

# #THANKS

ANNUAL REPORT 2021





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# President's letter



**Dear friends, dear donors, dear volunteers,**

The restrictions we went through over the past 2 years have had consequences. Never have isolation and anxiety disorders been so high. More than ever, it is necessary to act responsibly, as a citizen, in solidarity, and with empathy towards people in vulnerable situations.

The work of our foundation is dedicated to the well-being of children and adults who are forced to spend time away from home in any type of institution in the medical-social sector. Through our therapeutic murals, a great lever to improve and brighten up stays in medical-social institutions, we transform dull places into more pleasant, innovative places, places that bring comfort and support to their residents.

**The Anouk Foundation is a bridge between art and health.**

As creativity is at the heart of our development strategy, our goal is to bring it to the forefront through our programmes, games and workshops. According to the World Health Organization, art is an emotional, aesthetic and creative resource, as well as an engine of resilience that should be an integral part of the health system. This is precisely the mission of the Anouk Foundation. Since its creation 14 years ago, we have done 235 projects in more than 16 countries.

Over the years, the Anouk Foundation has demonstrated its agility in deploying new partnerships. Undertaking together, associating, combining multidisciplinary and inter-generational entities is more than ever at the heart of our approach. In this way, we are helping to improve living together, we are an agent of change and social progress.

For example, since four years the Anouk Foundation has been running its Art4Impact programme, in partnership with the Swiss Center for Affective Sciences at the University of Geneva. The programme ensures that young people are engaged with their creativity and talent around its mission.

Through our projects in nursing homes we increase social and cultural inclusion for the elderly. In this sense, engagement in the arts, social activities and inclusion of our communities can help address major challenges such as aging and loneliness.

Thanks to your support, our foundation has been able to develop new responses to the needs exacerbated by the global health crisis by brightening, comforting and transforming the lives of young and old patients and residents hospitalised or staying in medical-social institutions.

Thank you very much.

Jean-Charles Roguet, June 2022

## Our Results:

**6 MILLION BENEFICIARIES**

**235 PROJECTS ACROSS**

**16 COUNTRIES**



### OUR VISION

We believe the power of positive environments transforms the fearful experience of impersonal clinical settings.

### OUR VALUES

Caring  
Inclusive  
Results-oriented

### OUR MISSION: BRIGHTENING LIVES

We use art in the form of therapeutic murals to improve recovery and well-being in social and medical institutions.



## Our Story

Anouk is a determined and loving girl with special needs, who brightens the lives of all those who meet her.

This has inspired us to create a foundation to help people feel nurtured and reassured when they find themselves in medical and clinical environments.

We believe in the power of positive surroundings to help welcoming, healing, relieving.



