



A bi-monthly publication of the Sacramento Blues Society

# BLUE NOTES!

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Cover Photo - Gloria Tyson of Gloria T & The Master Groovers



## President's Column

By Marcel Smith



Greetings, Sacramento Blues Society Members, Spring has arrived, bringing renewal, fresh possibilities, and new opportunities on the horizon. As we collectively mourn the passing of our former SBS President, Charles Washington, we also honor the profound leadership he provided and the enduring path he laid for us to follow. We are deeply grateful for his life and his memory, a blessing to us all.

We are progressing swiftly toward the DONORVIEW Go Live launch. I extend my heartfelt thanks to every member for your patience as we navigate the final stages, and to all SBS team members who have worked tirelessly—and continue to work hard—to ensure a successful launch.

If you missed the Little Charlie Baty Memorial Concert, you missed a memorable occasion. Our gratitude goes to Rick Estrin and the Nightcats and Mindy Giles for hosting an annual gathering that honors Little Charly's life, our beloved Sacramento Blues Society, and our local blues community.

On March 29, I had the pleasure of attending SBS Blue Sunday, with thanks to Cari Chenkin and all the wonderful volunteers. It was a delightful afternoon featuring Gloria T & The Master Groovers, who delivered an outstanding performance. We had a wonderful time. Please don't miss the next Blue Sunday show, and continue to support our SBS-sponsored and affiliated events.

A final request: if you are able, please consider donating to the SBS General Fund. Your generosity supports SBS operations and the production of the shows we all love to attend. Your support is deeply appreciated.

With gratitude and true appreciation, I extend my sincere thanks for all you do for SBS and your steadfast commitment to keeping the

blues alive.

## Support SBS Members' Businesses!

We're excited to announce we will soon launch a new *Support SBS Members' Businesses* page on the Sacramento Blues Society website. This page is dedicated to highlighting and promoting the businesses of our SBS members—because supporting the blues also means supporting each other.

If you'd like your business featured, please send your advertisement and/or business card to [SacramentoBlues1979@gmail.com](mailto:SacramentoBlues1979@gmail.com). Let's keep our Blues community strong by shopping local and supporting fellow members!

### 2026 Committee Chairs

*Hall of Fame* - Sally Katen

*Events* - Mindy Giles

*Membership* - Linda McShane

*Sponsorships/Fundraising* - Open

*Finance Committee* - Marcel Smith

*Public Relations & Social Media* - Mindy Giles

*Volunteer Coordinator* - Lynette Shumway

*Blues in the Schools, Big Day of Giving* - Rick Snyder

*Merchandise & Member Care* - Lynette Shumway

*Blue Sunday* - Cari Chenkin

*Blue Notes Newsletter* - Cari Chenkin & Jan Kelley

*IBC Competition* - Shirley McCoy

*Webmaster* - Mindy Giles

*Board of Directors Development* - Open

*Help keep the blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!*

**The Sacramento Blues Society (SBS)** is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit organization formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region, educating students with "Blues in the Schools", acknowledging our local blues artists, providing a Musicians' Crisis Fund and publishing the **Blue Notes** six times a year. SBS is an affiliate member of The Blues Foundation (which honored us with a 2015 Keeping the Blues Alive Award) which provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

### Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

All SBS Members in good standing are invited to attend.

Meetings are held via Zoom; to request an invitation, email: [president@sacblues.org](mailto:president@sacblues.org)

### 2026 Board of Directors

Marcel Smith, President  
Cari Chenkin, Vice President  
Shirley McCoy, Secretary  
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Rick Snyder, Parliamentarian  
Barbara Katen  
Lynette Shumway  
Sally Katen  
Bobbie Felt Armstrong

We have room for two more directors - YOUR name could be here!

### Sacramento Blues Society Publications

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"X", formerly Twitter: [@SacBluesSociety](https://twitter.com/SacBluesSociety)**

## Blues In The Schools Update

By Rick Snyder (aka Rico)

Blues in the Schools Committee Chair

March was a strong and forward-moving month for Blues in the Schools, with meaningful progress on both our educational outreach and upcoming events.



We've officially received permission to begin approaching the schools identified through the Sacramento County Office of Education's *Any Given Child* grant program. This is a big step forward in expanding our reach, and we're already seeing momentum. Madison Elementary has responded and confirmed a Blues in the Schools assembly, which will take place in their multipurpose room on May 15. We're excited to bring live blues education directly to their students.

In addition, the Arden-Dimick library has reached out with interest in hosting a Blues in the Schools presentation. While a date hasn't been finalized yet, this represents another great opportunity to connect with the community outside of the traditional classroom setting.

On the education front, Steve Boettner, Eric Beckett, Lou Fratis, and Pete Philis have been doing outstanding work with students across multiple campuses, including Miwok Middle School, California Middle School, Rosemont High School, and West Campus High School. Their focus has been on building not just musical skills, but true collaboration—teaching students how to function as a band, understand the roots and cultural importance of the blues in American music, and develop a performance-ready set of blues songs.

We want to recognize the bands that have been instrumental in bringing blues education and live music directly to students throughout the greater Sacramento area. Red's Blues, Pinky Rideau, and Val Starr have all played a key role in supporting this mission—and this is just the beginning for this season. If you're interested in being part of the Blues in the Schools program, please reach out to Rick Snyder at 951-836-6762 or email [sacbits@sacblues.org](mailto:sacbits@sacblues.org).

All of that work is leading up to our Blues in the Schools Showcase on Thursday, May 7, at The Boardwalk in Orangevale, held in conjunction with Big Day of Giving. This event will highlight the students' hard work and give them a chance to perform live in a real venue—an experience that's both rewarding and transformative.

We are also in the promotional phase for a special fundraiser: Mick Martin's Celestial Birthday at the Sofia on Sunday, May 17. This event will celebrate Mick's legacy while supporting Blues in the Schools. Eric Beckett and his two sons will be performing a set of British blues in tribute to the music Mick loved. It's shaping up to be a meaningful night for both fans and supporters of the program.

As always, we encourage everyone to get involved. Be sure to purchase tickets for both the Boardwalk showcase and the Sofia fundraiser. And with Big Day of Giving approaching, there are multiple ways to support the Sacramento Blues Society—whether that's Blues in the Schools, our General Fund, or dedicated funds like Little Charlie, Gene Chambers, and the Hall of Fame.

Please keep an eye on our website and social media channels for donation links and event updates

Thanks again for your continued support—and keep on rockin' the blues.

## Our Platinum Sponsor, Ed Smith, Has Published a Book!

**And he's offering a FREE copy to every SBS Member!**

Dear Blues Friends,

Every year our Blues Christmas Party is one of the highlights of my calendar — seeing 200+ familiar faces, sharing music, laughter, and that unmistakable Sacramento blues spirit we all love. It means a lot to me and everyone in my office.

Unfortunately, due to unexpected court conflicts that I simply couldn't move, I had to postpone last year's Christmas party. Believe me, that was not an easy decision. I value our tradition deeply, and I missed gathering with you this season.

The good news? I fully intend to make it up to you. I'm planning a few fun gatherings that will give us even more chances to connect, celebrate, and keep the blues alive together.

