

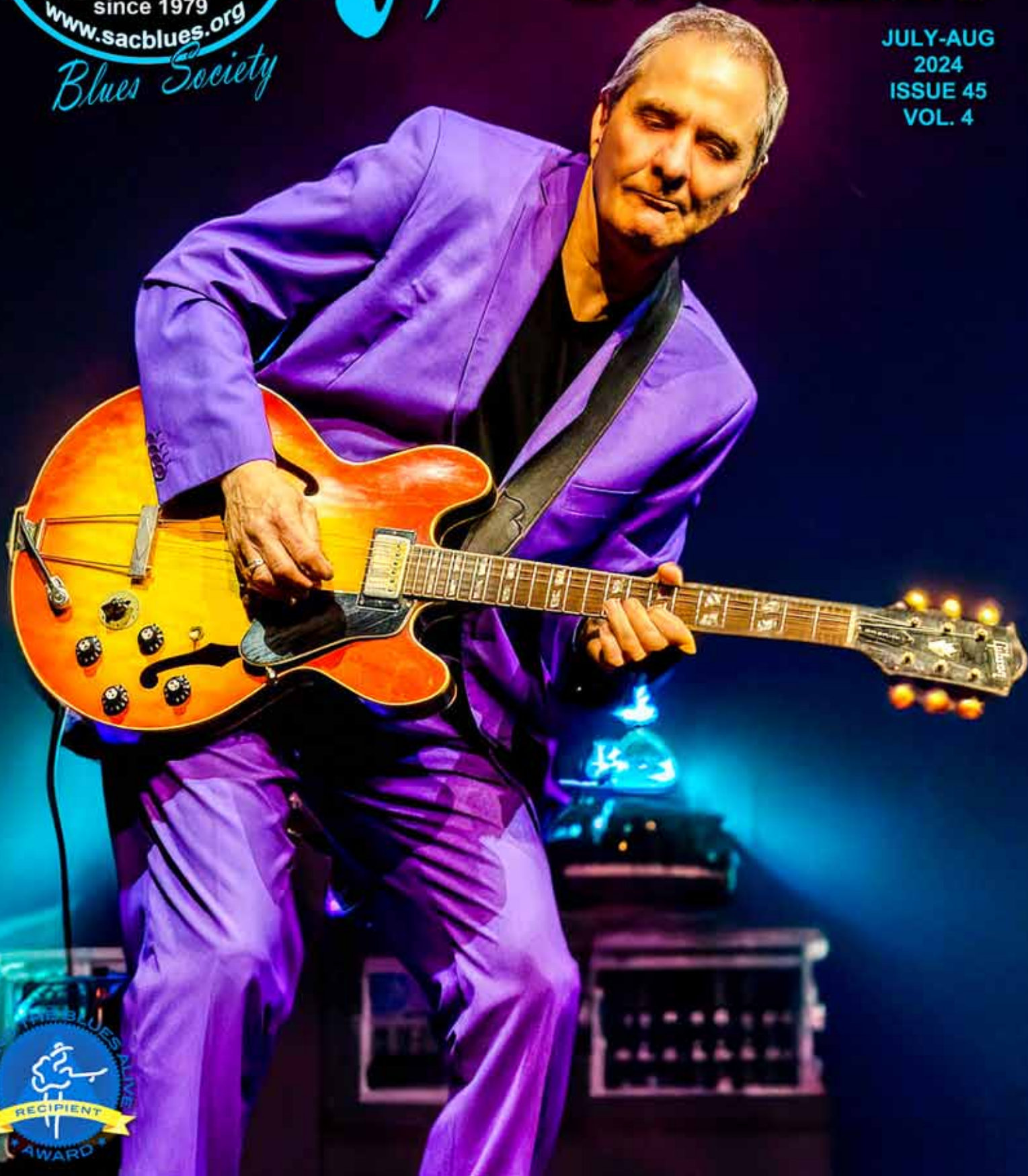
SACRAMENTO

A bi-monthly publication of the Sacramento Blues Society



# BLUE NOTES!

JULY-AUG  
2024  
ISSUE 45  
VOL. 4



## President's Column

By Barbara Katen

I have a question for you. Are you familiar with, or did you know, that the Sacramento Blues Society has a mission statement? Well, we do. The mission statement is on our SBS website, but it's come to my attention recently that many are unaware of this. And yes, while we are a Society dedicated to the preservation of the blues and its importance to the history of music, we are also dedicated to the preservation of peace, love and understanding (yes, I was considered a hippie back in the day, give me a break...). So, in keeping with this, I am reprinting here the SBS mission statement in entirety for you to read and absorb.



***"The Sacramento Blues Society understands that the arts have always been outlets to express the plight of the oppressed, and to sound the call for change. We believe that the African-American experience is the very foundation of the Blues, a uniquely American art form, and one which we celebrate and love. Music, especially the blues, can break down racial barriers and open dialogue about cultural diversity.***

***We are witnessing, and are part of, a movement for social justice now. We pledge, as individuals and as a group, to work for peaceful, positive change within the community and to influence those with whom we interact to do the same. We welcome everyone to enjoy the blues with us...in the spirit of unity, companionship, and goodwill. We are all in this together."***

There, you have it. And that being said, I ask that we continue to work together to not only promote the blues but to make the world a better place for our children, grandchildren, and well, for everyone in the name of love.

Let's spread the word. See you at the music.

## Experience the Vibrant Talent of

### Tomorrow:

### 2024 Blues in the Schools Showcase

By Rick Snyder,

Chair, Blues in the Schools

On a lively evening at the Brookside Restaurant and Bar in Rancho Cordova, the annual Blues in the Schools (BITS) Showcase unfolded, drawing an enthusiastic crowd eager to experience the musical talents nurtured within local high schools.



#### 2024 Committee Chairs

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*IBC Competition* - Renee Erickson Sullivan

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*Help keep the blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!*

***The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit organization formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region, educating students with "Blues in the Schools", acknowledging our local blues artists, providing a Musicians' Crisis Fund and publishing the Blue Notes six times a year. SBS is an affiliate member of The Blues Foundation (which honored us with a 2015 Keeping the Blues Alive Award) which provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.***

#### Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

*All SBS Members in good standing are invited to attend.*

*Meetings are held via Zoom; to request an invitation, email: [president@sacblues.org](mailto:president@sacblues.org)*

#### 2024 Board of Directors

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This year's showcase was particularly exciting as it began with the energetic performance from West Campus High School, followed by the skilled students from Rosemont High School, celebrating the rich, emotive essence of blues music under the guidance of dedicated mentors.

The evening kicked off with West Campus High School, led by Lew Fratis, who managed the bass guitar duties with finesse, and Brianna Fonseca, who doubled as a dynamic saxophone player. Their ensemble set a high standard, with performances marked by

tight coordination and spirited solos that resonated deeply with the audience.

Guitarists Dominic O'Toole, Griffin Thomas, Jonathan Ramirez,

and Morgan Ly offered a compelling blend of chords and riffs, while drummers Alan Cruz-Morales and Griffin Engel laid down solid rhythms. Angie Naumov added a vibrant layer with her trumpet, and Pamsy Moua and Sunli Yang on keys provided rich harmonic textures. Audre Yanez Wiegand's vocals were particularly soul-stirring, echoing the deep roots of blues music with every note.