## Our Method

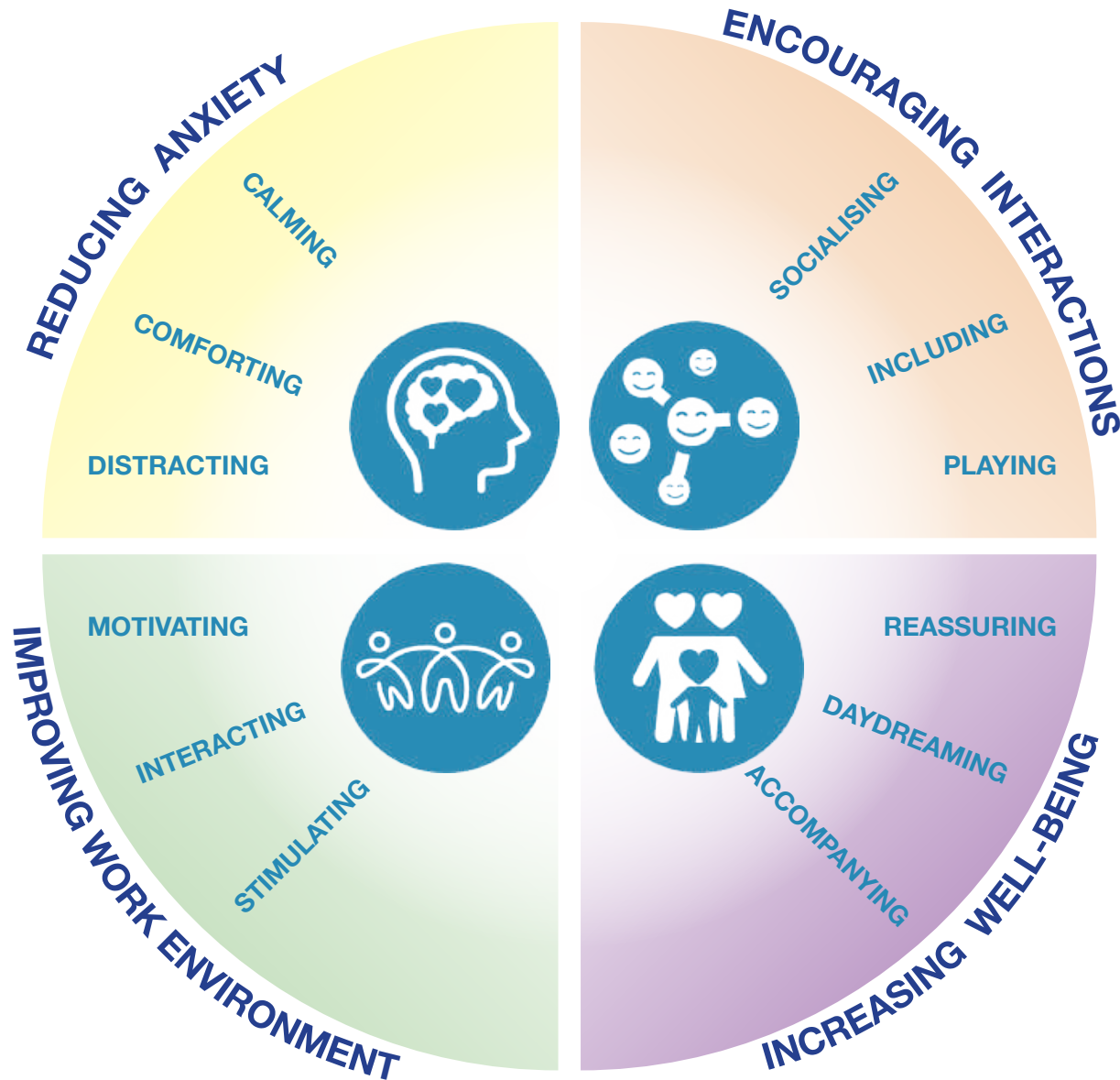
### SITE-SPECIFIC PROJECTS

Our team of artists paint therapeutic murals based on the principles of both art therapy and evidence-based design in hospitals, special needs institutions, orphanages, psychiatric centres and nursing homes. This improves the well-being of the patients, residents, their families and staff.

We always work in close collaboration with the staff to create a project that is fully adapted to their needs. The result is a tailored-made project achieved in a quick, efficient and cost-effective manner.



## Our Impact



Since 2008 our therapeutic murals help to:

- **Reduce anxiety** (reported by 89% of patients, families and staff): a soothing atmosphere brings comfort, there is less agitation and stress.
- **Encourage interaction/communication** (reported by 96% of staff and 91% of the families): the murals provide stimuli to engage and distract.
- **Improve work conditions** (reported by 100% of staff): a welcoming environment has a positive influence their motivation and reduces tension.

In the 2019 report of the WHO, it is recognised that the arts have a role in improving health and well-being, especially mental and physical recovery of patients.

## Relationship with UN SDGs

The Anouk Foundation contributes to a range of the 17 UN Sustainable Development Goals, which are a key part of the 2030 Agenda for Sustainable Development.

### GOOD HEALTH & WELL-BEING

Our murals have a positive influence on an individual's state of mind, recovery, health and well-being during hospitalization.

- **900+ scientific studies** and our years of experience show that the environment positively affects recovery and well-being
- **89% of patients**, families and staff say Anouk's murals help reduce anxiety
- **100% of staff** say Anouk murals improve work conditions

### PARTNERSHIPS FOR THE GOALS

Anouk partners with institutions to create projects that are fully adapted to their needs and that create better places for people to work and live.

### QUALITY EDUCATION

Our programmes develop empathy and empower students to take action and have a voice, while exploring themes related to inclusion and equality.

### SUSTAINABLE CITIES & COMMUNITIES

Our creative designs foster a sense of community among patients, residents, their families and staff.

- **96% of staff** say our mural art encourages interactions
- **91% of families** say our mural art improves communication



**SDG 3**  
*Good Health  
and Well-Being*



50%

**SDG 17**  
*Partnerships  
for the goals*



20%

**SDG 4**  
*Quality  
Education*



15%

**SDG 11**  
*Sustainable cities  
& communities*



15%



*„The Interfaculty Center for Affective Sciences of the University of Geneva is very pleased to support the projects of the Anouk Foundation by developing partnerships with the health world, schools, and to share our research.“*

- Professor David Sander,  
Director Swiss Center for Affective Sciences (CISA)  
Université de Genève



*„The Board of Trustees of the Geneva University Hospital Foundation is convinced of the positive emotional impact on the patients of the Anouk Foundation murals.“*

- Bertrand Levrat, Vice-President  
Pr Jean-Dominique Vassalli, President  
Fondation privée des HUG Hôpitaux Universitaires Genève

## Endorsements



*„Educating young people and safeguarding biodiversity are two elements that are included in the therapeutic walls of the Anouk Foundation.“*

- Stéphanie Vuadens,  
Director of Fondation Arche des Abeilles



*„The Anouk murals on pediatric wards allow children to realize how precious nature is, to care about all animals even the small insects. Their artworks goes hand in hand with our aim to build a future in which humans live in harmony with nature.“*

- Martina Venturini  
Head of Philantropy, WWF



## Media



*The Swiss Pulse*, Employee magazine of Johnson & Johnson Switzerland



*UNHCR*



*Pharmacie Plus*, N°5 / 2021



*Santé Plus*, French and Italian Edition



*BERNEY Associés, Portraits de famille*



*Eclubens Infos*, Dec. 2021



**Beatriz Aristimuño**



**Vanessa von Richter**



**Marina Duroux**

## Who we are

### MANAGEMENT TEAM

The Foundation's structure is lean, all projects are coordinated from the Geneva office by **Beatriz Aristimuño**, **Vanessa von Richter** and **Marina Duroux**.

The management team has over 30 years of experience working in the social sector and with healthcare institutions.