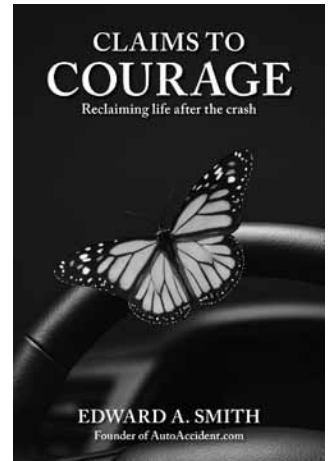
Be sure we have your current information on file so I can keep you updated on future events. I'm looking forward to seeing you there. Also — I want to send everyone a copy of my newly published book, *Claims to Courage*.

It's about-facing physical setbacks after accidents and finding strength on the other side — but its lessons apply to overcoming obstacles in life generally.

To request a copy and to get the latest info on our future parties simply Email: [claimstocourage@autoaccident.com](mailto:claimstocourage@autoaccident.com). Include your full name and physical address, and I will send you out a free copy of my book and keep you posted on my upcoming events.

Warmly, Ed

P.S. - We always deeply appreciate your referrals!



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## What's On Your Playlist?

By *Barbara Katen*

Well folks... after all these years of running this column, you finally get to see what's on my current playlist. Lucky you!

Each issue I ask our members to send me their Top Five songs (I usually get a few more) from their current playlist, and so far the response has mostly been... crickets. So I'd like to say a special thanks to Victoria (keep dancing, my Sista!) Deborah and Gary, who promptly responded to my request.

Now I know our Sacramento Blues Society family is listening to great music out there, so don't be shy! If you'd like to see this column keep rolling along, please send me five songs from your current playlist. Blues, rock, soul, jazz, country—anything goes. We want to know what you're listening to these days. Send your Top Five songs to: [bkaten2@gmail.com](mailto:bkaten2@gmail.com)  
Subject line: PLAYLIST SONGS

### Barbara Katen

- "Running in Place" – Walter Trout
- "Still Got the Blues" – Gary Moore
- "Georgia" – Boz Scaggs
- "Midnight Rider" – Allman Brothers Band
- "God Only Knows" – Beach Boys
- "Nessun Dorma" – Luciano Pavarotti, Aretha Franklin or Jeff Beck (instrumental)

### Victoria Fong

- "Imagine" – John Lennon
- "Summertime Blues" – Janis Joplin
- "Just Like a Woman" – Bob Dylan
- "Can't Find My Way Home" – Blind Faith
- "Sympathy for the Devil" – The Rolling Stones
- "Flower Duet" - Lakshmi
- "Riders in the Storm" – The Doors

### Deborah Uno

- "Still Got the Blues" – Gary Moore (great minds think alike, my friend!)
- "Bittersweet" – Big Head Todd
- "Watch You Go" – Kenny Wayne Shepherd
- "Motorcycle Momma" – Poppa Chubby
- "Let's Straighten It Out" – Alvon
- "It Hurts So Bad" – Susan Tedeschi

### Gary Green

- "Steady Rollin' Man" – Eric Clapton
- "Baby Please Don't Go (Live)" - Muddy Waters & The Rolling Stones
- "Big Boss Man" – Jimmy Reed
- "Crossfire" – Stevie Ray Vaughan
- "When Love Comes to Town" – B.B. King

C'mon folks—send in your song list. Don't leave me out here singing the blues!

## Walter Trout – A Personal Reflection

*The Boardwalk, Orangevale, CA March 5, 2026*

By *Dana Moret*

*Photos by Mindy Giles & Laurel Coppess*

Having experienced the music business from all angles, I file many shows away in my "happy place" memory bank. My favorites are



the ones where I can offer artists I've long admired an enamored audience and a welcoming stage.

I met Walter Trout many years ago when my family's iconic nightclub was



one of the main blues stops on the West Coast. When my dad first brought him to Constable Jack's, he had just finished his tenure with the legendary John Mayall and was quickly

building a global fan base of his own. Each year, his tours grew longer and the rooms got bigger, but he never turned my dad down when asked to stop at our little club where he always felt at home.



When I approached him about playing The Boardwalk last year, nothing had changed. He remembered not only the club, but our family, the room, and even the delicious beer my dad introduced him to. He was genuinely excited to bring his award-winning, world-renowned band back into an intimate room once again. What a score!



Watching him light up the stage that night only confirmed



the legend he is. His connection with the crowd was genuine and captivating. He played every song with the same passion and fire I witnessed all those years ago.



The night became even more special when my original project, Zenn Vudu, was invited to open. The last time I had seen Walter, I was still a green little diva who could only dream of such an opportunity. My bandmates rose to the occasion, adding our own mark to the evening with an eclectic set of soulful originals. It was truly an honor to add that memory to our résumé.

Looks like the blues still has a strong heartbeat here in the Capitol

Walter Trout, Con't. from P. 4

City area. I'll keep my eye out for more nights like that to bring to The Boardwalk stage. You keep coming out and filling those seats. Love ya! – Dana



## “Blues On the Green” Free Spring Concert

By Mindy Giles, SBS Events Chair

Photos by Mindy Giles & Jeff Parkin "Front Row Blues"

It was a swell day of “BLUES ON THE GREEN,” a first ever free late afternoon concert on the green at Sacramento State on Friday, April 17. About 150 people from the SBS, students, faculty from the School of Music and the Renaissance Society were entertained



with some low-down Delta and Piedmont blues from Kyle Rowland and Dirty Laundry.



The event was to raise awareness and money for the ASI Food Pantry which serves Sac

State students. Currently, three thousand students are served yearly. This essential fundraiser is combating the fact that the ASI Food Pantry budget was severely cut this year. Close to \$2000 was raised. The goal is \$5000 by the end of the semester.



The SBS tabled and had a successful day, selling multiple new memberships, tee shirts, jewelry.

A fine jazz quartet from the School of Music followed. The plan is for this to be an annual spring event.



Go here: <https://asi.csus.edu/asi-food-pantry>

Go here: <https://www.csus.edu/college/social-sciences-interdisciplinary-studies/renaissance-society/>

## International Blues Challenge (IBC) Update

By Shirley McCoy, IBC Chairperson



Get your applications in to compete in the Sacramento Blues Society's annual local Blues competition! We need YOU, member bands and solo/duo musicians, to make this an exciting competition. The prize? You get the once-in-a-lifetime opportunity to go to Memphis to represent your Sacramento Blues Society in the world-famous International Blues Challenge right there on the historical Beale Street!

The application deadline is May 26th. You must have a valid band membership and there is a non-refundable \$35 application fee. We have 5 more slots open to any band, solo, or duo who wants to show off their chops. The competition will be taking place on Saturday, June 6th at our beloved Torch Club from 2pm to 6pm. What better place to be than the home of our Hall of Fame? Maybe one day, you could be up on that wall, and this competition may be just the start.

We hope you all will join us for what is sure to be a fantastic afternoon showcasing the best of our Sacramento talent. \$5 cover charge at the door. Bring your friends and cheer on your favorites!

You can find the application on our website and/or contact Shirley for more information at [shirley@sacblues.org](mailto:shirley@sacblues.org). We hope to see you all there!

## NEW CRM/Website Update

At press time, we are days away from our new CRM and website going live. Thanks for your patience as we have transitioned to DonorView, and we hope you will be pleased with the “all the news that's fit to print” on multiple SBS events, our special funds, photos and more. The added convenience and more robust and friendly interactions with you all, our members, is part of the plan.



