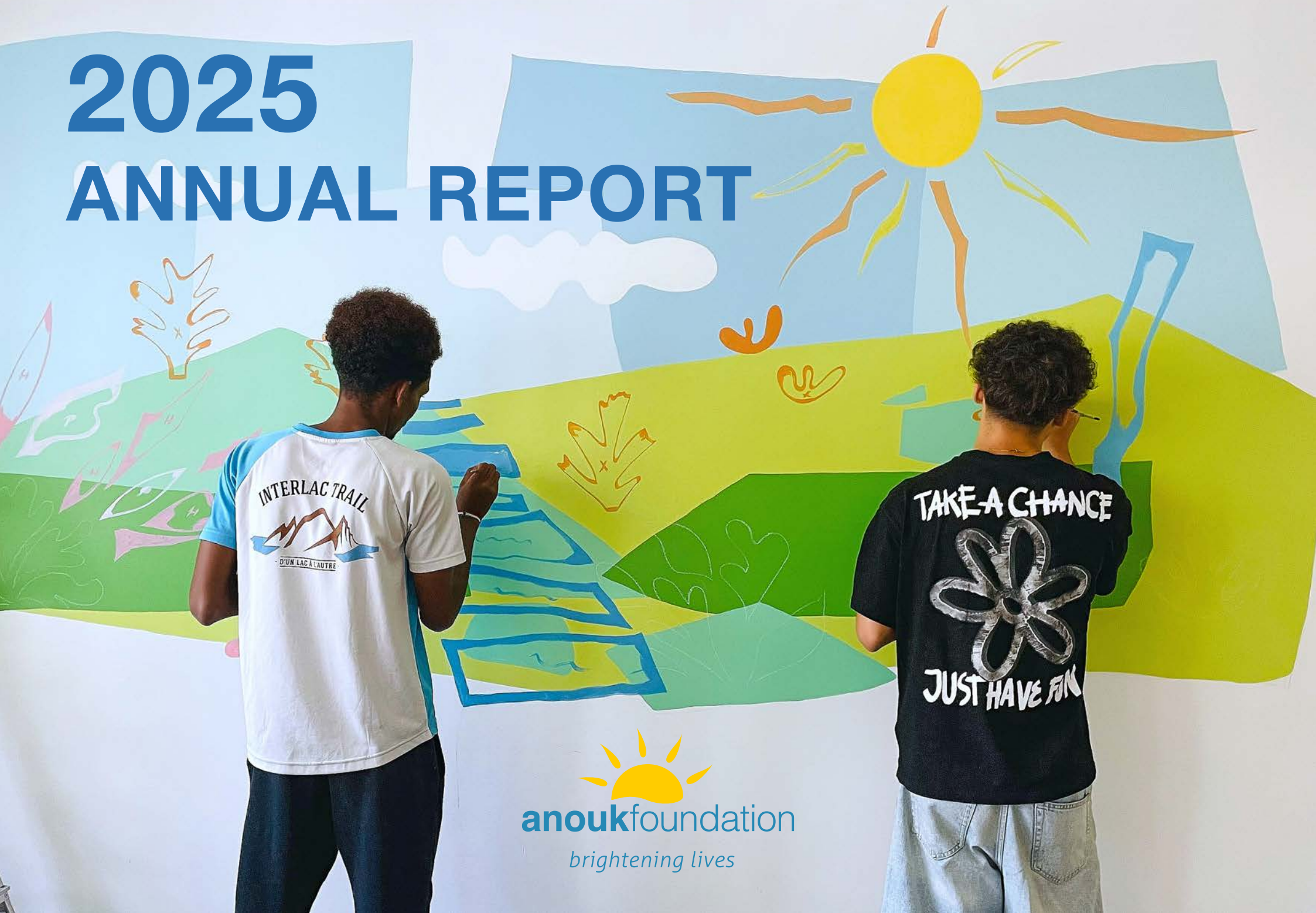


# 2025 ANNUAL REPORT



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January



Centre de l'Espérance,  
Switzerland



Tenon Hospital,  
France



HUG Oncology Unit,  
Switzerland



HUG CAPPI Jonction,  
Switzerland



Hôpitaux Nord-Ouest,  
France

June



Les Châtaigniers  
Residence, Switzerland



Hospice Général,  
Switzerland



Centre for Unaccompanied  
Minors, Switzerland



HUG CAPPI Eaux-vives,  
Switzerland

September



HUG CAPPI Servette,  
Switzerland



Vogelade Institute  
(ITEP), France



Neuchâtel Centre for  
Psychiatry, Switzerland



OKey Emergency Intervention  
Centre, Switzerland



Les Hirondelles Residence,  
Switzerland

December

# President's letter

Dear Donors,  
Dear Partners,  
Dear Friends,

For the past 18 years, the Anouk Foundation has worked to humanise healthcare environments through art, creativity and listening. Every project begins by understanding the needs of patients, residents and healthcare teams. Thanks to your trust and continued support, we have completed 300 projects. Together, we have transformed clinical spaces into places that bring comfort, reassurance and humanity.

Over the years, we have seen that our work does more than brighten walls. Our therapeutic murals improve wellbeing and show how much the environment matters in places of care. This encourages us to continue raising awareness of the important role that art can play in hospitals and care facilities.

In 2025, we reached an important milestone. An impact study carried out by the Swiss Center for Affective Sciences (CISA) at the University of Geneva confirmed the positive effects of our work. The study showed significant benefits for both patients and healthcare professionals, in the short and long term. These findings were also presented at conferences across Europe, helping to promote more human-centred healthcare environments.

## OUR IMPACT OVER 18 YEARS

6.5 million people reached

300 projects completed

18 countries

Our projects have also become increasingly participatory. Through our Art4Impact programme, patients, residents, healthcare teams and institutions all take part in the creative process. We also organise stencil workshops and corporate volunteering days with companies committed to social responsibility. These experiences strengthen social connections and give everyone the opportunity to contribute to a meaningful project.

Art4Impact also inspires the next generation. We support young people and work closely with art schools. For the third consecutive year, we continued our partnership with the Beaux-Arts de Paris. Together, we help students discover how art can improve public and healthcare spaces while sharing the experience and expertise of our artists.

Like our murals, our commitment is built to last. Our projects are designed to grow with the institutions that welcome them. We warmly thank our partner institutions for their trust. Their commitment allows projects to expand to new departments and evolve as needs change.

In this Annual Report, you will discover the results of our impact study and the projects completed in 2025. Every achievement has been made possible by your generosity and your confidence in our work. Together, we continue to bring more humanity, warmth and wellbeing to places of care.

Thank you for your invaluable support.

With my deepest gratitude,  
Philippe R. Calame

## The Foundation



### OUR STORY

Anouk is a young girl living with a disability. Warm and determined, she thrives in a supportive and reassuring environment. She brightens the lives of everyone she meets and inspires us to go further in creating welcoming, soothing spaces for patients and residents alike.

### OUR VISION

We believe in the power of a thoughtfully designed environment to have a lasting positive impact on the experience of healthcare settings.

Our vision is rooted in a participatory and collaborative approach, bringing together healthcare professionals, service users, and artists to co-create therapeutic murals.

### OUR MISSION - Brightening lives

We use art through artistic and therapeutic murals to support recovery and well-being in hospitals, nursing homes, and specialised care institutions.

### OUR VALUES

Empathy  
Creativity  
Well-being

SUSTAINABLE  
DEVELOPMENT  
GOALS

3 GOOD HEALTH  
AND WELL-BEING



4 QUALITY  
EDUCATION



11 SUSTAINABLE CITIES  
AND COMMUNITIES



17 PARTNERSHIPS  
FOR THE GOALS





**Vanessa von Richter**  
Director



**Marina Duroux**  
Project & Development  
Manager



**Beatriz Aristimuño**  
External Consultant



**Philippe R. Calame**  
President



**Dr Saira-Christine  
Renteria** Vice-President



**Alexandre de Senger**  
Board Member



**Caroline Guerrand**  
Board Member



**Catherine Kavadze**  
Board Member



**Daria Robinson**  
Board Member



**Juliette Streichenberger**  
Board Member



**Lisa Hans-Margot**  
Board Member



**Olivier Fruchaud**  
Board Member

## Governance

The Foundation has a flexible and responsive organisation. Projects are coordinated from Geneva by Vanessa von Richter. Until the end of October, this role was shared with Marina Duroux. We warmly thank Marina for her commitment and her valuable contribution to the development of the Foundation.