Rosemont High School Takes the Stage: Following the strong opening by West Campus, Rosemont High School, guided by Artist



in Residence Steve Boettner, showcased their diverse musical talents. Steve transitioned between rhythm and lead guitar alongside the students

on one of the tunes. Rosemont's unique strength lay in its ability to field three different band configura-



tions, giving each group of students a moment in the spotlight allowing for a varied and engaging performance.

Devin Jones impressed with his dual skills on drums and keys, providing both rhythmic backbone and melodic leads. Guitarists Charles Zorick, Brayden Barnum, James Mamola, and Ezequiel Medina each played with a mix of passion and precision. Xavier Presley showed versatility on both bass guitar and

keys, while Lexy Barnum's powerful vocals captivated the crowd. Zildjian Beckett's multi-instrumental talents on bass guitar, drums, and vocals, along with Damian Hirschinger's drumming and Justice Martinez's vocal contributions, rounded out this dynamic ensemble.

Support from Erik Beckett, the music club advisor who picked up the rhythm guitar duties in the band, and Carrie Asai, the piano and guitar teacher, ensured that every student performed confidently and that transitions between sets were seamless.

*A grand finale with Ryder Green:* The showcase culminated with an electrifying set from the Ryder Green Band, which brought a surge of energy



to the stage. Ryder, (a professional musician and BITS alum) alongside Nathaniel Chung on bass and vocals and Michael Barker on drums and vocals, captivated the audience

with charisma and skill. In a display of camaraderie and mentorship, Ryder invited students from both schools to join in.

Zildjian Beckett and Brayden Barnum played "Catfish Blues," adding their fresh talents to the classic tune. Dominic O'Toole delivered a mesmerizing slow blues number, and Ezequiel Medina took part in "Lyn, Lyn, Lyn," each adding a personal touch that enriched the night's musical offerings.

The BITS Showcase at the Brookside Restaurant and Bar was more than just a musical event; it was a vivid celebration of the blues, education, and community spirit. As the audience cheered and applauded, the evening affirmed the powerful impact of music education in shaping young lives, leaving everyone involved with memories of a truly spectacular night.

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## What's on your Playlist?

By *Barbara Katen*

For this issue I asked some awesome SBS member musicians for their top five Playlist songs. I don't know about you, but I was excited to see what they are listening to and consider top tunes on their personal musical playlist.

### **Katie Knipp**

"Ain't Nobody's Business" – Otis Spann  
"Chan Chan" – Buena Vista Social Club  
"Raindrop Prelude" – Chopin  
"Fruits of My Labor" – Lucinda Williams  
"Every Time the Sun Comes Up" – Sharon Van Etten

### **Rick Estrin**

"Mama" – Rance Allen  
"Pool Shark" – Willis Jackson  
"Your Funeral and My Trial" – Sonny Boy Williamson  
"Shame on You" – Slim and the Supreme Angels  
"Fast Boogie" – Little Walter

### **Kyle Rowland**

"Jesus Gave Me Water" – The Soul Stirrers feat. Sam Cooke  
"Cold, Cold Heart" – Hank Williams  
"Automobile Blues" (Gold Star Sessions) – Lightning Hopkins  
"Minor Swing" – Django Reinhardt & Stephane Grappelli  
"Talk to Me" – Little Willie John

### **Angel Reyes**

"Ubiquity Vibrations" – Roy Ayers  
"The Joy of Flying" – Tony Williams  
"Good to Be Home" – Keb Mo  
"Narada" – Michael Walden  
All the Albums by – Alvin Youngblood Hart

### **Anthony Paule**

"Our Only Chile" – Guitar Slim (Eddie Jones)  
"Get Yourself Another Fool" – Sam Cooke  
"Stranger in My Own Home" – Percy Mayfield  
"Sunnyland" – Elmore James  
"You're My Best Poker Hand" – T-Bone Walker

If you would like to share your song picks, please email your top five to me at [bkaten2@gmail.com](mailto:bkaten2@gmail.com) and write "Playlist Songs" in the subject line. Inquiring minds want to know what you're listening to!

## Countdown to Memphis: IBC 2025

**Who Will It Be?**

By *Liz Walker*

Join in the excitement on **Saturday, July 13**, as local musicians compete to win the opportunity to represent the Sacramento Blues Society on Beale Street in Memphis for the 2025 International Blues Challenge. Walking the streets of Memphis, you just can't help but soak up all that blues juju. Getting to play in one of the clubs is an experience you won't soon forget.

We'll be hosting our local challenge at Louie's Cocktail Lounge in Rancho Cordova. There's cold beer, cocktails and plenty of room to strut your stuff. You'll want to be there when the winner is announced at the end of the competition. Come cheer them on and be part of the fun!

Saturday, July 13, 2024, Noon - 6 p.m. (may end earlier)

Louie's Cocktail Lounge

3030 Mather Field Rd, Rancho Cordova

**\$5 cover**

## Zito Wows At Bourbon and Blues!

**May 22, 2024 at Harlow's**

by *Frank Farmer*

Photos by *Frank Farmer & Barbara Katen*

Mike Zito at Harlow's on May 22nd almost didn't happen due to equipment trailer issues on the road from SoCal. The show must go on, and Mike and his band would not disappoint, on the road or on the stage. Mike is a very cool, talented, and expressive blues performer. He knows his way around the guitar and the stage, solidifying his win as the 2024 Blues



Foundation "Best Blues Rock Guitarist."



Mike brought his excellent band with him, which included his talented son, Zack. This young man also plays a mean guitar and has a fine musical future ahead of him. Other members of Mike's gifted travelling band consisted of Doug Byrkit on bass, Lewis Stephens on keyboards and Matthew R. Johnson on drums.

Zito and the band received a standing ovation and the line afterward to purchase Mike's albums and merchandise extended the entire

length of the bar. Mike, who is a humble and charming individual, took the time to talk, sign autographs and take pictures with everyone in line after the performance, despite his tiring and harrowing day spent trying to make it to Harlow's gig on time.

Mike's newest album, *Life is Hard*, is very well done and insightful, reflecting recent life events and challenges. Music is a great outlet, as Mike proves with this new album.

Thanks to Mike Zito and his band, Harlow's, and Mindy Giles (Swell Productions) for hosting this great evening of music!

For more information go to [www.mikezito.com](http://www.mikezito.com)

## SBS 2024 Hall of Fame Inductees Announced!

By *Sally Katen*

After months of a long nomination period, during which SBS members were encouraged to nominate prospective members for the Hall of Fame, the SBS Hall of Fame Committee has announced the "Class of 2024" Inductees. Let's give a big round of applause and appreciation to this year's Inductees! They are musicians *Bob Jones, Dana Moret, Danny Sandoval, Kyle Rowland* and *Tim Barnes*.

Please be sure to congratulate them if you see them out and about!

The 2024 SBS Hall of Fame Induction Ceremony, with musical guests The Dixie Drifters, will occur on Sunday, September 29, 2024



Hall of Fame, Con't. from P. 4

at Harlow's, from 1 pm to 4 pm, then we'll move to the Torch Club for the afterparty, showcase and wall hanging of the photos.

The New Hall of Fame members will be sharing their talents on the Torch Club stage in a jam with other HOF members led by Greg Roberts from 6 pm – 8 pm.(no charge to the public).

Tickets to the Induction Ceremony will be available in early July at Harlow's box office. Please check their website ([www.harlows.com](http://www.harlows.com)) to see when they go on sale.



