



A bi-monthly publication of the Sacramento Blues Society

BLUE NOTES!

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HAPPY 250TH BIRTHDAY, USA!

**Let's Make it a Red, White
and BLUES Summer!**



President's Column

By Marcel Smith

"It's summertime, and the livin' is easy..." As we move into this vibrant season—one filled with celebrations of liberty, Juneteenth, and the approaching milestone of America's 250 years—I'm reminded of how deeply the blues connects us.



It is our shared language, our collective heartbeat, and the art form we are committed to preserving, uplifting, and passing forward.

As we look toward the future, I am encouraged by the continued growth in membership, community engagement, and outreach. Now that our website is fully operational at SacBlues.org, I am hopeful that membership renewals, new memberships, and donations will continue to rise, along with broader interest in the mission of the Sacramento Blues Society.

I want to extend a heartfelt thank you to everyone who contributed to the Mick Martin Celestial Birthday Celebration. It was a profoundly moving experience—one that honored not only Mick's memory, but also his lasting impact as a pillar of the Sacramento Blues Society and the Sacramento blues community. His spirit continues to inspire the work we do.

As many of you know, the shows, concerts, and events we all cherish are made possible through the generosity of our members. Our General Fund is what keeps the lights on—literally and figuratively—allowing us to produce the high-quality SBS experiences we are known for. I encourage all who are able to consider making a contribution to support the ongoing work and sustainability of our organization.

Serving as President of the Sacramento Blues Society is both an honor and a privilege. I am grateful to stand alongside each of you as we celebrate the blues, support one another, and continue building a strong, inclusive, and thriving community.

Let's get ready for a great summer—and let's keep supporting the blues, supporting each other, and keeping this music alive for generations to come.

Blues In The Schools Update

By Rick Snyder (aka Rico)

Blues in the Schools Committee Chair

Blues in the Schools Keeps the Music Rolling!

April may have brought a temporary pause in assemblies while we awaited final approval details from the Sacramento County Office



2026 Committee Chairs

Hall of Fame - Sally Katen

Events - Mindy Giles

Membership - Linda McShane

Sponsorships/Fundraising - Open

Finance Committee - Marcel Smith

Public Relations & Social Media - Mindy Giles

Volunteer Coordinator - Lynette Shumway

Blues in the Schools, Big Day of Giving - Rick Snyder

Merchandise & Member Care - Lynette Shumway

Blue Sunday - Cari Chenkin

Blue Notes Newsletter - Cari Chenkin & Jan Kelley

IBC Competition - Shirley McCoy

Webmaster - Mindy Giles

Board of Directors Development - Open

Help keep the blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!

The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit organization formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region, educating students with "Blues in the Schools", acknowledging our local blues artists, providing a Musicians' Crisis Fund and publishing the **Blue Notes** six times a year. SBS is an affiliate member of The Blues Foundation (which honored us with a 2015 Keeping the Blues Alive Award) which provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

All SBS Members in good standing are invited to attend.

Meetings are held via Zoom; to request an invitation, email: president@sacblues.org

2026 Board of Directors

Marcel Smith, President
Cari Chenkin, Vice President
Shirley McCoy, Secretary
Laurel Coppess, Treasurer
Rick Snyder, Parliamentarian
Barbara Katen
Lynette Shumway
Sally Katen
Bobbie Felt Armstrong

We have room for two more directors - YOUR name could be here!

Sacramento Blues Society Publications

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of Education for the Any Given Child Program, but Blues in the Schools never skipped a beat! Our Artist in Residence programs were alive and thriving across the Sacramento region, bringing blues education, creativity, and excitement directly to students every week.

At Rosemont High School, Erik Beckett stepped up in a big way, leading energetic after-school sessions once or twice each week while weaving blues instruction into his regular classroom teaching as well. Erik's passion for music and dedication to his students continue to inspire the next generation of young musicians.

Meanwhile at West Campus High School, Lew Fratis teamed up with former BITS student — and now West Campus music instructor — Brianna Fonseca. Watching former students return as educators is exactly the kind of full-circle success story that keeps the blues tradition growing strong.

Over at Miwok Middle School, Steve Boettner joined forces with music instructor Patty Wassum to guide students through another month of musical discovery and progress. And at Cal Middle School, Pete Philis brought his energy and expertise to the classroom alongside outstanding music instructor Tallyn Wong.

The reports from every school were the same: enthusiastic students, growing confidence, and exciting musical progress all around!

On May 15, the incredible Pinkie Rideau and her band brought the blues to Madison Elementary School with a special assembly. Then on Sunday, May 17th, we celebrated in a major way at The Sofia with the Mick Martin Celestial Birthday Party. This event is reviewed elsewhere in this issue of *Blue Notes*.

Most importantly, every dollar raised from this event helps support the ongoing and future work of Blues in the Schools, allowing us to continue bringing live blues music and arts education to students throughout our community.

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What's On Your Playlist?

By *Barbara Katzen*



Unbelievable! For the first time in a while, I received a timely response from everyone I reached out to for this issue's Playlist column. My sincere thanks to Dale Roberts, Jill Dineen, Marty Deradoorian, Doug Crumpacker, and Chris Fraire. Because of their participation, this column lives to see another issue!

There was a point when I honestly thought we might have to discontinue the feature due to a lack of response from our Sacramento Blues Society community. Thankfully, our music-loving members came through, proving once again that blues fans are never short on great tunes. So, for the time being, What's on Your Playlist? lives on!

