

2025

A year of perseverance and accomplishments

OH, WHAT A YEAR!



Greetings from our Director



Dear TCFA Family,

Thank you once again for an incredible year at TCFA! As we reflect on the past year, we are filled with pride and accomplishment as we present our Annual Report for 2025. We celebrate our achievements, partnerships, and our exciting plans for the future.

This year has been a remarkable journey marked by innovation, resilience, and an unwavering commitment to our mission of providing affordable opportunities for exploration in all areas of the arts. Throughout the year, TCFA has continued to consistently offer education, collaboration, community engagement, performance, and exhibition experiences that inspire and engage our region. As we look ahead to 2026, we remain dedicated to our mission.

We are thrilled to share the progress of the restoration of our iconic building, a cherished landmark in our community that began last fall. Originally constructed in 1851, this historic building has long stood as a testament to our rich architectural heritage and cultural significance. Our aim to preserve the unique features of this beloved building, while modernizing its facilities to comply with current safety and accessibility standards, has largely been achieved.

We are delighted with the progress that has been made on this project, and we feel confident that the building will reopen in early summer of 2026. As we move forward, TCFA is poised to shine brightly in the region.

Our plans include a year of celebration, building on our many achievements, and striving for excellence. We are indeed grateful for our historic building and the opportunity to build a Conservatory for future generations to enjoy.

Here's to an exciting and joyful 2026!

Warm regards,

Dona W. Roman

Dona W. Roman
Managing Director

Our year in Dance

Our dance program flourished last year with additional classes and expanded instruction. We were also able to grant more scholarships to dance students than ever before.

Summer programs in dance provided an opportunity to expand our musical theatre arts workshop and internship program. Enhanced funding supported growth in production value, and the use of talent from around the region grew.

The TCFA dance competition teams had a very successful year. They attended one training session and two team competitions. Awards received include the 1st Overall, Spotlight Star award for their large group number, "Hard Knock Life" from the musical *Annie*. TCFA was also awarded the esteemed Studio Spirit Award. Dancer Ruby Feenan stole the spotlight by winning the Best Choreography award from StarQuest, highlighting her creativity and talent.

TCFA hosted our second annual Irish Dance Workshop featuring Sara Gutis. Plans are in place for another workshop in March 2027.



"In 2025, we managed to continue growing our dance program in enrollment and classes offered. We purchased new equipment and held classes and lessons in multiple locations... and we competed, performed, and succeeded!"

*– Samantha Johnson,
Director of Dance*



Other Programs

Music instruction continued to expand in 2025, with private lessons continuing in piano, guitar, banjo, and violin. Our spring music recital illustrated the growth the music program has experienced over the past two years.



"I have enjoyed teaching music at this great institution since 2003. The conservatory is a treasure, a cornucopia of music, art, and dance for our community."

– Bill Gregg

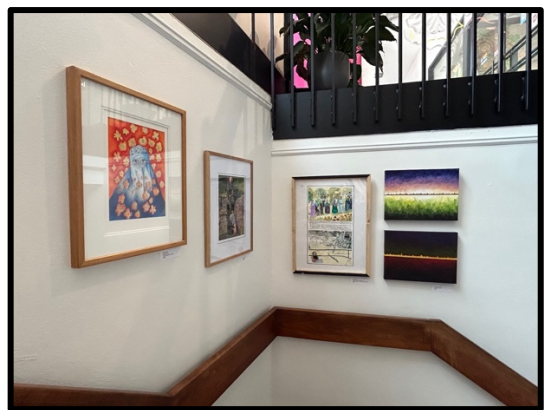


TCFA's art education program continued its weekly figure drawing sessions, and Jeremy Day returned with a summer pop-up art class: Introduction to Light & Shade for the Artist.

Musical Theatre Arts developed a robust art program for our production of OZ.



The Cayuga Arts Collective held its annual member show at the Community School of Art & Music in Ithaca. The theme, Heaven & Hell, utilized the dual-level gallery space.



Free art programs continued, with booths at the GrassRoots Music and Dance Festival, Trumansburg Farmer's Market, Día de Muertos/GrassRoots Unplugged, and the Handmade Holiday Market.



Events

With our building closed, our year was held mostly “on the road”. We continued our annual traditions, but most events were held off-site. This included art openings, community dances, recitals, concerts, theatrical productions, and music festivals. Oh, what a year!

We celebrated Día De Muertos with GrassRoots Unplugged at Stone Bend Farm.



Pierre Bensusan delighted audiences once again with a concert at the First Unitarian Society of Ithaca.



We raised funds for our neighbors in Ovid by hosting a dance with the Celtic Rock band, Kilrush.



With our porch under construction, we celebrated PorchFest in our backyard.



We returned to Forge Cellars for our 41st annual Fall Invitational.