IN RECOGNITION OF THEIR CONTRIBUTION TO THE PRESERVATION AND PROMOTION OF THE BLUES IN THE SACRAMENTO AREA FOR 20+ YEARS

CONGRATULATIONS TO THIS YEAR'S INDUCTEES:

**BOB JONES**

**DANA MORET**

**DANNY SANDOVAL**

**KYLE ROWLAND**

**TIM BARNES**

ENTERTAINMENT:  
THE DIXIE DRIFTERS

TICKETS ON SALE:  
SBS \$15 / GA \$20  
[www.harlows.com](http://www.harlows.com)

FOR MORE INFO:  
[www.sacblues.org](http://www.sacblues.org)

THE SACRAMENTO BLUES SOCIETY PRESENTS  
**THE 2024 HALL OF FAME AWARDS**  
SUN. SEPTEMBER 29  
CEREMONY HARLOW'S 1-5PM  
SHOWCASE TORCH CLUB 6-8PM

## CD Review

### Val Starr and the Blues Rocket - *To the Blues and Back Again*

*Sandwich Factory Records*

By Rex Smith

Val Starr & the Blues Rocket released their seventh CD in April of 2024. All 13 tracks are original songs, and the lyrics are deeply personal while being relatable. After receiving the CD I listened to it at least 12 times. Every time I listened to this CD I heard new details in the music. I think that I will be listening to this CD for a long time. My conclusion is that *To the Blues and Back Again* is a colossal success in every possible way!

Every one of the 13 tracks is a "keeper". All 12 times I listened to this CD I heard more inspiring and intricate music than the time before. Those of you who have heard Val Starr and the Blues Rocket play live know that her music makes folks get up and dance. Most of these new songs had me bouncing around the living room with my standard poodle!!!

My oversimplification is that these songs, in one way or another, are about getting knocked down, getting back up again and keeping



your heart open through it all. Thus, the CD is titled *To the Blues and Back Again*.

The CD has a total of over 71 minutes of great blues music consisting of an almost equal number of shuffles, ballads, jump/swing, contemporary and "crossover" songs. An amazing group of eleven very talented musicians recorded this CD.

Val Starr's inspiring vocals are on all tracks along with her rhythm guitar. John Ellis plays bass and backup vocals on track 1 and lead guitar on track 13. Frankie Munz plays harmonica. Pamela Charles Arthur is on keyboards. Kirk Hooper plays drums. Timothy Brisson plays lead Guitar on 8 tracks; Dave Segal is on lead and slide guitar on 2 tracks. Saxophone duties are shared by Marty Deradoorian with Saxophone Zot on 1 track. Darrell Lee Echols plays drums on the last track. Special guest lead guitarist on Track 2 ("Bitter Pill") is B. Christopher.

My current favorite song from Val's new CD (so far) is "Been to The Blues & Back Again." It's a shuffle that starts with a great harmonica lead in and is very danceable. I also like "Bitter Pill" due to the deeply personal lyrics, strong lead guitar playing that seems to effortlessly wrap around the vocals. My other favorite song is "Bluesin'" which is another shuffle with awesome vocals and strong harmonica, lead guitar and drums.

For more information about Val Starr & the Blues Rocket go to [www.Valstarr.com](http://www.Valstarr.com).



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EIK GROVE

## Summer Songs To Remember

By Mindy Giles

Summer songs. "You Haven't Done Nothing," "Damn Your Eyes," "Somethin' to Talk About," "World of Contradiction," "Cry To Me." Favorite songs from many decades. Songs you most likely know from those cruisin' in your car FM radio days, your hangin' out in record store days... summer songs.

Those and many more are the favorites you will be hearing live from four terrific singers at the SBS' special summer "supper-club-styled" concert on Sunday, August 11.



The Sacramento Blues Society Presents A 45th Anniversary Celebration, "Songs That Changed Our Lives", starring *Chrissie O'Dell, Dana Moret, Pinkie Rideau and Tia Carroll*

Sunday, Aug. 11, 2024, Harlow's (2708 J St. Sacramento)

Doors: 5pm, Music: 6pm



Limited Tickets: VIP: \$50 (Includes premium seating, pre-show patio meet & greet, record swap with complimentary appetizers) GA \$35, SBS \$30, Harlows.com



We asked these entertainers to choose songs that were important to them from each of the decades the SBS has been in existence. It's our way of giving a visceral nod to all the years—the 1970s, the 1980s, the 1990s, the 2000s, the 2010s, and now, the 2020s.



So many blues and roots music lovers worked hard to make the SBS emerge, last, and continue to be going strong 45 years later in 2024. Most of the songs these fine women will sing will be ones you know, and a few will be originals. They will be backed by many members of the stellar Cold Blood/Zenn VuDu group: Steve Dunne (guitar and vocals/music director), Larry Davis (keyboard), Jonathan Stoyanoff (Bass), Bryan Kilfoil (Drums) and Otis Mourning (Saxophone and Percussion).

## Casual Conversation with Anthony Paule

By *Daryl Hawkins*

The Anthony Paule Soul Orchestra has had many incredible singers over the years - Wee Willie Walker, Frank Bey, Terrie Odabi, and now Willy Jordan. They are set to release a new album on October 25, 2024 called *What Are You Waiting For*.

**Blue Notes (BN):** What was your inspiration, how did you get your start in music and why the Blues?

**Anthony Paule (AP):** I grew up in a house with a lot of music. My dad played trumpet and had a huge record collection, my mother sang and acted, and my two brothers who are nine and 10 years older than me, had lots of cool records. In the early '60s, my brothers' collection included artists such as Fats Domino, Huey 'Piano' Smith, Sam Cooke, Otis Redding, Ritchie Valens, The Coasters, The Drifters, Chuck Berry and many artists in the R&B genre.



One album my brothers had was a compilation titled *The Best of The Biggest* on United Superior Records (United Superior re-issued cheap pressings of music previously released by the Bihari brothers on RPM, Modern, Kent, and their other labels). Anyway, on *The Best of The Biggest* there was a version of Elmore James doing "Sunnyland", and boy did that catch my ear! There was something about his slide guitar that captured my imagination. At that time (I was 13) I had just gotten my first guitar and I was trying desperately

to learn to play it. I had previously played clarinet in the school band, so the clarinet came in handy because there's a little part called the 'barrel', which attaches to the mouthpiece. It turns out the barrel makes a pretty good slide, so off I went figuring out how to do the famous Elmore James lick!

**BN:** How did your journey begin and how did it come to be a reality?

**AP:** My brothers had a lot to do with how I began to play music professionally. Besides their records which I mentioned above, they took me to see live music: The Who in 1969, The Stones with Ike & Tina Turner, BB King in 1969, and a number of shows at the Ash Grove in Los Angeles where we lived.

At the Ash Grove, the show I remember the most is The Johnny Otis Show which featured an incredible array of vocalists and featured artists such as Eddie Cleanhead Vinson, T-Bone Walker, Pee Wee Crayton, Margie Evans, Esther Phillips, Roy Milton and many others. I saw Shuggie Otis playing the hell out of the guitar, and he is only a couple of years older than me. This was all in the late '60s and early '70s.