Dale Roberts

- "Stormy Monday" - Lee Michaels
- "Miss Ann" - Johnny Winter
- "Bare Necessities" (from the original animated movie) - Disney Orchestra
- "Red House" (Live) - Eric Johnson, Steve Vai & Joe Satriani
- "Damn Right I Got the Blues" - Buddy Guy

Jill Dineen

- "In the Dark" - Nina Simone
- "River Deep Mountain High" - Tina Turner
- "You're Gonna Make Me Lonesome When You Go" - Bob Dylan
- "Since I Fell for You" - Bonnie Raitt
- "I've Been Loving You Too Long" - Otis Redding
- "Little Girl Blue" - Janis Joplin
- "Today I Sing the Blues" - Aretha Franklin
- "Fine and Mellow" - Billie Holiday

Marty Deradoorian

- "Don't Let the Old Man In" - Willie Nelson
- "Don't Give Up On Me" - Solomon Burke
- "Into the Mystic" - Van Morrison
- "He Will Break Your Heart" - Jerry Butler
- "Still On My Mind" - K.T. Oslin
- "A Change Is Gonna Come" - Otis Redding
- "Unchain My Heart" - Ray Charles
- "I'm in Love Again" - Marty Deradoorian

Doug Crumpacker

- "Last Night" - Little Walter
- "Memphis" - Tom T. Hall
- "Night Time Is the Right Time" - Ray Charles
- "Raining in My Heart" - Slim Harpo
- "Mystery Train" - Junior Parker

Chris Fraire

- "Round Midnight" - Thelonious Monk
- "Goodbye Pork Pie Hat" - Charles Mingus
- "I Believe to My Soul" - Ray Charles
- "Everything's Gonna Be Alright" - Muddy Waters
- "Angel Eyes" - Jeff Healey
- "Walkin' the Back Streets and Crying" - Little Milton

If you'd like to see this column continue, send me your favorite songs at bkatzen2@gmail.com and put PLAYLIST in the subject line. I'll be waiting to hear from YOU!

A Night to Remember: BITS Lights Up the Boardwalk

by Rick Snyder, BITS Chairman

Photos by Dale Roberts

There's a moment every year at the BITS Showcase when the room shifts. The crowd stops talking. Somebody leans over to a stranger and says, "Wait — how old are these kids?" And then the applause starts, and it doesn't really stop.

This year's showcase, held in conjunction with the Big Day of Giving on the first Thursday in May, gave us that moment four times over. For the uninitiated, BITS — Blues in the Schools — works like this: a participating middle school or high school opens its doors after the bell rings, one of our member blues musicians shows up once a week for eight weeks, and together they work with students who want to learn the blues, develop their chops, play as a band, and ultimately take a real stage in front of a real audience. This year, four schools answered the call, and every one of them delivered.

Cal Middle School returned for its second consecutive year, and the growth was on full display. Music teacher Talyn Wong once again proved herself a gifted collaborator, working alongside first-time BITS instructor Pete Philis — who, it should be noted, also sat behind the kit with the band. Their student group, Cruisin Blues, came out swinging on "Bright Lights, Big City" and "Early in the Morning", earning some of the first cheers of the night. Second year, bigger sound. We can't wait to see what year three looks like.

MiWok Middle School joined the BITS family for the very first time this year, and what an entrance. Music teacher Patricia Wassum went above and beyond, staying after school week after week to support BITS musician Steve Boettner as they shepherded what may be the most eclectic lineup in showcase history. Their band, the Okie Dokies, featured guitarists (including Steve himself), a bass player, drummer, clarinet, trumpet, two saxophones, a tuba, and flutes. That's right — flutes. They absolutely tore through "Route 66", "Green Onions", and "Louie Louie", and capped it off with a rendition of Miles Davis' "All Blue". These kids were great, and the Sacramento Blues Society's Blues in the Schools is thrilled to have MiWok in the fold.

West Campus High School is, as any longtime BITS attendee knows, a mainstay. Music teacher Brianna Fonseca — herself a former BITS student, which still gives us chills every time we say it — joined the band on saxophone alongside BITS musician and guitarist Lew Fratis. Together they delivered the kind of lowdown, soul-deep blues this program was built for: "Sweet Home Chicago", "Lawdy Mama", and "Hoochie Coochie Man". The audience was with them every step of the way.

And then there was **Rosemont High School**, one of our longtime regulars, who came this year with something a little different up their sleeve. Music teacher and BITS instructor Erik Beckett had so many students sign up to participate that he did what any great bandleader would do — he formed three bands. Calling themselves Barnum & Beckett's Circus, they made good on the name with a sprawling, joyous set that included "Smokestack Lightning", "Charlie's Girl", "Since I've Been Loving You", "Good Shepherd Blues", "Red House", "All the Love", and "Back to the River". It was a full night of music from a school full of believers, and the crowd loved every minute.

This year also marked our first Showcase at the Boardwalk in Orangevale, and we could not have asked for a better fit. The room,

the sound, the staff — everything was right. Several of our BITS volunteers noted how meaningful it was for the students to experience a real venue night from start to finish: the load-in, the wait for soundcheck, watching the crowd file in, the nervous anticipation backstage, and finally the performance itself and that first wave of applause. That's the full experience. That's what we want for these kids.

None of it happens without the people who make it happen. Our deepest thanks go to *Derek Clark* and *Sara Green*, owners of The Boardwalk, for opening their venue to us. To *Dana Moret*, The Boardwalk's booking agent, who was primarily responsible for making the venue available for the evening — we are genuinely grateful. To *Kylee Stark*, Boardwalk General Manager, for keeping everything running smoothly. To *Mindy Giles*, BITS committee member extraordinaire, whose contributions were, simply put, essential to this event happening at all. To *Lynette Shumway*, who somehow managed the merchandise table for the entire evening with grace and good humor, ably assisted by her husband *Earl Withycombe*. And of course, to all of our BITS musicians and the music teachers at each of the four schools — you are the reason any of this works.

The Sacramento Blues Society's BITS program exists because people believe that music changes lives, and that the blues in particular carries something irreplaceable: truth, resilience, joy, and community. Every year this Showcase reminds us why we do this.

We can't wait to do it again.





SBS Hall of Fame Update

By Sally Katen, HOF Chair

Save the Date!

There has been a change in date and a change in venue for this year's Hall of Fame! The new date is October 4, 2026 and our new venue is the Press Club. We look forward to a wonderful day honoring this year's Inductees:

- Bob Cosman
- Dave Croall
- Liz Walker
- Peter Philis
- Sonny Pasioles

Please come and join us for the day in honoring these five individuals at the Press Club (1119 21st St., Sacramento) for the Award Ceremony and off to the Torch Club for the Afterparty and Wall Hanging. It will be a great day!

More details to come in the next issue of Blue Notes, so please stay tuned.

Local International Blues Challenge (IBC) Update

We regret to say that the SBS Board of Directors made the difficult decision to cancel this year's SBS IBC contest. Despite Chairwoman Shirley McCoy's valiant efforts to put together a stellar event as she did last year, it appeared that there was not enough interest among member bands to host a real competition.

We have been very proud of the acts that we've sent to Memphis in past years, as they've represented us so well. We hope the future will bring renewed interest and a robust selection of competitors.