## "Volunteer Spotlight"

by Barbara Katen

### **Julio Covington, The Man About Town Who Keeps the Blues Rolling**

If you've attended a Sacramento Blues Society event, chances are you've been greeted by a friendly face at the door, offered a warm welcome, or seen someone quietly making sure everything runs just a little smoother. That someone is Julio Covington—our very own "Jack of all trades" and true "man about town".

Julio first found his way to SBS while volunteering at senior centers, looking to connect with a more active community of people who share a love for music. What he found was exactly that—and more. He found a home among musicians and music lovers who live for the blues.

While Julio fills many roles—helping at the door, working the merch table, setting up rooms, checking IDs, and stepping in wherever needed—he has a special place in his heart for serving as doorman for Cari Chenkin at our monthly Blue Sunday at the Torch Club. For Julio, it's all about the people. "Meeting new and old friends," he says, is what makes it all worthwhile.

And if you've ever walked through those doors, you've likely felt his energy. Julio believes music events should be fun—and he makes it his mission to set that tone from the very first hello. That welcoming spirit carries throughout every event he touches.

Behind the scenes, Julio is quick to point out something many don't see—the sheer amount of time and dedication it takes to bring an SBS event to life. From weeks of preparation to hours spent before and after each show, volunteers are the backbone of it all. Julio is one of those people who shows up, time and time again, to make it happen.

Of course, being a "Jack of all trades" comes with a few unexpected moments. One of his favorites? Finding himself onstage as an announcer at an SBS event at The Sofia—a reminder that volunteering can sometimes place you right in the spotlight.

Over the years, Julio has built meaningful connections within the blues community, including three years spent as a roadie and driver for Mick Martin's Big Blues Band—an experience he counts among his most memorable.

When it comes to Blue Sunday, Julio doesn't hesitate: The Torch Club has been his favorite blues venue for decades. Being part of that space—month after month—continues to be one of the great joys of his volunteer experience.

So what keeps him coming back? His answer is simple and powerful: being part of a nonprofit that helps keep musicians alive and thriving. That sense of purpose fuels his commitment and generosity.

Ask Julio to describe the SBS community, and he paints a picture we all recognize: musicians who live to play, and music lovers who love to dance. It's a place where passion meets connection—and Julio is right at the center of it.

For anyone thinking about volunteering, Julio offers a compelling reason to jump in: you'll experience incredible live music—both local and nationally touring artists—up close and personal. Not a bad perk for giving your time.



When he's not at an SBS event, Julio channels his creativity in unique ways—designing UFO-inspired "Space Shapes" for t-shirts and jewelry, and working on a poetry book titled "Alleys are the Backbone of Amerika." It's just another glimpse into the artistic spirit that makes him such a natural fit in the blues community.

And what's on his playlist? Think legends and soul: Jimi Hendrix playing blues, Janis Joplin, Stevie Ray Vaughan, and a deep appreciation for harmonica greats like Lee Oskar, Rick Estrin, and John Popper.

In his own words, the blues has given Julio something profound—history, identity, and connection. And through SBS, it keeps him grounded in community, music, and friendship.

Julio Covington is more than a volunteer—he's a presence, a personality, and a vital part of what makes the Sacramento Blues Society feel like home.

### **Coming to the Torch Club: Val Starr & Lisa Mann Show**



Mark Your Calendars! On Friday, May 15, Blues Music Award winning bassist/vocalist, Lisa Mann will join Sacramento-based, nationally-charting blues woman Val Starr for an electric night of women-infused blues at the Torch Club.

Doors open at 4:00 and both bands will do full sets from 5 to 8pm. Don't miss this incredible chance to see two of the blues' top female performers at the world-famous Torch Club. Admission is \$15.00 at the door. \$2.00 discount for SBS members.

### **Coming May 7! BITS Student Showcase Coinciding with the Sacramento Big Day of Giving**

The Blues in the Schools Showcase will occur on Thursday, May 7, at The Boardwalk in Orangevale, held in conjunction with Big Day of Giving. This event will highlight the students' hard work and give them a chance to perform live in a real venue—an experience that's both rewarding and transformative.

#### **NEW for 2026 - Streaming Broadcast!**

Boardwalk's "Volume.com Streaming" - will be available for students who have family/friends out of town AND/OR folks who do not go out at night/don't drive or just can't make it to our live event.

Volume.com is a national livestreaming company that captures and records Boardwalk shows. They have four 4D cameras that capture feeds from all angles of the stage and is mixed live. Tix will be \$20.

## In Memoriam

Charles Washington, August 16, 1938 - March 14, 2026

Charlie aka Charles Washington, a beloved father, veteran, and community leader, passed away on March 14, 2026, in Sacramento, California, with his eldest child by his side. Born on August 16, 1938, in Sublime, Texas to Charlie and Berta Washington, Charles lived a life of service, dedication, and love.

Most of the blues music he listened to came from small local bands, a radio station out of Tennessee, and albums he listened to as much as he could as he was growing up. Soon some local stations in the area started a Blues Hour, which increased his scope of obtaining blues music. Radio was his main source of blues music and he watched the blues give birth to R&B, Rock & Roll and other genres of music.

Charles proudly served in the United States Air Force for 20 years, including a tour in Vietnam, earning the respect and gratitude of his country. While stationed in Germany, he met the love of his life, Waltraut "Lisa" Walter, and together they built a beautiful life, raising four children. Of course, he listened to the blues as much as he could while in the service. After retiring from the Air Force, Charles and Lisa settled in Sacramento, California, where he continued his career as the manager



of food services at the County of Placer Correctional Facility.

Even in retirement, Charles remained committed to serving others. Charles wanted to be part of the blues music community, so he joined the Sacramento Blues Society shortly after it formed. Phil Givant was leading the Society and Charles became an active member, working events and serving on committees and the Board. Charles was President for three full terms (1991-1992, 1996-1997, 1998-1999), Vice President for two terms, and Parliamentarian.

After Phil's passing, the Society started on a bit of decline and almost folded. However, thanks to Derek Washington's motivation, Derek, Demouy Williams, "Guitar Mac" and Charles got together and held a Sunday event with Guitar Mac headlining, thereby resurrecting the SBS.

He was inducted into the Sacramento Blues Society Hall of Fame in 2022 as an honor to his legacy with The Society. Charles also volunteered with the American Red Cross when hurricane Katrina hit and went to New Orleans and established food services at multiple relief sites and provided critical support to those in need.

*"Charles Washington was a true gentleman. In 1991 he was vice-president of the SBS and was in line to be president in 1992. Back then, that was the way SBS elections were run. At that time, the society was barely getting along financially. I thought with some changes, we could improve it. So I decided to run against him. He and I talked and he said if I really wanted to do it, he would support me. The SBS did take off, and Charles was always there to help. He was always calm, polite, friendly and even serene. A true gentleman." - Mike Balma*

*"Charles Washington was omni-present at all blue events--he was what I would call 'the Zelig of the local blues scene!' He was always present, always enthusiastic, upbeat. He brought his own sunshine." - Ray "Catfish" Copeland*

## Let's Keep the Blues Alive: Join Us for Big Day of Giving!

### Why the General Fund Needs Your Help!

Hey blues lovers—are you ready to make some noise and help Sacramento swing? Picture our city without the soulful sounds, electrifying jams, and legendary gatherings that only the Sacramento Blues Society can deliver. Sounds impossible, right? That's because the magic of the blues depends on something you can power: the SBS General Fund!