Together, the management team brings more than 30 years of experience in the social sector and in healthcare.

### Foundation Board

The Board Members define the Foundation's strategy. The Board meets twice a year and receives regular updates on all projects throughout the year.

**Philippe R. Calame**, CEO, 2PM Suisse SA

**Dr Saira-Christine Renteria**, former Head of Department, Lausanne University Hospital (CHUV)

**Alexandre de Senger**, Managing Director, ZIP, Neo Advertising

**Olivier Fruchaud**, Partnerships Director, Ashoka

**Caroline Guerrand**, Communications Consultant

**Catherine Kavadze**, Legal Counsel, MLL (until June 2025)

**Daria Robinson**, Executive Director, GESDA Diplomacy Forum

**Juliette Streichenberger**, President, EMEA Canada

**Lisa Hans-Margot**, Lawyer, MLL

### Action Committee

Darya von Bergen, Dominique Correia de Oliveira, Thierry Dana, Alexandra Olga Henry, Frederic Japy, Sandy van Klei, Anastasia Kotchoubey, Elizabeth Leatherman, Simona Leenders, Amelie van Moorsel, Linnea Ribbelöv, Isabel Sepúlveda-de Scalón and Carole Varone

## Our Methodology

### Projects Tailored to Every Setting and Every Community

Our team of artists designs therapeutic murals using colour therapy and design thinking, tailoring each project to the specific needs and pathologies of its users. By transforming clinical and often impersonal healthcare environments into supportive human-centred spaces, these murals promote comfort, wellbeing, and a more positive healing experience. This innovative approach supports patients, residents, families, and healthcare professionals.

We combine participatory implementation, artistic excellence, and an evidence-based approach. Through a co-creation process grounded in listening and dialogue, our artists work closely with staff and residents to develop projects that are genuinely tailored to the specific needs of each institution.

As a result, we deliver bespoke projects that are efficient, cost-effective, and rapidly implemented.



## Our Artists

### A MULTICULTURAL TEAM:

#### Skilled, Attentive, and Well-Structured

Trained to respond to the needs of patients in hospitals and residents in specialised care institutions, our team of eight professional artists collaborates with a project manager and an art therapist on every project. This structure ensures a coordinated approach tailored to the specific needs of each institution and its beneficiaries.

### ESSENTIAL HUMAN QUALITIES

Our artists demonstrate exceptional empathy, genuine personal commitment, and deep dedication, using art to enhance well-being in healthcare and residential care settings.

### UNIQUE AND EXTENSIVE EXPERTISE:

Each artist is a graduate of a leading art or design school and brings extensive hands-on experience. They are also trained in chromotherapy (colour therapy), an approach that lies at the heart of their practice and helps create environments that support both the emotional and physical well-being of patients and residents.

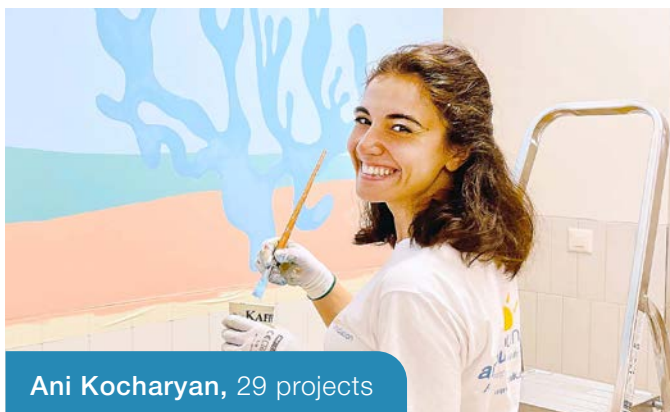
Our artists also benefit from ongoing professional development, enabling them to adapt to the specific requirements of each department, care setting, and audience, while continuously strengthening their expertise.





**Alexandre Levine, 146 projects**

Graduated in 1977 from the Yaroslavl Art School, Russia.



**Ani Kocharyan, 29 projects**

Graduated in 2022 from HEAD-Geneva, Switzerland.



**Carole Lombardo-Ténèze, 99 projects & art-therapy consultant**

Graduated in 2000 from the Artigraph School in Nice, France.



**Emmanuel Martin, 124 projects**

Graduated in 1994 from the Artigraph School in Nice, France.



**Guillaume Ozon, 127 projects**

Graduated in 1997 from the National School of Decorative Arts in Strasbourg, France.



**Kata Koleszar, 55 projects**

Graduated in 2014 from the Hungarian University of Fine Arts, Budapest.



**Miodrag Vargic, 63 projects**

Graduated in 2002 from the School of Fine Arts in Belgrade, Serbia.



**Nicolas Péché, art-therapy consultant**

Graduated in 2006 with the French Diploma of Art Therapist.

## SCIENTIFIC RESULTS

Since 2008, our therapeutic murals have been transforming healthcare environments, delivering measurable results:



### REDUCING ANXIETY

**89%** of patients report reduced anxiety, thanks to a calming and comforting atmosphere.



### ENCOURAGING INTERACTIONS

**96%** of staff members observe that the murals stimulate communication and social connection.



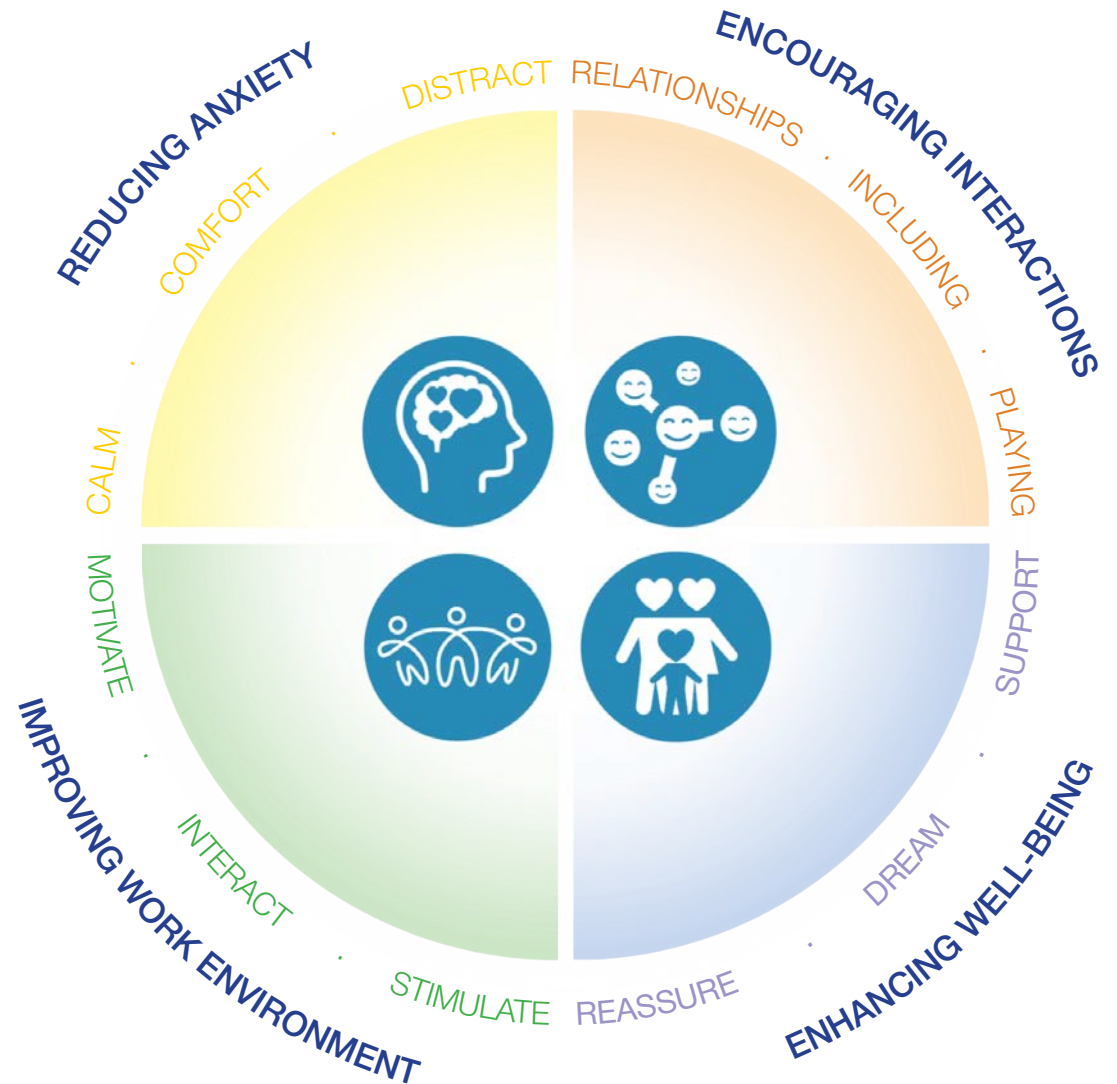
### ENHANCING WELL-BEING

**98%** of patients and healthcare professionals report a positive impact on mental well-being, thanks to a warmer, more soothing, and welcoming environment.