We're sorry to disappoint the few member bands who did take the time to sign up, as well as the fans of this event, but as they say "There's always next year!"

Torch Club

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JULY 2026

JUL 2ND	DANNY SANDOVAL & HIS AMIGOS	9PM - 12AM
JUL 3RD	MYLAR & FRIENDS	6-8 PM
JUL 5TH	BLUES JAM	4-7 PM
JUL 10TH	ELEMENT BRASS BAND EL DUO	9PM - 12AM
JUL 19TH	BLUES JAM	4-7 PM
JUL 26TH	SBS BLUES SUNDAY W/ BAD CAT	4-7 PM
JUL 29TH	THE DELTAZ	8-11 PM
JUL 31ST	LEAPING BLENIES	6-8 PM

AUGUST 2026

AUG 7TH	MYLAR & FRIENDS	6-8 PM
AUG 8TH	JAKE NEILSEN, ANTHONY CULLINS, JOHNNY VERDAZZA	9PM - 12AM
AUG 9TH	MICK MARTIN BIG BLUES BAND FT. MARCEL SMITH	4-7 PM
AUG 15TH	MERCY ME BAND	9PM - 12AM
AUG 16TH	BLUES JAM	4-7 PM
AUG 23RD	BLUES JAM	4-7 PM
AUG 28TH	LEAPING BLENIE (6-8PM), ELVIS CANTU	9PM - 12AM
AUG 29TH	PETER PETTY'S DOUBLE P REVUE	9PM - 12AM
AUG 30TH	SBS SUNDAY W/ YAHMO	4-7 PM

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"A true original....closest description is a cross between Nina Simone and Mose Allison"

-The Late Mick Martin

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"Volunteer Spotlight"

by Barbara Katen

Dale Roberts — Capturing the Music, the Moments, and the Community

Photo Courtesy of Dale Roberts

When longtime Sacramento Blues Society photographer Bob Cosman passed away last year, he left behind not only a remarkable photographic legacy but also a tremendous void within our blues family. Fortunately, one volunteer quietly stepped forward to help preserve the music and memories that make SBS so special.

That volunteer is Dale Roberts.

While many SBS members have become familiar with Dale's camera at Blues Sunday events and other society functions, his journey to the Sacramento Blues Society began in an unexpected way. Years ago, while photographing Mammoth Blues & Brews for Omega Productions, Dale struck up a conversation with blues legend Elvin Bishop. That conversation led him to book a cabin on the Legendary Rhythm & Blues Cruise, where he met Lucy Kataoka. At the time Dale lived in Lake Tahoe and Lucy lived in Carmichael, but their shared love of music eventually brought Dale to Sacramento—and into the SBS family.

Photography has been part of Dale's life since childhood. Fascinated by the mechanics of his father's bellows-focus camera, he developed a passion not only for taking pictures but for understanding the concepts behind them. Today, that passion shines through every image he captures.

When asked what he enjoys most about photographing live blues performances, Dale points to the energy created between musicians and audiences.

"When the performer hits their groove and the audience responds, it becomes a positive energy feedback loop," he says.

Rather than focusing on a specific type of shot, Dale is always searching for the unique moment—the image that tells a story beyond simply showing a musician on stage. Whether it's a performer lost in the music, a spontaneous interaction, or a candid moment shared between artists, he looks for photographs that capture emotion and connection.

Volunteering, Dale says, is simply a way to give back. In addition to donating his talents to SBS, he also volunteers with the Sacramento Bike Kitchen. His willingness to step in when needed reflects the spirit that makes the blues community so special.

Outside of photography, Dale stays busy editing thousands of images, maintaining his website, gardening, and cycling. His musical tastes are equally diverse. With a playlist of nearly 9,000 songs spanning everyone from ABBA to Frank Zappa, he's always ready for whatever comes next.

Perhaps most fascinating is one of Dale's life adventures: a bicycle trip around the world. Traveling at ground level, relying on the kindness of strangers, and immersing himself in different cultures profoundly changed his perspective.

"I came home a very different person than when I left," he reflects. That experience reinforced a lesson that continues to guide him today: people everywhere are fundamentally kind and caring. It's a perspective that undoubtedly influences both the way he photo-

graphs people and the way he connects with the blues community.

When asked about favorite SBS memories, Dale hesitates to choose just one. However, many of the images that stand out to him feature bluesman Rick Estrin interacting with fellow musicians—moments filled with joy, camaraderie, and the shared spirit that defines the blues.

As SBS continues to celebrate live music and community, we're grateful that Dale has stepped forward to help document the musicians, events, friendships, and memories that make our organization unique. Through his lens, today's performances become tomorrow's history.

Thank you, Dale, for sharing your talent, your time, and your passion with the Sacramento Blues Society. We look forward to seeing the stories you'll continue to capture for years to come.

"Blue Sunday" Update

By Cari Chenkin (April) and Barbara Katen (May)

Photos by Dale Roberts, Barbara Katen, Julio Covington & Mindy Giles



Now in its fifth full year, our "Blue Sunday" program has become a beloved feature of the Sacramento Blues Society experience. We started the series in August of 2021 as a way to benefit our member bands and it's grown in popularity with both bands and audiences.

I'm excited to say I've completely booked the entire year of 2026 Blue Sundays!

Member bands, especially those new to the SBS or who haven't played a "Blue Sunday" yet, or who played one back in 2021, 2022 or 2023, please contact me if you want to book our 2027 dates. Reach me at: editor.sacblues@gmail.com.

In this issue, we review shows from April and May 2026. June's show, which featured The Hucklebucks, will have occurred too late for publication in this issue. But we'll catch up with them next issue.

On deck for July 26 is new member band Bad Cat, and August 30 features a return appearance by Yahmo. And more great Sunday blues yet to come!

Sunday, April 26 - The California Bluestones

An enthusiastic crowd turned up to welcome in the California Bluestones to their first appearance at an SBS Blue Sunday. Formerly known as the Teri Wilson Blues Band, they brought their fun brand of blues consisting of



original tunes and tasty arrangements of blues covers. Fronted by guitarist and singer Teri Wilson, the band featured our own Hall of Famer Dave Segal as guest on guitar and vocals, Marcus Schmidt on bass and John Kahling on drums.