### BOARD MEMBERS

The **Board Members** are responsible for setting the strategy and meet twice a year. They are updated throughout the year on all projects:

**PRESIDENT - Jean-Charles Roguet**,  
Lawyer-counsel at MML and on the Board of various Foundations

**VICE-PRESIDENT - Dr med Francesca Navratil**,  
Paediatric gynaecology

**TREASURER - Philippe R. Calame**,  
Senior Managing Director at LumX Group Ltd.

**Olivier Fruchaud**, Director of Partnerships at Ashoka  
**Cristina Gaggini**, Director Romande of economiesuisse  
**Caroline Guerrand**, Communication consultant  
**Catherine Kavadze**, Senior associate at MLL  
**Daria Robinson**, Executive Director of the Diplomacy Forum of GESDA



**Jean-Charles Roguet**  
President



**Dr med Francesca Navratil**  
Vice-President



**Philippe R. Calame**  
Treasurer



**Caroline Guerrand**  
Communication consultant



**Cristina Gaggini**  
Director at economiesuisse



**Olivier Fruchaud**  
Director of Partnerships at Ashoka



**Catherine Kavadze**  
Senior associate at MLL



**Daria Robinson**  
Executive Director of the Diplomacy Forum of GESDA

### VOLUNTEERS

We thank Darya von Bergen (Social Media), Laurence Collins, Ann Huber-Sigwart, Sandy van Klei, Jakub Konieczny, Constantin Kotchoubey, Elizabeth Leatherman, Simona Leenders, Pedro Gomes Marques, Youssef Negm, Gigi von Tschärner and Carole Varone for their efforts and support.



## Our Artists

### HIGHLY QUALIFIED ARTISTS TO ADDRESS THE NEEDS OF VULNERABLE PEOPLE

We work with a team of professional, international independent and experienced artists. Our artists receive continued training for meeting the needs of sick patients or residents in hospitals and specialized institutions.

Each team works with a project leader and an art therapist.

Our artists all graduated from Art & Design schools, have extensive field experience and good knowledge of colour therapy. Their work with vulnerable people requires a lot of empathy. It requires a great deal of personal involvement and cannot be entrusted to unprepared and unattended people.

They have already completed more than 240 projects across Europe.



**Nicolas Piché**, Art Therapist Consultant



**Guillaume Ozon**, 97 projects

#### How is your work for Anouk received by patients?

*„The fact that we intervene in a place where art is usually absent provokes spontaneous feedback. The expressed enthusiasm reflects the direct impact of our therapeutic murals.“*



**Kata Koleszar**, 39 projects

#### Does art help you in other areas of your life?

*„As an artist, I can relate easily to the feelings of people around me, which has always helped me to connect comfortably with others.“*



**Carole Lombardo-Teneze**, 87 projects

#### What skills are essential to work for Anouk?

*„Apart from strong artistic skills you need a lot of humility and ability to adapt to many different situations.“*





**Emmanuel Martin**, 98 projects

**Where do you find your inspiration?**

*„Concerning the projects for children, my childhood references guide me and I find inspiration in the drawings that children send us in our Art4Impact programme.“*



**Miodrag Vargic**, 47 projects

**Why is it attractive for an art student to be part of an Anouk project?**

*„It is a unique and fruitful experience to work as a team and to learn to listen and communicate better.“*



**Alexandre Levine**, 101 projects

**What is the purpose of your work?**

*„The goal is to transform clinical walls, rendering them more playful and welcoming, bringing colour and joy.“*



**Dariia Daineko**, in training

**Describe how art is important to society?**

*„Art is an universal language that helps you to cope with difficult times and immerse yourself in a new world where you don't have to worry so much.“*



**Anna-Luca Mogyoros**, in training

**What is your motivation to work with us?**

*„My main drive with Anouk is to make patients, visitors and the care team feel better.“*

# PARTICIPATION AND ENGAGEMENT



Our programmes foster empathy, enable everyone to engage and to have a voice. It reaches across generations, benefitting people of all origins, genders and religions.

The social impact of the Anouk Foundation murals is deepened by the participation of patients and residents and is broadened by the engagement of schools and companies.

Our workshops promote inclusion and give an opportunity to go beyond the institutions that directly benefit from the wall-paintings.

“

*It's very motivating for the children of my class to be part of the challenge. They feel just how much their creativity is appreciated. The project of the Anouk Foundation gives my pupils a voice and a possibility to commit and support other children in hospital.*

– Tatiana Fabre  
Ecole de Contamines, Geneva



## Youth

Anouk Foundation runs the Art4Impact challenge in partnership with the Swiss Centre for Affective Sciences at the University of Geneva. The programme invites children to submit drawings that are reproduced on the walls of a hospital by professional artists.

Through Art4Impact, the foundation promotes inclusion, well-being and participation. It also provides a way to speak about empathy, commitment, and resilience.

In addition to the call for submissions directed to children and young people who are 6 to 16 years old, an essential aspect of the programme is the intergenerational nature of the jury selecting the winning drawings. Young people take part in a multi-disciplinary jury panel, together with art therapists, emotional specialists from the University of Geneva, and artists that work closely with the Foundation.

“

*The themes of achievement and togetherness stand out in this drawings. To play outdoors brings distraction and joy to children that are in the closed pediatric ward.*

– Laure Vetois  
Art Therapist

Winner: Zoé Fallot  
Geneva  
12 years old







## Adults

We run community days for companies which promote diverse and inclusive work environments. Our programme not only increases well-being and encourages team cohesion, but its outcomes are fun games either for children at hospital or elderly in nursing homes.