### IMPROVING WORK ENVIRONMENT

**100%** of staff members experience increased motivation and reduced stress in a more stimulating work environment.



## IMPACT STUDY – University of Geneva

### A major milestone for the Anouk Foundation

In 2025, researchers from the Swiss Center for Affective Sciences (CISA) at the University of Geneva, with the support of the Fondation privée des HUG, carried out a scientific study of our work.

The aim was to measure the impact of our murals on patients and healthcare professionals. Researchers compared two adult outpatient psychiatric centres of the Geneva University Hospitals (HUG): CAPPI Jonction, where Anouk Foundation murals were installed, and CAPPI Servette, where there were no murals.

#### *A direct outcome of the study*

*The results were so encouraging that both CAPPI Eaux-Vives and CAPPI Servette requested Anouk Foundation mural projects for their own centres. These projects were completed in 2025.*

*"This study showed an overall positive effect of the murals created by the Anouk Foundation on several factors linked to positive emotions and wellbeing."*

Professor David Sander

Former Director, Swiss Center for Affective Sciences (CISA), University of Geneva

*"The results went far beyond our expectations."*

Marcello Mortillaro

Scientific Coordinator, Applied Affective Sciences Research Programme,  
University of Geneva (CISA)

### Key findings

- **34%** of participants felt the environment was more welcoming and livelier, creating a better atmosphere for both patients and staff.
- **31%** found it easier to find their way around the building.
- **27%** reported greater comfort, both in the short and the long term. This was also confirmed by healthcare professionals.
- Qualitative interviews also indicated that the environment had become more engaging for everyone.



Watch our video to discover the study,  
its methodology and its key findings.

# Impact

## Timeline – Impact Study

|      |             |                                                                                                                                     |
|------|-------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | Jan – May   | Development of the research protocol                                                                                                |
|      | June – July | First round of data collection                                                                                                      |
|      | Aug – Sept  | Creation of the murals                                                                                                              |
|      | Oct – Nov   | Second round of data collection                                                                                                     |
| 2024 | May – June  | Third round of data collection, nine months after the murals were completed                                                         |
|      | July – Oct  | Data analysis and evaluation                                                                                                        |
|      | 25 Nov      | Presentation of the results to the Anouk Foundation Board of Trustees and project partners                                          |
| 2025 | 6 March     | Presentation of the results to the Board of the Fondation privée des HUG (Geneva University Hospitals)                              |
|      | 24 March    | Presentation of the results at Vittore Buzzi Children's Hospital, Milan                                                             |
|      | April – May | Extension of the mural project at HUG-CAPPI Jonction                                                                                |
|      | May – July  | Creation of a mural project at HUG-CAPPI Eaux-Vives                                                                                 |
|      | 1 July      | Publication of the study in the 2024 Annual Report of the Fondation privée des HUG, Geneva                                          |
|      | Aug – Oct   | Creation of a mural project at HUG-CAPPI Servette                                                                                   |
|      | 25 Oct      | Article published in Le Temps: "La laideur au quotidien (et en sortir)" [The Ugliness of Everyday Life - and How to Move Beyond It] |
|      | 9 Dec       | Presentation of the results at the "Art & Healthcare" Study Day at Beaux-Arts de Paris                                              |

## Media coverage



2024 Annual Report, Fondation privée des HUG, July 2025



"La laideur au quotidien (et en sortir)", Le Temps, 25 October 2025

# Outreach & Recognition

March



Presentation: "Coloriamo l'Ospedale" The Environment and Children's Wellbeing Vittore Buzzi Children's Hospital, Milan, Italy

August



Superhero Day Paediatric Rehabilitation Centre, University Children's Hospital Zurich, Switzerland

September



Tenon Hospital in Paris was awarded the "Hospitality Label" in recognition of the calming environment created by the Anouk Foundation's murals.

October



Presentation at the 6th International SPX Conference – Shared Patient Experience Luxembourg

November



Fundraising event organised by Ladies Lunch Zürich in support of the Anouk Foundation Zurich, Switzerland

December



Presentation at the "Art & Care – Places That Heal" Study Day Beaux-Arts de Paris, France

# Our projects

## MURALS THAT TRANSFORM EVERYDAY SPACES

The artistic and therapeutic murals created by the Anouk Foundation are designed to respond and adapt to the specific needs of different groups, while providing appropriate and caring support.

Participation is at the heart of our creative process. It can take many forms: discussions with staff and people using the space, the co-creation and painting of murals with the artists, and workshops organised after the project.

This year, 14 projects were completed in a range of institutions:



## Children and Young People

**7 projects** (5 residential centres and 2 hospital units)

Our murals serve as tools to:

- Help children manage fear in medical environments that can often feel intimidating
- Encourage distraction and wellbeing through calming and stimulating visual elements

Our participatory workshop approach helps to:

- Create an inclusive environment that respects everyone's needs
- Improve the overall atmosphere within the centres
- Support residents' wellbeing

## Adults

**7 projects** (1 centre, 2 residential care homes and 4 hospital units)

Our murals act as windows to the outside world, helping to:

- Create a more welcoming experience in places that can often feel institutional
- Foster a warmer and more human environment

Our projects also stimulate cognitive and physical abilities, helping to:

- Improve way-finding in complex environments
- Provide comfort and stimulate memory
- Encourage social interaction in more welcoming surroundings



**Hôpitaux Nord-Ouest,  
Villefranche - France  
Hospital Child Protection Unit  
(UAPED)**

**Spaces transformed** Waiting area, corridor, interview room, hypnosis room and consultation room

**On site** 1.5 weeks

**Patients per year: 120**

**In partnership with** La Voix de l'Enfant

**Partner since 2025**



## CALMING

*"These children need an environment where they feel safe and secure. The murals help them express themselves and make it easier for us to communicate with them. They provide a starting point for questions such as: 'What do you see around you?' or 'What do you like?'"*

*"With their colours, the murals create a calming environment and convey a positive image. This benefits both the children and our team."*

Emmanuelle Aguera  
Psychologist, Hospital Child Protection Unit (UAPED)



## Youth



**Therapeutic, Educational and Pedagogical Centre (ITEP) Vosgelade Vence, France**

**Spaces transformed** 10 bedrooms and corridors

**On site** 2 weeks

**Residents per year: 55**

**Partner since 2024**



### DAYDREAMING

*"Thank you to the Anouk Foundation for the beautiful drawings on the walls. They make the ITEP feel warmer and more colourful. We feel better here!"*