The band started their performance with a cover of Albert Collins' "If You Love



Me Like You Say", followed by a Teri Wilson original tune, "Nothing". They covered some more blues classics, including the Rufus Thomas "Walkin' the Dog", followed by another of Teri's original tunes, "Run River". Teri is an accomplished songwriter, guitarist and singer, whose voice conveys warmth, sass and sometimes world-weary bluesiness.

Dave Segal took over the vocals, leading the band with his renditions of "Hey Bartender" and "Looking for Trouble". Teri returned to the mic to cover the Allman Brothers' "Soul Shine", and then closed out the first set with a cover of Magic Slim's "Easy Baby", which featured guitar solos by both Teri and Dave, and a fun "trading fours" exchange between the two guitarists, showing off their chops, before turning it over to the rhythm section for a brief solo from them.



Set Two started off with "You Can't Judge a Book by Looking at its Cover", then segued into "My Babe". Teri introduced the next song by telling the audience that they changed the classic "Route 66" to "Route 88" to give it a more local flavor. Dave played a swinging, tasty solo, then the band switched up the rhythm to a slow blues, featuring more of Dave's melodic guitar work, before jumping back into the swing for the rest of the song, a very effective way to really make the tune their own. The next tune was another Teri original "Howlin' Wind", followed by Dave taking over vocals once again to cover "Tore Down" and Chuck Berry's classic "Nadine".



More classics and originals followed, then the band ended the set with a rendition of "Happy Birthday" to commemorate all the April birthdays in the house.

The final set featured three original songs scattered through the set list, along with some fun classics. The band did a great job of covering the Funky Meters' "Hey Pocky Way", which featured another fine guitar solo from Dave, including some wah-wah pedal just for fun. Dave took over the vocal duties for "Let the



Good Times Roll" and "I Got Loaded", then Teri came back to sing the last few tunes.

This is a band you'll want to see, so check them out at; <https://www.californiabluestones.com/>.



Sunday, May 31 - The Skyway Blues Band



The Skyway Blues Band rolled into Sacramento Blue Sunday at the Torch Club on May 31 and delivered an afternoon of blues that had the crowd smiling, dancing, and asking for



more.

Hailing from Chico, California, Skyway Blues Band has built a reputation for blending traditional blues, classic blues-rock, Southern blues, modern blues, and original material into a sound that appeals to a wide range of music lovers. They brought all of that energy and talent to Sacramento's legendary Torch Club and quickly won over the audience.

When a band can get some of us seasoned Bluesters out of our seats and onto the dance floor, you know they've struck the right chord. From the opening notes, the band kept the room engaged with a mix of blues favorites and impressive originals.

May Blue Sunday, Con't. from P. 7

The set list featured crowd-pleasers such as "Born in Chicago", "Trouble No More", "Blues Is My Business", "I'll Play the Blues for You", "If You Got a Good Woman", "Pride and Joy", and even a tasty rendition of "Folsom Prison Blues". Original tunes, including "Blue Heart", fit seamlessly into the set and showcased the band's songwriting talents.

This was my first opportunity to see Skyway Blues Band perform, and I certainly hope it won't be my last. Tight



musician-ship, strong vocals, excellent harmonica work, and a genuine love for the blues made for a memorable afternoon.

The band features Jeff Pershing on lead guitar and vocals, Mike Houar on guitar and vocals, Scott Hitch on harmonica and vocals, Troy Dye on bass, and Rich White driving the rhythm on drums.

If you missed this performance, be sure to follow Skyway Blues Band on Facebook and catch them at an upcoming show. Based on what we experienced at the Torch Club, you'll be glad you did.

Follow them at: https://www.facebook.com/61571197687183/about/?_rdr



Mick Martin's Celestial Birthday Celebration: A Night of Blues, Memories, and Legacy

By Rick Snyder, BITS Committee Chair & Mindy Giles, SBS Publicist

Photos by Phil Kampel & Mindy Giles



Some events are concerts. Some are fundraisers. And occasionally, an evening becomes something much more—a celebration of a life, a community, and a legacy that continues to inspire generations.

The Mick Martin Big Blues Band Celestial Birthday Celebration on May 17 at The Sofia was one of those special nights.

The Sacramento Blues Society is really the anchor of it all. Founded in 1979, it is one of the oldest blues societies in California and has spent five decades keeping the blues alive in our region by supporting local musicians, presenting internationally known artists, and introducing countless young people to America's original music through Blues in the Schools (BITS). No one embodied that mission more than Mick Martin.



Mick wasn't just a co-founder of the Sacramento Blues Society alongside Jeff Hughson. He was the voice, face, and heart of the blues in Sacramento for nearly half a century. Whether leading the Blues Rockers, hosting "Mick Martin's Blues Party" on Capital Public Radio and K-ZAP, mentoring young musicians, writing about the blues, stepping into classrooms throughout Northern California, and finally creating his "dream band", The Mick Martin Big Blues Band, Mick dedicated his life to sharing the music he loved.

When Mick passed away on July 13, 2025, at the age of 76, Sacramento lost one of its greatest musical ambassadors. But on this night, his spirit was everywhere.

The idea for the celebration began several years earlier. Back in 2024, Mindy Giles, Mick Martin, and I began discussing a 20th Anniversary Blues in the Schools celebration. We had many of the pieces in place, but as often happens with ambitious projects, it never quite came together. Later, Mindy suggested revisiting the concept as a tribute to Mick and one of the causes closest to his heart—Blues in the Schools. The Sofia had previously expressed interest in partnering with us, and suddenly all the pieces fell into place.

The result became the "Mick Martin Big Blues Band Celestial Birthday Celebration and Blues in the Schools Fundraiser"—known among organizers simply as the "MMBBB Celestial Birthday Celebration."

The evening opened with The Becketts, a true Blues in the Schools success story. The family trio honored Mick with a set devoted to

British Blues, one of his favorite genres. Erik Beckett handled lead guitar and vocals, plus some history anecdotes on John Mayall, Jeff Beck, Eric Clapton and Peter Green, while Zildjian Beckett brought youthful energy on bass and Strummer Beckett drove the rhythm from behind the drum kit.



The audience responded enthusiastically after every song. In fact, SBS Merchandise Manager Lynette Shumway told us afterward that audience members were asking where they could buy The Becketts' CD. The answer? "They don't have one yet." Based on the crowd's reaction, they may want to start working on one.