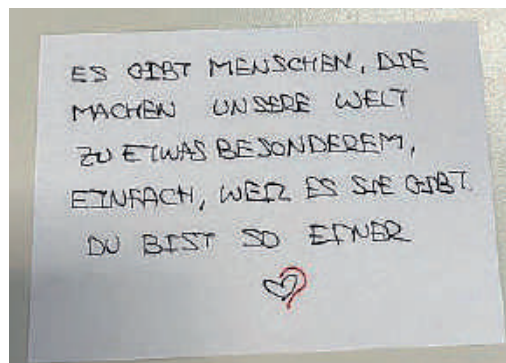
This CSR programme asks adults to put themselves in the shoes of a child or an elderly - an exciting way to bring empathy and creativity for a good cause.

During the lively 2021 workshops, Johnson & Johnson and Takeda respectively produced a large number of fun games for the elderly in a Zurich nursing home and the paediatric unit of the Kantonsspital Winterthur.

“

*For the volunteers of Johnson & Johnson it was very fulfilling and moving, after a personal greeting of the residents of the Tannenrauch Residence via Zoom, to use their creativity and their hearts and souls to create cards, letters and games for these people and thus bring them joy.*

– Anita Roth  
Johnson & Johnson



Translation from the card created for the elderly:

Some people make our world special,  
simply because they exist.  
You are such a person.





Social participation is considered a modifiable determinant of health and well-being.

Older adults are at an elevated risk of adverse health effects associated with social isolation and loneliness. It is easy and efficient to use our method of therapeutic frescoes to encourage the participation and involvement of residents, their families and the staff through a series of workshops.

“

*The workshop was certainly enriching. I felt valued, useful and I was able to get to know other people living in this nursing home.*

– Paulette, 85 years  
Resident of medicalised nursing home,  
EMS Clair-Soleil

## Refugees

Asylum seekers may lack literacy in the host language, and many are coping with the impacts of trauma associated with forced displacement.

To accomplish successful projects in refugee centres, we create inclusive environments. It is an opportunity to improve the atmosphere of the center and foster communication.

Our workshops allow the residents to work alongside our artists from the very beginning of each project.



“

*All participated : the residents young and old, the social team and the artists! All felt involved and respected! The project brought cohesion and life to the centre and what is great is that the project continues to live on long after the Anouk team has left.*

– Sandra Dessinoz  
Director Centre Anières et Centre Présinge,  
Hospice général



# ADDRESSING CHILDREN'S AND TEENAGERS' NEEDS



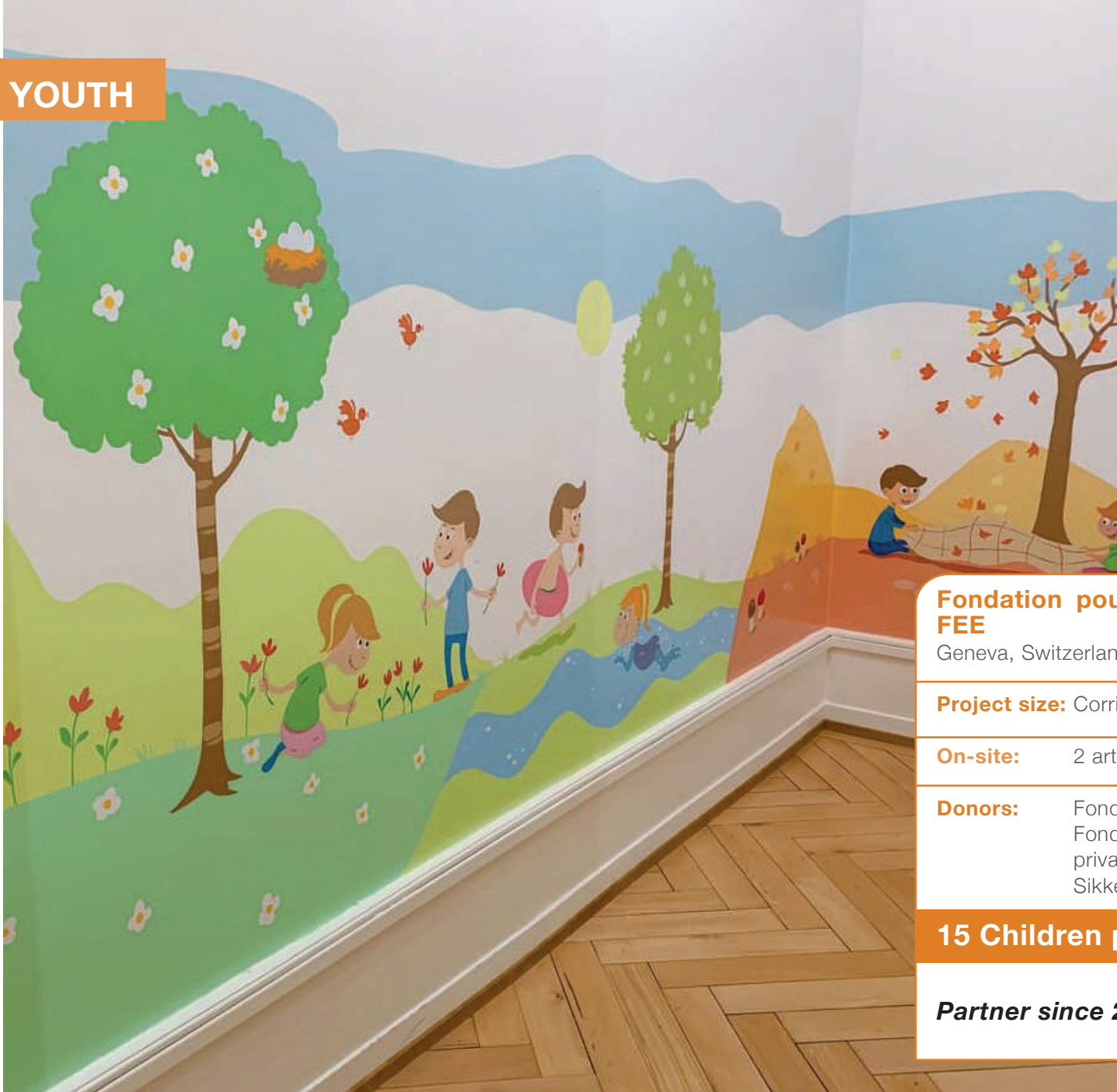
We provide stimulating environments to distract children from treatments and encourage play.