The Children

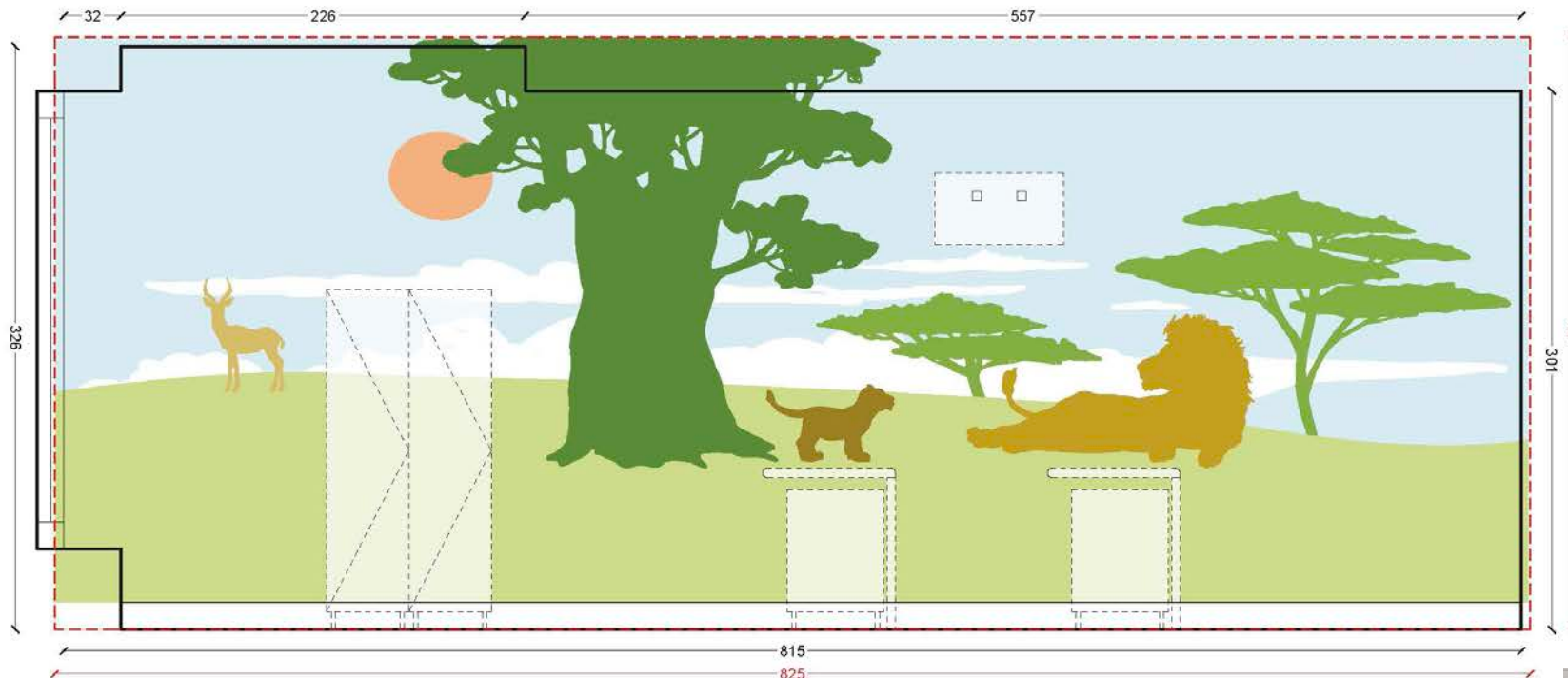


*"It is calming, it helps us feel at home, and it brings the walls to life!"*

*"Thank you for creating a place that makes us want to dream."*

*"Thank you for bringing some style and colour to our unit."*





Architectural integration plans

Ospedale dei Bambini Vittore Buzzi (Children's Hospital), Milan, Italy  
Emergency Department and Paediatric Intensive Care Unit

**Spaces transformed** 20 patient rooms

**On site** 3 weeks

**Patients per year: 30,500**

Partner since 2021



Fondazione Buzzi  
PER L'OSPEDALE DEI BAMBINI

## INNOVATING

*"In an innovative approach developed in close collaboration with the hospital architects, we created bespoke artworks that were printed and integrated into the walls during the hospital's construction."*

*They help transform the paediatric pavilion into a warm, creative and reassuring environment for children and their families."*

Vanessa von Richter  
Director, Anouk Foundation





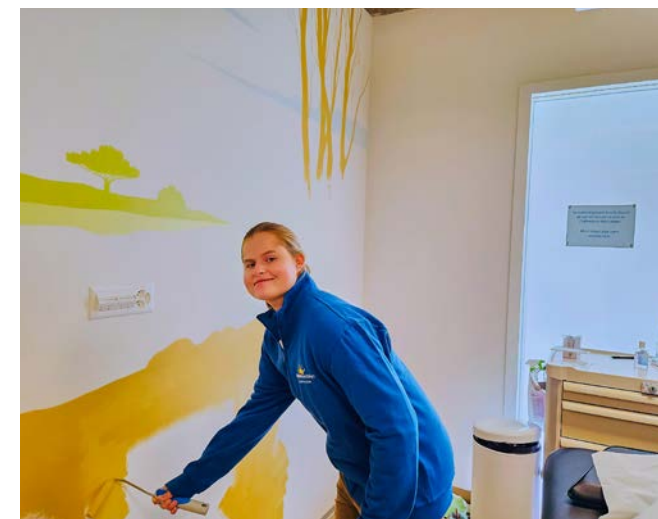
## Centre de l'Espérance Etoy (Vaud), Switzerland Medical Centre

**Spaces transformed** 8 treatment and consultation rooms,  
and corridors

**On site** 3 weeks

**Residents per year:** 200

**Partner since** 2011



## SUPPORTING

*“As a parent, I have been deeply moved by the impact this project has had on my daughter. She still talks about it regularly and often asks, with genuine excitement, when the Anouk Foundation will return so that she can take part in the next project.”*

*Seeing her so engaged, proud and happy to be part of this experience has meant a great deal to us.”*

Parent of A. (21-year-old resident)



## OKey Emergency Intervention Centre Winterthur (ZH), Switzerland

**Spaces transformed** 10 bedrooms, a therapy room and several communal areas

**On site** 3 weeks

**Residents per year:** 30 (aged 7–18)

**Partner since** 2025

**Stiftung OKey**  
Für das Kind in Not



## PARTICIPATING

*“Before, I think the place felt rather gloomy, with lots of white and grey, very little colour, and it wasn't especially welcoming, particularly for the younger children, who didn't really feel at home.*

*Now there are so many things to discover wherever you look. The artwork brings so much joy – I love it. And when the children worked with the team on the murals, they had such a wonderful time.”*

Nicole  
Social Worker, OKey Centre

## STIMULATING

*"I never knew I could paint until you told me I could, and that I was good at it. You gave me the confidence to give it a try, and now I have a new hobby. It was my favourite week of the summer because you came."*

A young resident



Centre for Unaccompanied Minors  
Canton of Aargau, Switzerland

**Spaces transformed** Gymnasium

**On site** 2 weeks

**Residents per year:** 60

**In collaboration with** Save the Children

**Partner since** 2025



## Youth



Hospice général  
Geneva, Switzerland  
Saint-James Residence for  
Unaccompanied Minors