Restoration Project

We have made tremendous progress in our project. Our top priorities this past year included structural reinforcement, renovation of the lobby, and restoring the exterior to its former glory. As we moved towards the end of the year, we also began the interior renovation of the main hall. Thank you for your continued support as we bring our vision to life!

100% completed

- Code and ADA compliance work, including a new ramp and restoration of the portico and entrance doors
- Replacement of the roof on the 1901 addition
- Structural repairs to the timber frame structure and masonry re-pointing
- Restoration of the building exterior, including repairs to deteriorated wood siding, columns, and ornamental woodwork
- Painting of the entire exterior of the original 1851 structure and the 1901 addition



Near Completion: Spring 2026

- Renovation of the interior, including new gypsum wallboard, electrical upgrades, and thermal insulation
- Installation of an acoustical ceiling
- Stage structural repairs
- Window and wainscoting repairs
- Installation of an ADA lift for the stage
- Completion of ADA-compliant restroom
- Installation of sound-absorbing acoustic wall panels
- Installation of lighting fixtures and gallery lighting.
- Refinishing wood floors
- Front walk repaving
- Drive and parking paving



Projected Project Completion, Summer 2027

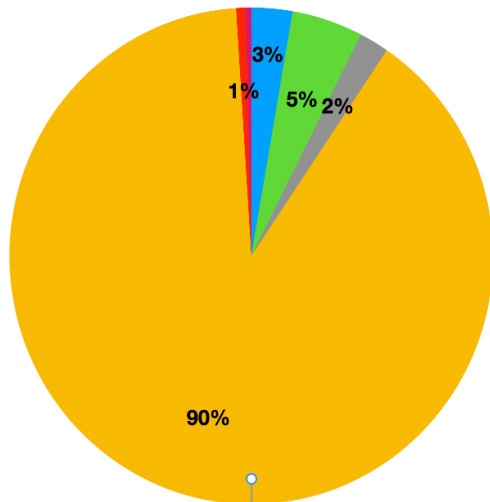
Financials: Capital Campaign

We are thrilled and proud that our Capital Campaign has been incredibly successful. Thanks to the funding we have received, renovation of our beautiful building is near completion. We are deeply grateful for the generous support that has made this next phase possible.

In addition to the many individual contributions from our generous community, our Capital Campaign has received substantial contributions from Assemblymember Anna Kelles, State Senator Lea Webb, the Peggy and Roger Gerry Charitable Trust, the Delavan Foundation, the Southern Tier Economic Development Council, the Park Foundation, Tompkins County, the Village of Trumansburg, and the New York State Council of the Arts. We are very grateful, and we thank you!

FUNDING SECURED

● BOARD DONATIONS ● COMMUNITY DONATIONS ● CORP/BUSINESS DONATIONS
● GRANT REVENUE ● CONCERT/EVENT REVENUE ● MISC REVENUE

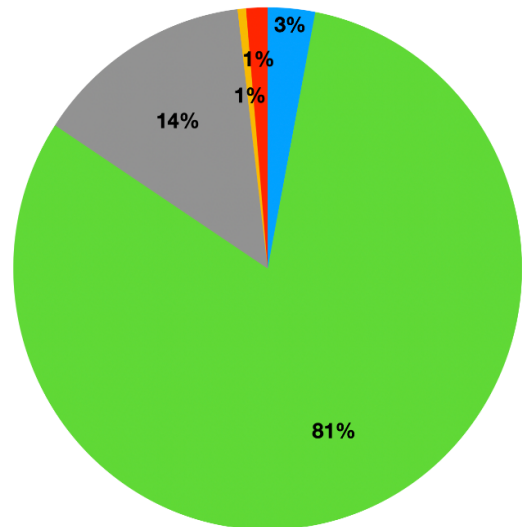


TOTAL RAISED: \$482,974.54

BOARD DONATIONS	\$13,245.00
COMMUNITY DONATIONS	\$22,930.39
CORP/BUSINESS DONATIONS	\$9,540.00
GRANT REVENUE	\$432,400.00
CONCERT/EVENT REVENUE	\$3,085.62
MISC REVENUE	\$1,773.53

EXPENSES

● ORGANIZATIONAL EXPENSE ● NYSCA CONSTRUCTION EXPENSE ● NON-NYSCA CONSTRUCTION EXPENSE
● FUNDRAISING EXPENSE ● MISC EXPENSE



TOTAL EXPENDITURES: \$139,290

ORGANIZATIONAL EXPENSE	\$5,790.00
NYSCA CONSTRUCTION EXPENSE	\$156,554.99
NON-NYSCA CONSTRUCTION EXPENSE	-\$26,714.94
FUNDRAISING EXPENSE	\$1034.32
MISC EXPENSE	\$2,625.63