Our mission supports the 5<sup>th</sup> standard of Children's Rights in Hospital, as defined by the United Nations Convention on the Rights of the Child (UNCRC), developed by the World Health Organization (WHO) and supported by the European Association for Children in Hospital:

## **THE RIGHT TO A SAFE AND CHILD-FRIENDLY ENVIRONMENT**

The murals provide visual tools for young people to overcome anxiety and fears.

## YOUTH



FEE welcomes children, aged 4 to 7 years, who have cognitive and sensory difficulties. Our specially designed murals give reference points to help spatial orientation and to increase the children's ability to navigate everyday life.

### Fondation pour les Enfants Extraordinaires - Centre FEE

Geneva, Switzerland

**Project size:** Corridors

**On-site:** 2 artists, 1.5 weeks

**Donors:** Fondation Eurydice  
Fondation Raymond Barbey  
private donor  
Sikkens - AkzoNobel

**15 Children per year**

**Partner since 2020**







## Princess Maxima Centre Utrecht, Netherlands

Centre for Paediatric Oncology

**Project size:** MRI preparation area  
MRI Recovery  
PET-CT areas  
Sedation Recovery  
Mould room  
Sports center

**On-site:** 3 artists, 5 weeks

**Donors:** Prinses Máxima Centrum Foundation  
Sikkens - AkzoNobel

**900 Patients per year**

**Partner since 2018**







“

*It is my deepest belief that the murals help the children to come through all their treatments and experiences in the Centre. This is not only because of the way the murals are designed in cooperation with the “users” but also because of the humour and professional way they are painted!*

- Dr med Hannecke de Ridder  
Chair of the Cooperation Programmes  
of the Princess Maxima Centre



“

Anouk Foundation created fun games on the walls for the children with our mascots and a reassuring passage to the daunting MRI room.

- Dr med Andrea Righini  
Director of Pediatric Radiology  
and Neuroradiology Department



### Ospedale dei Bambini Vittore Buzzi Milan, Italy

Department of radiology

**Project size:** Waiting area  
Corridor

**On-site:** 2 artists, 2 weeks

**Donors:** Finanziaria Le Perray SPA  
private donors  
Sikkens - AkzoNobel

**3'800 Patients per year**

**Partner since 2021**



Fondazione Buzzi  
PER L'OSPEDALE DEI BAMBINI







Local schools were very involved in our Art4Impact programme and created many drawings to give ideas. Then a Jury selected the most relevant ideas, and the Anouk artists created the final concept.

“

The murals ease the daily contact with patients and parents. They have a positive effect on the emotional state of those coming to hospital.

– Polina Emanouilova, parent

### Regional Hospital “Dr. Stefan Cherkezov” Veliko Tarnovo, Bulgaria

Paediatrics

**Project size:** Entrance

**On-site:** 2 artists, 0.5 week

**Donors:** Fribourg Fondation Children

**1'500 Patients per year**

**Partner since 2021**



## Kantonsspital Winterthur Winterthur, Switzerland

Children's Emergency ward

**Project size:** Outpatient clinic

**On-site:** 2 artists, 1 week

**Donors:** G+B Schwyzer Stiftung  
Hedwig Rieter Stiftung  
Kantonsspital Winterthur  
Malwin AG  
Sikkens - AkzoNobel

**5'000 Patients per year**

**Partner since 2013**



KANTONSSPITAL WINTERTHUR

“

*The effect of the paintings on the patients and their families, but also on the staff, is impressive: the paintings spread a positive mood, acting as an eye-catcher and distraction, as a stimulus for conversation and the imagination, they help with orientation in the corridors.*

*We thank all donors for their support in financing the project. The paintings have a great influence on the well-being and healing process of our little patients!*

– Prof. Dr. med Traudel Saurenmann  
Director/Head Paediatric Physician







## Proton Therapy Centre Villigen, Switzerland

Oncology Treatment Centre

**Project size:** Waiting areas  
consultation rooms  
wake-up room

**On-site:** 3 artists, 4 weeks

**Donors:** Paul Scherrer Institute  
Sikkens - AkzoNobel

**100 Patients per year**

**Partner since 2021**

“

*Such a great team! It was a pleasure and the output exceeded our expectations.*

*Our patients are of all ages and the feedback is very positive from all! The atmosphere is reassuring, our colleagues use the murals to engage with patients and our work environment has hugely improved! Absolute 110% recommendation!*

- Prof. Dr. med Damien Weber  
Department Chair and Medical Director  
Proton Therapy Center





## Hôpital de Nyon (GHOL) Nyon, Switzerland

**Project size:** Entrance and playroom  
Corridor and common area  
Day-care centre  
Treatment and isolation room  
Neonatology

**On-site:** 4 artists, 6 weeks

**Donors:** Berney & Associés  
CVL Cosmetics SA  
Fondation Arpe  
Fondation la Colombe  
Pure 911  
private donors  
Sikkens - AkzoNobel

**10'000 Patients per year**

**Partner since 2012**





## YOUTH



“

All these games painted on the walls by Anouk artists are very useful and fun for children. When a children look at the maze game on the wall in the waiting room, it will keep them busy for a long time. There are always several solutions.

