery nowadays, human trafficking, or sexual exploitation, the author has drawn up the various portraits of victims, which revolve around an executioner. Nice interpretation also in general.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Juris Kursietis in English, French, **Spanish** and Italian

Main Awards: Cannes 2019 Directors' Fortnight, Tallinn Black Nights 2019 - Baltic Film Competition

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## PERFUMES (LES PARFUMS)

by Gregory Magne (2019)

Countries: **France**

Sales Agent: Pyramise

Synopsis: Anne Walberg is a master in perfumes. She creates fragrances and sells her incredible gift to many companies. She is a diva, selfish and temperamental. Guillaume is her new driver and the only one who dares face her. This is probably why she does not fire him.

Genre: Comedy

Topics: Family, Work, Human relations, Solitude

Jury selection criteria: Beneath a very simple appearance, which homes in on the small (though hugely consequential), existential worries of daily life, substantially heightening the film's potential for eliciting empathy, Perfumes plays perfectly on its alternation of road movie scenes and interiors, distilling a great many subtle comments on social class, the isolation of the individual in modern life, human relations, re-forging the father-daughter connection in a context of separation, our relationship with money, the idea of a vocation... As well as revealing the many fascinating mysteries surrounding the profession of "a Nose".

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Grégory Magne in English, French, **Spanish** and Italian

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## SAINT GEORGE (SÃO JORGE)

by Marco Martins (2016)

Countries: **Portugal, France**

Sales Agent: Celluloid Dreams

**Synopsis:** In 2011 Portugal began the so-called "year of the Troika" (EU, IMF and ECB budget cuts and economic restructuring), with the level of debt among the Portuguese people reaching staggering amounts and a growing number of families and companies unable to repay their instalment loans. Jorge is an unemployed boxer on the verge of losing his son and his wife, who has decided to return to Brazil. As a means of paying off his debt and persuading his wife to remain in Portugal, Jorge accepts a job with a debt-collection agency, which will drag him into a world of violence and crime.

**Genre:** Drama, Crime

**Topics:** Society Issues, Family Issues, Sport, Violence

**Jury selection criteria:** Strong drama and one-character film, where Nuno Lopes gave an invigorating performance despite the film's formulaic struggling-boxer-living-in-a-working-class-neighbourhood storyline. Quite a revelation actually how he managed to convey consistently the swagger that one comes to expect of a slugger yet demonstrate that tenderness and vulnerability whenever the character is seen bonding with his son or the son's mother.

**Links:**

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Marco Martins in English, French, **Spanish** and Italian

**Main Awards:** Venice Film Festival: Venice Horizons Award for Best Actor, Portuguese Film Academy Sophia Awards for Best Film, Best Cinematography, Best Actor, Best Original Screenplay, Best Art Direction, Best Supporting Actor, Best Director

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## SAWAH

by Adolf El Assal (2019)

Countries: **Luxembourg, Belgium**

Distributor: Axxon Films

**Synopsis:** Samir's dream to take part in a prestigious DJ championship in Brussels is shattered to pieces when his flight is redirected to Luxembourg because of a major strike in Belgium. The real adventures begins when he loses all his papers and is mistaken for a refugee. The colourful film shows DJ Skaarab's adventures and new encounters on the way to recover his identity.

**Genre:** Comedy, Drama

**Topics:** Music, Politics, Society, Journey

**Jury selection criteria:** Not reported

**Links:**

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Adolf El Assal in English, French, **Spanish** and Italian

**Main Awards:** Florence Film Awards for Best Feature Film, Queen Palm International Film Festival award for Best Supporting Actor and for Best Music

## THE AUDITION (DAS VORSPIEL)

by Ina Weisse (2019)

Countries: **Germany, France**

Sales Agent : Les Films du Losange

Synopsis: Anna is working as a violin teacher at a music high school in Berlin. Her French husband Bronsky is a violin maker. They have a ten-year-old son. At the annual entrance exam, Anna decides against the will of her colleagues for the admission of a boy in which she sees a great talent. She wants to prove to her colleagues that she was right about him and soon devotes more time and attention to her new student Alexander than to her own son Jonas and thus brings the two boys into competition with each other. At the same time, her marriage to Bronsky becomes more complicated. Anna withdraws more and more from her family and begins an affair with her colleague Christian, who encourages her to participate in a quartet. When Anna fails at her own concert with Christian, she feels under pressure. What she did not succeed in shall be achieved by her gifted student Alexander. More and more obsessed she tries to drive him to peak performance. On the day of the interim exams, a tragic accident occurs.

Genre: Drama

Topics: Music

Jury selection criteria: Beautiful direction, but above all excellent interpretation of the actress Nina Hoss, who is central to the film. The portrait of a cold woman and her torments, between professional ambitions and family parameters.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

[Interview](#) of Ina Weisse in English, French, **Spanish** and Italian

Main Awards: Toronto Film Festival 2019 Discovery, San Sebastián 2019 Competition

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## THE VICE OF HOPE (IL VIZIO DELLA SPERANZA)

by Edoardo De Angelis (2018)

Country: **Italy**

Sales Agent: True Colours

Synopsis: "If I have to die, I want to die my way" Maria's time flows along with the river. She walks firmly, her hood up. A hand-to-mouth life, without dreams nor desires, spent taking care of her mother and at the service of a merciless, bejewelled old lady. With her brave-eyed Pit bull, Maria ferries pregnant women across the river, leading them to an infernal fate. But hope will pay her a visit, in its most ancestral and powerful form, as miraculous as life itself, teaching Maria that staying human is the greatest of all revolutions.