On May 7, 2026, during the Big Day of Giving, you have an incredible opportunity to make a real difference. The General Fund is so much more than a bank account; it's the lifeblood behind every show, every newsletter, and every memory made. For 46 amazing years, it's kept the lights blazing on our stages, put your favorite *Blue Notes* bi-monthly newsletter in your hands, and covered everything from postage and advertising to insurance, accounting, and storage of our cherished records and gear.

But we can't do it without you. Your support on this special day ensures Sacramento keeps its groove and its heart. Every dollar you donate helps us bring top-notch blues entertainment to town, keep the presses rolling, and share the stories—and the music—that make our community unique.

So, mark your calendar for May 7, 2026. Let's show our love for the blues and turn up the volume on generosity. You can donate online at our website, [www.sacblues.org](http://www.sacblues.org), OR in person at the BITS

Student Showcase.

Let's make this Big Day of Giving the biggest and best yet—together, we'll keep the blues alive in Sacramento!



## "Blue Sunday" Update

By Barbara Katen (February) & Cari Chenkin (March)

Photos by Dale Roberts, Cari Chenkin & Mindy Giles



Now in its fifth full year, our "Blue Sunday" program has become a beloved feature of the Sacramento Blues Society experience. We started the series in August of 2021 as a way to benefit our member bands and it's grown in popularity with both bands and audiences.

I'm excited to say I've completely booked the entire year of 2026 Blue Sundays!

**Member bands, especially those new to the SBS or who haven't played a "Blue Sunday" yet, or who played one back in 2021, 2022 or 2023, please contact me if you want to book our 2027 dates. Reach me at: [editor.sacblues@gmail.com](mailto:editor.sacblues@gmail.com).**

In this issue, we review shows from February and March 2026. April's show, which featured The California Bluestones, will have occurred too late for publication in this issue. But we'll catch up with them next issue.

On deck for May 31 is new member band The Skyway Blues Band, with returning favorites The Hucklebucks scheduled to appear on June 28. And more great Sunday blues yet to come!

### Sunday, February 22 - Jen & Tonics

New SBS member band Jen & Tonics had the room on its feet with a high-energy set steeped in soul, tight musicianship, and a dance floor that never slowed down. The band drew a packed house—



thanks to the band's strong following and the many new faces who turned out to catch their debut as SBS members. From the opening notes, it was clear the crowd was in for a standout afternoon.



It's been said that Jennifer Johnson's voice is "driven by passion and powered by soul," and she proved it song after song. Her vocals were confident and expressive, settling effortlessly into both the blues and rock while commanding the room.

Hailing from Modesto, Jen & Tonics features Jennifer Johnson (lead vocals); Kelly Stephens (guitar, keyboards, backing vocals); Bryan Cowman (drums, backing vocals); Jon Joscelyn (bass); and Shawn Ridley (guitar, backing vocals). Master horn blower Paul Simmons joined the band for several numbers, adding extra punch to an already powerful set.



Highlights included "The Thrill Is Gone," "Start It Up," "Hoochie Coochie Man," "Piece of My Heart," "Black Magic Woman," "Whipping Post," "You Can't Always Get What You Want," and "Stormy Monday," among others.

The dance floor stayed full throughout the afternoon and it was a great show by a great band. Remember the name: Jen & Tonics. You'll be hearing a lot more from them. Learn more at: <https://www.facebook.com/jenandtonics/>.

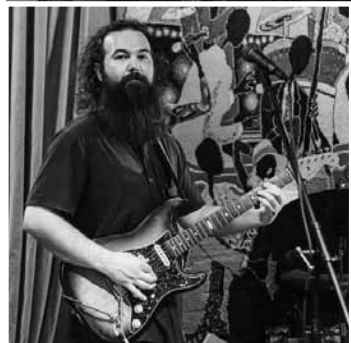


**Sunday, March 29 - Gloria T & The Master Groovers**

For March Blue Sunday we welcomed back Gloria T & the Master Groovers, returning to Blue Sunday for their second appearance, having previously performed for us back in August of 2022. We had a great turnout, thanks in part to Tim White & Radio KDEE's promotion of the show, as well as promotional efforts by the band and the SBS. And the band absolutely killed it!



Featuring Gloria T on lead vocals, the band included SBS Hall of Famer AJ Joyce on bass, Jim Wendt on keyboard, Andrew Little on guitar and Jeff Minnieweather



on drums. The band opened the show with an instrumental version of "Mercy, Mercy, Mercy", followed by Andrew taking over lead vocals for "Black Cat Bone". Andrew has been challenging himself to do more singing lately, and his dedication is paying off.

The band brought up Gloria T, who made

it clear that "The Blues Is My Business" and business is good, indeed! She followed that up with an impassioned cover of the classic "At Last". Also in the first set was a cover of the Staple Singers' "I'll Take You There".

The second set started off with the Meters' instrumental "Cissy Strut", featuring a melodic bass solo from AJ and a tasty drum solo from Jeff, shining the light on the rhythm section's skill. The next song again featured Andrew on vocals. Gloria came back up to the stage with "There's Something on Your Mind" and then gave us a sassy rendition of Betty Wright's 70s hit "Cleanup Woman".

Gloria dedicated her cover of "Stormy Monday" to Tim White, and came off the stage onto the dance floor while singing it. Tim appeared delighted by the dedication, and graciously escorted Gloria back onstage for the end of



the song. Then came a cover of Bill Withers' "Use Me".

A surprising, but effective, choice of the Chris Stapleton tune "Tennessee Whiskey" in this second set featured a sweet guitar solo from Andrew, which drew enthusiastic applause from the crowd. That



tune morphed into the Etta James classic "I'd Rather Go Blind". Gloria asked the audience "Who's been in a long-term relationship?" and invited audience members to chime in. Our own SBS president Marcel Smith got into it and sang a verse.



The third set continued with covers of "If You Love Me Like You Say" and Andrew again on vocals for "I Don't Need No Doctor". Gloria rejoined them onstage and the band proceeded to wow with more

great blues. A soulful version of "Night Life" featured an impressive keyboard solo from Jim. They closed the show with a tight, rollicking version of Stevie Wonder's "Higher Ground" which really showed off AJ's incredible bass lines and riffs, and blazing solos on guitar and keys from Andrew and Jim, respectively.

I can't wait to hear these guys again! Learn more at: <https://www.mzglioriat.com/music>.



# Come To Me

Carmen Ratti Band featuring Jill Dineen



## Come to Me

Album Release Show  
Coming to

Club Fox 5-13

Powerhouse Pub 5-24

Empress Lounge 5-27

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LOCAL COMPETITION

SATURDAY JUNE 6, 2026

2-6PM | DOORS AT 100PM | \$5 COVER

Torch Club 904 15th St. Sacramento, Ca.

# 5th Annual Little Charlie Baty Celebration Concert

*Meant More Than Ever This Year....*

By Mindy Giles

Photos by Dale Roberts

The joyous band AND audience camaraderie was never more evident than in this year's annual celebration and concert fundraiser honoring the memory and legacy of Charles Baty, AKA Little Charlie. Hosted as always by Rick Estrin and the Nightcats, along with



special guest and Charlie's favorite guitar-playing partner from The Golden State/Lone Star Revue, the great Texas guitarist Anson Funderburgh, this is a gathering that fills the room at Harlow's, as well as the hearts and minds of fans who travel annually from across the country for the experience.