Fast forward to my high school graduation in 1975. I was playing in a band in the Bay Area, but it was mostly a garage band. We played a few parties and at one of the local high schools, but I don't think we ever got paid. My brother had a country band that worked mostly on weekends in Mendocino County. The guitar player quit, and thanks to nepotism, I got the job, despite being totally unqualified for it. So, for the next few years I was living in the Bay Area and commuting up to Mendocino each weekend to play two or three gigs. At that time, the \$100 to \$200 I'd make on the weekend was enough to survive! Luckily, the band evolved into an oldies R&R and Blues band, which suited my skill set a lot better. I never looked back, and I've been working as a musician ever since.

**BN:** Who are your biggest musical influences?

**AP:** My main influences depend on which time in my life. While I was in high school, I listened to a lot of pre-war acoustic blues such as Peetie Wheatstraw, Blind Blake, Big Joe Williams, Robert Pete Williams, and others. Later on, I became enamored with Guitar Slim, Robert Lockwood, B.B. King, Gatemouth Brown, John Lee Hooker, Howling Wolf, Muddy Waters, and others. In 1973 and '74, I attended the San Francisco Blues Festival which opened my eyes to all the great musicians in the Bay Area. I started going to the clubs in the East Bay such as Ruthie's Inn, Eli's Mile High, The Playboy Club, My Club, and others. I saw so many artists at these joints like L.C. "Good Rockin'" Robinson, Buddy Ace, Tom McFarland, Sonny Rhodes, Jimmy McCracklin, Charles Brown, Lowell Fulson, Cool Papa, and Charles Houff. All of these artists made a huge impression on me.

**BN:** What do you think you would be doing now if you weren't a musician?

**AP:** I don't have a clue!

**BN:** What were some of the first blues songs you learned?

**AP:** The first song I attempted to sing was "Too Many Drivers" by Lowell Fulson.

**BN:** What does the blues mean to you?

**AP:** It's the way in which I express myself. When I listen to the blues I love the most, it hits me on an emotional level like nothing else.

**BN:** What have you learned about yourself from the music?

**AP:** It took me a long time to realize the actual purpose of being

a musician. It really only came to me about 10 years ago when I started to travel the U.S. and the world with Frank Bey and my band. The purpose is to bring joy to people. When someone comes up to me after a show and they're glowing with enthusiasm for what we've just played, I know we've done our job. So, I guess I'd say I've learned my purpose in life from music.

**BN:** Who are the blues musicians you would most like to meet (that you haven't already) and why?

**AP:** Unfortunately, they're all dead.

**BN:** How has the music changed your life?

**AP:** It's my identity as a human, so in every way imaginable.

**BN:** How/Where do you get inspiration for your songs?

**AP:** Writing songs, recording them, and performing them is where I get the most gratification in music. I mostly get ideas for songs from everyday conversations. These can be with my wife, a friend, or just a stranger I meet. A phrase or a saying will catch my ear and I'll write it down. If I don't write it down it'll be gone when I try to remember it!

**BN:** What advice would you give to aspiring musicians thinking of pursuing a career in blues music?

**AP:** It ain't easy, so buckle up!

**BN:** Who would you consider to be your mentors (musical or otherwise)?

**AP:** Clyde Stubblefield (James Brown's drummer 1967 to 1971, who played on "Cold Sweat", "I Got The Feeling", "There Was A Time", "Funky Drummer," and many others). I was fortunate enough to work with Clyde for about five years and he taught me a lot about music. He's also the person who encouraged Christine and me to write our own songs, and our first song was not only about Clyde, but it was inspired by something he said.

[https://en.wikipedia.org/wiki/Clyde\\_Stubblefield](https://en.wikipedia.org/wiki/Clyde_Stubblefield)

**BN:** What do you consider your greatest achievement to date?

**AP:** Being able to get an eight-to-12-piece band to festivals around the U.S. and Europe and actually make it financially feasible would be the achievement that comes to mind first. I do the booking, travel arrangements, and most other aspects of the work, so it feels great when I can actually pull it off.

**BN:** What is your most treasured possession?

**AP:** My ES 345 which is my main guitar along with my record collection which I've been building (although not so much lately as I'm out of room) since I was around eight years old.

**BN:** Has, and if so, how has your time touring and playing influenced and/or changed your musical journey?

**AP:** One of the greatest things about touring with a band is meeting people from other cultures. Being in a band often will lead to much deeper connections with people than just being a tourist. We've been invited into people's homes for dinner, and other parties. I've made friends all over Europe that have enriched my life and helped with returning to Europe.

**BN:** If you have a life motto, what is it?

**AP:** "Talk less and listen more." I try anyway!

**BN:** If you were to have a dinner party and could invite any people, living or dead, who would you invite and why?

**AP:** Howling Wolf (although that's a bit scary), B.B. King, and Muddy Waters.

Now, just for fun, please answer these rapid-fire trivia questions:

**BN:** Favorite Movie?

**AP:** *Mystery Train* - James Jarmusch

**BN:** Favorite Food?

**AP:** Potatoes

For further information on Anthony Paule, please go to: [www.anthonypaule.com](http://www.anthonypaule.com)



**BLUES & BOURBON WEDNESDAYS AT THE STARLET**

IN MIDTOWN (ABOVE HARLOW'S) (2708 J ST. SACRAMENTO)

**JULY 2024 SCHEDULE**

**JULY 10TH:**  
CHRISSE O'DELL & THE REAL DEAL BIRTHDAY BASH  
\$18: GA / \$16: SBS MEMBERS

**JULY 17TH:**  
NY'S CHRIS O'LEARY BAND  
"THE HARD LINE" TOUR  
\$25: GA / \$20: SBS MEMBERS

**JULY 24TH:**  
MARK HUMMEL'S TRIBUTE TO JAMES COTTON  
W/ JAMES COTTON BLUES BAND  
\$35: GA / \$30: SBS MEMBERS

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

## Blue Sunday Update

By Cari Chenkin & Barbara Katen

Photos by Cari Chenkin, Julio Covington & Barbara Katen

The tradition of having a great response to our "Blue Sunday" shows has continued through this spring. I wasn't personally able to be at our April show, but the team of Renee Erickson Sullivan, Barbara Katen and Julio Covington, with Lynette Shumway and Earl Withycombe, subbed in for me with great results. April's show featured the Angel Reyes Band, and May's show starred Chrissie O'Dell and the Real Deal. June's event showcases Chaz and Jess, whose review will appear in the next issue. On deck for July is Amy Celeste & the Best, with the Tim Noxon Rockin' Blues Band scheduled for August's entertainment. Since the last Sunday in September is devoted to our Annual Hall of Fame Induction, there will be NO "Blue Sunday" in September, but we'll be back in October.



### April 28, 2024 - The Angel Reyes Band



Heaven must have been missing an Angel since we had Angel Reyes and his fantastic band playing for us on April 28 for Blue Sunday at the Torch Club. The band consisted of Angel on vocals and guitar, Dwayne O'Neal on bass and vocals, Bobby Hudson on percussion and vocals, "Ratatat" Pat Balcom on drums and Tim Barnes on guitar and vocals.

All I can say is it was about time! Playing to a club filled with fans, friends, and family (it was delightful meeting Angel's beautiful mother) the dance floor was constantly jam-packed. And if you weren't on the dance floor, those standing were also grooving and moving to the music. I even got up to dance once and that NEVER happens. So, on a personal note, thank you Marie for loaning me Ernie so I could shake a leg (albeit carefully)!