These wall games are also a gain of space, practicality and aestheticism. The visual and colourful images create a positive impression when the patient arrives in the ward, whether adult or child.

- Stéphanie Fernandes Vercruysse  
Head nurse, Paediatrics



## ADDRESSING ADULTS' NEEDS



“

*This project improves without a doubt the day-to-day life in our ward as it makes it much more welcoming and calming.*

– Professor Dr. med Pierre-Yves Dietrich  
HUG, Hôpitaux Universitaires de Genève



Anouk Foundation has more and more requests to transform the monotonous walls of hospital wards for adults. The projects provide a lasting solution to reduce psychological stress, which is necessary for healing.



## ADULTS



“

*A safe(r) place for our agitated and noncompliant patients has been created using the power of psychiatric research of Dr. Sebastian Walther (University Department of Psychiatry) and the know-how of the Anouk Foundation at our Inselspital Emergency Department! Worth noting is that according to evidence green and trees have the most calming effect.*

- Aristomenis Exadaktylos MD FRCEM FSSERM  
Professor and Director Univ. Hosp. Bern  
(Inselspital) Dept. of Emerg. Med. (A&E)



### Inselspital Bern, Switzerland

Accident & Emergency ward

**Project size:** 2 treatment cubicles for highly intoxicated patients and Alzheimer patients

**On-site:** 2 artists, 1 week

**Donors:** Stiftung Sostenuto  
Insel Gruppe  
Sikkens - AkzoNobel

**5'000 Patients per year**

**Partner since 2016**

**INSELSPITAL**  
UNIVERSITÄTSSPITAL BERN  
HÔPITAL UNIVERSITAIRE DE BERNE  
BERN UNIVERSITY HOSPITAL

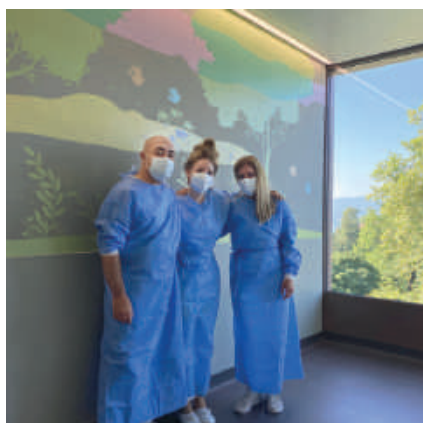


“

*The project brings calm and serenity into the dull everyday life of patients and of the staff.*



- PD Dr. med Urs Schanz  
Head Physician Hematology  
Blood Stem Cell Transplantation,  
Leukemia, Transfusion Medicine



### University Hospital Zurich Zurich, Switzerland

Oncology & Hematology Clinic

**Project size:** entrance, corridors, staff area

**On-site:** 3 artists, 2 weeks

**Donors:** Janssen Cilag AG  
Sikkens - AkzoNobel

**350 Patients per year**

**Partner since 2020** **USZ** Universitäts  
Spital Zürich



# ADDRESSING THE ELDERLY'S NEEDS



Therapeutic design supports elderly care, having a positive effect on the quality of life of residents. It stimulates cognitive and physical abilities: helping orientation, giving reassurance, stimulating memory, appetite and interaction.

“

What is very beautiful about this method of therapeutic murals is that they transmit experiences and recall memories. It's the outside coming inside, it's the possibility of projecting oneself outside the walls even where there are no windows. You forget that you are in a functional place, that of a medical-social institution.

– Camille Angelo Aglione  
Heviva Association & Member of the Beau-Site Foundation

## ELDERLY



“

*The residents and visitors were very touched and found the murals very beautiful, without a doubt they help residents find their way around the nursing home.*

- Mireille Carrupt  
Director of EMS Clair-soleil



### EMS Clair-Soleil Ecublens, Switzerland

Medical nursing home providing long-term care of elderly people

**Project size:** Entrance, 3 floors, large common room

**On-site:** 3 artists, 3 weeks

**Donors:** Fondation Leenards  
Fondation Philantropique Famille Sandoz  
Heviva  
Sikkens - AkzoNobel

**80 Residents**

**Partner since 2021**



**EMS Clair-Soleil**  
Fondation Asile des aveugles



## ELDERLY



“

*These murals are important as they have given our nursing home a new identity, making it more soothing and serene. They are very much appreciated by the residents and give us an opportunity to create conversations around them.*

- Pascal Berner, Professional care-giver  
of EMS Le Phare-Elim

### EMS Le Phare-Elim La Tour-de-Peilz, Switzerland

Medical nursing home providing long-term care of elderly people

**Project size:** 2 common rooms

**On-site:** 3 artists, 1 weeks

**Donors:** Fondation Leenards  
Fondation ProFutura  
HevivA  
Sikkens - AkzoNobel

**70 Residents**

**Partner since 2021**



## ELDERLY



“

*Bringing art and creativity into a place that is medical and hospital-like, has above all brought LIFE into our institution.*