It is the signature event that raises awareness and funds for the endowment at Sacramento State, The Sacramento Blues Society Little Charlie Baty Memorial Music

Scholarship. It was conceived in 2021 after Charlie's sudden passing in 2020. The endowment's financial requirements were realized in 2026.

Special guests this year were three great singers/entertainers:



Alabama Mike, SBS President Marcel Smith and Kyle Rowland; former Nightcats bassist Ronnie James Weber, and

then in the 11th hour, surprise guests Brazilian bass maestro Rodrigo Mantovani,



born and raised in San Paolo, now living in Chicago, and Dennis Gruenling, the dazzling LA harpist, both

treasured members of Chicago's award-winning Nick Moss Band.

SBS Board member and Treasurer Laurel Coppess as emcee, welcomed the packed house, reminded the crowd of Charles' dedication to learning and to the "Blues in the Schools" program before

turning the night over to Rick Estrin (in his fabulous fuchsia suit). He's a grateful man, a wry stand-up comedian, and in the ranks of the best songwriters and harmonica players in the modern blues genre. If he were an older New Yorker, he



coulda been in the 1950s-60s Brill Building, sitting alongside Lieber & Stoller and Doc Pomus. The Coasters could have had a hit with his apologies-to-the-wife talk-song "I'll Never Do That No More (Ain't That the Same Thing You Said Before ?)" But a few songs later, and to my mind, his magnum opus', "The Main Event" he offered one of the deepest most sobering personal works reflecting on life and death.

The band has garnered scores and scores of blues awards for

being the best live band, international entertainers of the year, with likewise individual awards on each instrument. And music writers the world around have all agreed. It was all obvious, again there in the spotlight, with Kld Andersen's racing mind on guitar and humor, "The Orson Welles of the Blues," Lorenzo Farrell, so facile on all things keyboard, and Derrick "D"Mar Martin, dapperest of the dapper drummer, percussionist and acrobatic, gravity-defying timekeeper. The band's ability to deliver an unpredictable, no-holds-barred show is unmatched.

So, when the special guests come to town to join, their A Game is foremost. R&B singer Lisa Luescher Andersen brought the best partner advice with



"Let's Straighten It Out," the 1974 bona fide blues /R&B hit by Latimore, with husband Kid

singing some sweet harmonies. Then, singing to the heavens, she offered a great version of "Who's Loving You," the exquisite three minute lamentation penned by Smokey Robinson and made famous by Brenda & The Tabulations in 1967.

Kid announced "HE is MY President!"



and brought up soul singer, Little Village Recording Artist and SBS President Marcel Smith for two chestnut showstoppers, Tyrone Davis' "Can I Change My Mind" and his own original composition, a soul ballad called "If You Miss Me".



Sacramento's own Kyle Rowland, whose blues star has taken a gigantic national leap forward this year with his *No Holding Back* debut album on Little Village, (nominated for 'Best Emerging Art-

ist "at the BMAs this year). He is a natural singer, a raw, fearless harmonica player and confident emotional entertainer. He is also the beneficiary of the skills and talent mentoring of his good friend Rick Estrin, who co-produced the record with Kid Andersen at his own world-renowned Greaseland Studios. Kyle brought the house to its knees with two songs getting national airplay— his own "Convict No.1" and Estrin's Nightcats' classic "I'll Take You Back."

And the hits just kept on coming with harpman Dennis Gruenling and Alabama Mike (nominated this year for the BMA's "Soul Blues Artist of the Year"! ). Rising Sacramento guitarist Stephen Kimball was invited on stage to join this year too.

At the end, Sacramento joined 19 countries and 48 states (Mike's touring schedule this year) singing along his funk-blues talk song video hit, "Fat Shame." A fifteen-minute extravaganza, all the brilliant players on stage singing, dancing, signifying everyone's first Amendment rights and joyous freedoms to be. Rick closed it out to a cheering crowd, "We will be back next year... You can probably tell, there is nothin' but love on this bandstand."

\*A portion of the net proceeds will be donated to SBS' Little Charlie Baty Memorial Music Scholarship. The endowment at Sacramento State was created in honor of Charles "Little Charlie" Baty, master guitarist, and fearless blues musician.

\*This scholarship honors Charlie Baty's commitment to the Blues in Schools program, and supports the Sacramento Blues Society's commitment to continuing the education and preservation of Blues music.

The partial scholarship is for student applicants in the School of Music within the College of Arts and Letters, California State University, Sacramento, California. <https://www.sacblues.org/the-sacramento-blues-society-little-charlie-baty-memorial-music-scholarship.html>



## Brief Update on the Little Charlie Baty Memorial Music Scholarship

By Mindy Giles

We've learned that a LCBMM scholarship has been offered to a freshman candidate who has shown interest in attending Sac State. The School of Music is currently awaiting confirmation regarding this individual's choice of schools and acceptance of the award.

Students have until May 1, 2026 to make their decision for the following fall, and so that may mean that we will need to wait until September to know the outcome.

## SBS Hall of Fame Update

By Sally Katen, HOF Chair

### HOF Nominations Now Being Accepted

The SBS Hall of Fame is looking for Nominations for the upcoming event. Do you know of a local musician or musical supporter that would be a great nomination? A form for submittal of nominations is available on our website at: <https://www.sacblues.org/hall-of-fame.html>.

Nominations for this year's class are accepted through May 1, 2026.

The 2026 Hall of Fame induction is September 27th, 2026 at Harlow's from 12 noon – 4 pm. There will also be an after-party and jam at the Torch Club from 5 to 7 pm.

## THE SACRAMENTO BLUES SOCIETY HALL OF FAME GUIDELINES

### Hall of Fame Purpose

- To document the history of local blues music.
- To enhance and celebrate the existing blues music environment.
- To honor those who have made significant contributions to the blues in the Sacramento region.

### Inductee Criteria

Nominees must have blues as their primary format or music style, at least a 20-year history of blues participation, and must have made a historical contribution and had an impact on the blues in the Sacra-



mento region. Nominees are not required to be SBS members.

### Nominations and Submissions

All nominations will be accepted.

- No one may nominate themselves.
- Nominations can be submitted year-round, but only nominations received by May 1 of the current year will be considered for the Induction Ceremony in that year's September.
- The nomination form can be emailed to bluesfortheure@hotmai.com, or it can be printed and mailed to SBS, P.O. Box 60580, Sacramento, CA. 95860-0580.
- The form may also be printed, filled out and given to any SBS Board Member.

Nomination forms must include the name and email address of the individual making the nomination (so they can be contacted if necessary) and the nominee's name and background.

Big Blues Band is continuing on with Mick Martin's legacy and his original blues masterpieces. You can also expect special guest artists which is also a Mick Martin tradition. This year, special guests are two powerful women musicians/writers whom Mick adored: Dana Moret & Katie Knipp!

The band can still invoke various emotions that blues music can bring to an audience. With great pride, Marcel Smith is now the featured lead singer, delivering a new undeniable level of love and excitement to every performance. He's backed by guitarist Andrew Little, keyboard player Steve Ustein, bassist A.J. Joyce, and drummer Jim Caselli. Enhancing the audience's experience is a three piece horn section of trumpet/trombone player Dave Johnson, saxophonist Andres Sandoval and saxophonist Danny Sandoval. Mick said, "This is my dream band come true." Enjoying Marcel Smith with The Mick Martin Big Blues Band will have you always looking forward to their next performance.