Following a brief intermission—during which friends, musicians, and volunteers gathered in the Green Room and added another candle to Mick's birthday cake, sang "Happy Birthday", and shared cake in his honor—it was time for the main event.



The Mick Martin Big Blues Band took the stage, with the giant projected commemorative backdrop visage of Mick, celestially magnificent in a midnight blue night sky of twinkling stars, looking down on his band and audience.

Fronted by powerhouse

vocalist Marcel Smith, affectionately known by Mick as "The Preacher," the band delivered exactly what everyone had hoped for: a joyful, emotional, and unforgettable celebration of Mick's music and vision.

Marcel brought tremendous energy, excitement, and soul to every song. His gospel-infused vocals connected immediately with the audience and carried the



evening's message of remembrance, gratitude, and celebration.

Backing him was an extraordinary collection of musicians who helped bring Mick's dream band to life: guitarist Andrew Little, keyboard wizard Steve Ustein, bassist A.J. Joyce, drummer Jim

Caselli, trumpet and trombone player (and band leader) David D. Johnson, and saxophonists Danny Sandoval and Andres Sandoval. Every musician had moments to shine.

The horn section delivered explosive power and precision. The rhythm section effortlessly moved between deep blues



grooves, R&B flavors, and funk-infused rhythms. Steve Ustein's organ added warmth and color while Andrew Little's expressive guitar work honored the melodic balance Mick always valued.

You could feel the emotion throughout the room.

Story Continues on Page 14

7th Annual Johnny "Guitar" Knox Memorial Pro Jam a Big Success

Sunday, June 14 at the Torch Club

By Sally Katen

Photos by Barbara Katen

What a great day it was for the Johnny "Guitar" Knox event, a fundraiser for our Annual Hall of Fame induction ceremony



and party.

The musicians that came out to play will amaze you! With our MC/host Dave Segal (HOF) and his backup band of "Ratatat" Pat Balcom (HOF) and Dean Chance the day started at 3 pm. He had special guest Aaron Moreno (HOF)

playing with him, then Dr. Rock and Steve Kimball joined them.

From there, Steve Kimball took over for Dave and was joined by "Ratatat" Pat Balcom, Dave Croall, Dr. Rock, Ray Copeland (HOF) and Marilyn Woods. The next change of musicians brought up Nick Adams (HOF Joe Lev's stepson) Dr. Derek Washington (HOF), Chris Steres and Leo Bootes (HOF).

On to another set with Steve Kimball, Dean Chance, "Ratatat" Pat Balcom and Leo Bootes.



The final set included Dave Segal, Nick Adams, Dean Chance, Derek Scott, and Chris O'Dell who joined in for the last song!

A big thank you goes out to the Torch Club, Marina & Mark, Barbara Katen and Cindy Larsen for doing the door, Lynette Shumway and Earl Withycombe for bringing SBS mer-



chandise and Esther and Ernie Vasquez for running the SBS table! Another big thank you goes out to everyone who attends every year to honor our Hall of Fame Member Johnny "Guitar" Knox! We love you Johnny!

Sorry to anyone I forgot to add, and thank you to everyone who donated their time!

"People Will Come; Ray, People will Most Definitely Come":

An SBS Baseball Invitation to "Dip Yourself in Magic Waters"

By Mindy Giles

In the spring of 1989, a movie about baseball lifted the American spirit. It was "Field of Dreams", a classic mix of sports fantasy and Midwestern family togetherness that Frank Capra could have directed Jimmy Stewart in, if this film had been released during the Great Depression.

Now in July, 2026, Americans are set to celebrate 250 years of "the great democratic experiment." It's no secret there is turmoil in the land at this time. And I have to say, that the famous "People Will Come" speech by the great actor James Earl Jones has been popping up in my mind— emotional salve for THIS particular summer.

In Summer 1998, I travelled there to the movie site--the actual farm and baseball field in Dyersville, Iowa with my big brother Dave to honor our Dad. There is surely real magic in that big cornfield, and exactly as the movie predicted, millions of people have been making a pilgrimage there to find community and togetherness with total strangers.

So here, for your patriotic determination and belief in community togetherness, is the complete speech in writing and with a link to the YouTube video: <https://youtu.be/iPfb31jo-Rc?si=k7gxF-QK-1iNgX2XB>

James Earl Jones as Terrence Mann: "People Will Come"

"Ray, people will come, Ray. They'll come to Iowa for reasons they can't even fathom. They'll turn up your driveway, not knowing for sure why they're doing it. They'll arrive at your door as innocent as children, longing for the past.

"Of course, we won't mind if you look around," you'll say. "It's only twenty dollars per person." They'll pass over the money without even thinking about it. For it is money they have and peace they lack. And they'll walk out to the bleachers, and sit in shirt-sleeves on a perfect afternoon. They'll find they have reserved seats somewhere along one of the baselines, where they sat when they were children and cheered their heroes. And they'll watch the game, and it'll be as if they'd dipped themselves in magic waters. The memories will be so thick, they'll have to brush them away from their faces.

People will come, Ray. The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time.

This field, this game -- it's a part of our past, Ray. It reminds us of all that once was good, and it could be again. Ohhhhhhhh, people will come, Ray. People will most definitely come."



SACRAMENTO BLUES SOCIETY PRESENTS

BALL PARK BLUES!

SACRAMENTO RIVERCATS VS OKLAHOMA CITY COMETS



TUE. JULY 21
SUTTER HEALTH PARK

400 BALL PARK DRIVE, WEST SACRAMENTO • 6:45 PM

SCAN FOR INFO & TICKETS!



In this spirit too, the SBS has put together our own community event. **We've teamed up with the Sacramento River Cats for a special fundraiser night on Tuesday, July 21.**

Join your fellow blues and baseball lovers rooting for our hometown River Cats at Sutter Health Park.

Sacramento summer nights are made for baseball and with "Two-For Tuesdays" you'll enjoy \$2 hot dogs and \$2 novelty ice cream, plus a loaded two-for-one value menu featuring pizza, nachos, pretzels, popcorn, and Merlino's. Join in the fun and help out the society at the same time. **Just scan the QR code to be directed to the ticket page (our seats will be in section 116.) Use that QR Code in the graphic.**

New Yorker Chris O'Leary Brings "Blue Collar" Power on August 12 By Mindy Giles

"Rollicking and riveting, profound and hard-driving...a defiant, first-class singer and full-throttle harmonica player."—Living Blues

Beginning in the 20th century, "blue collar" had an intrinsic connection to blues music. Doing the jobs that keep the lights on, physical labor, be it field or factory—a harder scrabble life than jobs deemed "white collar."