- Team EMS Coteau-Muraz

### EMS Coteau-Muraz Montreux, Switzerland

Medical nursing home providing long-term care of elderly people

**Project size:** Key access points for the various floors

**On-site:** 3 artists, 2 weeks

**Donors:** Fondation Leenards  
Fondation Philantropique Famille Sandoz  
Heviva  
Sikkens - AkzoNobel

**90 Residents**

**Partner since 2021**

FONDATION  **BEAU-SITE**  
ÉTABLISSEMENTS MÉDICO-SOCIAUX



## ELDERLY



### EMS Résidence Les Châtaigniers Veyrier, Switzerland

Medical nursing home providing long-term care of elderly people

**Project size:** Entrance, common room, corridor

**On-site:** 2 artists, 1.5 weeks

**Donors:** Fondation Les Châtaigniers  
Sikkens - AkzoNobel

**100 Residents**

**Partner since 2021**



EMS « RÉSIDENCE LES CHÂTAIGNIERS »

“

The Anouk Foundation project gives the residents a wonderful sense of self-worth, as they can choose to be involved in the choice of themes.

- Thierry Braillard  
Director EMS Les Châtaigniers



# FINANCIAL STRUCTURE

We are an operating non-profit organisation founded in 2008.

All our projects are made possible thanks to the **generosity of donors** and through a close collaboration with local partners.

**Banque Eric Sturdza** covers 85% of our administrative costs.

The accounts are audited by **Berney & Associés**, Geneva, the Foundation is regulated by the Federal Surveillance Authority (DFI) and governed by Swiss law.

**Donations** are tax deductible in Switzerland, the EU and the USA.

Fig 1.: Type of donors

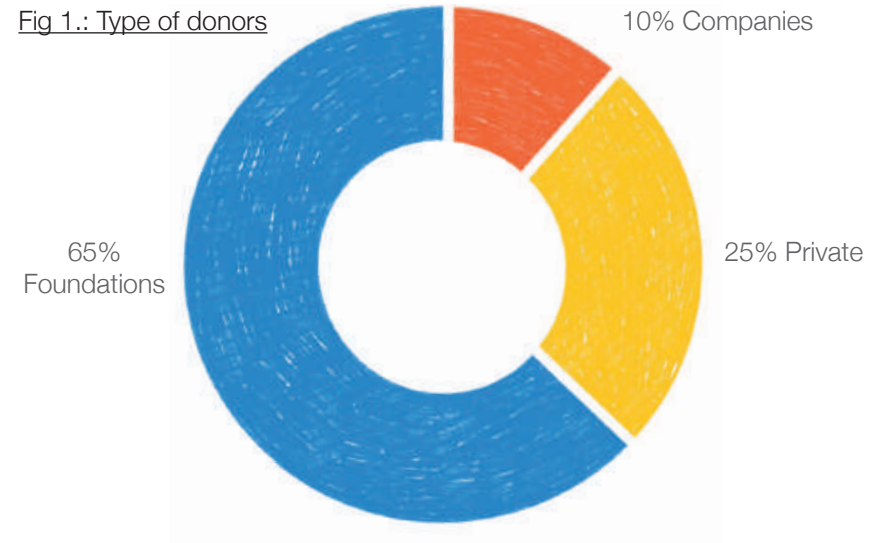
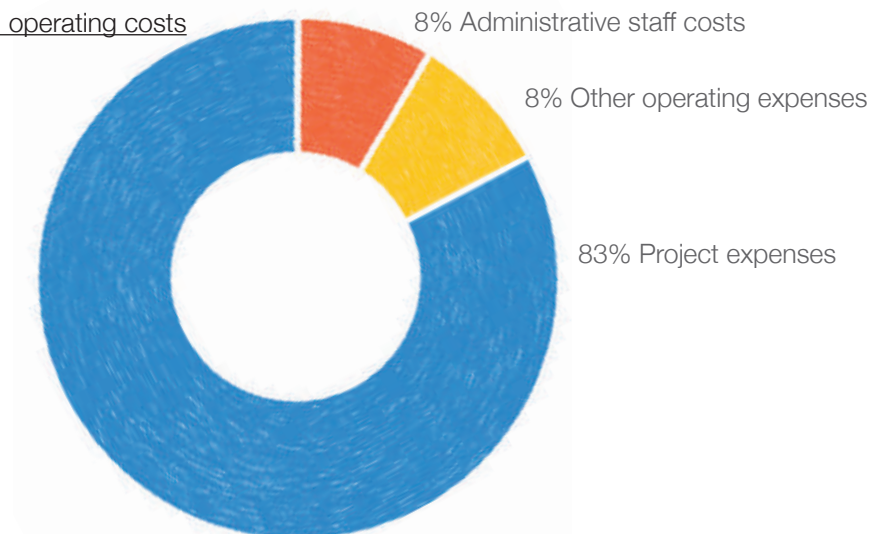


Fig 2.: Total operating costs







## Donors and Partners

In 2021 our **projects** ranged from CHF 10'000.- to CHF 50'000.-

We thank all the private donors, anonymous donor foundations and the municipalities of Cologny and Vandoeuvres, Fondation Raymond Barbey, Fondation Eurydice, Fribourg Foundation Children, Fondation La Colombe, Fondation ProFutura, Hedwig Rieter Stiftung and Finanziaria Le Perray SPA, Malwin AG for their generous support!

# Letter from the auditor

**Berney Associés**

Geneva, April 11, 2022

## Report of the statutory auditor on the limited statutory examination to the Council members of Fondation Anouk, Geneva

As statutory auditor, we have examined the financial statements (balance sheet, income statement and notes) of Fondation Anouk for the financial year ended December 31, 2021.