Opener: The Becketts - A BITS family band trio honoring Mick with a raging set of 1960s British Blues songs that Mick loved! Selections may include tunes from Peter Green's Fleetwood Mac, The Yardbirds, and John Mayall's BluesBreakers!

Tickets are now on sale at the Sofia website and box office: <https://bstreettheatre.org/music/mick-martins-memorial-birthday-celebration/>

\$40-(GA), \$30-(SBS Members & Students) + ticketing fees  
Doors: 6pm Music: 7pm

## Mick Martin Celestial Birthday Concert Blues in the Schools (BITS) Fundraiser w/ The Mick Martin Big Blues Band featuring Marcel Smith, Sunday May 17 at the Sofia

By Mindy Giles

Presented by the Sacramento Blues Society, The "Blues in the Schools" Program and the Sofia

Packed with highly skilled and dynamic performers, the Mick Martin

SUN. MAY 17 • THE SOFIA  
2700 CAPITOL AVE. SACRAMENTO  
TICKETS: \$30 (SBS & STUDENTS) PLUS FEES / \$40 (GA) PLUS FEES SOFIA

# "The Backstage Break with Shirley"

## Interview with Lisa Mann

By Shirley McCoy

This "Backstage Break with Shirley" features Lisa Mann. She will be making the trek to Sacramento and joining Val Starr on May 15th at the Torch Club for a Blues Women Happy Hour show that is sure to be a not-to-miss. We discussed what it's like to be married to a fellow musician, her metal music, the Portland music scene, some of her favorite fellow musicians she's worked with, and why it's important to keep the blues alive.

**SM:** Your husband is the bass player in Sugaray Rayford's band.

**LM:** Yes, he is. His name is Allen Markel, and he plays with Sugaray. He's been with him for quite a while. They just got back from India, of all places. They get around.

**SM:** I've seen Sugaray a few times- I remember when Gino Matteo was playing with him too... Rest in peace.

**LM:** Rest in peace.

**SM:** What is it like to be married to another musician?

**LM:** It's great, especially being married to another bass player because of that whole community property thing. He's more of a gearhead than I am- I tend to use the same instruments and the same amp head for the longest time. He'll buy stuff and he'll use it for a while, then he'll go "I don't know, I'm not really crazy about this anymore" and I'll go "Yep, well, it's mine now."

**SM:** Do you guys get to play very often together?

**LM:** No, because nobody needs two bass players. But, ya know, I actually have a little harder time getting around because I broke my leg last year and so when he's not working, he's like my personal assistant so he's a handy guy to have around. He can put my amp up and plug it in just the way I want it and set everything up and help me out when he's not on the road with Sugaray.

**SM:** That sounds like a perfect deal.

**LM:** That's right; he's my tech.

**SM:** Any advice for anybody that is dating a musician?

**LM:** It's just been a blessing for me. Just being cooperative and not being competitive. Sometimes when we're both in town, and somebody needs a sub, one of us will get a call and they'll ask "Well, can one of you play with me?" And we know the money is coming into the household and the groceries are coming into the same refrigerator so it's not like we're fighting over stuff. It might be different if people work together- because working together- no matter what field you're in, if you're living together and you're working together you just gotta make sure to give each other space and not butt heads. But that's not the issue with us, so...

**SM:** How do you know Val Starr? You guys are playing that show in May together at the Torch Club.

**LM:** Yeah, I am looking forward to that. You know, I don't even remember how we connected- it might be through Bo Ely, it might be through Ernie Prendez, or some other people in the scene down there- I'm really not sure. But you know, you just get to know people in different towns, and those connections get made and sometimes

you just forget where that initial spark came from. I love her- she and her husband are good people.

**SM:** Yes they are- that'll be a good show.

**LM:** I think so. It's going to be a happy hour show. May 15 at the Torch Club. We're both going to front our bands and hopefully we'll have like a little jam together at the end. It will be fun. I haven't seen her in a while. I couldn't travel for quite some time because I was taking care of my mother-in-law and then I injured myself pretty severely last year but now I'm getting up to moving around a little more so I'm looking forward to coming down and seeing my Sacramento peeps!

**SM:** I was surprised to learn that you've also put out some metal music with White Crone and Splintered Throne.

**LM:** Splintered Throne is a band that I joined as their lead singer. They were a band that's been around Portland for quite a long time. They had a male singer. They were looking for a singer and they had auditions. I had been a fan of the band for a while. I would see them opening for touring headliners. I was at a show, and they announced that their lead singer was leaving the band and my friend that was with me elbowed me in the ribs and said "You should go talk to them." That was like, the furthest thing from my mind but I went and talked to them and they were like "Well, we hadn't thought about having a female lead singer, but what the heck, come on in".

I auditioned; and they loved what I did. And so we did a bunch of shows. We did some shows in California, we did some shows in Washington state and Oregon. There's going to be another recording coming out. I co-produced and co-wrote the album that we put out in 2022. I also put out an album under my own pseudonym, White Crone and that was 2020. I haven't released a follow-up. I've released some singles. That's a lot of fun because I watched YouTube videos and taught myself how to play guitar and played most of the guitars on that album. It's just a lot of fun. That's what I was into when I was a teenager before I fell in love with the blues.

**SM:** Did you produce all of your albums all by yourself?

**LM:** Yeah, pretty much. I produced two albums in 2006 and 2008 that were pretty eclectic. And then I took the bluest songs from those two albums and put them together to make *Lisa Mann*, just a self-titled album. That was my first contemporary blues release. I started promoting my own stuff. I collected names and email addresses of DJs like yourself and just sent emails to hundreds of DJs everywhere. Just said "Hey, if you're interested, I've got an album out and I'm happy to send it to you". Got a lot of good responses. That's pretty much how I started my career. And it's DJs- it really is blues radio that made my career possible so I'm really grateful for what you do.

**SM:** Portland's got its own pretty good scene up there.

**LM:** We got Curtis Salgado, we got Lloyd Jones. We've got lots of great artists up here.

**SM:** I just saw Anni Piper.

**LM:** Oh yeah! She's a character- she broke the mold. And Ben Rice, he's from up here. Rae Gordon. Sonny Hess. Lots of great singers. Vickie Jones- new young artist, boy she's great.

**SM:** Who are some of your favorite fellow female musicians that you've had the pleasure to work with?

**LM:** Oh yeah. Well, I work with Sonny Hess. She owns a place called the Blue Diamond. It's kind of like Portland's juke joint- there's



a lot of blues bands and R&B bands that play there. Before that, she was a guitar player, booking agent. She puts together showcases- Northwest Women Rhythm and Blues Showcase. She puts together speciality shows like a charity Christmas show every year. She raised funds for kids with cancer and for women escaping abusive relationships. Working with her is always a blast. I worked with Karen Lovely for a while- she's actually now working with a police program helping women who are escaping abuse- women helping women seems to be a part of the scene.

**SM:** What does it mean to you to preserve the blues and why do you think it's important that we do keep the blues alive?