The set list contained a boatload of great rock, soul and blues covers, including "Parchman Farm", "Loan Me a Dime", Jimmy Reed's "You Got Me Runnin'", Wilson Pickett's "Midnight Hour", "Ain't No Sunshine", Otis Rush's "All Your Lovin'", "Kansas City", and Jimi Hendrix's "Stone Free" among the well-curated sets. They finished with an exuberant version of Chuck Berry's "Round and Round".



The audience was attentive and appreciative, and the entire afternoon was a fun party in every sense of the word. The Angel Reyes Band is a personal favorite of mine, and I wouldn't have missed this "Blue Sunday" at the Torch for all the money in the world. Ok, ok, maybe that's a slight exaggeration but you get my drift. All in all, a very successful "Blue Sunday". And to many of those in attendance, thank you for continuing to wear the turquoise in honor of the Sacramento Blues Society's 45th Anniversary!

### May 26, 2024 - Chrissie O'Dell & The Real Deal

I'm never sure what kind of crowd we'll get when "Blue Sunday" occurs on a holiday weekend. There was no reason to worry, however, during this Memorial Day weekend - we had a record-setting take at the door, and a big, happy and engaged crowd for the performance by Chrissie O'Dell



### & the Real Deal!

Of course, it helped that the day was also the celebration of the 75th birthday of SBS member, jammer and donor Rob Sawyer, who brought many friends and family out to celebrate with him. As part of the fun, Rob



sat in with the band, singing and playing harmonica during the second set. The band, consisting of Chrissie O'Dell on vocals, Dave Segal on guitar and vocals, Dave Croall on harmonica and vocals,



Hall of Famers Chris Fraire on bass and "Ratatat" Pat Balcom on drums, and Marty Derradorian on sax, also invited harmonica great Andy Santana



to sit in for a few tunes as well. The band opened the show with just The Real Deal onstage, with the two Daves (Segal and Croall) handling the vocals. Then they brought up



vocal powerhouse Chrissie O'Dell to take over singing duties. First set tunes presented included "Close to You", "Found Me a Man" and more, with Chrissie's signature

rendition of Gaye Adegbalola's "Big Ovaries" bringing down the house, with the audience joining in on the choruses. She closed out the set with the Willie Dixon classis "29 Ways To Get To My Baby's Door".

Songs from the second set included "You Don't Love Me", "Got My Mojo Workin'" and "My Babe" among others, with Rob Sawyer providing the vocals and harp solos on some tunes. As I mentioned earlier, Andy Santana also joined the band onstage for a tune or two.



The third set began with just the band doing "Mind Your Business" with Dave Croall on vocals, then they played a slow blues featuring Chrissie back on vocals. The set also

May Blue Sunday Review, Con't. from P. 8 included the classics "Hound Dog", a la Big Mama Thornton and "Shake Your Money Maker". I can personally attest that a GREAT time was had by all! And, be sure to catch Chrisie when she performs in the SBS Summer Concert on August 11 at Harlow's.



## The Blues Music Awards 2024

By Daryl Hawkins and Tina Abbaszadeh

Photos by Tina Abbaszadeh and Daryl Hawkins

We spent a fantastic five days in Memphis for the 2024 Blues Music Awards. Accompanied by our friend and BMA nominee vocalist, Terrie Odabi, Tina Abbaszadeh and I flew from Oakland, CA to Memphis, TN. Upon landing we met up with various friends. The party started on



the ride into downtown Memphis, as we felt the excitement and energy of the city as we drove past Sun Studios on our way to our respective hotels.

We headed straight to Beale Street to hang out



at the famous Rum Boogie, where we ran into Val Starr! After closing down Rum Boogie we made our way next door to the Blues Hall on Beale Street. The local blues music we heard there had an awe-inspiring rawness and authenticity that had us dancing and swaying to the infectious beats. We signed our names to the wall, which is tradition.



The next day started off with breakfast with Terrie Odabi, Gaye Adegbalola (of Saffire the Uppity Blues Women) and Gaye's wife, Queen. Next stop was the Blues Hall of Fame. One of the most captivating experiences at the Blues Hall of Fame is the hologram of Taj Mahal. This revolutionary technology allows visitors to interact with the virtual representation of the legendary

musician. Taj 's hologram could respond to questions and even play his guitar upon request. It was an incredible fusion of cutting-edge technology and musical artistry that added a whole new dimension to the museum experience.

That same day we attended a private cocktail party with well-known musicians and industry professionals. The festivities continued into the evening, when we went to Alfred's on Beale Street for Big Lou's Benefit Show. The stellar lineup featured the likes of Chris Cain, Dylan Triplett, Mr. Sipp, Terrie Odabi, Tierinii Venus Jackson (of the band Southern Avenue), Alabama Mike, and the house band that was off the hook with electrifying energy. Tina and I went back and forth from Alfred's to the Rum Boogie, where publicist Amy Brat produced a show of artists she represents. We were fortunate to catch guitarist Albert Castiglia and a fantastic new band called The Blackburn, recommended by music photographer Laura Carbone.



The day of the BMAs started with a visit to The Peabody Hotel



with friends and, of course, the famous Peabody ducks. We arrived at the BMAs early enough to greet a lot of our favorite people and artists. There were many great performances that night, but a shout out goes to SF Bay Area artist Alabama Mike, who got the audience (especially those of us from California) to their feet to dance to his infectious song, "You Ain't Gonna Fat Shame Me"! It was a PARTY y'all! As the award night came to an end, we all headed

to the Sheraton bar for cocktails and mingling with BMA nominees and winners. What an incredible night it was!

Our final day in Memphis began with a visit to the Stax Museum of American Soul Music which provides a fantastic opportunity to learn more about the history of American soul music. Interestingly enough, once we got home, we discovered a just-released documentary about Stax (streaming on HBO Max). We highly recommend it. After Stax, we met up with some other friends for lunch at the famous Rendezvous Restaurant for ribs and brisket. The food was delicious, and the atmosphere was amazing.

In the evening, it was back to the Rum Boogie for another one of Amy Brat's fantastic shows. The lineup was incredible, featuring Bob Margolin, Christone "Kingfish" Ingram, Bob Corritore, John Primer, Oscar Wilson, Johnny Rawls, Patti Parks, Mathias Lattin, Deb Ryder, Amanda Fish, Gaye Adegbalola, Rosy Rosenblatt, and more. We were also introduced to new upcoming talent, 14-year-old Meaza Joy, who we anticipate will be a BMA winner herself one day. After the show, we enjoyed dinner at the Blues Cafe where we ran into Amanda Fish, Paul DesLauriers, Annika Chambers, and Meaza Joy.

All in all, it was an exceptional trip with great music, food, fun and nominees and winners of the BMAs. We are looking forward to next year and we hope to add a visit to Clarksdale next time.

For a list of the 2024 BMA nominees and winners, visit the Blues Foundation website, [www.blues.org](http://www.blues.org).

# After Five Long Years, Biscuits and Blues Has Reopened!

Photos by Deb Lubin, Tina Abbaszadeh & Daryl Hawkins

by Deb Lubin



As I descended the stairs into Biscuits and Blues in San Francisco on Thursday, May 30, 2024, I was flooded with happiness and so many memories of good times. Biscuits was my home club for 20 years, my escape place, my church, and this was reopening night after five long years. As most of you know, the club had been closed, as a result of faulty plumbing in the fast-food joint upstairs, since May 2019, almost a full year before the pandemic closed everything down.