These financial statements are the responsibility of the Council members. Our responsibility is to perform a limited statutory examination on these financial statements. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law. The accounting records of the Foundation have been kept by one of the employees of our group who has not been involved in the limited statutory examination.

We conducted our examination in accordance with the Swiss Standard on the Limited Statutory Examination. This standard requires that we plan and perform a limited statutory examination to identify material misstatements in the financial statements. A limited statutory examination consists primarily of inquiries of company personnel and analytical procedures as well as detailed tests of company documents as considered necessary in the circumstances. However, the testing of operational processes and the internal control system, as well as inquiries and further testing procedures to detect fraud or other legal violations, are not within the scope of this examination.

Based on our limited statutory examination, nothing has come to our attention that causes us to believe that the financial statements, disclosing total equity of CHF 112'969, do not comply with Swiss law and the Foundation's articles of incorporation.

Berney Associés Audit SA

BA Qualified electronic signature



Gregory GRIEB  
Licensed Audit Expert  
Auditor in charge

BA Qualified electronic signature



Fabien SPANO  
Licensed Audit Expert

Enclosures : financial statements (balance sheet, income statement and notes)

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# 2021 Financial Report

## BALANCE SHEET

	31.12.2021	31.12.2020
	CHF	CHF

### ASSETS

#### CURRENT ASSETS

Cash and cash equivalents	425'380	328'731
Other current receivables	11'663	6'635
Accrued income and prepaid expenses	10'567	16'572
<b>TOTAL CURRENT ASSETS</b>	<b>447'610</b>	<b>351'938</b>

#### FIXED ASSETS

Fixed Assets	–	2'000
<b>TOTAL FIXED ASSETS</b>	<b>–</b>	<b>2'000</b>
	<b>447'610</b>	<b>353'938</b>

## LIABILITIES AND EQUITY

	31.12.2021	31.12.2020
	CHF	CHF

### CURRENT LIABILITIES

Trade creditors	121	1'263
Other current liabilities	8'820	–
Deferred income and accrued expenses	285'700	203'762
<b>TOTAL CURRENT LIABILITIES</b>	<b>294'641</b>	<b>205'025</b>

### LONG-TERM LIABILITIES

Long-term provisions	40'000	40'000
<b>TOTAL LONG-TERM LIABILITIES</b>	<b>40'000</b>	<b>40'000</b>
<b>TOTAL LIABILITIES</b>	<b>334'641</b>	<b>245'025</b>

### EQUITY

Foundation capital	100'000	100'000
Voluntary retained earnings:		
- brought forward from previous year	8'913	6'511
- gain / (loss) for the year	4'056	2'402
<b>TOTAL EQUITY</b>	<b>112'969</b>	<b>108'913</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>447'610</b>	<b>353'938</b>



## PROFIT & LOSS

	Notes	31.12.2021 CHF	31.12.2020 CHF
<b>OPERATING INCOME</b>			
Donations	1.1	387'278	358'548
Other		4'538	–
<b>TOTAL OPERATING INCOME</b>		<b><u>391'816</u></b>	<b><u>358'948</u></b>
<b>OPERATING EXPENSES</b>			
Projects expenses	1.2	(315'956)	(293'227)
Administrative staff costs		(28'017)	(29'299)
Other operating expenses	1.3	(40'996)	(29'254)
<b>TOTAL OPERATING EXPENSES</b>		<b><u>(384'969)</u></b>	<b><u>(351'780)</u></b>
<b>OPERATING EARNINGS BEFORE INTEREST, TAXES AND AMORTIZATION</b>			
		<b>6'847</b>	<b>7'168</b>
Amortization		(2'000)	(4'000)
<b>OPERATING EARNINGS BEFORE INTEREST</b>		<b>4'847</b>	<b>3'168</b>
<b>FINANCIAL RESULTS</b>			
Financial costs		(791)	(766)
<b>OPERATING EARNINGS / (LOSSES)</b>		<b><u>4'056</u></b>	<b><u>2'402</u></b>

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER, 2021

Information and explanations relating to items on the balance sheet

	31.12.2021 CHF	31.12.2020 CHF
<b>1.1 DONATIONS</b>		
General donations	49'812	41'689
Project donations	337'466	317'259
<b>TOTAL</b>	<b><u>387'278</u></b>	<b><u>358'948</u></b>
<b>1.2 PROJECTS EXPENSES</b>		
Material costs	(13'921)	(11'787)
Artists fees and project staff costs	(228'935)	(213'992)
Follow-up and administrative costs	(31'753)	(33'205)
On-site costs	(26'484)	(17'179)
Training expenses	(6'086)	(9'400)
Travel and fundraising	(8'777)	(7'664)
<b>TOTAL</b>	<b><u>(315'956)</u></b>	<b><u>(293'227)</u></b>
<b>1.3 OTHER OPERATING EXPENSES</b>		
Administrative expenses	(5'047)	(2'428)
Telecommunications expenses	(4'558)	(4'166)
IT fees	(9'662)	(6'368)
Insurance fees	(724)	(605)
Professional fees	(18'119)	(13'735)
Representation fees	(1'297)	(506)
Marketing and communication	(1'589)	(1'446)
<b>TOTAL</b>	<b><u>(40'996)</u></b>	<b><u>(29'254)</u></b>



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**To make a donation:**

Bank: Post Finance, 3030 Bern, Switzerland

Beneficiary: Fondation Anouk

CHF IBAN: CH94 0900 0000 1024 6789 6

EURO IBAN: CH35 0900 0000 9179 0877 0

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