On the cover of his soon-to-be-released new record, *Blue Collar* (Alligator Records, streeting July 10), New Yorker Chris O'Leary looks straight into the camera, his crossed muscular arms in rolled up denim sleeves. "Look for the Union Label" might just be tattooed underneath.

We can all check when O'Leary and his stellar band arrive here in Sacramento in support of the new record:

Wednesday, August 12, The Press Club, 1119 21st St./Sacramento, CA 95816; Doors: 6pm ~ Music: 7pm; Tix: \$23-SBS, \$25-GA (advance + fees and at the door)

"I've lived the craziest life," says world-class blues star, harmonica, vocal and songwriting master Chris O'Leary. "Going to war, performing and touring with (The Band's) Levon Helm, befriending and learning from blues legend James Cotton, now recording for Alligator. It's something I'll never take for granted."

On his new Alligator Records album, *Blue Collar*, the Marine combat veteran, ex-Federal police officer and former lead singer of Helm's legendary Barn Burners turns his myriad life experiences into timeless blues tales. His all-original songs are musically irresistible, often funny, and filled with honest truths and sage advice. They are a one-of-a-kind, energetic, deep-dish gumbo of Chicago blues, Memphis soul, and New Orleans funk — intoxicatingly refreshing and pure Chris O'Leary.

"This record is a little bit lighter in subject matter than (Alligator Records 2024 debut) *The Hard Line*," O'Leary says, "probably because I'm in a better place. But I try and keep it real and live in the moment, because life happens and you're knocked on your ass before you know it. I have real experience — good and bad — that I write about. It's a deep well. But right now, I'm having a good time and loving life." (excerpted from his Alligator Records bio)

Chris and band were here in July of 2024 at my "Blues & Bourbon" Wednesday night series at Harlow's. And as then, I am counting on our Sacramento audience to get even more dazzling New York star power when Chris' longtime buddy from back East, Chrissie O'Dell, again steps on stage. With those two, we will get a massive dose of powerful blues "CO2."

CHRIS O'LEARY

"Rollicking and riveting, profound and hard-driving... a defiant, first-class singer and full-throttle harmonica player."
-LIVING BLUES

BLUE COLLAR

SACRAMENTO BLUES SOCIETY PRESENTS
WEDNESDAY, AUGUST 12
THE PRESS CLUB
1119 21ST ST, SACRAMENTO • ADVANCE TIX/INFO: SACBLUES.ORG • \$23-\$25

Summertime, Summertime...Afternoon Moves with Saxman/Singer, Terry Hanck

By Mindy Giles

If it's Summer in California, and if you love sultry saxophone, then you know it is time for the annual return of the tall, tan Chicago-born, Florida-based saxman/singer, Terry Hanck, and his sizzling all-star band. For Sacramento area fans, the closest date of his summer "sabbatical" will be in Folsom:

Sunday, August 9, Powerhouse Pub, 611 Sutter St., Folsom, CA, 3pm-6pm

Blues and soul music fans know that the soundtrack to early rock 'n'



roll ran on three-minute instrumentals with sax in the lead and was directly related to 1950s and 1960s New Orleans R&B hits, along with that deep-fried wildness that came from Memphis. With this history lesson in mind, old school rock 'n' soul saxophonist and singer Terry Hanck makes perfect sense. Hanck has worshipped at the right Southern

altars-- those of such iconic R&B brothers as Fats Domino, Ray Charles, B. B. King, Lee Allen, and King Curtis. "I write songs that you think you've heard for years," says Hanck, who's still got suave movie-star looks and a good time presence that immutably anchors the old-style R&B he adores.

But whether it is a joyous jump blues romp or a steamy slow dance of a stroll--this is the kind of music that has mattered to the tall tenor man all his life...listen to Terry Hanck sing and play sax and you'll hear his personality coming through loud and clear. *Grease to Gravy*, his critically acclaimed 2025 CD release on Little Village, displays a deep groove drenching with soul on each track.

TERRY HANCK

GREASE TO GRAVY

"Music that grooves with sincerity and soul. Terry Hanck reminds us why music matters - not just as entertainment but as a connective force that bridges time, places and people"
- All About Blues Music

"New Orleans swagger, soul's reflections, blues' lamentations, rock-n-roll drive, and jazzy sway; yes, they are all superlatively found here!" - ChrisBlues.com

Sunday, August 9
Powerhouse Pub
614 Sutter St. Folsom, CA
3pm-6pm

www.terryhanck.net

"The Backstage Break with Shirley"

Interview with Anni Piper & Santiago Ortega

By Shirley McCoy

This *Backstage Break with Shirley* features Anni Piper along with guitarist Santiago Ortega. Known as Australia's first lady of the blues and



now based out of Portland, Anni and her band brought their tantalizing energy to a fully-packed Blue Wing Saloon in Upper Lake at the end of March. Anni has a new album, *Men Are Like Potato Chips*, coming out in June.



SM: This was a sold-out show. You guys haven't played here before, right?

SO: Nope, nope this is my first time.

AP: No! I haven't been in this area- I haven't been anywhere near here since I was seven years old and went to North Davis Elementary School for a short period of time - that's back to the origin story.

SM: You played that song "Men Are Like Potato Chips" and that's your new album coming out June 1. Is there a story behind the album or that particular song or where the inspiration came for that one?

AP: Not really. It was one of those songs that just dropped from the Heavens. Honestly, I feel like Mae West every time I sing that song. I did a photoshoot probably three or four years ago where I had a bowl of potato chips with me that has turned into the cover art for the album. I'm pouring potato chips down my throat in one of the photos and it was just so good I said "This has got to be an album cover". And over the years it turned into a song. So that's how that all evolved. Some of my song-writing involves me locking myself in a room and sequestering myself away from people for a long time and some of it just comes to me immediately. It all depends.

SM: How did you get this band together? How did you all meet?