Genre: Drama

Topics: Social Issues, Human exploitation, Migration, Women

Jury selection criteria: *The Vice of Hope* is a sort of ghost story of lost souls in an abandoned South of Italy, where out of sudden, hope appears and grows. In the little village where the main character lives and works there is no rights, there is no State. Half of the inhabitants are illegal Africans who occupy slums, living of cocaine trafficking and prostitution, and of a new slavery: surrogacy. A dark tale on women, dignity, freedom, motherhood and eventually, hope.

Links:

[Film profile](#) in English, French, **Spanish** and Italian

[Film review and trailer](#) in English, French, **Spanish** and Italian

Main Awards: David di Donatello Award for Best Supporting Actress, Tokyo International Film Festival Award for Best Director and Best Actress

## 2° Festival de Cine Europeo Virtual - URUGUAY

### List of short films about climate change and environmental issues

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#### **A SUNNY DAY**

by Faouzi Bensaïdi (2019)

Synopsis: Under the impacts of a changing climate, the world changes, it has already changed. In a distant and near future, both fantastic and absurd, men and women survive as they can. Following a man, a slender figure between Tati and Buster Keaton, we discover through scenes of his daily life how devastating the effects of climate change are on humans and nature. How do we barricade against excessive heat or cold? How will it be to go to a supermarket, or a zoo filled with different animals and species? A disturbing and hilarious ride in the future, that is already our present.

Running time: 10:00 minutes

Available media: ALL

Available subtitles: No dialogue

1. Go on [www.artfortheworld.net](http://www.artfortheworld.net) -> scroll to footer -> click on professional Access and click/type the password: CalYpsO\_19
2. Click on and click/type the password: AFTW19

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#### **HUNGRY SEAGULL**

by Leon Wang (2019)

Synopsis: On an island not far from the mainland, the young father seagull is anxiously guarding the new born gulls by the nest and awaiting the return of the mother seagull. The mother seagull has given up everything she has, but the baby seagull is still hungry. The father seagull had flown away in search of more food...The main diet of black-tailed gulls is pelagic fish in the sea, molluscs and aquatic insects in coastal wetlands and estuaries. However, with the overfishing of offshore fish and the pollution of the marine environment, seagulls can catch fewer and fewer small fish in the upper layer.

Running time: 06:00 minutes

Available media: ALL

Available subtitles: No dialogue

Link: <https://vimeo.com/352947075> (password: hs1234)

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#### **IN ONE DRAG**

by Alireza Hashempour (2016)

Synopsis: It's late in the evening. A man leaves a building, lights a cigarette and smokes it in one drag. He casually flicks the stub away – everything as always. Only this time... all the cigarette butts in the city become alive.

Running time: 03:05 minutes

Available media: ALL

Available subtitles: No dialogue

Link: <https://vimeopro.com/autourdeminuit/developpement-durable> (password: LOVEADM)

## KOKOTA: THE ISLET OF HOPE

by Craig Norris (2016)

Synopsis: *The Islet of Hope* tells the story of Mbarouk's quest to help Kokota. This short, 30 minutes documentary introduces viewers to the resilient people living on the front lines of climate change and explores how these unlikely heroes have managed to innovatively adapt to a warming climate while reforesting their island. This inspirational film promises to leave audiences around the world believing that simple solutions really can have huge impacts.

Running time: 29:00 minutes

Available media: ALL

Available subtitles: French, English, Spanish, German and Swahili

Link: <https://vimeo.com/279892961> (password: kokota)

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## OLMO

by Silvio Soldini (2019)

Synopsis: Olmo, eighty years old, looks out of the window of a building in the suburban area of a city. His eighty-year-old grandson Giulio is reading him an article from the newspaper about melting glaciers, the greenhouse effect, methane and CO2... "What is C-O-2?" asks the child. "Do you remember the carbon dioxide we studied?" says Grandpa. "The one the trees breathe?" asks Giulio. The day after, they are leaving for a short tour instead of going to school, searching for an old tree.

Running time: 08:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeo.com/352753975> (password: 0Lm0v1M30)

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## QURUT

by Shahrbanoo Sadat (2019)

Synopsis: It is dawn. Rural central Afghanistan, far away in a village. A young wo-man is milking a goat while her little boy is assisting her by holding the horns of the goat. There is a flock of goats and sheep waiting to be milked before the young shepherd takes them to the mountains to graze all day long. She cooks Quruti, one of the most popular meals in the entire Afghanistan but especially central Afghanistan. For some years, people have been making less and less Quruti as they struggle to feed their animals because the mountain pastures have dried up. Climate change has affected rain patterns and soil fertility in the whole region.

Running time: 05:00 minutes

Available media: ALL

Available subtitles: English

1. Go on [www.artfortheworld.net](http://www.artfortheworld.net) -> scroll to footer -> click on professional Access and click/type the password: CalYpsO\_19
  2. Click on and click/type the password: AFTW19
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## TANT DE FORETS

by Burku Sankur and Geoffrey Godet (2014)

Synopsis: The short film is based on a poem of Jacques Prévert. The poem speaks of the irony of the fact that newspaper warn us about deforestation although they are made of paper themselves.

Running time: 03:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeopro.com/autourdeminuit/developpement-durable> (password: LOVEADM)

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## TUÃ INGUGU

by Daniela Thomas (2019)

Synopsis: As the Xingu indigenous live in close symbiosis with water, rivers in Sao Paulo are perishing due to worrying levels of water pollution from chemicals used in the agribusiness industry and plastic. This short movie captures the relationship between the Xingu community and their river, and the emotions of one of them when he is taken to see Sao Paulo rivers. A poetic movie to denounce water pollution and the challenging prospects for the future of both indigenous people and city folks.

Running time: 08:00 minutes

Available media: ALL

Available subtitles: English

Link: <https://vimeo.com/356467248> (password: interdependence)

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