It wasn't a given that Biscuits would ever reopen, and that possibility was devastating to local blues fans, as well as fans and bands across the country and beyond. The club was an anchor gig for touring blues bands, and without Biscuits, this area was starved for national acts, and bands lost the opportunity to secure gigs in the area well after the dangers of the pandemic had ebbed. I saw the schedules of so many bands I loved playing in Southern California, but most did not come within 100 miles of my home on the Peninsula. All that has begun to change with the reopening of this important blues club!

Opening weekend began with the Tia Carroll Band (Ian Lamson, David Sobel, Ronnie Smith, Diane Dutra). Tia was scheduled to perform at the club the night it closed, and it was fitting that she was the performer on opening night. I HAD to be there. Nothing could keep me away. I don't



think I stopped smiling broadly the whole night!

It was a "soft" opening of sorts, in that operations had to be worked out anew, with changes to the sound

system (brand new), the point-of-sale system (also brand new), and a whole new staff except for the excellent sound man (glad to see you back, Jim Johnson [JJ]).

Owners Steven Suen and Tina Zhou were everywhere, greeting guests and making sure that we knew how much they appreciated us being there. Tina was in the kitchen, as she sometimes was back in the day. The opening



menu was limited to a handful of old favorites (fried chicken, jambalaya, gumbo, for example), expanding each time the two evenings I returned to the club.



I noticed a few physical changes: the background behind the stage is now a beautiful blue. The new lamps on the table are pretty cool. Tap them on the top to change the brightness level so you can easily read the menu and then turn the lamp down low to enjoy the ambiance. But the most obvious physical change is the new bathrooms. I heard several people commenting favorably on the new aesthetic, and I agree completely (not to be sexist, but you know how important the facilities are to women especially).



It was a real treat to see so many friends that I hadn't seen in a long while—the blues brings people together! Musicians

extraordinaire Alabama Mike, Jim Pugh, Larry Batiste, and Jill Dineen were in the house, as well as a reporter and photographer from the SF Chronicle. A "welcome back" article was printed in the paper on Thursday, June 6, which stated how important Biscuits is to the financial health of downtown and to the City as a whole. I hope it brings people in.



The sound was fabulous throughout the room, and Tia and band were on fire! Alabama Mike joined Tia on stage at the end of the first set. I went back for the third night of opening weekend to see the Chris Cain Band (Greg Rahn, Kevin Hayes, Dewayne Pate). It was heartwarming to see a full house, which I hope is a harbinger of things to come as people get used to the fact that the best blues club in the Bay Area is open again!

It was appreciated by all involved that a large contingent from the Sacramento Blues Society made the trek to Biscuits on a Friday night to see Sugaray Rayford. I was there to see Sugaray the next night, my third visit to Biscuits in 9 days. Did I miss this club? What do you think?

Please check the website for new bands as they're announced (biscuitsandblues.com). For now, it looks like the club is mostly open on Wednesdays, Fridays, and Saturdays. There are exceptions, and I expect more changes as time goes on. The schedule is currently posted through this month. Notably, Tony Holiday is scheduled on June 26, featuring local legend Laura Chavez! Hope to see your smiling face in the place soon!

# The Resurgence of Biscuits and Blues!

## Interview with Biscuits and Blues Owner

Steven Suen

By Rick Snyder

**Editor's Note:** By a stroke of good luck, while we planned to include an article about Biscuits & Blues reopening, it turns out that our own Rick Snyder had just interviewed Steven Suen, the owner of the club. In a perfect dovetail, we're running both Deb Lubin's article and Rick's interview with Steve, to give complete coverage to this long-awaited happening.

**Steven Suen:** My daily life revolves around running a renowned blues club, and it's been quite a journey since I took over in 2006. The club has a history and a reputation to uphold, and I've been determined to keep it alive and thriving.



One of the critical aspects of my work involves scouting talent, and for that, I attend events like the International Blues Challenge (IBC). I traverse Beale Street, hopping from one bar to another to catch as many bands as possible. I look for bands that have a unique sound and stage presence. It's essential to evaluate how well they work together and their originality, even if I only have a short time to see each performance.

The IBC is an intense environment, with hundreds of bands vying for attention, and it's my job to identify those who have that special something that sets them apart. I make it a point to notice those who may not win, but still have immense potential. Some of these artists, like Sugar Ray, have gone on to have successful careers despite not winning the top spot. As a club owner and talent scout, my job is to recognize and support these artists, giving them the opportunity they deserve. It's about seeing beyond the immediate competition and recognizing long-term potential.

Over the years, I've seen countless artists perform at our venue. Each one brings something unique to the table. It's incredible to witness such talent and to know that our club played a part in their journey. While we've hosted many big names, it's equally important to support the up-and-coming artists. They represent the future of blues, and it's crucial to give them a platform to shine. Seeing artists grow and succeed is one of the most rewarding parts of my job.

Running a blues club isn't just about booking great artists; it's about creating an experience. We've always maintained a Southern-style cuisine, with my wife stepping in as the chef since 2014. She's talented and enjoys her role, contributing significantly to the ambiance we offer our guests. We strive to ensure our food complements the music, creating a cohesive and memorable experience for our patrons. Our menu features classic Southern dishes like fried chicken, jambalaya, and brisket, all cooked to perfection and served with a touch of hospitality that makes every visit special.

My journey in the blues scene has been both challenging and rewarding. From not knowing much about blues initially, to serving on the board of the Blues Foundation, it's been a transformative experience. I've immersed myself in the genre, learning about its history and significance, and I've built connections with artists and fellow club owners across the country. I'm passionate about what I do, and I believe in the importance of this club in preserving and promoting blues music. As we move forward, my goal remains to create a welcoming space where the magic of blues can continue to flourish.

The last five years have been particularly challenging due to the pandemic and the issues with the building infrastructure. We had to close our doors, adapt to new regulations, and find ways to stay connected with our community. Although we could have reopened sooner, the gradual return of people to live music venues has been slow. The pandemic fundamentally changed how people engage with live music, and it's been a challenge to adapt to these changes. People have become accustomed to virtual events, and convincing them to return to in-person gatherings has required patience and creativity.



During this time, I took on various roles, learning new skills to keep the business afloat. I went to bartending school to understand the bar operations better, took courses on sound engineering to ensure our live performances were top-notch, and even learned about digital marketing to reach our audience online.

These experiences have made me more resilient and adaptable. This hands-on approach has been essential in keeping the club running smoothly. Every day is a learning experience, and I'm committed to improving and adapting to new challenges. Whether it's dealing with the logistics of a live event or ensuring that our kitchen runs efficiently, there's always something to manage.

Reopening the club has been an emotional and exciting journey. We've had to rebuild our team, re-establish our presence, and remind people of what makes live blues music so special. We're starting with a few nights a week and gradually building up to a full schedule. It's a process, but the response from our community has been overwhelmingly positive. People are eager to return to the club, enjoy the music, and share in the experience that we create.

Our club has become a significant part of the blues ecosystem in San Francisco. While other blues clubs have come and gone, we've managed to stay afloat by adapting and maintaining our unique offering. It's not just about making money; it's about preserving a cultural heritage and providing a space where artists and audiences can connect. The community aspect of our club is vital.