**LM:** Well, I mean we have a musical treasury. The Grand Ole Opry exists to keep country alive and to keep it alive in an authentic way. And we've got the Blues Foundation and there are blues societies that, of course- ya know, blues has changed over the years. It's not a guy with an acoustic guitar sitting on a front porch anymore.

Then it became electric blues and now, there's more rock influence and we can all have our opinions about that, whether that's good or not- but the most important thing is to keep the music alive and keep the music going forward into the next generation. It's a matter of preserving our American musical heritage- whether it be jazz, blues, R&B, it takes people to keep it alive.

And, again, I'm going to appreciate the DJs who keep it alive on the airwaves and get young people, performers, the radio presenters, that get young people interested in it. They have people like Ben Rice who come up, and Kingfish, and get it passed on, and Samantha Fish, and people like that. So it's good to see it moving forward into the next generation. It's our heritage.

**SM:** Keep up with Lisa at: <https://www.lisamannmusic.com/>

## Good Eats & Good Beats

By Barbara Katen

**Dish:** *BBQ Chicken or BBQ Jackfruit Sandwiches*

**Drink:** *Iced Lemonade with Mint*

**Record:** *Texas Flood – Stevie Ray Vaughan (1983)*

### The Dish

BBQ Chicken (or Jackfruit) Sandwiches

Barbecue season is here, and nothing hits the spot like a tangy BBQ sandwich. For meat-eaters, pulled chicken is quick and easy; for vegetarians, jackfruit is the secret weapon — when shredded and simmered in sauce, it mimics the texture of pulled pork and soaks up all the smoky sweetness.

### Recipe:

#### Ingredients:

- 3 cups shredded cooked chicken (rotisserie works great) or
- 2 cans young green jackfruit in brine (drained, rinsed, shredded with a fork)
- 1 tbsp olive oil
- 1 small onion, finely chopped
- 2 cloves garlic, minced
- 1 cup BBQ sauce (store-bought or homemade)
- ½ cup vegetable or chicken broth (as needed for jackfruit)
- Salt & pepper to taste
- Buns for serving
- Coleslaw for topping

### Directions:

1. Heat olive oil in a skillet over medium heat. Add onion and garlic; cook until soft.
2. Add shredded chicken or jackfruit. Stir in BBQ sauce. For jackfruit, add a splash of broth to keep it moist.
3. Simmer for 15–20 minutes, stirring occasionally, until heated through and well-coated.

Serve piled high on buns with a scoop of coleslaw on top.

Optional: Add pickles or hot sauce for extra punch.

### The Drink

Nothing says summer like iced lemonade with fresh mint leaves. It's bright, cool, and cuts through the richness of the BBQ. Add a splash of bourbon or vodka for a backyard party twist.

### The Record

Spin Stevie Ray Vaughan's *Texas Flood* while you eat. The raw guitar energy and soulful voice capture the heat of summer and the fire of BBQ. Just like the sandwiches, it's bold, messy in the best way, and unforgettable.

\*Share your special family recipe and a blues track that pairs with it. We'll keep the flames (and the music) going all summer long.

THE SACRAMENTO BLUES SOCIETY PRESENTS

BLUE

SUNDAY

A LAST SUNDAY OF THE MONTH  
SBS SERIES @ THE TORCH

SUN. APRIL 26 - THE CALIFORNIA BLUESTONES  
(formerly Teri Wilson Blues Band)

SUN. MAY 31 - THE SKYWAY BLUES BAND

SUN. JUNE 28 - THE HUCKLEBUCKS

904 15TH STREET, SACRAMENTO • 4PM-7PM • \$10 SBS MEMBERS / \$12 GA

## In Memoriam

Bob Jones, February 25, 1957 - April 25, 2026

Bob Jones' musical journey began at an early age of 13, and by age 17 he had learned piano and organ and began performing at various venues. He joined the band Chameleon at 19 and began touring with them in Hawaii and other states. The following year the band was renamed The Real Thing and toured British Columbia, Canada, and later Japan.

In between, Bob had mastered electronics courses and earned an AA degree, eventually working for Atari, testing parts for the space shuttle. He leveraged his electronics expertise to build his own Polyphonic Synthesizer from discarded parts, creating a personal instrument at a lower cost.



In 1986, Bob relocated from the Bay Area to Sacramento, furthering his career by playing with notable musicians and opening for such legends as BB King and Kris Kristofferson.

He then was musical director for the Temptations Motown Review in Las Vegas for three years, which culminated in creating his own band "Bob Jones and the Chosen Few" in 2011, thus becoming a fixture in the Sacramento and Bay Area.

Bob was inducted into the Sacramento Blues Society's Hall of Fame in 2024.

*It is with a heavy heart that I share the passing of Bob Jones. My heart is saddened beyond words. Our friendship was a true brotherhood, and I will always be grateful for the bond we shared.*

*My thoughts and prayers are with Bob's family, friends, and our entire community, especially The Chosen Few, who shared so many meaningful moments and memories with Bob.*

*I can still hear Bob say, "I love you—and there's nothing you can do about it." That love will continue to surround us and live on. Rest well my brotha... Job Well Done. - Marcel Smith, President, Sacramento Blues Society*

## Take Me Out to the Ball Game...

**SBS Partners with the River Cats for a Fund Raising Opportunity**

By Liz Walker



PLAY BALL! The crack of a bat and the roar of the crowd, join your fellow blues lovers rooting for our hometown River Cats at Sutter Health Park, Tuesday, July 21.

Sacramento summer nights are made for baseball and with "Two-For Tuesdays" you'll enjoy \$2 hot dogs and \$2 novelty ice cream, plus a loaded two-for-one value menu featuring pizza, nachos, pretzels, popcorn, and Merlino's. Join in

the fun and help out the society at the same time. PLUS surprises for each ticket holder.

Just scan the QR code to be directed to the ticket page (our seats will be in section 116.) See ya at the ballpark!



# 2026

SACRAMENTO BLUES SOCIETY

TUESDAY JULY 21, 2026

**RC Sacramento River Cats vs. Oklahoma City Comets** 




**SCAN FOR TICKETS**

**AGENDA**

5:40 PM GATES OPEN  
6:40 PM NATIONAL ANTHEM  
6:45 PM FIRST PITCH

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**The SBS is now an official sponsor of the Mick Martin Blues Party with Kyle Rowland!**

## Get Your Blues Fix on the Radio!

When you need a shot of the blues, and you're not going out to get it live, get it over the airwaves! See the list below of area radio blues shows for your enjoyment. Compiled courtesy of Mindy Giles.