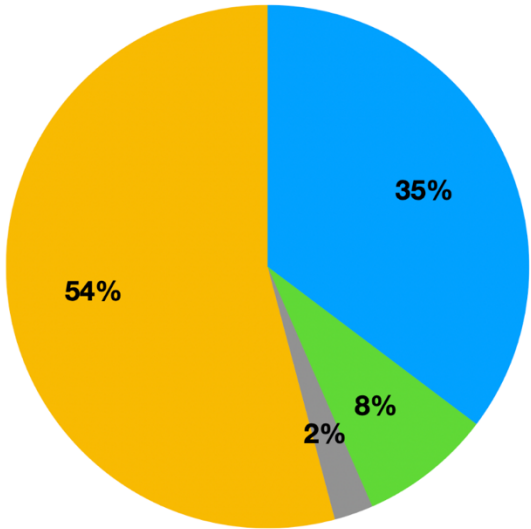
Financials: Operations

As a non-profit organization, TCFA stands out because the majority of our revenue is generated through our diverse range of programs. These programs encompass various offerings, including dance classes, private dance and music lessons, youth programs, and fine arts workshops. Each of these programs serves our community by fostering creativity and self-expression and plays a vital role in supporting our overall financial sustainability.

TCFA also hosts a wide variety of events, including concerts, festivals, art openings, dance and theatre performances, lectures, book signings, and poetry readings. We are committed to providing high-quality experiences that enrich the lives of our participants while ensuring the continued success and growth of TCFA.

REVENUE

- Direct Public Support
- Program Revenue
- Fundraising Revenue
- Events Revenue

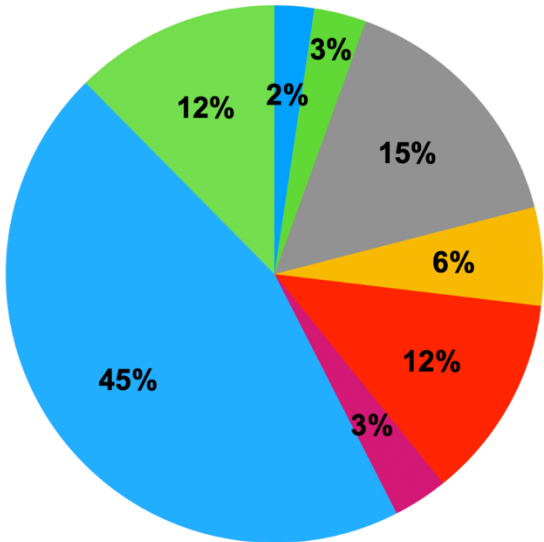


TOTAL RAISED: \$238,176.19

Direct Public Support	\$84,021.78
Fundraising Revenue	\$19,451.27
Events Revenue	\$5,739.70
Program Revenue	128,963.44

EXPENSES

- Fundraising Expenses
- Contract Services
- Events Expenses
- Program Expenses
- General Operating Expense
- Employee Expenses
- Building Expenses
- Other Expenses



TOTAL EXPENDITURES: \$243,158.25

Fundraising Expenses	\$5,794.47
Events Expenses	\$7,634.14
General Operating Expense	\$37,584.58
Building Expenses	\$14,385.14
Contract Services	\$29,924.18
Program Expenses	\$7,978.00
Employee Expenses	\$109,708.21
Other Expenses	\$30,149.53

Programming During Construction

TCFA has continued the dance program, music instruction, art exhibitions, and entertainment events throughout 2025. This was largely due to the generosity of the Trumansburg School District, T-Fit, St. James the Apostle church, Forge Cellars, the Ulysses Philomathic Library, Ithaca's Community School of Music & Art, the Ulysses First Presbyterian church, and Stone Bend Farms.

We are very grateful for their support of our programs and our mission.



Construction Phase

TCFA extends its sincere thanks to the many professionals and volunteers who contributed their skills and resources to the renovation of the Conservatory building. Their combined efforts made this project possible.

We are grateful to our architectural team, James Williams and Laurie Hunt of Holmes King Kallquist & Associates, for guiding the design process throughout the project. We also thank Chuck Bouley of Bouley Associates and his team for their work as general contractor.

We appreciate the contributions of Kevin Riley (masonry), Joe Herzler (exterior painting), and Seth Brewster (structural work), whose expertise supported the successful completion of the renovation.

Finally, we acknowledge the many local volunteers who generously gave their time and effort to the project. Thank you.

TRUMANSBURG CONSERVATORY

OF FINE ARTS

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TCFA is sponsored in part by grants from:



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Programming at TCFA is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Our Future

We want to express our heartfelt gratitude to all our supporters who have made this year truly special. Thanks to our community of students, patrons, volunteers, and the many extraordinary artists who have collaborated with us, 2025 was a very memorable and productive year.

At TCFA, we are excited to move forward with our vision of creating a beautiful arts space for everyone to enjoy. Together, we look forward to honoring our past, embracing our current opportunities, and celebrating the vibrant future ahead.

Thank you for being a vital part of our journey.

Build for the Future: Invest in the Arts!



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