A blues club involves constant motion and adaptation. It's about finding the right balance between honoring the past and promoting the future of blues. Despite the difficulties, the support and excitement from our patrons keep us going. Looking ahead, I'm optimistic about the future.

We have plans to host more events, bring in diverse artists, and continue to innovate while staying true to the blues tradition. The club will always be a place where people can come together, enjoy great music, and feel a sense of community. Whether it's a well-known artist or a newcomer, our stage is open to those who have a passion for the blues.

In the end, running this club is about passion, community, and preserving a piece of cultural history. It's about giving artists a platform, bringing joy to our patrons, and ensuring that the blues continue to thrive for generations to come. Every day presents new challenges and opportunities, but I'm committed to this journey and excited for what lies ahead.

## “The Hits Keep Coming” for Rick Estrin and The Nightcats

May 17, 2024 - Sutter Creek Theater

Photos by Frank Farmer

By Frank Farmer

There are bands that are really good. And then there is Rick Estrin and The Nightcats, a band that is really crazy good! The Nightcats



have fans all across the country and all over the

world, and there's a reason for that.

On May 17, the Nightcats held a record release show at the historical Sutter Creek Theatre, located in the heart of the Mother Lode, where the Nightcats featured their newly released album, *The Hits Keep*



*Coming*, which debuted as #1 on the Billboard Blues Chart. This album is very sophisticated, yet very simple. It is extremely well done and ranks right up with anything in the amazing Rick Estrin and The Nightcats (and Little Charlie and The Nighcats) catalog.

The band consists of Rick

Estrin (harmonica, vocals), Kid Andersen (guitar, background vocals), Lorenzo Farrell (keyboards, bass) and Derrick “D’Mar” Martin (drums). Together the band has created an unmistakable sound and a thoroughly enjoyable and entertaining concert experience for the audience. If you have never seen the Nightcats live, make it a point to do so the next time an opportunity presents itself. And one more thing, treat yourself and buy this album. You can thank me later.

For more information go to: [www.rickestrin.com](http://www.rickestrin.com)

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## Blues and Bones Festival 2024: Where Blues Meets Barbecue

By Ron Rubidoux

There's nothing quite like the raw, soulful sound of Blues music combined with the mouthwatering aroma of slow-cooked barbecue. If you're a fan of both, mark your calendars for the 13th annual Blues and Bones Festival, happening on September 28, 2024, at the Calaveras Fairgrounds in Angels Camp, California. This family-friendly event promises a day of world class Blues music, finger-licking food, and unforgettable memories. Proceeds go to support The Special Olympics of Northern California.

### Headliner: Shane Dwight

Shane Dwight is a critically acclaimed blues maverick who rocks hard and writes personal songs. Hailing from the streets of the San Francisco Bay area, he's turning heads with his amazing guitar skills, soulful vocals, and prolific songwriting. His influences include legends like Jonny Lang, Joe Bonamassa, and B.B. King1.

### Maxx Cabello, Jr.

Maxx Cabello, Jr. is another rising star in the blues scene. This young guitarist, soulful vocalist, and prolific songwriter hails from San Jose, CA. His music combines elements of blues, rock, and his own unique vision.

### The Blues Cartel featuring Jeremy Norris

The Blues Cartel featuring Jeremy Norris have been a staple of the California music scene. Their explosive blues power trio is ready to rock your world. Jeremy Norris delivers soulful vocals and master level guitar skills. Backed by world-class musicians, this band will leave you craving more of their riveting original songs and re-charged classic blues favorites.

### Pinkie Rideau

Pinkie Rideau brings her blues magic to the stage. With a voice that resonates with emotion and authenticity, she's a force to be reckoned with. From Sacramento, CA, Pinkie's music captures the essence of the blues, and her performances are unforgettable. Don't miss the chance to experience her soulful tunes at the festival.



### CD Review

## Rick Estrin and the Nightcats - *The Hits*

### Keep Coming

By Laurel Coppess



This album packs a punch! Musically speaking, that is. While the album cover photo might lead one to think the true ability of the band members to deliver a knockout blow with their fists is questionable, there is no doubt that they can and do put up a formidable fight in the musical arena. Additional contributions to the album from

highly respected artists such as Jerry Jemmott and the Sons of The Soul Revivers add to the wallop, while cameos from Lisa Leuschner Andersen, Quique Gomez, Charlie Musselwhite and others deliver the knockout punch.

Darker than the band's previous albums (multiple songs deal with the topic of death, with the take on the subject ranging from somber to humorous), it still has enough hilarity and lightheartedness to lift your spirits and make you smile. While the majority of the album's songs are Estrin originals, two of the tracks are covers. Although Leonard Cohen originally released "Everybody Knows" in 1988, the lyrics still seem apropos to today's world, and Estrin's studied vocal emphasis and delivery in a low, gravelly voice make this a masterpiece. The traditional sound of the track "Diamonds at Your Feet" is appealing, and while the words themselves tell a grim, depressing tale ("...gonna bury her very deep, rubies and diamonds around her feet..."), the band's perky playing and Estrin's bouncy vocals provide an uplifting counterpoint to the lyrics' sad topic.

The album kicks off with the Estrin original "Somewhere Else," the description of a seemingly more-or-less amicable breakup, at least from the male's point of view, just so long as the female in question takes herself away as the song title suggests. The album's title track, "The Hits Keep Coming" is up next. A slow tune with heavy lyrics and with the Sons of the Soul Revivers emphatically adding emphasis throughout, it leaves no doubt that the type of hits the title is referring to are not the type of hits that result in accolades and awards, although this album is likely to garner some of those as well.

On "The Circus is Still in Town," Kid Andersen employs his impressive versatility to create the musical vibe of an old-timey circus, and Estrin's lyrics mix humor and seriousness with all the finesse of an acrobat performing a high wire balancing act. The song "911" is a hilarious take on the, ahem, shall we say, challenges of being over the hill and in a relationship with a hot partner.

In what has now become de rigeur for the band's albums, "Sack o' Kools" is an original instrumental in which each of the musicians is given their turn to shine on their own instruments, with the title being a nod to what is probably one of Kid Andersen's dearest wishes when it comes to gifts. And those who have been long-term fans of the band going back to the days when it was Little Charlie and the Nightcats will be able to appreciate the final tune, "Whatever Happened to Dobie Strange?" Rick Estrin's not entirely tongue-in-cheek musical response to some common questions he has received on an ongoing basis for quite some time now. The tune winds down with a short commentary on "Nightcats of the past" member Kenny Blue Ray and includes a mention of original Nightcat and Sacramento Blues Society Hall of Famer Liz Peel (VanHouten) right at the very end.

This album captures and preserves the energy of a Nightcats live show from the signature sound of the opening lick on the first tune. Rick's blazing harmonica and Lorenzo Farrell's full keyboard and bass lines played simultaneously (how does he do that?) along with Kid Andersen's wizardry on guitar, hit as hard as a good right hook, and it isn't hard to imagine D'Mar performing his signature drum throne leap at some point within the recording. Without a doubt, this album is destined to become a favorite of fans both old and new.