**Spaces transformed** Meeting room, treatment room,  
living and dining area, and office

**On site** 2 weeks

**Residents per year:** 95

**Partner since** 2016



Hospice général

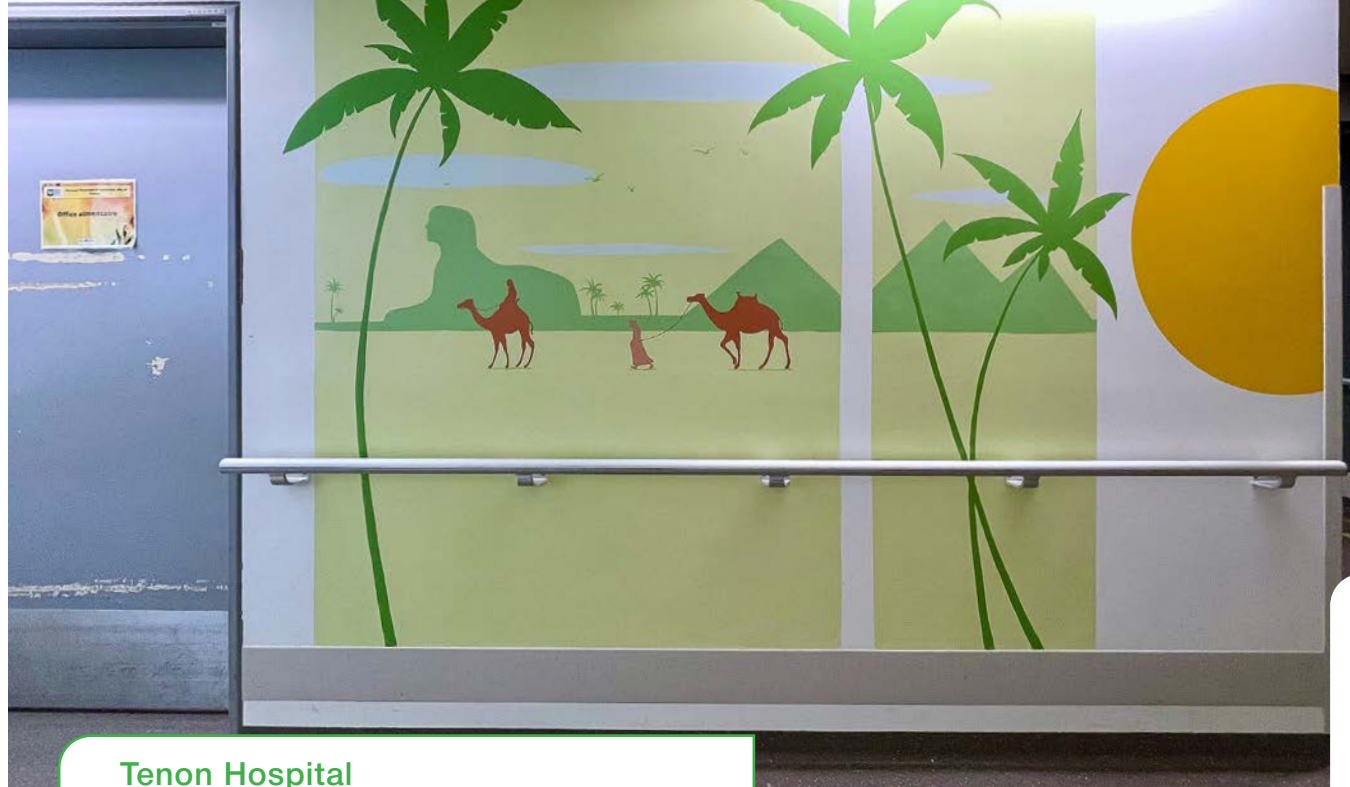
## UNITING

*"Your work and what you have created here are incredible. Throughout the week, every participant looked forward to your visits and to the opportunity to paint together — myself included. I am very happy to have been able to follow the process and play a small part in it."*

Majdoline  
Staff Member, Hospice général, Geneva



## Adults



**Tenon Hospital**  
Paris, France  
ENT and Plastic & Reconstructive  
Surgery

### Spaces transformed

Two reception areas, corridors and wayfinding, five waiting rooms, and four staff areas

### On site

3 weeks

**Patients per year: 2,000**

Partner since 2021



*"Our heartfelt thanks to the Anouk Foundation for these magnificent murals, created with such talent, professionalism and discretion. The result is remarkable: they create a sense of space and imagination where there were once only walls. We never tire of them!"*

Professor Bertrand Baujat  
Professor of Otorhinolaryngology (ENT) and Head & Neck Surgery

## COMFORTING

*"From the very beginning of the painting process, we noticed how the themes of the continents and travel helped our patients during their recovery. They spark curiosity and make their journey through the department more engaging."*

*"They also make it easier for us to set walking goals based on the murals. A huge thank you for everything!"*

Christelle Martin  
Nurse Manager, Plastic & Reconstructive Surgery



## Adults



### Geneva University Hospitals (HUG) Outpatient Centre for Integrated Psychiatry and Psychotherapy (CAPPI Servette)

**Spaces transformed** Five communal areas, a corridor,  
13 offices and consultation rooms

**On site** 4.5 weeks

**Patients per year:** 900

**Partner since** 2009



## REASSURING

*"I particularly appreciated the quality of both the project and the artwork selection process. They strengthened the sense of cohesion and made everyone feel genuinely heard."*

*The collaboration with the artists was dynamic and brought people together, allowing each person to contribute and leave their mark on the space.*

*The feedback from patients on the final result has also been very positive, confirming the project's beneficial impact."*

Dr Javier Bartolomei  
Head of CAPPI Servette



## Adults



### Geneva University Hospitals (HUG) Outpatient Centre for Integrated Psychiatry and Psychotherapy (CAPPI Jonction)

**Spaces transformed** 14 consultation rooms and offices

**On site** 5 weeks

**Patients per year:** 1,500

**Partner since** 2009



## HUMANISING

*“The project went extremely well and was carried out in a truly participatory spirit. It sparked many conversations among colleagues about our experiences and aspirations.”*

*The murals have brought colour and joy to the Centre. They make the space feel much less like a hospital with its white walls. It feels alive!*

*Choosing one corridor in shades of blue and another in shades of green has also created clear visual landmarks, making it easier to find your way around a building that can sometimes be difficult to navigate. Thank you!”*

Cristina Carvalho  
Head of Administration, CAPPI Eaux-Vives



### Geneva University Hospitals (HUG) Outpatient Centre for Integrated Psychiatry and Psychotherapy (CAPPI Eaux-Vives)

**Spaces transformed** Four communal areas, corridors, and eight consultation and treatment rooms

**On site** 6.5 weeks

**Pateints per year:** 800

**Partner since** 2009



## Adults



**Les Hirondelles Residence, Psychiatry of Older Adults**  
**Claire Magnin Foundation, Clarens (Vaud), Switzerland**

**Spaces transformed** Four large corridors, a communal area, and a living room

**On site** 4 weeks

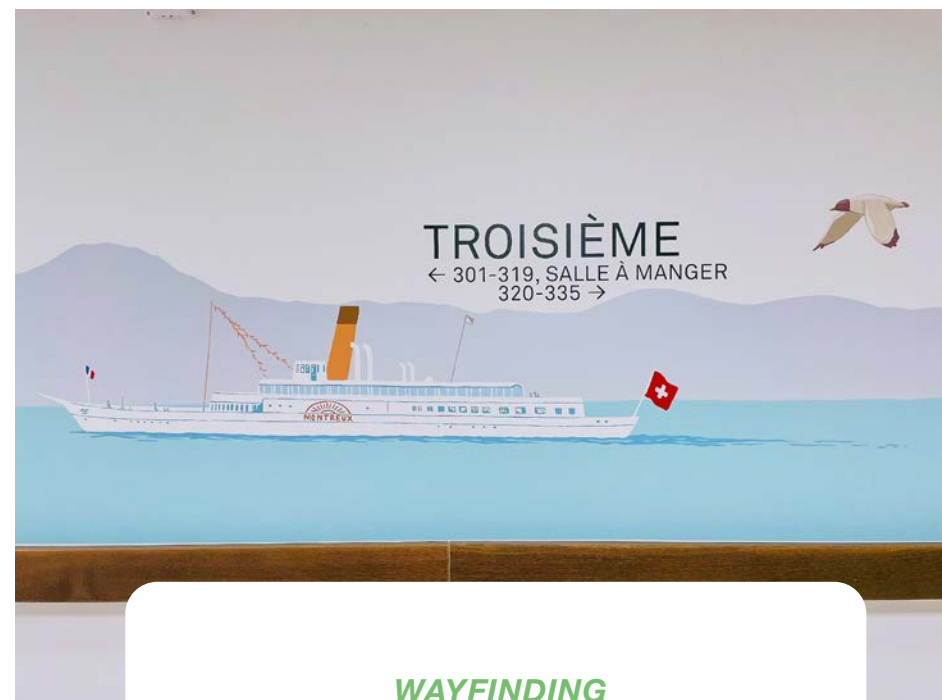
**Residents per year: 35**

**Partner since 2025**



*"It's beautiful. You can wander around and never grow tired of it!"*

Mrs G.  
Resident



## WAYFINDING

*"It doesn't feel like a hospital anymore. It's more colourful, and some residents are able to find their way thanks to the animals."*

Ana Maria  
Member of Staff

*"It has brought the place to life in a way that simply didn't exist with the white walls."*

Mr and Mrs C.  
Residents



### Geneva University Hospitals (HUG) Oncology Unit

**Spaces transformed** Corridor

**Patients per year: 400**

**Partner since 2009**



*“The Anouk Foundation's work is truly remarkable. It undoubtedly enhances our patients' daily experience by transforming our facilities into brighter, more reassuring spaces through thoughtful and calming artistic interventions dedicated to their wellbeing.”*

Sylvie Marcionetti-Rusconi  
Deputy Head of Nursing, Geneva University Hospitals (HUG)