Day	Times(PDT)	Station	Website	Dial	Blues/Roots Show	Host(s)	NOTES
Fridays	5pm-5:20pm	K-ZAP	k-zap.org	93.3FM	<i>Rush Hour Blues</i>	Various	Blues is part of the station format
Mondays	12pm-2:30 pm	KZFR	kzfr.org	90.1FM	<i>Blues Bayou</i>	Preston Powers	
Saturdays	10am-Noon	K-ZAP	k-zap.org	93.3FM	<i>Mick Martin's Blues Party</i>	Mick Martin	
Saturdays	6am-9am	KDVS-FM	kdvs.org	90.3FM	<i>Buried Alive in the Blues</i>	Big Dave	
Saturdays	7am-9am	KZFR	kzfr.org	90.1FM	<i>Bon Matin!</i>	Hondo	
Sundays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Blues Spectrum</i>	Various	
Sundays	4pm-6pm	KVMR-FM	kvmr.org	89.5FM	<i>Blue Garage</i>	Michael Axleman	1st & 3rd Sundays
Sundays	6pm-8pm	KDEE-FM	kdeefm.org	97.5FM	<i>Sunday Blues Blend</i>	Tim White	
Sundays	12am-2am	KVMR-FM	kvmr.org	89.5FM	<i>Juke Joint</i>	Russ Roy, Scott "Phil Harmonica" Hickman	
Sundays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Hallelujah Hollaback</i>	Meri St. Mary	Bi-weekly-SOUL/ GOSPEL
Sundays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Freedom Highway</i>	Various	Bi-weekly- FUNK/ GOSPEL/SOUL
Sundays	8pm-10pm	KDVS-FM	kdvs.org	90.3FM	<i>Front Porch Blues</i>	JD Esquire	
Thursdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Funky Grooves</i>	Mystic AI	Bi-weekly, blues is part of the mix
Thursdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>Sierra Soul Train</i>	Husky LePew	Bi-weekly, blues is part of the4 mix
Thursdays	10pm-12am	KZFR	kzfr.org	90.1FM	<i>Basically the Blues</i>	Tom L., Papa John Miles	
Tuesdays	9pm-10pm	KDRT-FM	kdrf.org	95.7FM	<i>Juke in the Back</i>	Matt the Cat	<a href="http://www.jukeinthe-back.org/">http://www.jukeinthe-back.org/</a>
Tuesdays	2pm-4pm	KVMR-FM	kvmr.org	89.5FM	<i>So Many Roads</i>	Thom Myers, Dr. Derek Washington	
Tuesdays	12am-2am	KVMR-FM	kvmr.org	89.5FM	<i>Music for Grown Folks</i>	Husky LePew	Bi-weekly, blues is part of the mix
Tuesdays	12pm-2pm	KVMR-FM	kvmr.org	89.5FM	<i>Groove Cafe</i>	David James	Bi-weekly, blues is part of the mix
Tuesdays	7:30pm-10pm	KZFR	kzfr.org	90.1FM	<i>Zephyr Soul Stew</i>	Tim G.	2nd, 4th & 5th Tuesdays
Wednesdays	10pm-12am	KZFR	kzfr.org	90.1FM	<i>Creole Stomp</i>	Hondo, Kyle, Bill & David	

And, of course, let's remember to mention our own Board of Directors member Shirley McCoy, who does radio interviews and hosts a monthly show "Frankly Zappa" on the third Tuesday of the month at 10 pm on KZFR in Chico!

# Sacramento Blues Society Sponsors

*Thank you for your support and generosity! Members, please patronize our Sponsoring Businesses!*

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## Thank You Donors!

Our donors and members are the life blood of our organization. Without you we would be unable to accomplish our mission. Please join these major donors by making a tax deductible contribution by sending a check made out to "The Sacramento Blues Society" to SBS, PO Box 60580, Sacramento, CA 95860-0580. We need your continued support. When you renew your membership, why not add an additional contribution? Every little bit helps!

Marcel Smith  
Rick Snyder  
Daniel Street  
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Joel Foy	Tim Frates
Beth & R.W. Grigsby	Linda Ham & Ron Noble
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Geralyn Sheridan	Mike Shower & Jeanne Rodgers



# Sacramento Blues Society Member Bands

**Aaron "King" Moreno & the Imperials**  
facebook.com/p/Aaron-King-the-Imperials

**Bad Cat**  
badcat.band

**The California Bluestones**  
teriwilson.godaddysites.com

**The Christian DeWild Band**  
www.reverbnation.com/christian-dewild

**Dirty Laundry**  
instagram.com/dirtylaundrytheband/?hl=en

**HipNosis**  
https://www.hipnosis.band/

**Joe Lev**  
facebook.com/joe.lev.bassplayer/

**The Midtown Creepers**  
jmcguire@comcast.net

**Papa Day Blues Band**  
www.oldbluesdude.com

**Rick Estrin & The Nightcats**  
www.rickestrin.com

**Rube & The Rhythm Rockers**  
facebook.com/steve.rubenstein.39

**The Skyway Blues Band**  
facebook.com/people/Skyway-Blues-Band/61571197687183

**Todd Morgan & The Emblems**  
toddmorganmusic.com

**The William Mylar Band**  
www.mylarville.com

**Almost Blue**  
www.almostbluesacramento.com/

**Blind Lemon Peel**  
www.blindlemonpeel.com

**The Carmen Ratti Band**  
www.carmenrattiband.com

**Danny Sandoval & His Amigos**  
https://dannysandoval.com

**Dr. Rock & The Stuff**  
www.bookthestuff.com

**The Hucklebucks**  
www.thehucklebucks.com

**Julie & the Jukes**  
http://julieandthejukes.com

**Mike Hammar & The Nails**  
www.mikehammarandthenails.com

**Pinkie Rideau & Blioux Gumbo**  
https://pinkie-rideau-1.ueniweb.com

**The Rockin' Souls**  
facebook.com/p/Rockin-Souls-100086431375411

**Rusty Sterling**  
https://www.rustysterling.com/

**Spiral Sunset Band**  
spiralsunset.com

**Tony & The Tuff Times**  
www.facebook.com/tattblues

**Yahmo**  
https://www.instagram.com/yahmo-music/

**The Angel Reyes Band**  
facebook.com/groups/719779323169840/

**Bob Jones & The Chosen Few**  
facebook.com/bobjoneschosenfew/

**Chaz and Jess**  
www.chazandjess.com

**Dave Croall & The Soothers**  
www.soothersblues.com

**Gloria T & The Master Groovers**  
www.mzgloriat.com

**Jen & Tonics**  
facebook.com/jenandtonics/

**Marcel Smith**  
https://www.instagram.com/marcel-smithentertainer/

**Nedra & Julio NJR Music**  
www.njrmusic.com

**The Ray Copeland Band**  
www.raycatfishcopeland.com

**Rooster**  
https://roosterrockandroll.com

**Saxy Soiree**  
facebook.com/lauriedanamusic

**The Taylor P. Collins Band**  
www.facebook.com/thetaylorpcollinsband/

**Top Shelf Vintage**  
www.gigsalad.com/top\_shelf\_vintage\_sacramento

**Zenn Vudu**  
www.zennvudu.com

**The Anthony Paule Soul Orchestra**  
www.anthonypaule.com

**The Bobby Young Project**  
bobbyyoungproject.com

**Chicken & Dumpling**  
www.chickenanddumpling.net

**The Dave Segal Band**  
www.davesegalband.com

**The Herald Sessions**  
facebook.com/people/The-Herald-Sessions-Trio

**Jeremy Norris & The Blues Cartel**  
www.dangerousblues.com

**The Mick Martin Big Blues Band**  
www.reverbnation.com/mickmartinsbigbluesband

**Night Messenger**  
www.reverbnation.com/nightmessenger

**Red's Blues**  
www.redsbluesband.com

**Rowland & Tumblin'**  
www.kylerowlandblues.com

**Sid Morris**  
facebook.com/sid.morris.58/

**The Tim Noxon Rockin' Blues Band**  
facebook.com/TimNoxonRockin-BluesBand

**The Val Starr Band**  
https://www.valstarrandtheblues-rocket.com/



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