AP: It just evolved from meeting on the scene around Portland. Honestly, Santiago stepped in with a week's notice to come and do this tour. We've played together for several years in the past, he, Jimmy and I. We were a really tight band for a long time. But things change, everyone gets different gigs and has different circumstances so we haven't played together for a while... he just jumped in, and we were ready to go, I think because we have had that connection for such a long time. He's such a good player and such a good person, too. We're friends also. It's obvious. You can tell we have that really good personal energy as well as that musical connection- it makes it easier to drop in and go.

SO: Well, you know Anni brings a lot of energy to what she does. A lot of my critiques with a lot of players, especially around Portland where we play, a lot of people are really good guitar players or they're really good bass players but they don't know how to really move and get into it. So much of what the blues is to me is a performance. People are only half as excited as you are when you get to the venue, so when you come with that energy where you're ready to go, you're moving and grooving, it makes it easier for people to get up. And that's why I love playing with Anni, that's why

we played together for several years and why I was so willing (aside from actually having the time to do it). Having that connection with Anni already and then learning her new tunes from her album has been a blast. Anni's been through a lot of changes herself and she's brought a new life to what she's been doing so it's really exciting to see. She really lights up, and that's what I love about playing with her.

AP: And I think for both of us, we've had an enormous amount of changes in our personal lives over the last couple of years that we've known about with each other that haven't necessarily been happy ones. They've been ones that you sing the blues about. So, just seeing each other through that and being buddies and having that connection is just huge. When you get on stage and bring that energy, you bring that energy of all the hard times you've been through, of all the hurt that you've had.

SO: I appreciate that, thank you.

AP: Yeah, and I really feel that from you. I think we both feed off each other.

SO: I think we really do. We're kindred spirits. It's just great to be here with Anni and be on this trip - this is my first official tour being outside of Portland and I'm happy that I could do it with Anni.

SM: Have you seen your music change and evolve over the years? How have you seen blues music change and evolve? What first got you into the blues?

AP: For me, it was hearing Paul Butterfield Blues Band when I was 14 and then getting really heavily into Stevie Ray Vaughan for a long time. But you have to remember, this was the early 1990's when I didn't have access to a lot of blues-ish material and what I'm really going to do is hand it over to Santiago because I think he has a real perspective on this and I'm going to let him off the leash and just go. I value your opinion on this and I would like everybody to hear it, if you are willing to share.

SO: Okay. I'll start off by saying my first guitar influence was Carlos Santana, but my first blues influence was BB King. He really spoke to me as a musician, from his gospel recordings all the way up to his more modern electric - it just takes me somewhere.

I've seen my music evolve over the years because I constantly challenge myself to play with different types of groups. I don't just play blues. I play pretty regularly in predominantly Black congregation Pentecostal churches. I play with a lot of neo-soul, R&B bands. And I've really taken the time to understand blues not just as a singular musical form but as a spectrum of black music that reaches back to the fields all the way up to what we consider blues now.

The one thing that I've seen with blues that's really changed over the years - and it's really tough to say 'cause I don't like ruffling feathers all the time, but I think blues societies have done a terrible job of really preserving the blues. Because the blues isn't this singular thing that exists out of time. At one point, blues was like the music of the people in the streets - in Muddy Waters' era. The blues in a lot of ways was gentrified after the British Invasion - it kind of got codified into what people consider the Chess Records era.

Black folks didn't stop playing the blues, they just moved on from playing it as a singular form. All of that is all connected together- when I play at church, it's some of the best blues you'll ever hear for free for the Lord on a Sunday. But then these guys go away from playing that old-school Pentecostal to going and playing with some of the biggest jazz and R&B bands in Portland. So when people say that they're preserving the blues, you're more preserving your idea

of the blues. But there are people out there - the people who I have the privilege of being able to play with and study and learn from, they're the ones who made it.

I'm just some Chicano brown boy who loves Black music. I consider myself a very passionate tenant renting in the house of the blues. And I protect it like it's my own because if it wasn't for the struggle, I wouldn't have a voice. I always want to do my best to put my best foot forward when it comes to it because you're a part of a lineage.

In Mexicano and Chicano culture, we have what are called corridos. Corridos are songs that contain history and culture and ideas that they tried to beat and hang out of us. And it's the same thing with the blues, but people don't see it that way because it's been so commercialized. I always say recordings are a double-edged sword: on the one hand you have a piece of history that you can study and dissect to death to learn anything you want to learn. Then at the same note, it takes that song from the person and makes it into something you can buy and sell and it removes that piece of that person from them and it makes it something that you think that you can manipulate any way you want without having any cultural context as to what you're messing with.

AP: Amen!

SO: I'm just passionate about it. If we're really going to talk about preserving the blues then that means we have to decenter ourselves as the people who - I don't like saying beneficiaries because a lot of people went through a lot of pain and heartache for us to have... blues is one of those stones of hope. It's taking all of that visceral pain and anguish and you literally birth joy with it. That's what gospel is. Blues and gospel is that joy and we hold a stone in our hands that has the ability to manipulate time itself and these dudes out here that don't understand that, they're playing marbles with it.

AP: So beautiful the way that you put that- that was really, really deep. I think you need to do a Ted Talk.

SM: Anni, you've been living here in the United States since 2014. Things are so crazy right now, do you ever think about going home?

AP: I do not. I'm a dual citizen so I have 2 shiny passports and whatever happens in America; this is my home and I'm going down with this ship even if it sinks.

My son, Flynn, is 24 and he lives in Australia. He recorded on my latest album. He did all the backing vocals so I'm so excited just to have that family affair part of the album be such a big deal. It's really fitting that he's singing on "Angel from Montgomery" and that's his debut recording. I'm really proud. His voice is golden. It's absolutely gorgeous - it's a lot more pure than mine is. You can tell he's been trained in musical theater. I can't wait to introduce him to the world. He and I sing so beautifully together- I think you can tell it's something really special.

For more information about Anni, check out her website, <https://annipiper.com/>.