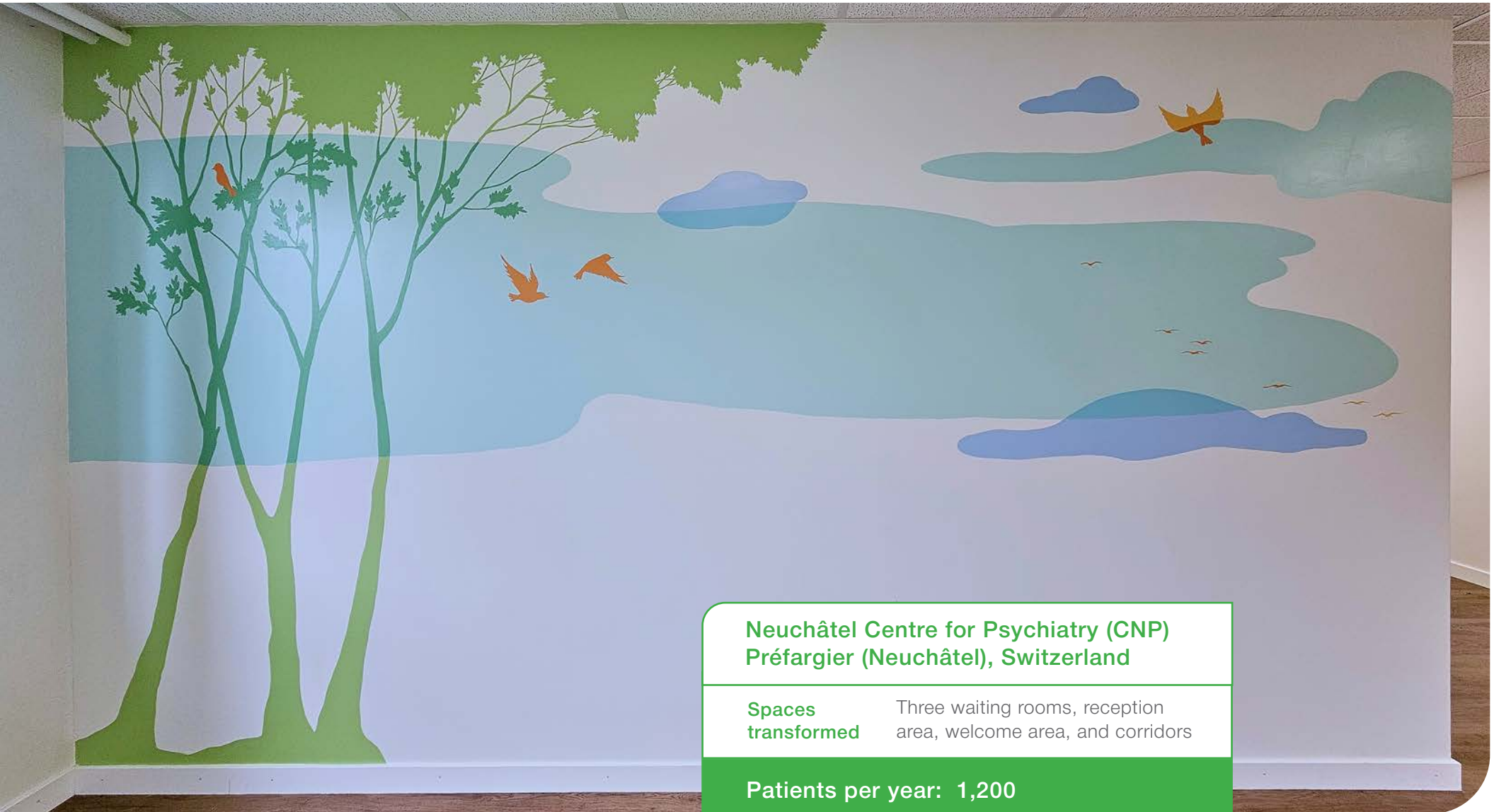
### Les Châtaigniers Senior Residence Geneva, Switzerland

**Spaces transformed** Hair salon and entrance hall

**Residents per year: 114**

**Partner since 2021**





**Neuchâtel Centre for Psychiatry (CNP)  
Préfargier (Neuchâtel), Switzerland**

**Spaces  
transformed**

Three waiting rooms, reception  
area, welcome area, and corridors

**Patients per year: 1,200**

**Partner since 2017**

CENTRE  
NEUCHÂTELOIS  
DE PSYCHIATRIE **CNP**

# Art4Impact for Youths

## Participatory Education ART4IMPACT

### A DRAWING TO BRIGHTEN THE HOSPITAL

Through our Art4Impact program, we invite children and teenagers aged 6 to 16 to support hospitalised patients by putting their creativity at the service of others.

The winning drawings help make hospital environments warmer and more welcoming. Art4Impact enables youth to discover the value of solidarity and social engagement while fostering their artistic creativity and social awareness.

The winning drawings were exhibited at several venues:

- “Art en Campagne” exhibition in Switzerland and France featuring Abel’s drawing
- “Social Impact is an Art” at the Centre des Arts exhibition in Geneva showcasing the award-winning drawings by Amelle and Shreya.



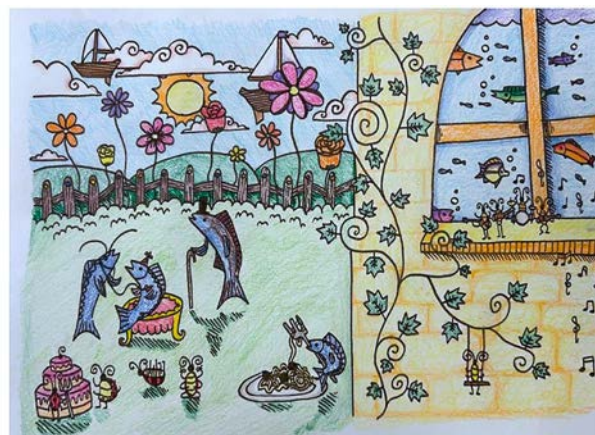
*Art en Campagne*, exhibition featuring the winning drawing by Abel, aged 14, Moser School, Geneva.

## SOCIAL IMPACT IS AN ART 2025

A COLLECTIVE SYMBOL FOR A RECONCILED FUTURE



Exhibition poster featuring the Art4Impact winners at the International School of Geneva.



Winning drawing by Amelle, aged 13.



Winning drawing by Shreya, aged 13.

## Art4Impact for Art Schools



### ART & HEALTHCARE STUDY DAY

#### Beaux-Arts de Paris

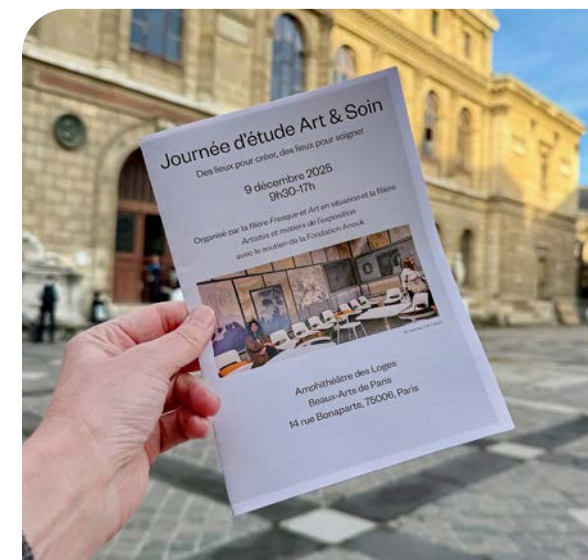
Organised by **Beaux-Arts de Paris** as part of the three-year partnership developed with the Anouk Foundation, this study day explored the relationship between artistic practice and healthcare.

Speakers from different fields, **Christelle Martin** (Tenon Hospital, Paris), **Virginie Pringuet** (Beaux-Arts de Paris), and **Carole Lombardo-Ténèze** (Anouk Foundation), shared their experience in delivering site-specific art projects. Their discussions highlighted how artistic creation can transform healthcare environments, contributing to patients' wellbeing, improving the working environment for healthcare professionals, and supporting the long-term humanisation of places of care.

## BEAUX-ARTS DE PARIS

*"I have known this department for three years, and these murals have changed everything. They soothe, distract, inspire dreams, and bring warmth and life to what were once simply white walls. Seeing colour brings a smile and gives you courage. My heartfelt thanks to the Anouk Foundation."*

Patient, Tenon Hospital, Paris



## Art4Impact for Art Schools



*Bahar Kocabey, student artist; Virginie Pringuet, Head of the Murals & Site-Specific Art programme; and Carole Lombardo-Ténèze, artist, Anouk Foundation.*

### PARTNERSHIP WITH BEAUX-ARTS DE PARIS

#### Murals & Site-Specific Art Programme

This partnership encourages students to explore how their creativity can positively impact vulnerable people and demonstrates how art can become an integral part of healthcare environments.

Supported and mentored by artists from the Anouk Foundation, one student each year designs and creates a mural in a hospital.

In 2025, student artist Bahar Kocabey created a mural for the "Oasis" relaxation room in the Adult Congenital Heart Disease Unit at Hôpital Européen Georges-Pompidou, Paris.