Check out the new album and catch an upcoming live performance of the Nightcats if you get the chance. Good luck catching Rick Estrin; I hear he's living in his running shoes these days. [www.rickestrin.com](http://www.rickestrin.com)

**Torch Club**  
**JULY**  
 FRI 19TH - DELGADO BROTHERS @ 9PM  
 WED 24TH - THE DELTAZ @ 9PM  
 SUN 28TH - SBS BLUES W/AMY CELESTE & THE BEST @ 4PM

**AUGUST**  
 THU 1ST - JOHNNY CAT QUARTET @ 9PM  
 SAT 10TH - DARYL ROWLAND @ 6PM  
 SAT 10TH - AKI KUMAR @ 9PM  
 THU 15TH - MATTHEW CURRY @ 9PM  
 SAT 17TH - MERCY ME @ 9PM  
 FRI 23RD - TOO MANY SQUIRRELS @ 6PM  
 SAT 24TH - RED'S BLUES @ 6PM  
 SUN 25TH - SBS W/TIM NOXON'S ROCKIN BLUES BAND @ 4PM  
 THU 29TH - DANNY SANDOVAL & HIS AMIGOS @ 9PM

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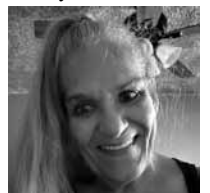
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## **"Hello Marilu, How are you?"**

Longtime SBS Member and former Board Member, Marilu Onweller, a familiar face to most of us, has been noticeably absent over the past year or so. A few years back, Marilu was diagnosed with "essential tremors", a nervous system disorder that causes rhythmic shaking, which was getting progressively worse. She recently underwent deep brain stimulation (DBS) surgery to stop the tremors. The good news is that Marilu is on her way to what we hope is a full recovery. Let's all send her best wishes for a full and easy recovery. We've missed you, Marilu!



# Sacramento Blues Society Member Bands

Need music for an event or an occasion? Hire an SBS Member Band! And buy their CDs!

**Amy Celeste & the Best**  
amycelestemusic.com

**The Angel Reyes Band**  
m.angelreyes53@gmail.com

**The Anthony Arya Band**  
www.anthonryarya.com

**The Anthony Paule Soul Orchestra**  
www.anthonypaule.com

**Big Earl & the Cryin' Shame**  
<http://www.facebook.com/pages/Big-Earl>

**The Bluez Houndz**  
nmurray22@att.net

**The Bobby Young Project**  
www.bobbyyoungproject.com

**The Carmen Ratti Band**  
www.carmenrattiband.com/

**Chaz and Jess**  
www.chazandjess.com

**Chicken & Dumpling**  
www.chickenanddumpling.net

**Chrissie O'Dell & The Real Deal**  
chrissieodell@gmail.com

**The Danny Sandoval Band**  
<https://dannysandoval.com>

**Dave Croall & The Soothers**  
www.soothersblues.com

**The Dave Segal Band**  
www.davesegalband.com

**Dr. Rock & The Stuff**  
www.bookthestuff.com

**Gloria T & The Master Groovers**  
www.mzgloriat.com

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goatburglar@gmail.com

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www.thehucklebucks.com

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www.avadupree.com

**Jeremy Norris & The Blues Cartel**  
www.dangerousblues.com

**Julie & the Jukes**  
<http://julieandthejukes.com>

**The Katie Knipp Band**  
katieknipp.com

**The LuniTones**  
info@rickreedpr.com

**The Melonnee Desiree Band**  
cometruemusic@aol.com

**The Mick Martin Big Blues Band**  
[www.reverbnation.com/mick-martinsbigbluesband](http://www.reverbnation.com/mick-martinsbigbluesband)

**The Midtown Creepers**  
jmcguire@comcast.net

**Nedra & Julio NJR Music**  
www.njrmusic.com

**Papa Day Blues Band**  
www.oldbluesdude.com

**Pascal Bokar AfroBlueGrazz Band**  
www.pascalbokar.com

**Pinkie Rideau & Blioux Gumbo**  
<https://pinkie-rideau-1.ueniweb.com>

**The Ray "Catfish" Copeland Band**  
www.raycatfishcopeland.com

**Red's Blues**  
www.redsbluesband.com

**Rick Estrin & The Nightcats**  
www.rickestrin.com

**The Rockin' Souls**  
[www.facebook.com/p/Rockin-Souls-100086431375411](http://www.facebook.com/p/Rockin-Souls-100086431375411)

**Rooster**  
<https://roosterrockandroll.com>

**The Tim Noxon Rockin' Blues Band**  
[www.facebook.com/TimNoxon-RockinBluesBand](http://www.facebook.com/TimNoxon-RockinBluesBand)

**Tony & The Tuff Times**  
[www.facebook.com/tattblues](http://www.facebook.com/tattblues)

**Val Starr**  
www.valstarr.com

**The West Coast Playboys w. Andy Santana**  
<https://westcoastplayboys.com>

**The William Mylar Band**  
www.mylarville.com

**Yahmo**  
mountainlionwaters@gmail.com

**Zenn Vudu**  
[www.facebook.com/zennvudu/](http://www.facebook.com/zennvudu/)

**Zola Moon**  
www.zolamoon.com

## Successful Concert Ticket Giveaway

SBS had the opportunity to give away concert tickets to a lucky member, so we held a contest. We had a great response to the contest; thank you all for participating.

Congratulations to the lucky winner, Mark Lawler, who got tickets to see Sue Foley in her "One Guitar Woman" show in Nevada City on June 23. We will do more of these contests in the future.

## Rising Star Eddie 9V Coming to "Blues & Bourbon" in August!

If you haven't heard of Eddie 9V yet, you're going to want to make it to Harlow's on Wednesday, August 14, as Swell Productions' *Blues & Bourbon* show brings the young Georgia bluesman to Sacramento. As with all *B&B* shows, doors open at 5:30 pm, and the show starts at 6:30 pm. Admission is \$22 General Admission, \$20 for SBS members.



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[editor@sacblues.org](mailto:editor@sacblues.org),  
or mail to Editor at the above address.

Not a Member? Join on our website,  
[www.sacblues.org](http://www.sacblues.org)

## WE ARE SERIOUS HERE! URGENT! Your Blues Society Needs YOU!



### **SBS Urgently Needs a Treasurer**

Come on fellow SBS Members, heed our call! We have an opening on our Board of Directors for an "Officer & a Gentleman or Gentlewoman", with experience in bookkeeping and accounting, to serve

as our Treasurer.

SBS recently hired a CPA accounting firm to handle most of the bookkeeping and tax filing duties, but we need an individual (you?) to join the Board as Treasurer and act as liaison between the Board and the accounting firm.

The commitment is for the remainder of 2024 and duties include:

- Attendance at our monthly Board meetings - held the second Tuesday of every month at 7:00 pm (eight of our 12 yearly meetings are currently held via Zoom so you can join the meeting from the comfort of your own home, and the other four meetings are held in various home locations and include snacks).
- Make cash and check deposits on behalf of SBS at our bank
- Keep records of costs and expenses from Board and committee members
- Keep membership database manager informed about donations, new memberships and membership renewals
- Issue and distribute checks and credit card payments for normal SBS business
- Communicate with our accounting firm
- Report on our financial status at the monthly Board meetings.

Our current acting Treasurer will be available to answer any questions you may have regarding the duties and the weekly time investment. If you think you might be able to serve the Blues Society in this capacity, we REALLY do need you. Please contact either Barbara at [bkaten2@gmail.com](mailto:bkaten2@gmail.com) or Renee at [renee.sacblues@gmail.com](mailto:renee.sacblues@gmail.com).