Good Eats & Good Beats

By Barbara Katen

Dish: Backyard Potato Salad & Watermelon Wedges

Drink: Cold Beer or Watermelon Agua Fresca

Record: Live at Fillmore East - The Allman Brothers Band (1971)

The Dish

Summer means picnics, outdoor shows, and backyard jams. Potato salad and cold watermelon are as classic as it gets — refreshing, filling, and made for sharing

Recipe

Potato Salad (serves 6–8):

Ingredients:

3 lbs potatoes (Yukon gold or red), diced

3 hard-boiled eggs (optional)

1 cup mayo (or vegan mayo)

2 tbsp mustard

½ cup diced celery

½ cup diced onion

2 tbsp dill pickle (not sweet!) relish (or chopped pickles)

Salt & pepper to taste

Paprika for garnish

Directions:

1. Boil potatoes until tender. Drain and cool.
2. Mix mayo, mustard, celery, onion, and relish in a large bowl.
3. Fold in potatoes (and eggs if using). Season, sprinkle paprika on top.
4. Chill before serving.
5. Serve with cold watermelon wedges on the side.

The Drink

A cold beer captures the backyard cookout vibe perfectly, while watermelon agua fresca (blended watermelon, lime, and sparkling water) is refreshing and family-friendly.

The Record

Play *Live at Fillmore East* by The Allman Brothers Band. Its jam-band energy, hot guitar licks, and crowd-shaking grooves feel just like summer itself — loud, joyful, and meant to be shared outdoors.

What's your ultimate picnic food + Blues jam combo? Send it in, and you might see your pairing featured in a future *Good Eats & Good Beats*!

The tradition continues
Mick Martin's Blues Party
with Kyle Rowland
Saturdays, 10am to Noon, Pacific
Proudly Sponsored by:
SACRAMENTO BLUES SOCIETY
SACRAMENTO Blues Society Since 1979
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The SBS is now an official sponsor of the Mick Martin Blues Party with Kyle Rowland!

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Mick Martin Celestial Birthday, Con't. from P.9

Special guest singers Dana Moret and Katie Knipp added even more meaning to the evening. Both artists were admired by Mick and shared a close connection with him. Their appearances were not simply guest spots—they were heartfelt tributes from musicians who understood what Mick meant to the blues community.

What made the evening especially meaningful was its connection to Blues in the Schools. Mick's commitment to music education stretched back decades. Beginning in the mid-1980s, he taught harmonica in juvenile halls, foster youth programs, and after-school programs. Through Blues in the Schools, he introduced thousands of students to the history, culture, and emotional power of the blues. His belief was simple: if the blues were going to survive, it had to be passed on.

One of the best examples of Mick's impact is harmonica player/guitarist/singer Kyle Rowland. Mick first invited Kyle on stage when he was only 10 years old. Kyle later toured with Mick's band for nearly seven years and last year earned induction into the Sacramento Blues Hall of Fame. Kyle's international star is rising fast, with a Top 10 new record on Little Village... and, as of January, his timely ascension into his mentor's chair as the new radio host of "The Mick Martin Blues Party with Kyle Rowland," heard round the world weekly, streaming on www.k-zap.org. The torch has been beautifully passed. Mick's greatest legacy may not be the songs he played, but the lives he changed.

Mick Martin may no longer be with us physically, but his music, his generosity, his mentorship, and his passion continue to resonate throughout the Sacramento blues community.

It was a birthday party Mick would have loved..

Sacramento Blues Society Member Bands

Aaron "King" Moreno & the Imperials
facebook.com/p/Aaron-King-the-Imperials

Bad Cat
https://www.badcat.band

The Carmen Ratti Band
www.carmenrattiband.com

The Christian DeWild Band
www.reverbnation.com/christian-dewild

Dirty Laundry
instagram.com/dirtylaundrytheband/?hl=en

HipNosis
https://www.hipnosis.band/

Joe Lev
facebook.com/joe.lev.bassplayer

Marcel Smith
https://www.instagram.com/marcel-smithentertainer

Nedra & Julio NJR Music
www.njrmusic.com

Red's Blues
www.redsbluesband.com

Rowland & Tumblin'
www.kylerowlandblues.com

Sid Morris
facebook.com/sid.morris.58/

The Tim Noxon Rockin' Blues Band
facebook.com/TimNoxonRockin-BluesBand

The William Mylar Band
www.mylarville.com

Almost Blue
www.almostbluesacramento.com/

Blind Lemon Peel
www.blindlemonpeel.com

Chaz and Jess
www.chazandjess.com

Danny Sandoval & His Amigos
https://dannysandoval.com

Dr. Rock & The Stuff
www.bookthestuff.com

The Hucklebucks
www.thehucklebucks.com

Julie & the Jukes
http://julieandthejukes.com

The Mick Martin Big Blues Band
www.reverbnation.com/mickmartins-bigbluesband

Night Messenger
www.reverbnation.com/nightmessenger

Rick Estrin & The Nightcats
www.rickestrin.com

Rube & The Rhythm Rockers
facebook.com/steve.rubenstein.39

The Skyway Blues Band
facebook.com/people/Skyway-Blues-Band/61571197687183

Todd Morgan & The Emblems
toddmorganmusic.com

The Val Starr Band
https://valstarr.com/

The Angel Reyes Band
facebook.com/groups/719779323169840/

The Bobby Young Project
bobbyyoungproject.com

Chicken & Dumpling
www.chickenanddumpling.net

Dave Croall & The Soothers
www.soothersblues.com

Emily Ellis
https://www.facebook.com/emilyellismusic/

Jen & Tonics
facebook.com/jenandtonics/

The Katie Knipp Band
katieknipp.com

The Midtown Creepers
https://www.midtowncreepers.com/

Papa Day Blues Band
https://papadaybluesband.com/

The Rockin' Souls
facebook.com/p/Rockin-Souls-100086431375411

Rusty Sterling
https://www.rustysterling.com/

The Spiral Sunset Band
spiralsunset.com

Tony & The Tuff Times
www.facebook.com/tattblues

Yahmo
https://www.instagram.com/yahmo-music/

The Anthony Paule Soul Orchestra
www.anthonypaule.com

The California Bluestones
teriwilson.godaddysites.com

The Chosen Few
facebook.com/bobjoneschosen-few/

The Dave Segal Band
www.davesegalband.com

Gloria T & The Master Groovers
www.mzgloriat.com

Jeremy Norris & The Blues Cartel
www.dangerousblues.com

The Lowdown Dirty Dogs
https://www.facebook.com/low-downdirtydogs/

Mike Hammar & The Nails
www.mikehammarandthenails.com

Pinkie Rideau & Blioux Gumbo
https://pinkie-rideau-1.ueniweb.com

Rooster
https://roosterrockandroll.com

Saxy Soiree
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The Taylor P. Collins Band
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