*"For this artistic intervention, I wanted to explore the idea of an 'oasis', drawing on my experience of the region during an artist residency in Riyadh, Saudi Arabia. The city is closely connected to the desert and its many oases, including Wadi Hanifa, renowned for its resilience and natural spring. Today, Riyadh is developing around the idea of restoring and sustaining vegetation by studying native seeds and their environment."*

**Bahar Kocabey**  
Master's Student artist at Beaux-Arts de Paris



*The "Oasis" room featuring the winning artwork by Bahar Kocabey, Hôpital Européen Georges-Pompidou, Paris.*

# Art4Impact for residents

## STENCIL KITS TO BRIGHTEN EVERYDAY LIFE

As part of its participatory approach, the Anouk Foundation has developed a collection of reusable stencil designs in collaboration with care teams.

In 2025, residents in several care homes used our bespoke stencil kits to create new illustrations and take part in creative workshops.

### Workshop at La Vernie Care Home (Vaud)

The workshop brought residents together in a welcoming environment where they could express themselves freely, reconnect with memories, and enjoy a creative moment alongside the artists.

The activity encouraged conversation, sparked positive emotions, and strengthened social connections within the unit.

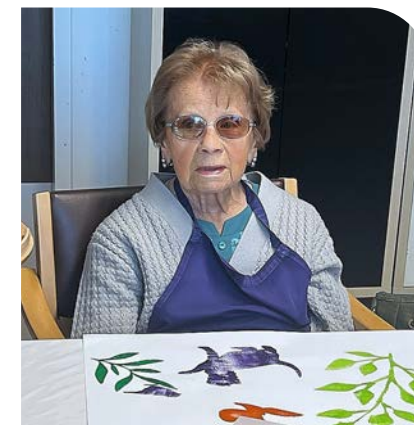
### Workshop at Clair-Soleil Care Home (Vaud)

Residents took part in an enjoyable, accessible, and empowering workshop that required no previous artistic experience. Their creations were kept and displayed, allowing the experience to continue beyond the workshop itself.

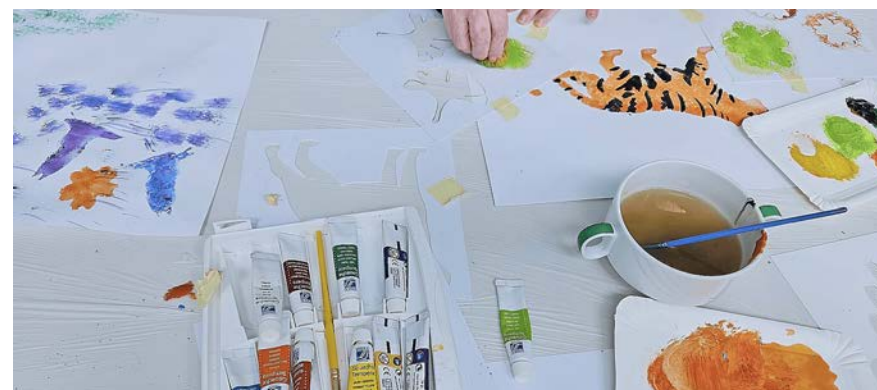
### Workshop at Les Châtaigniers Care Home (Geneva) Stencils and residents' creations

*"I thoroughly enjoyed taking part in this workshop, where I created a small picture of a little cat, just like my own. I later framed it and hung it in my room. I discovered a simple stencil technique that made painting enjoyable and inspired me to do it again. It is a wonderful memory that I will cherish."*

Mrs Armande V., aged 92  
Resident, Les Châtaigniers Care Home



Stencil workshop with residents at Les Châtaigniers Care Home.



Stencil workshop with residents at La Vernie Care Home.

## Art4Impact with companies



*Hospice général – Saint-James Residence, Geneva*

### CORPORATE VOLUNTEERING DAYS

We offer Corporate Social Responsibility (CSR) Days that combine team building with meaningful social engagement, helping to bring comfort and colour to patients and residents in healthcare and social care settings.

In 2025, employees from IXM S.A. took part in our creative workshop, "Creating Murals for Young Residents." Through their involvement, several murals were created for the communal areas of the Saint-James Residence.



Our CSR Days offer organisations the opportunity to:

- Strengthen team cohesion through a meaningful project with lasting social impact.
- Contribute directly to the wellbeing of young people through creative and community-focused initiatives.
- Demonstrate and strengthen their commitment to corporate social responsibility.

# Funding

We are a non-profit organisation founded in 2008. Every project we deliver is made possible through the **generosity of our donors** (Figure 1) and close collaboration with our local partners.

We are proud that 76% of all donations are allocated directly to our projects (Figure 2).

Our annual accounts are independently audited by **Berney & Associés SA**. The Foundation is supervised by the Swiss Federal Supervisory Authority for Foundations (FSFA) and governed by Swiss law.

## Tax-Deductible Donations

Donations are tax-deductible through:

- Switzerland – Anouk Foundation
- France – Association Anouk France
- European Union – Transnational Giving Europe
- United States – Charities Aid Foundation America

These trusted partners enable international philanthropy to support Anouk Foundation's mission.



52% Foundations

16% Companies

Figure 1:  
Source of  
Donations

29% Individual donors

3% Institutional donors

Figure 2:  
Allocation of  
Personnel  
Costs

76% Projects

12% Administration

12% Fundraising

**AkzoNobel**

Fondation  
privée des **HUG**

**BEAUX-ARTS**  
DE PARIS

## Donors & Partners

Fondation  
**Claire Magnin**

  
FONDATION DE  
**PREFARGIER**

  
**COLLÈGE DU LÉMAN**  
International School - Geneva

P/M  
fondation  
PIERRE MERCIER

In 2025, the cost of our projects ranged from CHF 10'000 to CHF 50'000.

Thanks to the generosity of our individual donors and the donor foundations that have chosen to remain anonymous, we are able to continue our mission.

Our heartfelt thanks for their trust and invaluable support.

 **Ecolint**  
Centre des arts

**L'ENTREPRO**  
Chaque projet a ses besoins, du sol aux murs.

  
FONDATION ARPE

 **Save the Children**

GP  
FONDATION  
Gustave  
Piotet

  
fondation  
johanna  
dürmüller-bol

**IXM**  
A **CMOC** Group Company

**MLL**

 **FONDATION  
PHILANTHROPIQUE  
FAMILLE SANDOZ**

**EACH**  
PROMOTING CHILDREN'S RIGHTS  
AND WELFARE IN HEALTHCARE

**ish**  
International School of Schaffhausen  
[www.ish.ch](http://www.ish.ch)

 **UNHCR**  
The UN Refugee Agency

 **UNIVERSITÉ  
DE GENÈVE**

 **ZIS** Bilingual

 **Takeda**

 **Fondazione Buzzi**  
PER L'OSPEDALE DEI BAMBINI

**sikkens**

**sostenuto**  
stiftung

 **LA VOIX DE L'ENFANT**  
Notre combat, c'est leur avenir

**LADIES'LUNCH ZÜRICH**  


 **ECOLE MOSER**

 **GROUPE  
UGECAM**  
Soigner, rééduquer, réinsérer : la santé sans préjugés

 **Teamco  
Foundation  
Schweiz**

**{terrément}**

**Fonds**  
Association faîtière  
des fondations  
d'utilité publique  
de Suisse

 **fondation  
Claude & Giuliana**

Berney Associés

Geneva, June 24, 2026

Report of the statutory auditor on the limited statutory examination for the year 2025 to the Council members of Foundation Anouk, Geneva

As statutory auditor, we have examined the financial statements (balance sheet, income statement, statement of change in capital and notes) of Foundation Anouk for the financial year ended December 31, 2025. In accordance with Swiss GAAP FER 21, the information contained in the performance report is not subject to any verification requirement by the statutory auditor.

These financial statements are the responsibility of the Council members. Our responsibility is to perform a limited statutory examination on these financial statements. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law. The accounting records of the Foundation have been kept by one of the employees of our group who has not been involved in the limited statutory examination.

We conducted our examination in accordance with the Swiss Standard on the Limited Statutory Examination. This standard requires that we plan and perform a limited statutory examination to identify material misstatements in the financial statements. A limited statutory examination consists primarily of inquiries of company personnel and analytical procedures as well as detailed tests of company documents as considered necessary in the circumstances. However, the testing of operational processes and the internal control system, as well as inquiries and further testing procedures to detect fraud or other legal violations, are not within the scope of this examination.

Based on our limited statutory examination, nothing has come to our attention that causes us to believe that the financial statements, disclosing total equity of CHF 113'062, do not give a true and fair view of the assets, financial position and results, in accordance with Swiss GAAP FER, and do not comply with Swiss law and the Foundation's articles of incorporation.

Berney Associés Audit SA

BA Qualified electronic signature

Gregory GRIEB  
Licensed Audit Expert  
Auditor in charge

BA Qualified electronic signature

Carole DETURCHE  
Licensed Auditor

Enclosures : financial statements (balance sheet, income statement, statement of changes in capital and notes)

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En ligne  
berneyassociés.com  
info@berneyassociés.com

| BALANCE SHEET                       | 31.12.2025 | 31.12.2024 |
|-------------------------------------|------------|------------|
|                                     | CHF        | CHF        |
| ASSETS                              |            |            |
| CURRENT ASSETS                      |            |            |
| Cash and cash equivalents           | 304'071    | 230'040    |
| Other current receivables           | 10'815     | 9'446      |
| Accrued income and prepaid expenses | 4'259      | 11'476     |
| TOTAL CURRENT ASSETS                | 319'145    | 250'962    |
| TOTAL ASSETS                        | 319'145    | 250'962    |

Extract from the Audited Annual Financial Statements

The 2025 annual financial statements have been prepared in accordance with the core Swiss GAAP FER standards, Swiss GAAP FER 21 and the Swiss GAAP FER Framework, as well as with Swiss law.

The financial statements have been prepared on an accrual basis, with balance sheet items measured at historical cost. All amounts are stated in Swiss francs (CHF).

The presentation of the comparative figures for 2024 has been adjusted to align with that adopted for 2025, thereby ensuring comparability between the two financial years.

The full annual financial statements are available on the Fondation Anouk website: <https://www.anouk.org/documents>

| <b>LIABILITIES AND WEALTH</b>               | <b>31.12.2025</b>     | <b>31.12.2024</b>     |
|---------------------------------------------|-----------------------|-----------------------|
|                                             | CHF                   | CHF                   |
| SHORT TERM LIABILITIES                      |                       |                       |
| Other current liabilities                   | 593                   | 4'429                 |
| Donations received in advance               | 190'758               | 123'815               |
| Accrued expenses                            | 14'732                | 12'442                |
| <b><u>TOTAL SHORT TERM LIABILITIES</u></b>  | <b><u>206'083</u></b> | <b><u>140'686</u></b> |
| FUND CAPITAL                                |                       |                       |
| Fonds affectés                              | -                     | -                     |
| <b><u>TOTAL FUND CAPITAL</u></b>            | <b><u>-</u></b>       | <b><u>-</u></b>       |
| FOUNDATION CAPITAL                          |                       |                       |
| Initial capital                             | 100'000               | 100'000               |
| Unrestricted capital                        | 13'062                | 10'276                |
| <b><u>TOTAL FOUNDATION CAPITAL</u></b>      | <b><u>113'062</u></b> | <b><u>110'276</u></b> |
| <b><u>TOTAL LIABILITIES AND CAPITAL</u></b> | <b><u>319'145</u></b> | <b><u>250'962</u></b> |

| <b>STATEMENT - FINANCIAL PERFORMANCE</b>                       | <b>31.12.2025</b>       | <b>31.12.2024</b>       |
|----------------------------------------------------------------|-------------------------|-------------------------|
|                                                                | CHF                     | CHF                     |
| <b>INCOME, CONTRIBUTIONS AND DONATIONS</b>                     |                         |                         |
| Restricted donations                                           | 438'517                 | 445'940                 |
| Unrestricted donations                                         | 47'415                  | 24'471                  |
| Other revenues                                                 | -                       | 3'009                   |
| <b><u>TOTAL INCOME</u></b>                                     | <b><u>485'932</u></b>   | <b><u>473'420</u></b>   |
| <b>EXPENDITURES</b>                                            |                         |                         |
| Direct costs of activities                                     | (406'908)               | (383'698)               |
| Salaries - Administrative                                      | (20'867)                | (26'247)                |
| Salaries - Fundraising                                         | (20'867)                | (20'998)                |
| Other operating expenses                                       | (33'106)                | (34'907)                |
| <b><u>TOTAL EXPENDITURES</u></b>                               | <b><u>(481'748)</u></b> | <b><u>(465'850)</u></b> |
| <b>OPERATING RESULT</b>                                        | <b><u>4'184</u></b>     | <b><u>7'570</u></b>     |
| Financial expenses                                             | (1'398)                 | (1'150)                 |
| <b>RESULT BEFORE CHANGE IN RESTRICTED FUNDS</b>                | <b><u>2'786</u></b>     | <b><u>6'420</u></b>     |
| Allocation to restricted funds                                 | (438'517)               | (445'940)               |
| Use of restricted funds                                        | 438'517                 | 445'940                 |
| <b><u>NET CHANGE IN RESTRICTED FUNDS</u></b>                   | <b><u>-</u></b>         | <b><u>-</u></b>         |
| <b>ANNUAL RESULT (BEFORE ALLOCATION TO FOUNDATION CAPITAL)</b> | <b><u>2'786</u></b>     | <b><u>6'420</u></b>     |
| <i>Allocations/appropriations of the organisation capital</i>  |                         |                         |
| Allocation to unrestricted capital                             | (2'786)                 | (6'420)                 |
| Use of unrestricted capital                                    | -                       | -                       |

## STATEMENT OF CHANGES IN CAPITAL

Capital evolution of the Foundation is as follows:

| 2025                              | 01.01.2025     | Allocation   | Use      | Internal transfers | 31.12.2025     |
|-----------------------------------|----------------|--------------|----------|--------------------|----------------|
|                                   | CHF            | CHF          | CHF      | CHF                | CHF            |
| Initial capital                   | 100'000        | -            | -        | -                  | 100'000        |
| Unrestricted capital              | 10'276         | 2'786        | -        | -                  | 13'062         |
| <i>Total organisation capital</i> | 10'276         | -            | -        | -                  | 10'276         |
| <i>Annual result</i>              | -              | 2'786        | -        | -                  | 2'786          |
| <b>Total organisation capital</b> | <b>110'276</b> | <b>2'786</b> | <b>-</b> | <b>-</b>           | <b>113'062</b> |

| 2024                              | 01.01.2024     | Allocation   | Use      | Internal transfers | 31.12.2024     |
|-----------------------------------|----------------|--------------|----------|--------------------|----------------|
|                                   | CHF            | CHF          | CHF      | CHF                | CHF            |
| Initial capital                   | 100'000        | -            | -        | -                  | 100'000        |
| Unrestricted capital              | 3'856          | 6'420        | -        | -                  | 10'276         |
| <i>Result brought forward</i>     | 3'856          | -            | -        | -                  | 3'856          |
| <i>Annual result</i>              | -              | 6'420        | -        | -                  | 6'420          |
| <b>Total organisation capital</b> | <b>103'856</b> | <b>6'420</b> | <b>-</b> | <b>-</b>           | <b>110'276</b> |

## Our Educational Partner

BEAUX-ARTS DE PARIS

# MURALS & SITE-SPECIFIC ART PROGRAMME

2025-2026



Virginie Pringuet, Head of the **Murals & Site-Specific Art** programme at Beaux-Arts de Paris, shares how the long-term educational partnership with the Anouk Foundation has enriched the learning experience of her students:

*“When I discovered the Anouk Foundation, I immediately saw the value of developing an educational partnership so that our students could benefit from the Foundation's experience and the expertise of its teams working in healthcare environments.”*

*“I believe the Anouk Foundation enables us, at Beaux-Arts de Paris, to develop projects unlike any others.”*

Watch the full interview here:



Donc c'est une expérience pédagogique très riche pour les étudiants qui sont sollicités.



Thanks to your support, we can continue making healthcare environments more human, welcoming and hopeful.



**Anouk Foundation**

65, rue du Rhône, PO Box 3018  
1211 Geneva 3, Switzerland

**To make a donation:**

Bank: PostFinance, 3030 Bern, Switzerland  
Beneficiary: Anouk Foundation  
CHF IBAN: CH94 0900 0000 1024 6789 6  
EUR IBAN: CH35 0900 0000 9179 0877 0

**For Switzerland**



**Association Anouk France**

2 impasse de la Source  
FR-74200 Thonon-les-Bains

**To make a tax-deductible donation in France:**

Bank: Crédit Mutuel  
Beneficiary: Association Anouk France  
IBAN (EUR): FR76 1027 8024 0900 0217 8620 208

**For France**



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